

Eddie Rabbit - Drivin` My Life Away 1

♩ = 166,002655

DRUMS

STEEL GTR

MELODY

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYNVOX

A.PIANO 1

Detailed description: This system contains eight staves. The top staff is for DRUMS in 4/4 time, showing a steady eighth-note pattern starting in the third measure. The STEEL GTR staff shows a series of chords in the third measure, including a D major chord with a sharp sign above it. The MELODY staff has a few notes in the third measure. The CLEAN GTR, OVERDRIVE, FINGERDBAS, SYNVOX, and A.PIANO 1 staves are mostly empty, with some rests in the third measure.



4

DRUMS

STEEL GTR

Detailed description: This system contains two staves. The DRUMS staff continues the eighth-note pattern from the previous system. The STEEL GTR staff shows chords in the first and second measures, and a more complex chord structure in the third and fourth measures.



5

DRUMS

STEEL GTR

Detailed description: This system contains two staves. The DRUMS staff continues the eighth-note pattern. The STEEL GTR staff shows chords in the first and second measures, and a more complex chord structure in the third and fourth measures.

6

DRUMS

STEEL GTR

MELODY



7

DRUMS

STEEL GTR

MELODY

FINGERDBAS

A.PIANO 1



8

DRUMS

STEEL GTR

MELODY

FINGERDBAS

A.PIANO 1

9

DRUMS

STEEL GTR

MELODY

FINGERDBAS

A.PIANO 1



10

DRUMS

STEEL GTR

MELODY

FINGERDBAS

A.PIANO 1

11

DRUMS

STEEL GTR

MELODY

FINGERDBAS

A.PIANO 1



12

DRUMS

STEEL GTR

MELODY

FINGERDBAS

A.PIANO 1

13

DRUMS

STEEL GTR

MELODY

FINGERDBAS

A.PIANO 1



14

DRUMS

STEEL GTR

MELODY

FINGERDBAS

A.PIANO 1

15

DRUMS

STEEL GTR

MELODY

FINGERDBAS

A.PIANO 1



16

DRUMS

STEEL GTR

MELODY

FINGERDBAS

A.PIANO 1

17

DRUMS

STEEL GTR

MELODY

FINGERDBAS

A.PIANO 1



18

DRUMS

STEEL GTR

MELODY

FINGERDBAS

A.PIANO 1

19

DRUMS

STEEL GTR

MELODY

FINGERDBAS

A.PIANO 1



20

DRUMS

STEEL GTR

MELODY

FINGERDBAS

A.PIANO 1

21

DRUMS

STEEL GTR

MELODY

FINGERDBAS

A.PIANO 1



22

DRUMS

STEEL GTR

MELODY

FINGERDBAS

A.PIANO 1

23

DRUMS

STEEL GTR

MELODY

FINGERDBAS

SYNVOX

A.PIANO 1



24

DRUMS

STEEL GTR

MELODY

FINGERDBAS

SYNVOX

A.PIANO 1

25

DRUMS

STEEL GTR

MELODY

FINGERDBAS

SYNVOX

A.PIANO 1



26

DRUMS

STEEL GTR

MELODY

FINGERDBAS

SYNVOX

A.PIANO 1

27

DRUMS

STEEL GTR

MELODY

FINGERDBAS

SYNVOX

A.PIANO 1



28

DRUMS

STEEL GTR

MELODY

FINGERDBAS

SYNVOX

A.PIANO 1

29

DRUMS

STEEL GTR

MELODY

FINGERDBAS

SYNVOX



30

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

31

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1



32

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

33

The image displays a multi-stem musical score for a track. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above the staff, indicating cymbal hits.
- STEEL GTR:** Plays a series of chords, with some chords enclosed in rectangular boxes, suggesting a specific playing technique or emphasis.
- MELODY:** Contains a few scattered notes, including a half note and a quarter note.
- CLEAN GTR:** Shows a single sharp sign (#) on the staff, indicating a specific pitch or tuning.
- OVERDRIVE:** Similar to the Clean GTR, it features a single sharp sign (#) on the staff.
- FINGERDBAS:** Provides a bass line with several notes, including a quarter note and a half note.
- SYNVOX:** Features a series of chords and notes, some with sharp signs (#).
- A.PIANO 1:** Shows a few notes and rests, including a sharp sign (#).

34

DRUMS

STEEL GTR

MELODY

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYNVOX

A.PIANO 1

The musical score for page 16, measures 34-37, is arranged in a multi-stem format. The stems are labeled as follows from top to bottom: DRUMS, STEEL GTR, MELODY, CLEAN GTR, OVERDRIVE, FINGERDBAS, SYNVOX, and A.PIANO 1. The drum part (DRUMS) shows a consistent pattern of snare and bass drum hits across all measures. The steel guitar part (STEEL GTR) plays a series of chords, with some notes tied across measures. The melody part (MELODY) has a few notes in measures 35-37. The clean guitar part (CLEAN GTR) and overdrive part (OVERDRIVE) are silent. The fingerboard bass part (FINGERDBAS) has a few notes. The synvox part (SYNVOX) has a few chords. The piano part (A.PIANO 1) has a complex melodic line.

35

DRUMS

STEEL GTR

MELODY

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYNVOX

A.PIANO 1



36

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

37

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1



38

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

39

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1



40

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

41

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1



42

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

43

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system contains measures 43 and 44. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above the staff indicating mutes. The STEEL GTR part plays a complex, multi-voice chordal texture with many beamed notes. The CLEAN GTR part has a sparse melody with some accidentals. The FINGERDBAS part provides a simple bass line. The A.PIANO 1 part is mostly silent, with a few notes at the beginning of the system.



44

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system contains measures 44 and 45. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR part continues with its complex texture. The MELODY part, which was previously silent, now has a clear melodic line. The CLEAN GTR part has a few notes. The FINGERDBAS part continues with its bass line. The A.PIANO 1 part has a few notes at the beginning of the system.

45

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system contains measures 45 through 48. The DRUMS staff shows a consistent pattern of snare and bass drum hits. The STEEL GTR staff features a complex, rhythmic accompaniment with many beamed notes. The MELODY staff has a simple line with some rests. The CLEAN GTR staff has a few notes, including a long sustain. The FINGERDBAS staff provides a bass line with some syncopation. The A.PIANO 1 staff has a sparse accompaniment with some chords and single notes.



