

Shania Twain - If you are not in it for love

00:00:03:00
1.1.00
PART NUMBER REPEAT VALUE CHORUS VALUE

♩ = 125,000000

Alto Sax - Melody

Harmonica

Drum

Steel Str

Overdrive Gt

Distortion Gt

Clean Gt

Distortion Gt

Bass

Piano 2

5

Alto Sax - Melody

Harmonica

Drum

Steel Str

Overdrive Gt

Distortion Gt

Piano 2

Detailed description: This system contains measures 5 and 6. Measure 5 features a melodic line for Alto Sax and Harmonica, with the latter playing a triplet of eighth notes. The Drum part has a steady eighth-note pattern. Steel Str plays a descending eighth-note line. Overdrive Gt has a sustained chord. Distortion Gt has a guitar tab with fret numbers 0 and 3. Piano 2 has a triplet of eighth notes.



7

Alto Sax - Melody

Harmonica

Drum

Steel Str

Distortion Gt

Detailed description: This system contains measures 7 and 8. Measure 7 features a melodic line for Alto Sax and Harmonica. The Drum part continues with eighth notes. Steel Str plays a descending eighth-note line. Distortion Gt has a complex rhythmic pattern with many beamed notes.

9

Alto Sax - Melody

Harmonica

Drum

Steel Str

Overdrive Gt

Distortion Gt

Detailed description: This system contains measures 9 and 10. The Alto Sax - Melody part starts with a whole rest in measure 9 and begins a melodic line in measure 10. The Harmonica part has a whole rest in measure 9 and a sustained chord in measure 10. The Drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Steel Str part plays a steady eighth-note accompaniment. The Overdrive Gt part has a whole rest in measure 9 and a sustained chord in measure 10. The Distortion Gt part plays a complex, syncopated eighth-note rhythm throughout both measures.



11

Alto Sax - Melody

Harmonica

Drum

Steel Str

Overdrive Gt

Distortion Gt

Detailed description: This system contains measures 11 and 12. The Alto Sax - Melody part continues its melodic line. The Harmonica part has a whole rest in measure 11 and a sustained chord in measure 12. The Drum part maintains the same rhythmic pattern. The Steel Str part continues with the eighth-note accompaniment. The Overdrive Gt part has a whole rest in measure 11 and remains silent in measure 12. The Distortion Gt part continues with its complex eighth-note rhythm.

This musical score is divided into three systems, each starting with a measure number (13, 15, and 17) and a double bar line. Each system contains six staves: Alto Sax - Melody, Harmonica, Drum, Steel Str, Overdrive Gt, and Distortion Gt. The Alto Sax - Melody staff uses a treble clef and contains melodic lines with various note values and rests. The Harmonica staff also uses a treble clef and contains accompaniment for the harmonica. The Drum staff uses a drum clef and shows a consistent rhythmic pattern with 'x' marks for cymbals and dots for other drums. The Steel Str staff uses a treble clef and contains guitar accompaniment. The Overdrive Gt staff uses a treble clef and contains distorted guitar accompaniment. The Distortion Gt staff uses a treble clef and contains a complex, rhythmic distorted guitar accompaniment. The score is written in a key signature with one flat (B-flat) and a 4/4 time signature.

19

Alto Sax - Melody

Harmonica

Drum

Steel Str

Overdrive Gt

Distortion Gt

Detailed description: This block contains the musical notation for measures 19 and 20. It features six staves: Alto Sax - Melody, Harmonica, Drum, Steel Str, Overdrive Gt, and Distortion Gt. The Alto Sax part has a melodic line with eighth and quarter notes. The Harmonica part has a similar melodic line with some rests. The Drum part shows a consistent rhythmic pattern with snare and bass drum hits. The Steel Str part has a melodic line with eighth notes. The Overdrive Gt part is mostly silent. The Distortion Gt part has a complex, rhythmic pattern with many sixteenth notes.



21

Alto Sax - Melody

Harmonica

Drum

Steel Str

Overdrive Gt

Distortion Gt

Distortion Gt TAB

Bass

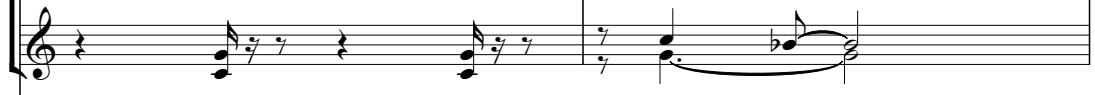
Detailed description: This block contains the musical notation for measures 21 and 22. It features seven staves: Alto Sax - Melody, Harmonica, Drum, Steel Str, Overdrive Gt, Distortion Gt, and Bass. The Alto Sax part has a melodic line with eighth and quarter notes. The Harmonica part has a similar melodic line with some rests. The Drum part shows a consistent rhythmic pattern with snare and bass drum hits. The Steel Str part has a melodic line with eighth notes. The Overdrive Gt part has a melodic line with eighth notes. The Distortion Gt part has a complex, rhythmic pattern with many sixteenth notes. The Distortion Gt TAB part is a guitar tablature. The Bass part has a melodic line with eighth and quarter notes.

