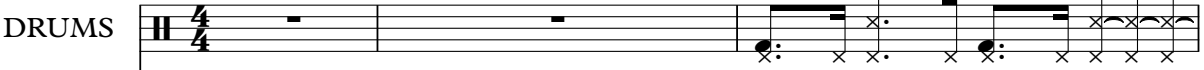

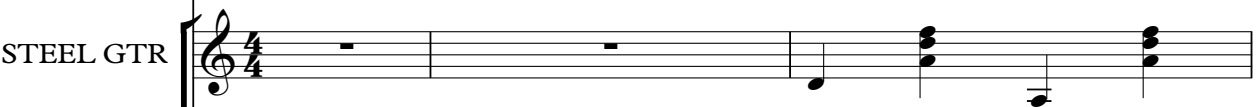


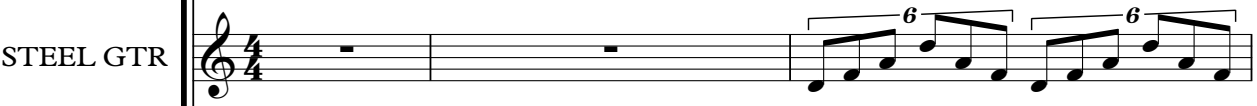
Eddie Arnold - Make The World Go Away


♩ = 80,000000

DRUMS 

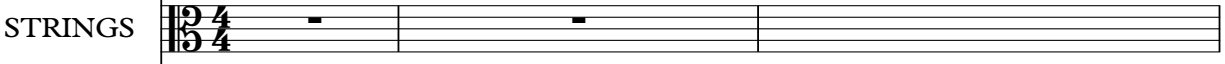
VIBRAPHONE 

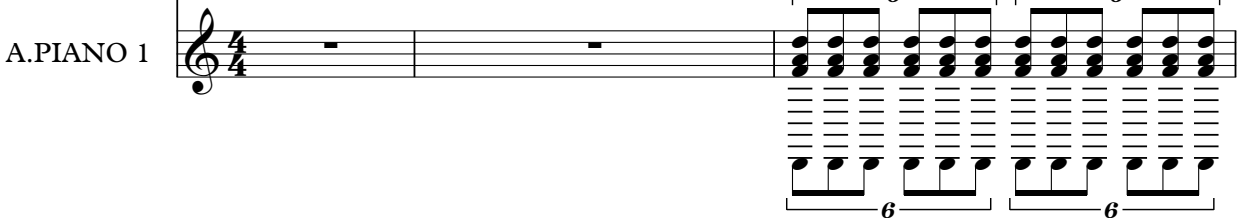
STEEL GTR 

STEEL GTR 

FINGERDBAS 

♩ = 80,000000

STRINGS 

A.PIANO 1 

4

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

7

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for a jazz ensemble. It consists of two systems of staves. The first system covers measures 4 through 6, and the second system covers measures 7 through 7. The instruments are: Drums (snare, hi-hat, bass drum), Vibraphone, Steel Guitar (two staves), Finger Bass, Strings, and A. Piano 1. In measures 4-6, the drums play a steady eighth-note pattern with snare and hi-hat. The vibraphone plays a melodic line with triplets. The steel guitar (top staff) plays chords, while the bottom staff plays a sixteenth-note line with sixteenth-note triplets. The finger bass plays a bass line with triplets. The strings play a sustained chord. The piano part features dense chordal textures with sixteenth-note runs. In measure 7, the drums and vibraphone parts change, while the other instruments continue their patterns.

9

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1



11

13

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

The musical score is arranged in a grand staff format with the following parts from top to bottom: DRUMS (percussion), VIBRAPHONE (treble clef), STEEL GTR (treble clef), STEEL GTR (treble clef), STEEL GTR (treble clef), FINGERDBAS (bass clef), STRINGS (bass clef), and A.PIANO 1 (treble clef). The score begins at measure 13. The Drums part features a complex rhythmic pattern with triplets and eighth notes. The Vibraphone part has a melodic line with triplets. The Steel Guitar parts include chords and melodic lines with sixteenth notes and triplets. The Finger Bass part has a melodic line with triplets. The Strings part has a melodic line with triplets. The A. Piano 1 part has a melodic line with sixteenth notes and triplets. The score is written in 4/4 time and includes various musical notations such as clefs, notes, rests, and articulations.

16

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1



18

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

20

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

23

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

25

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1



27

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

29

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

32

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

35

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1



37

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

DRUMS



STEEL GTR



STEEL GTR



STEEL GTR



FINGERDBAS



STRINGS



A.PIANO 1



41

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for measures 41 through 44.
 - **DRUMS:** Measure 41 has a triplet of eighth notes on the snare, followed by a quarter note on the snare and a quarter note on the bass drum. Measure 42 has a triplet of eighth notes on the snare, followed by a quarter note on the snare and a quarter note on the bass drum. Measure 43 has a quarter note on the snare and a quarter note on the bass drum. Measure 44 has a quarter note on the snare and a quarter note on the bass drum.
 - **VIBRAPHONE:** Measures 41 and 42 are rests. Measure 43 has a quarter note chord. Measure 44 has a quarter note chord.
 - **STEEL GTR (top):** Measures 41 and 42 have chords. Measure 43 has a quarter note chord. Measure 44 has a quarter note chord.
 - **STEEL GTR (middle):** Measures 41 and 42 have sixteenth-note runs with triplet markings. Measure 43 has a quarter note chord. Measure 44 has sixteenth-note runs with triplet markings.
 - **STEEL GTR (bottom):** Measures 41 and 42 have eighth notes with triplet markings. Measure 43 has a quarter note chord. Measure 44 has a quarter note chord.
 - **FINGERDBAS:** Measures 41 and 42 have eighth notes with triplet markings. Measure 43 has a quarter note chord. Measure 44 has a quarter note chord.
 - **STRINGS:** Measures 41 and 42 have chords with triplet markings. Measure 43 has a quarter note chord. Measure 44 has a quarter note chord.
 - **A.PIANO 1:** Measures 41 and 42 have sixteenth-note chords with triplet markings. Measure 43 has a quarter note chord. Measure 44 has sixteenth-note chords with triplet markings.
 - **Handwritten notation:** Below the A.PIANO 1 staff, there are handwritten guitar tablature lines corresponding to the piano part.