46

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system contains measures 49 through 52. The DRUMS staff continues the pattern from the previous system. The STEEL GTR staff has a more melodic and complex line. The MELODY staff has a simple line with some rests. The CLEAN GTR staff has a few notes, including a long sustain. The FINGERDBAS staff provides a bass line with some syncopation. The A.PIANO 1 staff has a sparse accompaniment with some chords and single notes.

47

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

A.PIANO 1



48

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

A.PIANO 1

49

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

A.PIANO 1



50

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

A.PIANO 1

51

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

Detailed description: This system contains measures 51 and 52. The DRUMS staff shows a consistent rhythmic pattern with four 'x' marks above the staff. The STEEL GTR staff features a complex, multi-measure chordal texture. The MELODY staff is mostly empty. The CLEAN GTR staff has a long, sustained note in measure 51 and a melodic phrase in measure 52. The FINGERDBAS staff provides a bass line with a few notes and rests. The SYNVOX staff has a sustained chord in measure 51 and a melodic phrase in measure 52. The A.PIANO 1 staff has a complex, multi-measure chordal texture.



52

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

Detailed description: This system continues measures 51 and 52. The DRUMS staff is identical to the first system. The STEEL GTR staff continues its complex texture. The MELODY staff remains empty. The CLEAN GTR staff has a long, sustained note in measure 51 and a melodic phrase in measure 52. The FINGERDBAS staff provides a bass line with a few notes and rests. The SYNVOX staff has a sustained chord in measure 51 and a melodic phrase in measure 52. The A.PIANO 1 staff has a complex, multi-measure chordal texture.

53

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

A.PIANO 1



54

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

A.PIANO 1

55

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system of musical notation covers measures 55 through 58. It features six staves: DRUMS, STEEL GTR, MELODY, CLEAN GTR, FINGERDBAS, and A.PIANO 1. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the staff indicating mutes. The STEEL GTR staff contains complex chordal textures with many beamed notes. The MELODY staff has a simple line with some ties. The CLEAN GTR staff features long, sweeping lines with ties, suggesting sustained notes or glissandos. The FINGERDBAS staff has a sparse bass line with some rests. The A.PIANO 1 staff has a simple accompaniment with some rests.



56

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system of musical notation covers measures 59 through 62. It features the same six staves as the previous system. The DRUMS staff continues with the same rhythmic pattern. The STEEL GTR staff shows more complex chordal textures. The MELODY staff has a simple line with some ties. The CLEAN GTR staff features long, sweeping lines with ties. The FINGERDBAS staff has a sparse bass line with some rests. The A.PIANO 1 staff has a simple accompaniment with some rests.

57

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

A.PIANO 1



58

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

A.PIANO 1

59

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1



60

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

61

DRUMS

STEEL GTR

MELODY

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYNVOX

A.PIANO 1

The musical score for page 30, measures 61-64, is arranged in a multi-stem format. The stems from top to bottom are: DRUMS, STEEL GTR, MELODY, CLEAN GTR, OVERDRIVE, FINGERDBAS, SYNVOX, and A.PIANO 1. The DRUMS part starts at measure 61 with a cymbal hit and a snare drum, followed by a complex rhythmic pattern including triplets and cymbal hits. The STEEL GTR part features a melodic line with a long sustain. The MELODY part is mostly silent. The CLEAN GTR part has a few notes with long sustains. The OVERDRIVE part has a few notes with long sustains. The FINGERDBAS part has a simple bass line. The SYNVOX and A.PIANO 1 parts are sustained chords.

62

The image displays a multi-stem musical score for a piece of music. The score is organized into eight horizontal staves, each labeled with an instrument or sound effect. The top staff is labeled 'DRUMS' and features a drum set icon at the beginning, followed by a rhythmic pattern of eighth notes with 'x' marks above them. The second staff, 'STEEL GTR', shows a sequence of chords and melodic lines with various articulations like slurs and ties. The 'MELODY' staff contains a simple melodic line. The 'CLEAN GTR' and 'OVERDRIVE' staves are mostly empty, with a few initial notes. The 'FINGERDBAS' staff is in bass clef and shows a few notes. The 'SYNVOX' staff contains block chords and some melodic fragments. The bottom staff, 'A.PIANO 1', shows a piano accompaniment with chords and a few notes. The number '62' is written at the top left of the score, and the page number '31' is at the top right.

DRUMS

STEEL GTR

MELODY

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYNVOX

A.PIANO 1

63

DRUMS

STEEL GTR

MELODY

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYNVOX

A.PIANO 1

The musical score is arranged in a vertical stack of staves. The top staff is for Drums, showing a pattern of eighth notes with a triplet of sixteenth notes. The second staff is for Steel Guitar, featuring a series of chords. The third staff is for Melody, with a few notes. The fourth staff is for Clean Guitar, and the fifth for Overdrive, both showing a few notes. The sixth staff is for Finger Bass, with a few notes. The seventh staff is for Synvox, featuring a triplet of chords. The eighth staff is for A. Piano 1, with a few notes.

64

The image shows a multi-stem musical score for measures 64-67. The instruments and their parts are:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with four 'x' marks above the staff indicating specific drum hits.
- STEEL GTR:** Plays a series of chords, starting with a sharp key signature and using a tremolo effect.
- MELODY:** Remains silent for the first two measures, then plays a sequence of four eighth notes.
- CLEAN GTR:** Silent throughout the measures.
- OVERDRIVE:** Silent throughout the measures.
- FINGERDBAS:** Plays a bass line starting with a dotted quarter note, followed by eighth notes and a sharp sign.
- SYNVOX:** Silent for the first two measures, then plays a sequence of chords, including a triplet of eighth notes.
- A.PIANO 1:** Plays a complex melodic line with many beamed notes and slurs.

65

The musical score consists of eight staves, each representing a different instrument or sound source. The staves are labeled on the left as DRUMS, STEEL GTR, MELODY, CLEAN GTR, OVERDRIVE, FINGERDBAS, SYNVOX, and A.PIANO 1. The score begins at measure 65. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff features a series of chords and melodic lines, some with slurs. The MELODY staff has a few notes with a slur. The CLEAN GTR and OVERDRIVE staves have a few notes with a slur. The FINGERDBAS staff has a few notes with a slur. The SYNVOX staff has a few notes with a slur. The A.PIANO 1 staff has a few notes with a slur.