Alto Sax - Melody



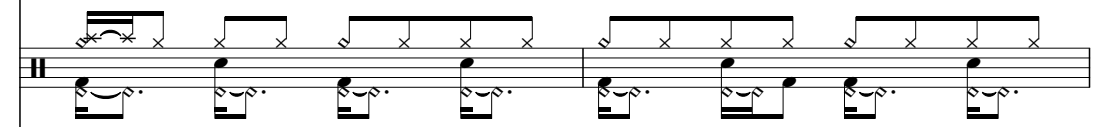
Musical staff for Alto Sax - Melody, showing a melodic line with eighth and quarter notes.

Harmonica



Musical staff for Harmonica, showing a melodic line with eighth and quarter notes.

Drum



Musical staff for Drum, showing a rhythmic pattern with 'x' marks for cymbals and dots for other drums.

Steel Str



Musical staff for Steel Str, showing a melodic line with eighth and quarter notes.

Overdrive Gt



Musical staff for Overdrive Gt, showing a melodic line with eighth notes and a flat sign.

Distortion Gt



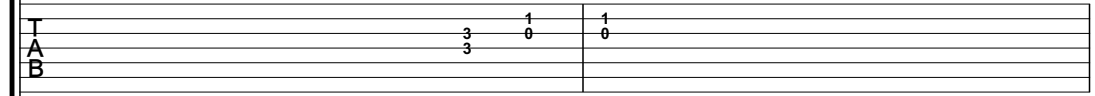
Musical staff for Distortion Gt, showing a complex rhythmic pattern with many slurs and accents.

Clean Gt



Musical staff for Clean Gt, showing a rhythmic pattern with eighth notes.

Distortion Gt



Guitar tab for Distortion Gt, showing fret numbers (1, 3, 0) and string numbers (1, 3, 2).

Bass



Musical staff for Bass, showing a melodic line with eighth and quarter notes.

Piano 2



Musical staff for Piano 2, showing a complex rhythmic pattern with many slurs and accents.

25

Alto Sax - Melody

Musical staff for Alto Sax - Melody, showing a melodic line starting with a whole note G4, followed by a half rest, and then a sequence of eighth notes: A4, B4, C5, B4, A4, G4.

Harmonica

Musical staff for Harmonica, showing a rhythmic accompaniment with eighth notes and rests, including a triplet of eighth notes in the second measure.

Drum

Musical staff for Drum, showing a complex drum pattern with various note values and rests, including a triplet of eighth notes.

Steel Str

Musical staff for Steel Str, showing a melodic line with eighth notes and rests, including a triplet of eighth notes.

Overdrive Gt

Musical staff for Overdrive Gt, showing a melodic line with eighth notes and rests, including a triplet of eighth notes.

Distortion Gt

Musical staff for Distortion Gt, showing a complex rhythmic pattern with many sixteenth notes and eighth notes.

Clean Gt

Musical staff for Clean Gt, showing a rhythmic accompaniment with eighth notes and rests.

Distortion Gt

Guitar tab for Distortion Gt, showing fret numbers for strings T, A, and B. The first measure has frets 3, 3, 3. The second measure has frets 1, 0, 0. The third measure has frets 1, 0, 0.

T			
A	3	1	1
B	3	0	0

Bass

Musical staff for Bass, showing a melodic line with eighth notes and rests.

Piano 2

Musical staff for Piano 2, showing a complex rhythmic pattern with many sixteenth notes and eighth notes.

27

Alto Sax - Melody

Harmonica

Drum

Steel Str

Distortion Gt

Clean Gt

Bass

Piano 2

29

Alto Sax - Melody

Alto Sax - Melody staff showing a melodic line starting with a whole note G4, followed by a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4.

Harmonica

Harmonica staff showing a melodic line starting with a whole note G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4, G4.

Drum

Drum staff showing a rhythmic pattern with eighth notes and rests, including a snare drum and a kick drum.

Steel Str

Steel Str staff showing a melodic line starting with a whole note G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4, G4.

Overdrive Gt

Overdrive Gt staff showing a melodic line starting with a whole note G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4, G4.

Distortion Gt

Distortion Gt staff showing a complex rhythmic pattern with eighth notes and rests, including a snare drum and a kick drum.

Clean Gt

Clean Gt staff showing a rhythmic pattern with eighth notes and rests, including a snare drum and a kick drum.

Distortion Gt

Distortion Gt guitar tab showing fret numbers for strings T, A, and B. The fret numbers are: T: 1 0 1 0 1 0; A: 4 1 3 0 1 0; B: 0 0 0 0 0 0.

Bass

Bass staff showing a melodic line starting with a whole note G2, followed by eighth notes: A2, Bb2, C3, Bb2, A2, G2.

Piano 2

Piano 2 staff showing a complex rhythmic pattern with eighth notes and rests, including a snare drum and a kick drum.

31

Alto Sax - Melody

Harmonica

Drum

Steel Str

Overdrive Gt

Distortion Gt

Clean Gt

Bass

Piano 2

33

Alto Sax - Melody

Harmonica

Drum

Steel Str

Overdrive Gt

Distortion Gt

Clean Gt

Bass

Piano 2

||

Detailed description: This block contains the musical notation for measures 33 and 34. It features ten staves: Alto Sax - Melody, Harmonica, Drum, Steel Str, Overdrive Gt, Distortion Gt, Clean Gt, Bass, and Piano 2. The Alto Sax and Harmonica parts have melodic lines with some rests. The Drum part shows a consistent rhythmic pattern with 'x' marks for cymbals. The Steel Str part has a melodic line with some accidentals. The Overdrive Gt part has a melodic line with some accidentals. The Distortion Gt part has a complex, rhythmic pattern with many notes. The Clean Gt part has a complex, rhythmic pattern with many notes. The Bass part has a simple, rhythmic pattern. The Piano 2 part has a complex, rhythmic pattern with many notes.