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

46

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

48

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1



50

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

53

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

The musical score for page 14, measures 53-55, is arranged as follows:

- DRUMS:** Measure 53 features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. Measure 54 continues this pattern. Measure 55 is a whole rest.
- VIBRAPHONE:** Measure 53 features a triplet of eighth notes. Measure 54 features a triplet of eighth notes. Measure 55 is a whole rest.
- STEEL GTR (top):** Measure 53 features a triplet of eighth notes. Measure 54 features a triplet of eighth notes. Measure 55 is a whole rest.
- STEEL GTR (middle):** Measure 53 features a triplet of eighth notes. Measure 54 features a triplet of eighth notes. Measure 55 is a whole rest.
- FINGERDBAS:** Measure 53 features a triplet of eighth notes. Measure 54 features a triplet of eighth notes. Measure 55 is a whole rest.
- STRINGS:** Measure 53 features a triplet of eighth notes. Measure 54 features a triplet of eighth notes. Measure 55 is a whole rest.
- A.PIANO 1:** Measure 53 features a triplet of eighth notes. Measure 54 features a triplet of eighth notes. Measure 55 is a whole rest.

Eddie Arnold - Make The World Go Away

DRUMS

♩ = 80,000000

2 3 3 3

6

11 3 3

15

19 3 3

23

27 3 3

31 3 3 3

35

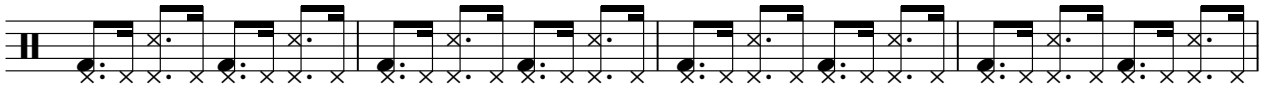
39 3 3

V.S.

2

DRUMS

43



47



51



VIBRAPHONE

Eddie Arnold - Make The World Go Away

♩ = 80,000000

5

12

25

31

35

49

52

STEEL GTR

Eddie Arnold - Make The World Go Away

♩ = 80,000000

2

8

14

20

26

32

38

44

50

2

STEEL GTR

Eddie Arnold - Make The World Go Away

♩ = 80,000000

2

6

10

13

17

20

24

27

31

35

V.S.

STEEL GTR

38

Musical notation for measures 38-40. Measure 38: Treble clef, sixteenth-note runs with sixths. Measure 39: Treble clef, sixteenth-note runs with sixths. Measure 40: Treble clef, sixteenth-note runs with sixths.

41

Musical notation for measures 41-43. Measure 41: Treble clef, sixteenth-note runs with sixths. Measure 42: Treble clef, sixteenth-note runs with sixths. Measure 43: Treble clef, sixteenth-note runs with sixths.

45

Musical notation for measures 45-47. Measure 45: Treble clef, sixteenth-note runs with sixths. Measure 46: Treble clef, sixteenth-note runs with sixths. Measure 47: Treble clef, sixteenth-note runs with sixths.

48

Musical notation for measures 48-50. Measure 48: Treble clef, sixteenth-note runs with sixths. Measure 49: Treble clef, sixteenth-note runs with sixths. Measure 50: Treble clef, sixteenth-note runs with sixths.

51

Musical notation for measures 51-53. Measure 51: Treble clef, sixteenth-note runs with sixths. Measure 52: Treble clef, sixteenth-note runs with sixths. Measure 53: Treble clef, sixteenth-note runs with sixths.

STEEL GTR

Eddie Arnold - Make The World Go Away

♩ = 80,000000

14

18

23

12

38

41

14

♩ = 80,000000

2

3 3

8

3 3

14

3 3

21

3 3

27

3 3

33

3 3

39

3 3

45

3 3

50

3 3 2

Eddie Arnold - Make The World Go Away

STRINGS

♩ = 80,000000

2

3 3

9

3 3

17

3 3

25

3 3

33

3 3

41

3 3

49

3 3

53

2

Eddie Arnold - Make The World Go Away

A.PIANO 1

♩ = 80,000000

The score consists of 12 staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 80,000000. A large '2' is written above the first measure. The music is primarily in 6/8 time, indicated by the '6' over the '8' in the time signature. The notation is extremely dense, featuring continuous sixteenth-note patterns across all staves. Frequent beaming of sixteenth notes is used throughout. Fingerings, particularly the number '6', are indicated above and below many notes. The piece concludes with a final measure on the 12th staff, marked with a double bar line and a fermata.

V.S.

A.PIANO 1

This musical score is for guitar, titled "A.PIANO 1". It consists of ten systems of music, each with a treble clef staff and a guitar-specific staff below it. The systems are numbered 32, 35, 38, 41, 44, 47, 50, and 52. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Many notes are marked with a "6", indicating a sixteenth note. The score features several rests, including a whole rest in measure 32 and a half rest in measure 52. The final measure of the piece is marked with a "2" and a double bar line, indicating the end of the section.