66

DRUMS

STEEL GTR

MELODY

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYNVOX

A.PIANO 1

67

DRUMS

STEEL GTR

MELODY

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYNVOX

68

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1



69

DRUMS

STEEL GTR

MELODY

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYNVOX

A.PIANO 1

70

The image displays a multi-stem musical score for eight different instruments. The stems are labeled on the left: DRUMS, STEEL GTR, MELODY, CLEAN GTR, OVERDRIVE, FINGERDBAS, SYNVOX, and A.PIANO 1. The score is written in a common time signature (C) and a key signature of one sharp (F#). The DRUMS part features a consistent rhythmic pattern of eighth notes with four 'x' marks above the staff indicating specific drum hits. The STEEL GTR part consists of a series of chords, some with ties, and includes a few melodic lines. The MELODY part has sparse notes, including a triplet of eighth notes. The CLEAN GTR and OVERDRIVE parts each begin with a single note. The FINGERDBAS part starts with a quarter note, followed by a quarter rest, and then a quarter note. The SYNVOX part features a sequence of chords and notes. The A.PIANO 1 part begins with a chord and a quarter note, followed by a quarter rest and another chord.

71

DRUMS

STEEL GTR

MELODY

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYNVOX

A.PIANO 1

The musical score for page 38, measures 71-74, is presented in a multi-staff format. The key signature is one sharp (F#). The drums part (measures 71-74) features a complex rhythmic pattern with a triplet of eighth notes. The steel guitar part (measures 71-74) consists of sustained chords. The melody part (measures 71-74) has a few notes. The clean guitar part (measures 71-74) has a few notes. The overdrive part (measures 71-74) has a few notes. The fingerboard bass part (measures 71-74) has a few notes. The synvox part (measures 71-74) has a few notes. The piano part (measures 71-74) has a few notes.

72

The image displays a multi-stem musical score for a piece of music. The score is organized into eight horizontal staves, each labeled with an instrument or sound source on the left. The staves are: DRUMS, STEEL GTR, MELODY, CLEAN GTR, OVERDRIVE, FINGERDBAS, SYNVOX, and A.PIANO 1. The DRUMS staff shows a rhythmic pattern with four measures, each starting with a cross symbol above the staff. The STEEL GTR staff features a complex, multi-measure chordal progression. The MELODY staff has a single note in the first measure, followed by a rest, and then a four-measure melodic line. The CLEAN GTR and OVERDRIVE staves are mostly empty, with a few notes in the first measure. The FINGERDBAS staff shows a bass line with a few notes and rests. The SYNVOX staff has a four-measure sequence of chords, with a triplet of eighth notes in the second measure. The A.PIANO 1 staff features a complex, multi-measure piano accompaniment with many notes and rests.

73

DRUMS

STEEL GTR

MELODY

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYNVOX

A.PIANO 1

Detailed description: This system contains measures 73 through 76. The DRUMS part features a consistent rhythmic pattern with four 'x' marks above the staff. The STEEL GTR part has a complex, multi-measure chordal structure. The MELODY part consists of a single melodic line with a long note in measure 74. The CLEAN GTR and OVERDRIVE parts have a few notes in measures 75 and 76. The FINGERDBAS part has a simple bass line. The SYNVOX part has a few notes in measures 73 and 74. The A.PIANO 1 part has a long, sustained chord in measure 73.



74

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

Detailed description: This system contains measures 77 through 80. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR part has a complex, multi-measure chordal structure. The CLEAN GTR part has a long, sustained chord in measure 77. The OVERDRIVE part has a long, sustained chord in measure 77. The FINGERDBAS part has a simple bass line. The A.PIANO 1 part has a long, sustained chord in measure 77.

75

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

Detailed description: This system of musical notation covers measures 75 through 78. The DRUMS staff shows a consistent pattern of snare and bass drum hits. The STEEL GTR staff features a complex, rhythmic melody with many beamed notes and ties. The CLEAN GTR staff has a sparse melody with some rests. The OVERDRIVE staff follows a similar sparse pattern. The FINGERDBAS staff provides a steady bass line. The A.PIANO 1 staff has a few chords and rests.



76

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

Detailed description: This system of musical notation covers measures 79 through 82. The DRUMS staff continues with the established drum pattern. The STEEL GTR staff has a more melodic and sustained line compared to the previous system. The CLEAN GTR and OVERDRIVE staves have sparse, rhythmic accompaniment. The FINGERDBAS staff maintains a consistent bass line. The A.PIANO 1 staff has a few chords and rests.

77

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1



78

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

79

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1



80

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

81

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1



82

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

83

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1



84

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

85

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

A.PIANO 1



86

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

A.PIANO 1

87

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

A.PIANO 1



88

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

A.PIANO 1

89

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

90

DRUMS

STEEL GTR

MELODY

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYNVOX

A.PIANO 1

91

The image displays a multi-stem musical score for a piece, likely a rock or metal track, at measure 91. The score is organized into eight horizontal staves, each representing a different instrument or sound effect. The instruments are: DRUMS, STEEL GTR, MELODY, CLEAN GTR, OVERDRIVE, FINGERDBAS, SYNVOX, and A.PIANO 1. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff features a series of chords and single notes, some with a '7' indicating a barre. The MELODY staff has a sparse line with a few notes and rests. The CLEAN GTR staff shows a melodic line with a long sustain. The OVERDRIVE staff has a single note with a long sustain. The FINGERDBAS staff has a bass line with a few notes and rests. The SYNVOX staff has a few notes and rests. The A.PIANO 1 staff has a piano accompaniment with a few notes and rests.

92

DRUMS

STEEL GTR

MELODY

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYNVOX

A.PIANO 1

93

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

Detailed description of the musical score: The score is arranged in a vertical stack of staves. Measure 92 shows a drum pattern with four 'x' marks above the staff. The steel guitar part features a complex, multi-note chordal structure with many beamed notes. The melody part has a few notes, including a quarter note and a half note. The clean guitar part has a few notes, including a quarter note and a half note. The overdrive part has a few notes, including a quarter note and a half note. The fingerboard bass part has a few notes, including a quarter note and a half note. The synvox part has a few notes, including a quarter note and a half note. The A.PIANO 1 part has a few notes, including a quarter note and a half note. Measure 93 shows a similar drum pattern. The steel guitar part continues with a similar chordal structure. The melody part has a few notes, including a quarter note and a half note. The clean guitar part has a few notes, including a quarter note and a half note. The overdrive part has a few notes, including a quarter note and a half note. The fingerboard bass part has a few notes, including a quarter note and a half note. The synvox part has a few notes, including a quarter note and a half note. The A.PIANO 1 part has a few notes, including a quarter note and a half note. A double bar line is located between the two systems of staves.