35

Alto Sax - Melody

Harmonica

Drum

Steel Str

Distortion Gt

Clean Gt

Bass

Piano 2

Detailed description: This block contains the musical notation for measures 35 and 36. It features ten staves: Alto Sax - Melody, Harmonica, Drum, Steel Str, Distortion Gt, Clean Gt, Bass, and Piano 2. The Alto Sax and Harmonica parts have melodic lines with some rests. The Drum part shows a consistent rhythmic pattern with 'x' marks for cymbals. The Steel Str part has a melodic line with some accidentals. The Distortion Gt part has a complex, rhythmic pattern with many notes. The Clean Gt part has a complex, rhythmic pattern with many notes. The Bass part has a simple, rhythmic pattern. The Piano 2 part has a complex, rhythmic pattern with many notes.

37

Alto Sax - Melody

Harmonica

Drum

Steel Str

Overdrive Gt

Distortion Gt

Clean Gt

Bass

Piano 2

39

Alto Sax - Melody

Drum

Steel Str

Overdrive Gt

Distortion Gt

Clean Gt

Distortion Gt

Bass

Piano 2

41

Alto Sax - Melody

Drum

Steel Str

Overdrive Gt

Distortion Gt

Clean Gt

Distortion Gt

Bass

Piano 2

43

Alto Sax - Melody

Drum

Overdrive Gt

Distortion Gt

Clean Gt

Distortion Gt

Bass

Piano 2



44

Alto Sax - Melody

Drum

Steel Str

Overdrive Gt

Distortion Gt

Clean Gt

Distortion Gt

Bass

Piano 2

46

Alto Sax - Melody

Drum

Steel Str

Distortion Gt

Clean Gt

Distortion Gt

Bass

Piano 2



47

Alto Sax - Melody

Drum

Overdrive Gt

Distortion Gt

Clean Gt

Distortion Gt

Bass

Piano 2

48

Alto Sax - Melody

Drum

Overdrive Gt

Distortion Gt

Clean Gt

Distortion Gt

Bass

Piano 2



50

Alto Sax - Melody

Drum

Overdrive Gt

Distortion Gt

Clean Gt

Distortion Gt

Bass

Piano 2

52

Alto Sax - Melody

Drum

Overdrive Gt

Distortion Gt

Clean Gt

Distortion Gt

Bass

Piano 2



53

Alto Sax - Melody

Drum

Overdrive Gt

Distortion Gt

Clean Gt

Distortion Gt

Bass

Piano 2

54

Alto Sax - Melody

Drum

Overdrive Gt

Distortion Gt

Clean Gt

Distortion Gt
T
A
B

Bass

Piano 2



55

Alto Sax - Melody

Drum

Overdrive Gt

Distortion Gt

Clean Gt

Distortion Gt
T
A
B

Bass

Piano 2

57

Alto Sax - Melody

Drum

Overdrive Gt

Distortion Gt

Clean Gt

Distortion Gt

Bass

Piano 2



60

Alto Sax - Melody

Harmonica

Drum

Steel Str

Overdrive Gt

Distortion Gt

Bass

62

Harmonica

Drum

Steel Str

Overdrive Gt

Distortion Gt

Distortion Gt

Bass



64

Alto Sax - Melody

Harmonica

Drum

Steel Str

Overdrive Gt

Distortion Gt

Clean Gt

Distortion Gt

Bass

Piano 2

66

Alto Sax - Melody

Harmonica

Drum

Steel Str

Overdrive Gt

Distortion Gt

Clean Gt

Distortion Gt

Bass

Piano 2

68

Alto Sax - Melody

Harmonica

Drum

Steel Str

Distortion Gt

Clean Gt

Distortion Gt

Bass

Piano 2

The musical score for page 22, measures 68-69, features the following parts:

- Alto Sax - Melody:** Treble clef, 7/8 time signature. Measures 68-69 contain a melodic line with eighth and quarter notes.
- Harmonica:** Treble clef, 7/8 time signature. Measures 68-69 contain a harmonic line with chords and single notes.
- Drum:** Drum notation with a double bar line. Measures 68-69 show a consistent rhythmic pattern.
- Steel Str:** Treble clef, 7/8 time signature. Measures 68-69 contain a melodic line with eighth and quarter notes.
- Distortion Gt:** Treble clef, 7/8 time signature. Measures 68-69 contain a distorted guitar line with chords and single notes.
- Clean Gt:** Treble clef, 7/8 time signature. Measures 68-69 contain a clean guitar line with chords.
- Distortion Gt:** Guitar tab notation. Measures 68-69 show a chord progression: T (top string), A (second string), B (third string).
- Bass:** Bass clef, 7/8 time signature. Measures 68-69 contain a bass line with quarter and eighth notes.
- Piano 2:** Treble clef, 7/8 time signature. Measures 68-69 contain a piano accompaniment line with chords and single notes.

70

Alto Sax - Melody

Harmonica

Drum

Steel Str

Overdrive Gt

Distortion Gt

Clean Gt

Distortion Gt

Bass

Piano 2

T		1	1	1
A		0	0	0
B				

72

Alto Sax - Melody

Harmonica

Drum

Steel Str

Overdrive Gt

Distortion Gt

Clean Gt

Distortion Gt

Bass

Piano 2

The musical score for page 24, measures 72-73, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax - Melody:** Features a melodic line with eighth and quarter notes, including a half note in measure 73.
- Harmonica:** Provides harmonic support with a mix of sustained notes and rhythmic patterns.
- Drum:** Plays a consistent 7/8 time signature pattern with snare and bass drum.
- Steel Str:** Accompanies the melody with a steady eighth-note rhythm.
- Overdrive Gt:** Remains mostly silent, with a single note in measure 73.
- Distortion Gt:** Plays a rhythmic pattern of eighth notes with a distorted sound.
- Clean Gt:** Plays a steady eighth-note accompaniment.
- Distortion Gt (Tab):** Shows the fretting for the distortion guitar part:

T	4	1	1
A	3	0	0
B			
- Bass:** Provides a simple bass line with quarter notes.
- Piano 2:** Plays a complex accompaniment with chords and moving lines.

74

Alto Sax - Melody

Harmonica

Drum

Steel Str

Overdrive Gt

Distortion Gt

Clean Gt

Bass

Piano 2

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. It features nine staves. The Alto Sax - Melody staff shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter rest. The Harmonica staff has a similar rhythmic pattern with some grace notes. The Drum staff shows a complex, syncopated rhythm with many sixteenth notes and rests. The Steel Str staff has a steady eighth-note accompaniment. The Overdrive Gt staff has a sparse, melodic line with some bends. The Distortion Gt staff has a dense, rhythmic accompaniment with many sixteenth notes and rests. The Clean Gt staff has a steady eighth-note accompaniment. The Bass staff has a simple, steady eighth-note accompaniment. The Piano 2 staff has a complex, syncopated rhythm with many sixteenth notes and rests.

76

Alto Sax - Melody

Harmonica

Drum

Steel Str

Overdrive Gt

Distortion Gt

Clean Gt

Bass

Piano 2

78

Alto Sax - Melody

Harmonica

Drum

Steel Str

Overdrive Gt

Distortion Gt

Clean Gt

Bass

Piano 2

80

Alto Sax - Melody

Harmonica

Drum

Steel Str

Overdrive Gt

Distortion Gt

Clean Gt

Distortion Gt

Bass

Piano 2

82

Alto Sax - Melody

Drum

Steel Str

Overdrive Gt

Distortion Gt

Clean Gt

Distortion Gt

Bass

Piano 2



85

Alto Sax - Melody

Drum

Overdrive Gt

Distortion Gt

Clean Gt

Distortion Gt

Bass

Piano 2

86

Alto Sax - Melody

Drum

Steel Str

Overdrive Gt

Distortion Gt

Clean Gt

Distortion Gt

Bass

Piano 2



88

Alto Sax - Melody

Drum

Steel Str

Distortion Gt

Clean Gt

Distortion Gt

Bass

Piano 2

89

Alto Sax - Melody

Drum

Overdrive Gt

Distortion Gt

Clean Gt

Distortion Gt

Bass

Piano 2



90

Alto Sax - Melody

Drum

Overdrive Gt

Distortion Gt

Clean Gt

Distortion Gt

Bass

Piano 2

92

Alto Sax - Melody

Drum

Distortion Gt

Clean Gt

Distortion Gt

Bass

Piano 2



93

Alto Sax - Melody

Drum

Overdrive Gt

Distortion Gt

Clean Gt

Distortion Gt

Bass

Piano 2

94

Alto Sax - Melody

Drum

Overdrive Gt

Distortion Gt

Clean Gt

Distortion Gt

Bass

Piano 2



95

Alto Sax - Melody

Drum

Overdrive Gt

Distortion Gt

Clean Gt

Distortion Gt

Bass

Piano 2

96

Alto Sax - Melody

Drum

Overdrive Gt

Distortion Gt

Clean Gt

Distortion Gt

Bass

Piano 2



97

Alto Sax - Melody

Drum

Overdrive Gt

Distortion Gt

Clean Gt

Distortion Gt

Bass

Piano 2

99

Alto Sax - Melody

Drum

Overdrive Gt

Distortion Gt

Clean Gt

Distortion Gt

Bass

Piano 2



102

Alto Sax - Melody

Drum

Steel Str

Overdrive Gt

Distortion Gt

104

Drum

Steel Str

Distortion Gt

Bass

Piano 2



105

Harmonica

Drum

Steel Str

Overdrive Gt

Clean Gt

Bass

Piano 2

106

Harmonica

Drum

Steel Str

Overdrive Gt

Clean Gt

Bass

Piano 2



108

Harmonica

Drum

Steel Str

Overdrive Gt

Clean Gt

Distortion Gt

Bass

Piano 2

110

Harmonica

Drum

Steel Str

Clean Gt

Distortion Gt

Bass

Piano 2



111

Harmonica

Drum

Steel Str

Clean Gt

Distortion Gt

Bass

Piano 2

119

Alto Sax - Melody
Drum
Overdrive Gt
Clean Gt
Bass
Piano 2

Detailed description: This musical score covers measures 119 and 120. The Alto Sax - Melody part features a melodic line with eighth and quarter notes. The Drum part shows a complex pattern with various rhythms and accents. The Overdrive Gt part has a distorted, rhythmic accompaniment. The Clean Gt part plays a steady eighth-note pattern. The Bass part provides a simple harmonic foundation. The Piano 2 part has a sparse accompaniment with some chords and single notes.