94

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

Detailed description: This block contains the musical notation for measures 94 and 95. It features seven staves: DRUMS (with 'x' marks above), STEEL GTR (with complex chordal textures), MELODY (with a melodic line and ties), CLEAN GTR (with sustained chords), FINGERDBAS (with a bass line), SYNVOX (with a vocal line), and A.PIANO 1 (with a piano accompaniment). A double bar line is present between the two systems.



95

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

Detailed description: This block contains the musical notation for measures 95 and 96. It features seven staves: DRUMS (with 'x' marks above), STEEL GTR (with complex chordal textures), MELODY (with a melodic line and ties), CLEAN GTR (with sustained chords), FINGERDBAS (with a bass line), SYNVOX (with a vocal line), and A.PIANO 1 (with a piano accompaniment).

96

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

A.PIANO 1



97

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

98

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1



99

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

100

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

Detailed description: This system contains measures 100 through 103. The DRUMS part features a consistent pattern of snare and hi-hat hits. The STEEL GTR part is highly active with complex chords and melodic lines. The MELODY part has a few scattered notes. The CLEAN GTR part is mostly silent. The FINGERDBAS part has a few notes. The SYNVOX part has block chords. The A.PIANO 1 part has block chords.



101

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

Detailed description: This system contains measures 104 through 107. The DRUMS part continues with a similar pattern. The STEEL GTR part has a more melodic focus. The MELODY part has a few notes. The CLEAN GTR part has a few notes. The FINGERDBAS part has a few notes. The SYNVOX part has block chords. The A.PIANO 1 part has block chords.

102

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

Detailed description: This system of musical notation covers measures 102 and 103. It features seven staves: DRUMS, STEEL GTR, MELODY, CLEAN GTR, FINGERDBAS, SYNVOX, and A.PIANO 1. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the staff. The STEEL GTR staff contains complex chordal textures with many beamed notes. The MELODY staff has a melodic line with some rests. The CLEAN GTR staff is mostly empty. The FINGERDBAS staff shows a bass line with some chromatic movement. The SYNVOX staff has block chords. The A.PIANO 1 staff features a piano accompaniment with flowing lines and some sustained notes.



103

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

Detailed description: This system of musical notation covers measures 103 and 104. It features the same seven staves as the previous system. The DRUMS staff continues the rhythmic pattern. The STEEL GTR staff shows more complex textures, including some sustained notes. The MELODY staff has a melodic line with some rests. The CLEAN GTR staff has a few notes. The FINGERDBAS staff shows a bass line with some chromatic movement. The SYNVOX staff has block chords. The A.PIANO 1 staff features a piano accompaniment with a long sustained note in the first measure of the system.

104

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1



105

DRUMS

STEEL GTR

MELODY

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYNVOX

106

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

Detailed description: This system contains measures 106 and 107. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the first and third measures. The STEEL GTR staff features a complex, multi-measure chordal texture. The CLEAN GTR and OVERDRIVE staves show melodic lines with various articulations. The FINGERDBAS staff has a simple bass line. The A.PIANO 1 staff has sparse accompaniment. A double bar line is located between the two systems.



107

DRUMS

STEEL GTR

MELODY

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYNVOX

A.PIANO 1

Detailed description: This system contains measures 107 and 108. The DRUMS staff continues the rhythmic pattern. The STEEL GTR staff has a melodic line with a long sustain. The MELODY staff has a simple melodic line. The CLEAN GTR and OVERDRIVE staves have melodic lines with long sustains. The FINGERDBAS staff has a simple bass line. The SYNVOX and A.PIANO 1 staves have long, sustained chords. A double bar line is located between the two systems.

108

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1



109

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

110

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1



111

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

112

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1



113

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

114

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

Detailed description: This system of musical notation covers measures 114 and 115. It features six staves: DRUMS (top), STEEL GTR, CLEAN GTR, OVERDRIVE, FINGERDBAS, and A.PIANO 1 (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the staff. The STEEL GTR staff contains complex chordal textures with many beamed notes. The CLEAN GTR and OVERDRIVE staves have sparse, melodic lines. The FINGERDBAS staff shows a simple bass line. The A.PIANO 1 staff features sustained chords with a tremolo effect.



115

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

Detailed description: This system of musical notation covers measures 116 and 117. It features seven staves: DRUMS (top), STEEL GTR, MELODY, CLEAN GTR, FINGERDBAS, SYNVOX, and A.PIANO 1 (bottom). The DRUMS staff continues with its rhythmic pattern. The STEEL GTR staff has a melodic line with a tremolo effect. The MELODY staff has a simple melodic line. The CLEAN GTR staff has a few notes. The FINGERDBAS staff has a simple bass line. The SYNVOX and A.PIANO 1 staves feature sustained chords with a tremolo effect.

116

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

Detailed description: This system contains measures 116 and 117. Measure 116 features a drum pattern with four 'x' marks above the staff. The steel guitar part has a complex chordal structure with a 7/8 time signature. The melody part has a descending line. The clean guitar part has a single note. The finger bass part has a simple bass line. The synvox part has a rhythmic pattern. The piano part has a sustained chord.



117

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

Detailed description: This system contains measures 118 and 119. Measure 118 features a drum pattern with four 'x' marks above the staff. The steel guitar part has a triplet of eighth notes. The melody part has a descending line. The clean guitar part has a single note. The finger bass part has a simple bass line. The synvox part has a rhythmic pattern with a triplet. The piano part has a sustained chord.

118

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1



119

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

120

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

120

121

122

123

3

120



121

DRUMS

STEEL GTR

MELODY

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYNVOX

121

122

123

124

3

121

122

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1



123

DRUMS

STEEL GTR

MELODY

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYNVOX

A.PIANO 1

124

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

Detailed description: This system of musical notation covers measures 124 to 127. It features seven staves: DRUMS, STEEL GTR, MELODY, CLEAN GTR, FINGERDBAS, SYNVOX, and A.PIANO 1. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the staff indicating specific drum hits. The STEEL GTR staff contains complex chordal textures with many beamed notes. The MELODY staff has a few notes, including a triplet in measure 125. The CLEAN GTR staff is mostly empty with a few notes in measures 125 and 127. The FINGERDBAS staff has a few notes, including a triplet in measure 125. The SYNVOX staff has a few notes, including a triplet in measure 125. The A.PIANO 1 staff has a few notes, including a triplet in measure 125.



125

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

Detailed description: This system of musical notation covers measures 125 to 128. It features seven staves: DRUMS, STEEL GTR, MELODY, CLEAN GTR, FINGERDBAS, SYNVOX, and A.PIANO 1. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the staff indicating specific drum hits. The STEEL GTR staff contains complex chordal textures with many beamed notes. The MELODY staff has a few notes, including a triplet in measure 125. The CLEAN GTR staff is mostly empty with a few notes in measures 125 and 127. The FINGERDBAS staff has a few notes, including a triplet in measure 125. The SYNVOX staff has a few notes, including a triplet in measure 125. The A.PIANO 1 staff has a few notes, including a triplet in measure 125.

126

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

Detailed description: This block contains the musical notation for measures 126 and 127. It features seven staves: DRUMS, STEEL GTR, MELODY, CLEAN GTR, FINGERDBAS, SYNVOX, and A.PIANO 1. Measure 126 shows a drum pattern with four 'x' marks above the staff. The STEEL GTR and MELODY staves have complex rhythmic patterns. The FINGERDBAS staff has a bass line with a sharp sign. The SYNVOX staff has a triplet of notes. The A.PIANO 1 staff has a melodic line with a sharp sign. Measure 127 continues these patterns with some changes in the drum and piano parts.



127

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

Detailed description: This block contains the musical notation for measures 127 and 128. It features seven staves: DRUMS, STEEL GTR, MELODY, CLEAN GTR, FINGERDBAS, SYNVOX, and A.PIANO 1. Measure 127 shows a drum pattern with four 'x' marks above the staff. The STEEL GTR and MELODY staves have complex rhythmic patterns. The FINGERDBAS staff has a bass line with a sharp sign. The SYNVOX staff has a triplet of notes. The A.PIANO 1 staff has a melodic line with a sharp sign. Measure 128 continues these patterns with some changes in the drum and piano parts.

128

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

Detailed description: This musical score covers measures 128 to 131. The DRUMS part features a consistent pattern of snare and bass drum hits. The STEEL GTR part plays a complex, rhythmic pattern with many beamed notes. The CLEAN GTR part has a single long note with a sustain line. The FINGERDBAS part has a few notes, including a sharp sign. The A.PIANO 1 part is mostly empty with a key signature of one sharp (F#).



129

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

Detailed description: This musical score covers measures 129 to 132. The DRUMS part continues with a similar pattern. The STEEL GTR part has a more active role with many beamed notes. The CLEAN GTR part has several notes with slash marks. The OVERDRIVE part has notes with slash marks. The FINGERDBAS part has a few notes with slash marks.

130

Musical score for measures 130-131. The score includes staves for DRUMS, STEEL GTR, CLEAN GTR, OVERDRIVE, FINGERDBAS, and A.PIANO 1. The key signature is one sharp (F#). The drums play a consistent pattern of eighth notes. The steel guitar plays a complex, multi-measure chordal figure. The clean guitar and overdrive parts feature sustained notes and chords. The finger bass and piano parts provide a steady harmonic foundation.



131

Musical score for measures 132-133. The score includes staves for DRUMS, STEEL GTR, MELODY, CLEAN GTR, OVERDRIVE, FINGERDBAS, SYNVOX, and A.PIANO 1. The key signature is one sharp (F#). The drums play a consistent pattern of eighth notes. The steel guitar plays a complex, multi-measure chordal figure. The melody part is mostly silent. The clean guitar and overdrive parts feature sustained notes and chords. The finger bass and piano parts provide a steady harmonic foundation.

132

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1



133

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

134

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

Detailed description: This system of musical notation covers measures 134 and 135. It features seven staves: DRUMS (with 'x' marks above the staff), STEEL GTR (with a key signature of one sharp), MELODY, CLEAN GTR, FINGERDBAS (bass clef), SYNVOX, and A.PIANO 1. The piano part has a complex, flowing line with many slurs and ties. The steel guitar part has a rhythmic pattern of chords and single notes. The drums play a consistent pattern of eighth notes.



135

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

Detailed description: This system of musical notation covers measures 135 and 136. It features the same seven staves as the previous system. The piano part continues with a complex, flowing line. The steel guitar part has a rhythmic pattern of chords and single notes. The drums play a consistent pattern of eighth notes.

136

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1



137

DRUMS

STEEL GTR

MELODY

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYNVOX

138

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1



139

DRUMS

STEEL GTR

MELODY

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYNVOX

A.PIANO 1

140

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

Detailed description: This system of musical notation covers measures 140 to 143. It features seven staves: DRUMS, STEEL GTR, MELODY, CLEAN GTR, FINGERDBAS, SYNVOX, and A.PIANO 1. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the staff. The STEEL GTR staff contains complex chordal textures with many beamed notes. The MELODY staff has a few notes with ties. The CLEAN GTR staff is mostly empty. The FINGERDBAS staff has a few notes with rests. The SYNVOX staff has block chords. The A.PIANO 1 staff has block chords and rests.



141

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

Detailed description: This system of musical notation covers measures 141 to 144. It features the same seven staves as the previous system. The DRUMS staff continues with the same rhythmic pattern. The STEEL GTR staff has a different chordal texture. The MELODY staff has a few notes with ties. The CLEAN GTR staff has a few notes with rests. The FINGERDBAS staff has a few notes with rests. The SYNVOX staff has block chords. The A.PIANO 1 staff has block chords and rests.

142

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1



143

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

144

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1



145

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

146

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1



147

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

Eddie Rabbit - Drivin` My Life Away 1

DRUMS

♩ = 166,002655



4



5



6



7



8



9



10



11



12



V.S.

DRUMS

13

Musical notation for drum set at measure 13. The top staff shows a snare drum with four 'x' marks. The bottom staff shows a bass drum with a rhythmic pattern of quarter notes and eighth notes.

14

Musical notation for drum set at measure 14. The top staff shows a snare drum with four 'x' marks. The bottom staff shows a bass drum with a rhythmic pattern of quarter notes and eighth notes.

15

Musical notation for drum set at measure 15. The top staff shows a snare drum with four 'x' marks. The bottom staff shows a bass drum with a rhythmic pattern of quarter notes and eighth notes.

16

Musical notation for drum set at measure 16. The top staff shows a snare drum with four 'x' marks. The bottom staff shows a bass drum with a rhythmic pattern of quarter notes and eighth notes.