121

Alto Sax - Melody
Drum
Overdrive Gt
Distortion Gt
Clean Gt
Distortion Gt
Bass
Piano 2

Detailed description: This musical score covers measures 121 through 124. The Alto Sax - Melody part continues with a melodic line. The Drum part maintains a consistent rhythmic pattern. The Overdrive Gt part has a distorted, rhythmic accompaniment. The Distortion Gt part (top) has a distorted, rhythmic accompaniment. The Clean Gt part plays a steady eighth-note pattern. The Distortion Gt part (bottom) has a distorted, rhythmic accompaniment. The Bass part provides a simple harmonic foundation. The Piano 2 part has a sparse accompaniment with some chords and single notes.

122

This musical score covers measures 122 and 123. It features eight staves: Alto Sax - Melody, Drum, Overdrive Gt, Distortion Gt, Clean Gt, Distortion Gt (with guitar tabs), Bass, and Piano 2. The Alto Sax part has a melodic line with various notes and rests. The Drum part shows a complex rhythmic pattern with many sixteenth notes. The Overdrive Gt part has a few notes with a long sustain line. The Distortion Gt part has a rhythmic pattern of eighth notes. The Clean Gt part has a steady eighth-note accompaniment. The Distortion Gt part shows guitar tabs with fret numbers 1 and 4. The Bass part has a simple eighth-note line. The Piano 2 part has a complex accompaniment with many notes and rests.



124

This musical score covers measures 124 and 125. It features the same eight staves as the previous section. The Alto Sax part continues its melodic line. The Drum part maintains its complex rhythmic pattern. The Overdrive Gt part has a few notes with a long sustain line. The Distortion Gt part has a rhythmic pattern of eighth notes. The Clean Gt part has a steady eighth-note accompaniment. The Distortion Gt part shows guitar tabs with fret numbers 1 and 4. The Bass part has a simple eighth-note line. The Piano 2 part has a complex accompaniment with many notes and rests.

126

Alto Sax - Melody

Drum

Overdrive Gt

Distortion Gt

Clean Gt

Distortion Gt

Bass

Piano 2



128

Alto Sax - Melody

Drum

Overdrive Gt

Distortion Gt

Clean Gt

Distortion Gt

Bass

Piano 2

129

Alto Sax - Melody

Drum

Overdrive Gt

Distortion Gt

Clean Gt

Distortion Gt
T
A
B 1 1 1

Bass

Piano 2



131

Alto Sax - Melody

Drum

Overdrive Gt

Distortion Gt

Clean Gt

Distortion Gt
T
A
B 3

Bass

Piano 2

Alto Sax - Melody

Shania Twain - If you are not in it for love

♩ = 125,000000

5

10

14

19

24

28

32

36

39

90

95

100

112

117

122

127

130

Harmonica

Shania Twain - If you are not in it for love

♩ = 125,000000

4

7

11

15

18

22

27

31

34

37

21

Shania Twain - If you are not in it for love

Drum

♩ = 125,000000

6

8

10

12

14

16

18

20

22

V.S.

Drum

Drum notation for measures 24 through 43. The notation is presented on two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (notes and rests) to indicate the pitch and rhythm of the drum sounds. Measures 24-37 show a consistent rhythmic pattern. Measure 38 introduces a more complex pattern with multiple hits per note. Measure 40 features a dense, multi-layered drum pattern. Measure 43 shows a final variation of the pattern.

44

45

46

47

48

49

50

51

52

53

Drum

54

55

56

58

61

62

63

64

66

68

70

Musical notation for drum part 70, consisting of two staves. The top staff uses a treble clef and contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff uses a bass clef and contains a series of quarter notes, representing the bass drum pattern.

72

Musical notation for drum part 72, consisting of two staves. The top staff uses a treble clef and contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff uses a bass clef and contains a series of quarter notes, representing the bass drum pattern.

74

Musical notation for drum part 74, consisting of two staves. The top staff uses a treble clef and contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff uses a bass clef and contains a series of quarter notes, representing the bass drum pattern.

76

Musical notation for drum part 76, consisting of two staves. The top staff uses a treble clef and contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff uses a bass clef and contains a series of quarter notes, representing the bass drum pattern.

78

Musical notation for drum part 78, consisting of two staves. The top staff uses a treble clef and contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff uses a bass clef and contains a series of quarter notes, representing the bass drum pattern.

80

Musical notation for drum part 80, consisting of two staves. The top staff uses a treble clef and contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff uses a bass clef and contains a series of quarter notes, representing the bass drum pattern.

82

Musical notation for drum part 82, consisting of two staves. The top staff uses a treble clef and contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff uses a bass clef and contains a series of quarter notes, representing the bass drum pattern.

85

Musical notation for drum part 85, consisting of two staves. The top staff uses a treble clef and contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff uses a bass clef and contains a series of quarter notes, representing the bass drum pattern.