17

Musical notation for drum set at measure 17. The top staff shows a snare drum with four 'x' marks. The bottom staff shows a bass drum with a rhythmic pattern of quarter notes and eighth notes.

18

Musical notation for drum set at measure 18. The top staff shows a snare drum with four 'x' marks. The bottom staff shows a bass drum with a rhythmic pattern of quarter notes and eighth notes.

19

Musical notation for drum set at measure 19. The top staff shows a snare drum with four 'x' marks. The bottom staff shows a bass drum with a rhythmic pattern of quarter notes and eighth notes.

20

Musical notation for drum set at measure 20. The top staff shows a snare drum with four 'x' marks. The bottom staff shows a bass drum with a rhythmic pattern of quarter notes and eighth notes.

21

Musical notation for drum set at measure 21. The top staff shows a snare drum with four 'x' marks. The bottom staff shows a bass drum with a rhythmic pattern of quarter notes and eighth notes.

22

Musical notation for drum set at measure 22. The top staff shows a snare drum with four 'x' marks. The bottom staff shows a bass drum with a rhythmic pattern of quarter notes and eighth notes.

DRUMS

23

Musical notation for drum set on staff 23. It shows a snare drum pattern with a hi-hat on the first measure and a cymbal on the fourth measure.

24

Musical notation for drum set on staff 24. It shows a snare drum pattern with a cymbal on the first measure.

25

Musical notation for drum set on staff 25. It shows a snare drum pattern with a cymbal on the first measure.

26

Musical notation for drum set on staff 26. It shows a snare drum pattern with a cymbal on the first measure.

27

Musical notation for drum set on staff 27. It shows a snare drum pattern with a cymbal on the first measure.

28

Musical notation for drum set on staff 28. It shows a snare drum pattern with a cymbal on the first measure.

29

Musical notation for drum set on staff 29. It shows a snare drum pattern with a cymbal on the first measure.

30

Musical notation for drum set on staff 30. It shows a snare drum pattern with a cymbal on the first measure.

31

Musical notation for drum set on staff 31. It shows a snare drum pattern with a hi-hat on the first measure and a cymbal on the fourth measure.

32

Musical notation for drum set on staff 32. It shows a snare drum pattern with a cymbal on the first measure.

V.S.

DRUMS

33

34

35

36

37

38

39

40

41

42

DRUMS

43

44

45

46

47

48

49

50

51

52

V.S.

DRUMS

53

54

55

56

57

58

59

60

61

62

DRUMS

63

64

65

66

67

68

69

70

71

72

Detailed description: This image shows ten staves of drum notation, numbered 63 through 72. Each staff begins with a double bar line and a vertical line indicating the start of the measure. The notation consists of rhythmic patterns on a five-line staff, with notes and rests. Above the staff, 'x' marks indicate specific drum sounds. Brackets with the number '3' indicate triplet patterns. Measure 69 includes a small box containing a specific rhythmic pattern. The notation is consistent across all staves, showing a complex rhythmic sequence.

V.S.

73

Drum notation for measure 73. The top staff shows four 'x' marks above the staff line, indicating cymbal hits. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up and down, alternating between the two hands.

74

Drum notation for measure 74. Similar to measure 73, with four 'x' marks above the staff line and a rhythmic pattern of eighth notes in the bottom staff.

75

Drum notation for measure 75. The top staff shows a cymbal hit with a flourish (two 'x' marks and a star) above the staff line. The bottom staff shows the rhythmic pattern of eighth notes.

76

Drum notation for measure 76. The top staff shows four 'x' marks above the staff line. The bottom staff shows the rhythmic pattern of eighth notes.

77

Drum notation for measure 77. The top staff shows four 'x' marks above the staff line. The bottom staff shows the rhythmic pattern of eighth notes.

78

Drum notation for measure 78. The top staff shows four 'x' marks above the staff line. The bottom staff shows the rhythmic pattern of eighth notes.

79

Drum notation for measure 79. The top staff shows four 'x' marks above the staff line. The bottom staff shows the rhythmic pattern of eighth notes.

80

Drum notation for measure 80. The top staff shows four 'x' marks above the staff line. The bottom staff shows the rhythmic pattern of eighth notes.

81

Drum notation for measure 81. The top staff shows four 'x' marks above the staff line. The bottom staff shows the rhythmic pattern of eighth notes.

82

Drum notation for measure 82. The top staff shows a '7' above the staff line, indicating a hi-hat. The bottom staff shows the rhythmic pattern of eighth notes.

DRUMS

83

Musical notation for drum set at measure 83. The top staff shows a snare drum with a triplet of eighth notes. The bottom staff shows a bass drum with a triplet of eighth notes. The pattern repeats every four measures.

84

Musical notation for drum set at measure 84. The top staff shows a snare drum with a single eighth note. The bottom staff shows a bass drum with a triplet of eighth notes. The pattern repeats every four measures.

85

Musical notation for drum set at measure 85. The top staff shows a snare drum with a single eighth note. The bottom staff shows a bass drum with a triplet of eighth notes. The pattern repeats every four measures.

86

Musical notation for drum set at measure 86. The top staff shows a snare drum with a single eighth note. The bottom staff shows a bass drum with a triplet of eighth notes. The pattern repeats every four measures.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum with a single eighth note. The bottom staff shows a bass drum with a triplet of eighth notes. The pattern repeats every four measures.

88

Musical notation for drum set at measure 88. The top staff shows a snare drum with a single eighth note. The bottom staff shows a bass drum with a triplet of eighth notes. The pattern repeats every four measures.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum with a single eighth note. The bottom staff shows a bass drum with a triplet of eighth notes. The pattern repeats every four measures.

90

Musical notation for drum set at measure 90. The top staff shows a snare drum with a single eighth note. The bottom staff shows a bass drum with a triplet of eighth notes. The pattern repeats every four measures.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum with a single eighth note. The bottom staff shows a bass drum with a triplet of eighth notes. The pattern repeats every four measures.

92

Musical notation for drum set at measure 92. The top staff shows a snare drum with a single eighth note. The bottom staff shows a bass drum with a triplet of eighth notes. The pattern repeats every four measures.

V.S.

93

Drum notation for measure 93. The staff shows a sequence of notes with stems pointing up, indicating a specific drum part. Above the staff, there are four 'x' marks, each with a vertical line pointing down to the staff, likely representing cymbal hits or accents.

94

Drum notation for measure 94. Similar to measure 93, it features a sequence of notes with stems pointing up and four 'x' marks above the staff with vertical lines pointing down.