86

Musical notation for drum part 86, consisting of two staves. The top staff uses a treble clef and contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff uses a bass clef and contains a series of quarter notes, representing the bass drum pattern.

87

Musical notation for drum part 87, consisting of two staves. The top staff uses a treble clef and contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff uses a bass clef and contains a series of quarter notes, representing the bass drum pattern.

V.S.

88

89

90

91

92

93

94

95

96

97

The image displays ten staves of drum notation, numbered 88 through 97. Each staff consists of two horizontal lines representing the drum set. The notation includes various symbols: 'x' marks for cymbals, solid black dots for snare or tom hits, and upward-pointing triangles for bass drum hits. Some notes are beamed together, and some have curved lines above them, possibly indicating accents or specific playing techniques. The notation is arranged in a grid-like fashion, with four measures per staff.

98

Musical notation for drum part 98, featuring a complex rhythmic pattern with multiple beams and accents.

100

Musical notation for drum part 100, showing a continuation of the rhythmic pattern with some rests.

103

Musical notation for drum part 103, featuring a different rhythmic motif.

105

Musical notation for drum part 105, showing a complex rhythmic pattern with multiple beams and accents.

106

Musical notation for drum part 106, featuring a complex rhythmic pattern with multiple beams and accents.

107

Musical notation for drum part 107, showing a complex rhythmic pattern with multiple beams and accents.

108

Musical notation for drum part 108, featuring a complex rhythmic pattern with multiple beams and accents.

109

Musical notation for drum part 109, showing a complex rhythmic pattern with multiple beams and accents.

110

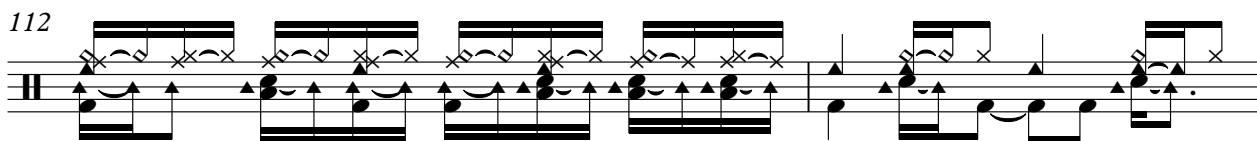
Musical notation for drum part 110, featuring a complex rhythmic pattern with multiple beams and accents.

111

Musical notation for drum part 111, showing a complex rhythmic pattern with multiple beams and accents.

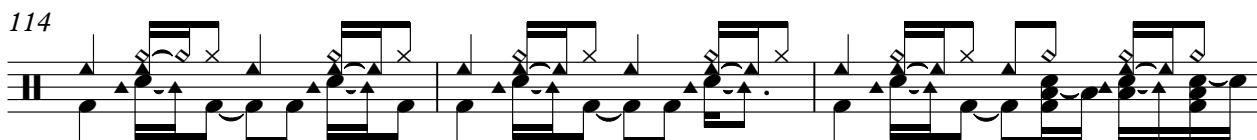
V.S.

112



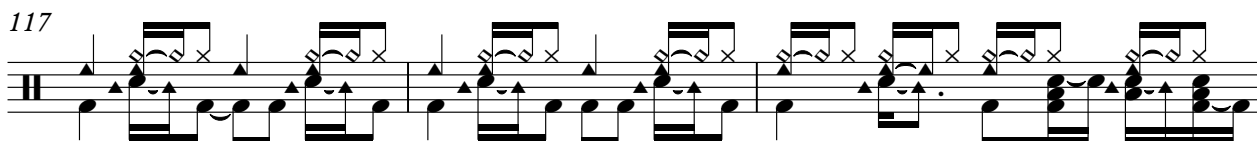
Drum notation for measure 112, featuring a complex rhythmic pattern with multiple accents and dynamic markings.

114



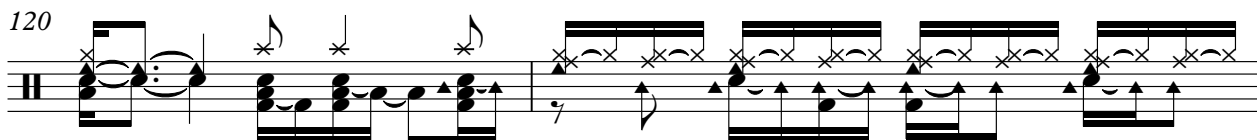
Drum notation for measure 114, featuring a complex rhythmic pattern with multiple accents and dynamic markings.

117



Drum notation for measure 117, featuring a complex rhythmic pattern with multiple accents and dynamic markings.

120



Drum notation for measure 120, featuring a complex rhythmic pattern with multiple accents and dynamic markings.

122



Drum notation for measure 122, featuring a complex rhythmic pattern with multiple accents and dynamic markings.

123




Drum notation for measure 123, featuring a complex rhythmic pattern with multiple accents and dynamic markings.

124



Drum notation for measure 124, featuring a complex rhythmic pattern with multiple accents and dynamic markings.

125



Drum notation for measure 125, featuring a complex rhythmic pattern with multiple accents and dynamic markings.

126



Drum notation for measure 126, featuring a complex rhythmic pattern with multiple accents and dynamic markings.