95

Drum notation for measure 95. Similar to measure 93, it features a sequence of notes with stems pointing up and four 'x' marks above the staff with vertical lines pointing down.

96

Drum notation for measure 96. Similar to measure 93, it features a sequence of notes with stems pointing up and four 'x' marks above the staff with vertical lines pointing down.

97

Drum notation for measure 97. Similar to measure 93, it features a sequence of notes with stems pointing up and four 'x' marks above the staff with vertical lines pointing down.

98

Drum notation for measure 98. Similar to measure 93, it features a sequence of notes with stems pointing up and four 'x' marks above the staff with vertical lines pointing down.

99

Drum notation for measure 99. The first part of the measure shows a sequence of notes with stems pointing up. The second part features a triplet of notes with stems pointing up, indicated by a bracket and the number '3' below it. Above the staff, there are four 'x' marks, each with a vertical line pointing down.

100

Drum notation for measure 100. Similar to measure 93, it features a sequence of notes with stems pointing up and four 'x' marks above the staff with vertical lines pointing down.

101

Drum notation for measure 101. Similar to measure 93, it features a sequence of notes with stems pointing up and four 'x' marks above the staff with vertical lines pointing down. A triplet of notes with stems pointing up is indicated by a bracket and the number '3' below it.

102

Drum notation for measure 102. Similar to measure 93, it features a sequence of notes with stems pointing up and four 'x' marks above the staff with vertical lines pointing down.

DRUMS

103

104

105

106

107

108

109

110

111

112

V.S.

113

114

115

116

117

118

119

120

121

122

DRUMS

123

Musical notation for drum set 123. It features a snare drum line with a triplet of eighth notes and a cymbal line with a triplet of eighth notes. The notation includes various drum symbols like snare, cymbal, and tom-tom, with stems and beams indicating rhythm.

124

Musical notation for drum set 124. It features a snare drum line with a triplet of eighth notes and a cymbal line with a triplet of eighth notes. The notation includes various drum symbols like snare, cymbal, and tom-tom, with stems and beams indicating rhythm.

125

Musical notation for drum set 125. It features a snare drum line with a triplet of eighth notes and a cymbal line with a triplet of eighth notes. The notation includes various drum symbols like snare, cymbal, and tom-tom, with stems and beams indicating rhythm.

126

Musical notation for drum set 126. It features a snare drum line with a triplet of eighth notes and a cymbal line with a triplet of eighth notes. The notation includes various drum symbols like snare, cymbal, and tom-tom, with stems and beams indicating rhythm.

127

Musical notation for drum set 127. It features a snare drum line with a triplet of eighth notes and a cymbal line with a triplet of eighth notes. The notation includes various drum symbols like snare, cymbal, and tom-tom, with stems and beams indicating rhythm.

128

Musical notation for drum set 128. It features a snare drum line with a triplet of eighth notes and a cymbal line with a triplet of eighth notes. The notation includes various drum symbols like snare, cymbal, and tom-tom, with stems and beams indicating rhythm.

129

Musical notation for drum set 129. It features a snare drum line with a triplet of eighth notes and a cymbal line with a triplet of eighth notes. The notation includes various drum symbols like snare, cymbal, and tom-tom, with stems and beams indicating rhythm.

130

Musical notation for drum set 130. It features a snare drum line with a triplet of eighth notes and a cymbal line with a triplet of eighth notes. The notation includes various drum symbols like snare, cymbal, and tom-tom, with stems and beams indicating rhythm.

131

Musical notation for drum set 131. It features a snare drum line with a triplet of eighth notes and a cymbal line with a triplet of eighth notes. The notation includes various drum symbols like snare, cymbal, and tom-tom, with stems and beams indicating rhythm.

132

Musical notation for drum set 132. It features a snare drum line with a triplet of eighth notes and a cymbal line with a triplet of eighth notes. The notation includes various drum symbols like snare, cymbal, and tom-tom, with stems and beams indicating rhythm.

V.S.

133

134

135

136

137

138

139

140

141

142

143

144

145

146

Eddie Rabbit - Drivin` My Life Away 1

STEEL GTR

♩ = 166,002655

6

9

13

16

19

22

26

29

32

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 166,002655. The score consists of ten staves of music, each starting with a measure number (6, 9, 13, 16, 19, 22, 26, 29, 32). The music is characterized by dense, complex chordal textures, often with multiple notes beamed together. The key signature has one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall style is intricate and technical, typical of steel guitar playing.

V.S.

Musical score for Steel Guitar, measures 35-64. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a continuous sequence of chords and melodic lines, primarily using eighth and sixteenth notes. The notation includes various articulations such as slurs, ties, and accents. The measures are numbered 35, 38, 41, 44, 47, 51, 54, 57, 60, and 64, indicating the start of each system.

67

70

73

76

79

82

85

89

92

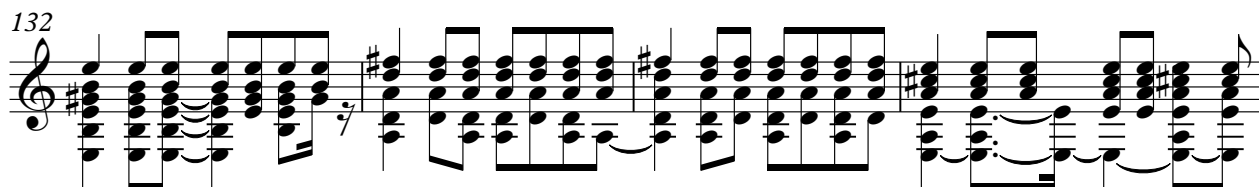
95

The image displays a musical score for a steel guitar, consisting of ten staves of music. Each staff is numbered at the beginning: 67, 70, 73, 76, 79, 82, 85, 89, 92, and 95. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The piece concludes with a double bar line and a repeat sign at the end of the final staff.

V.S.