127



Drum notation for measure 127, featuring a complex rhythmic pattern with multiple accents and dynamic markings.

Drum

128



Drum notation for measure 128, consisting of four measures. Each measure features a complex rhythmic pattern with multiple accents and dynamic markings (x and ^) on the notes. The notation is presented on a five-line staff.

129



Drum notation for measure 129, consisting of four measures. Each measure features a complex rhythmic pattern with multiple accents and dynamic markings (x and ^) on the notes. The notation is presented on a five-line staff.

130



Drum notation for measure 130, consisting of five measures. The first four measures feature a complex rhythmic pattern with multiple accents and dynamic markings (x and ^) on the notes. The fifth measure is a whole note chord, indicated by a large '4' above the staff.

Shania Twain - If you are not in it for love

Steel Str

♩ = 125,000000

2

6

10

14

18

22

26

30

34

38

3

45 **14**

Staff 45-59: Treble clef, 4/4 time signature. Starts with a whole rest followed by a quarter note G4 with a flat, then a quarter note B4 with a flat, and a quarter note D5 with a flat. A bar line follows. The next measure contains a triplet of eighth notes: G4 with a flat, A4 with a flat, and B4 with a flat. This is followed by a quarter note C5 with a flat, a quarter note B4 with a flat, a quarter note A4 with a flat, a quarter note G4 with a flat, and a quarter note F4 with a flat. A bar line follows. The next measure contains a whole rest, followed by a bar line. The final measure contains a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note E4 with a flat, a quarter note D4 with a flat, a quarter note C4 with a flat, and a quarter note B3 with a flat.

62

Staff 62-65: Treble clef, 4/4 time signature. Continues the sequence of quarter notes with flats: G4, F4, E4, D4, C4, B3.

66

Staff 66-70: Treble clef, 4/4 time signature. Continues the sequence of quarter notes with flats: G4, F4, E4, D4, C4, B3.

70

Staff 70-73: Treble clef, 4/4 time signature. Continues the sequence of quarter notes with flats: G4, F4, E4, D4, C4, B3.

74

Staff 74-77: Treble clef, 4/4 time signature. Continues the sequence of quarter notes with flats: G4, F4, E4, D4, C4, B3.

78

Staff 78-81: Treble clef, 4/4 time signature. Continues the sequence of quarter notes with flats: G4, F4, E4, D4, C4, B3. Ends with a quarter rest followed by a quarter note G4 with a flat.

82 **3**

Staff 82-88: Treble clef, 4/4 time signature. Starts with a quarter note G4 with a flat, a quarter note F4 with a flat, and a quarter note E4 with a flat. A bar line follows. The next measure contains a quarter rest, followed by a bar line. The next measure contains a triplet of eighth notes: G4 with a flat, A4 with a flat, and B4 with a flat. This is followed by a quarter note C5 with a flat, a quarter note B4 with a flat, a quarter note A4 with a flat, a quarter note G4 with a flat, and a quarter note F4 with a flat. A bar line follows. The final measure contains a quarter note G4 with a flat, a quarter note B4 with a flat, and a quarter note D5 with a flat.

89 **13**

Staff 89-104: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a bar line. The next measure contains a quarter rest, followed by a quarter note G4 with a flat, a quarter note F4 with a flat, and a quarter note E4 with a flat. A bar line follows. The next measure contains a quarter note D4 with a flat, a quarter note C4 with a flat, and a quarter note B3 with a flat. A bar line follows. The final measure contains a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note E4 with a flat, a quarter note D4 with a flat, a quarter note C4 with a flat, and a quarter note B3 with a flat.

105

Staff 105-107: Treble clef, 4/4 time signature. Continues the sequence of quarter notes with flats: G4, F4, E4, D4, C4, B3.

108

Staff 108-111: Treble clef, 4/4 time signature. Continues the sequence of quarter notes with flats: G4, F4, E4, D4, C4, B3.

111

23

Detailed description: This block contains musical notation for guitar steel strings. It starts with a treble clef and a key signature of one flat (B-flat). The first measure (111) contains a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The second measure (112) contains a half note B-flat4, a quarter note C5, a quarter note D5, and a quarter note E5. The third measure (113) contains a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The notation ends with a double bar line. The number '23' is printed above the staff on the right side.

♩ = 125,000000

3 2 8 2

10 2 2

18 2

25 3

33 2

39

45 2 2

52

57 2

63 3

71

77

84

90

96

103

108

115

119

123

127

Overdrive, G5

3

130

Distortion Gt

Shania Twain - If you are not in it for love

$\text{♩} = 125,000000$
6

9
11
13
15
17
19
21
23
25

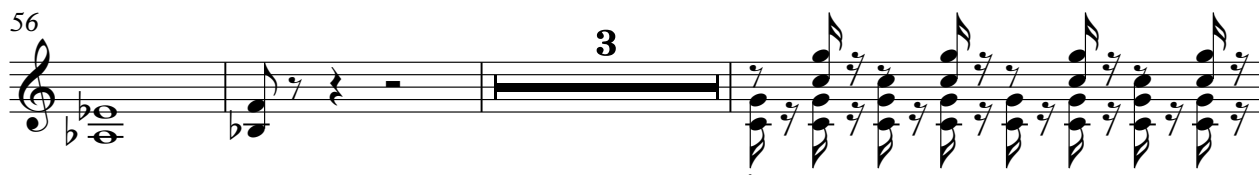
V.S.

Musical score for Distortion Gt, measures 27-50. The score is written in treble clef and consists of ten staves of music. Measures 27-38 feature a complex, distorted guitar riff with a mix of eighth and sixteenth notes, often beamed together. Measures 39-42 show a change in the riff's structure, with more distinct eighth-note patterns. Measures 43-45 continue with a similar eighth-note pattern, but with some variations in the lower register. Measures 46-48 show a more melodic and rhythmic variation, with some notes held for longer durations. Measure 49 concludes the section with a final, complex chordal structure.

52



56



62



65



67



69



71



73



75



77



V.S.

79

81

85

88

91

94

98

116

123

126

129

A musical staff in treble clef with a key signature of one flat (B-flat). The notation consists of six measures. The first measure contains a quarter note chord (B-flat, D, F) followed by two eighth rests. The second measure contains a quarter note chord (B-flat, D, F) followed by two eighth rests. The third measure contains a quarter note chord (B-flat, D, F) followed by two eighth rests. The fourth measure contains a quarter rest. The fifth measure contains a quarter note chord (B-flat, D, F) followed by two eighth rests. The sixth measure contains a whole note chord (B-flat, D, F) with a '4' written above it, indicating a four-measure hold.

♩ = 125,000000

22

26

30

34

38

43

47

51

55

6

64

Musical staff 64: Treble clef, starting with a rest, then a triplet of eighth notes, followed by a continuous eighth-note strumming pattern.

68

Musical staff 68: Treble clef, continuous eighth-note strumming pattern.

72

Musical staff 72: Treble clef, continuous eighth-note strumming pattern.

76

Musical staff 76: Treble clef, continuous eighth-note strumming pattern.

80

Musical staff 80: Treble clef, eighth-note strumming pattern transitioning to a bass clef staff with a similar pattern.

85

Musical staff 85: Treble clef, eighth-note strumming pattern in a key with one flat.

89

Musical staff 89: Treble clef, eighth-note strumming pattern in a key with one flat.

93

Musical staff 93: Treble clef, eighth-note strumming pattern in a key with one flat.

97

Musical staff 97: Treble clef, eighth-note strumming pattern in a key with one flat, ending with a rest and a five-measure rest bar.

105

Musical staff 105: Treble clef, continuous eighth-note strumming pattern.

109



113



118



120



124



128



Shania Twain - If you are not in it for love

Distortion Gt

♩ = 125,000000

3

E																			
T																			
A																			
B																			
A																			

7

15

T																			
A																			
B																			

26

2

8

T	1																		
A	0																		
B																			

39

T																			
A																			
B																			

46

T																			
A																			
B																			

52

T																			
A																			
B																			

58

4

2

T																			
A																			
B																			

68

2

T	1																		
A	0																		
B																			

73

8

T																			
A																			
B																			

2 85

Distortion Gt

T						
A						
B	4	6	1 1 1	1 1 1	4 4 4	6 6 6 6

92

T						
A						
B	1 1 1 1	4 4 4 4	1 1 1	4 4 4 4	1 1 1	1 1 1

98

T						
A						
B	4 4 4	1	8			16 18

109

T	16 16 16 16	15 13 10	11 10 8 5 5	6 3 3 3 0 0	0	1	3	0	1	3	0
A	18 18 18 18	16 13 11	13 11 9 6	7 4 4 1	0		3	0		3	0
B											

112

T	3 1 0						
A	1 1						
B		8			4 4 4 4	1 1 1	4 4 4 4

124

T						
A						
B	1 1 1	4 4 4 4	1 1 1	4 4 4 4		

128

T						
A						
B	1 1 1	1 1 1	3	4		

Shania Twain - If you are not in it for love

Bass

♩ = 125,000000



61



66



72



78



83



88



92



96



100



107



111



121



125



128



♩ = 125,000000

5

16

23

26

29

32

35

38

40

This musical score for Piano 2 consists of ten staves of music, numbered 43 through 74. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic texture, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are frequent rests and dynamic markings throughout. A notable feature is a long, solid black horizontal bar spanning the entire width of the staff at measure 56, which typically indicates a section where the piano is silent or a specific performance instruction. The score concludes at measure 74.

Musical score for Piano 2, measures 77-99. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices, including a melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values, accidentals, and dynamic markings. A section starting at measure 93 is marked with a '4' below the staff, indicating a four-measure phrase. The score concludes at measure 99.

4

Piano 2

104

106

108

110

112

121

123

126

129

4

Detailed description: This is a musical score for a piano part, labeled 'Piano 2'. It consists of ten staves of music, numbered 104 through 129. The notation is primarily in treble clef. The first staff (104) features a complex melodic line with triplets and sixteenth notes. The second staff (106) continues this melodic line. The third staff (108) shows a more active melodic line with many sixteenth notes. The fourth staff (110) has a similar active melodic line. The fifth staff (112) continues the melodic development. The sixth staff (121) shows a change in texture, with a more rhythmic accompaniment. The seventh staff (123) continues this rhythmic accompaniment. The eighth staff (126) shows a further development of the rhythmic accompaniment. The ninth staff (129) concludes the section with a final melodic phrase and a double bar line. The number '4' is written at the end of the ninth staff, indicating the end of the page or section.