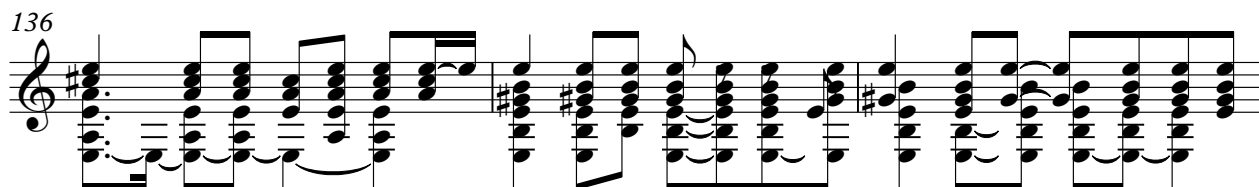
This musical score is for a steel guitar, spanning measures 98 to 129. It is written in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The notation is a mix of standard musical notation and guitar-specific symbols, including chord diagrams and slash marks. The music consists of a series of chords and melodic lines, with some measures containing complex rhythmic patterns. The score is organized into measures of four, with measure numbers 98, 102, 105, 108, 112, 115, 119, 122, 126, and 129 marking the beginning of each measure.

132



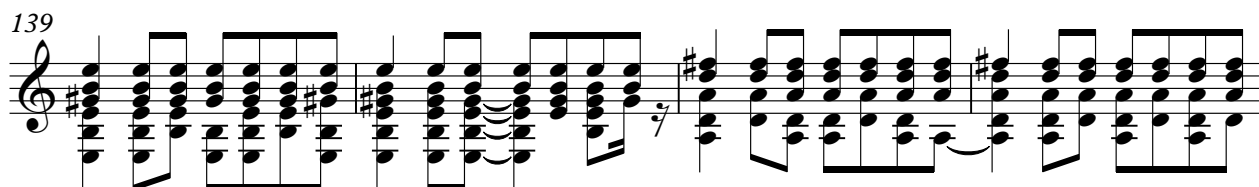
Musical notation for measures 132-135. The notation is in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic pattern of chords and single notes, primarily using eighth and sixteenth notes. A slash with a vertical line through it is present in measure 134, indicating a double bar line.

136



Musical notation for measures 136-138. The notation continues the complex, rhythmic pattern of chords and single notes in treble clef with a key signature of one sharp (F#).

139



Musical notation for measures 139-142. The notation continues the complex, rhythmic pattern of chords and single notes in treble clef with a key signature of one sharp (F#). A slash with a vertical line through it is present in measure 141, indicating a double bar line.

143



Musical notation for measures 143-144. The notation continues the complex, rhythmic pattern of chords and single notes in treble clef with a key signature of one sharp (F#).

145



Musical notation for measures 145-146. The notation continues the complex, rhythmic pattern of chords and single notes in treble clef with a key signature of one sharp (F#). Measure 146 ends with a double bar line and a fermata, with a '2' written above the staff, indicating a second ending.

MELODY

Eddie Rabbit - Drivin` My Life Away 1

♩ = 166,002655

4

9

14

18

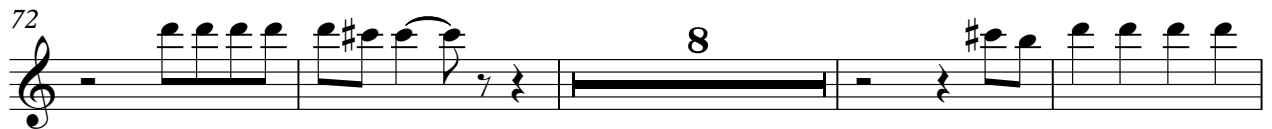
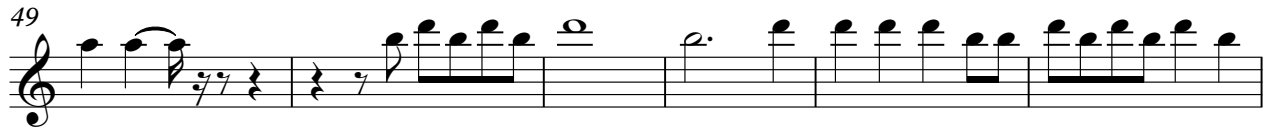
23

29

34

8

MELODY



MELODY

3

103

109

117

124

132

137

142

♩ = 166,002655

28

33

41

47

51

55

59

63

2

129

Musical notation for measures 129-133. The staff shows a sequence of chords and melodic lines. Measure 129 starts with a treble clef and a key signature of one sharp (F#). The first measure contains a complex chord with a slash, followed by several measures of chords and melodic lines. Measure 133 ends with a double bar line.

134

Musical notation for measures 134-139. The staff shows a sequence of chords and melodic lines. Measure 134 starts with a treble clef and a key signature of one sharp (F#). The first measure contains a complex chord with a slash, followed by several measures of chords and melodic lines. Measure 139 ends with a double bar line.

140

Musical notation for measures 140-144. The staff shows a sequence of chords and melodic lines. Measure 140 starts with a treble clef and a key signature of one sharp (F#). The first measure contains a complex chord with a slash, followed by several measures of chords and melodic lines. Measure 144 ends with a double bar line.

145

Musical notation for measures 145-149. The staff shows a sequence of chords and melodic lines. Measure 145 starts with a treble clef and a key signature of one sharp (F#). The first measure contains a complex chord with a slash, followed by several measures of chords and melodic lines. Measure 149 ends with a double bar line and a '2' indicating a second ending.

OVERDRIVE

Eddie Rabbit - Drivin` My Life Away 1

♩ = 166,002655

31

38 20

63 2

71

78 11

93 12

108 5 6

121 6

130 5

137 6

2

OVERDRIVE

145

A musical score for guitar, consisting of a single staff in treble clef. The piece is marked 'OVERDRIVE' and begins at measure 145. The notation includes a series of eighth and sixteenth notes, some with accidentals (sharps and naturals), and rests. A slur is placed over a pair of notes in the second measure. The piece concludes with a double bar line and a final measure containing a thick black bar, with the number '2' written above it.

♩ = 166,002655

5



10



15



20



25



30



35



39



44



49



V.S.

54



59



64



69



74



79



84



89



94



99



104



109



114



119



124



129



134



139



144



♩ = 166,002655

21

26

32

36 15 6

60 3 3

65 3

70 3

73 8

84 4

92

97

102

108

115

119

124

127

134

140

143

Eddie Rabbit - Drivin` My Life Away 1

A.PIANO 1

♩ = 166,002655

5

9

12

14

17

20

24

27

Musical score for A.PIANO 1, measures 30-64. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and a dense harmonic accompaniment in the lower register. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into systems, with measure numbers 30, 35, 40, 45, 48, 51, 53, 56, 60, and 64 indicated at the beginning of each system.

69

74

79

84

88

90

93

96

100

103

106

Musical staff 106: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. It begins with a chord of F#4, C#5, G#5, and E6. This is followed by a sequence of notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, 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F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, 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B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, 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