

Eddy Grant - Gimme Hope Jo`anna

♩ = 129,001740

BOTTLEBLOW

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

#GUITAR 1

BRASS 1

SYNBASS 1

♩ = 129,001740

STRINGS



5

BOTTLEBLOW

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

#GUITAR 1

STRINGS

7

BOTTLEBLOW

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

#GUITAR 1

STRINGS



9

BOTTLEBLOW

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

#GUITAR 1

STRINGS

11

BOTTLEBLOW

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

#GUITAR 1

SYNBASS 1

STRINGS

13

DRUMS

MARIMBA

FINGERDBAS

SYNBASS 1

STRINGS

15

DRUMS

MARIMBA

FINGERDBAS

SYNBASS 1

STRINGS

17

DRUMS

MARIMBA

FINGERDBAS

SYNBRASS 1

STRINGS

Detailed description: This system contains measures 17 and 18. The DRUMS part features a consistent eighth-note pattern. The MARIMBA part has sparse notes, including a triplet in measure 18. The FINGERDBAS part consists of a steady eighth-note line. The SYNBRASS 1 part plays a rhythmic pattern of eighth notes. The STRINGS part provides harmonic support with sustained chords and a melodic line.



19

DRUMS

MARIMBA

FINGERDBAS

SYNBRASS 1

STRINGS

Detailed description: This system contains measures 19 and 20. The DRUMS part continues with a consistent eighth-note pattern. The MARIMBA part has sparse notes, including a triplet in measure 20. The FINGERDBAS part consists of a steady eighth-note line. The SYNBRASS 1 part plays a rhythmic pattern of eighth notes. The STRINGS part provides harmonic support with sustained chords and a melodic line.



21

DRUMS

MARIMBA

FINGERDBAS

SYNBRASS 1

STRINGS

Detailed description: This system contains measures 21 and 22. The DRUMS part continues with a consistent eighth-note pattern. The MARIMBA part has sparse notes, including a triplet in measure 22. The FINGERDBAS part consists of a steady eighth-note line. The SYNBRASS 1 part plays a rhythmic pattern of eighth notes. The STRINGS part provides harmonic support with sustained chords and a melodic line.

23

Musical score for measures 23-24. The score includes five staves: DRUMS, MARIMBA, FINGERDBAS, SYNBRASS 1, and STRINGS. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The MARIMBA staff has sparse notes, including a triplet in measure 24. The FINGERDBAS staff features a melodic line with eighth and quarter notes. The SYNBRASS 1 staff has a melodic line with quarter and eighth notes. The STRINGS staff shows sustained chords with some movement in measure 24.



25

Musical score for measures 25-26. The score includes five staves: DRUMS, MARIMBA, FINGERDBAS, SYNBRASS 1, and STRINGS. The DRUMS staff continues with the eighth-note pattern. The MARIMBA staff has notes in measure 25 and a triplet in measure 26. The FINGERDBAS staff has a melodic line with eighth and quarter notes. The SYNBRASS 1 staff has a melodic line with quarter and eighth notes. The STRINGS staff shows sustained chords with some movement in measure 26.

27

BOTTLEBLOW

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

#GUITAR 1

BRASS 1

SYNBASS 1

STRINGS



29

BOTTLEBLOW

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

#GUITAR 1

BRASS 1

SYNBASS 1

STRINGS

31

BOTTLEBLOW

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

#GUITAR 1

BRASS 1

SYNBASS 1

STRINGS



33

BOTTLEBLOW

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

#GUITAR 1

BRASS 1

SYNBASS 1

STRINGS

35

BOTTLEBLOW

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

#GUITAR 1

BRASS 1

SYNBASS 1

STRINGS



37

DRUMS

MARIMBA

FINGERDBAS

SYNBASS 1

STRINGS

39

DRUMS

MARIMBA

FINGERDBAS

SYNBASS 1

STRINGS



41

DRUMS

MARIMBA

FINGERDBAS

SYNBASS 1

STRINGS



43

DRUMS

MARIMBA

FINGERDBAS

SYNBASS 1

STRINGS

45

DRUMS

MARIMBA

FINGERDBAS

SYNBASS 1

STRINGS



47

DRUMS

MARIMBA

FINGERDBAS

SYNBASS 1

STRINGS



49

DRUMS

MARIMBA

FINGERDBAS

SYNBASS 1

STRINGS

51

BOTTLEBLOW

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

#GUITAR 1

BRASS 1

SYNBASS 1

STRINGS



53

BOTTLEBLOW

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

#GUITAR 1

BRASS 1

SYNBASS 1

STRINGS

55

BOTTLEBLOW

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

#GUITAR 1

BRASS 1

SYNBASS 1

STRINGS



57

BOTTLEBLOW

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

#GUITAR 1

BRASS 1

SYNBASS 1

STRINGS

59 13

BOTTLEBLOW

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

#GUITAR 1

BRASS 1

SYNBASS 1

STRINGS

61

BOTTLEBLOW

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

#GUITAR 1

BRASS 1

SYNBASS 1

STRINGS

63

BOTTLEBLOW

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

#GUITAR 1

BRASS 1

SYNBASS 1

STRINGS

65

BOTTLEBLOW

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

#GUITAR 1

BRASS 1

SYNBASS 1

STRINGS

67

BOTTLEBLOW

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

#GUITAR 1

BRASS 1

SYNBASS 1

STRINGS



69

DRUMS

MARIMBA

FINGERDBAS

SYNBASS 1

STRINGS

71

DRUMS
MARIMBA
FINGERDBAS
SYNBASS 1
STRINGS

This system contains measures 71 and 72. The DRUMS part features a consistent eighth-note pattern. The MARIMBA part has sparse, rhythmic hits. The FINGERDBAS part plays a melodic line with eighth notes. The SYNBASS 1 part provides a rhythmic accompaniment with eighth notes. The STRINGS part consists of sustained chords with long horizontal lines indicating they are held across measures.



73

DRUMS
MARIMBA
FINGERDBAS
SYNBASS 1
STRINGS

This system contains measures 73 and 74. The DRUMS part continues with its eighth-note pattern. The MARIMBA part has rhythmic hits. The FINGERDBAS part continues its melodic line. The SYNBASS 1 part continues its rhythmic accompaniment. The STRINGS part features sustained chords with long horizontal lines.



75

DRUMS
MARIMBA
FINGERDBAS
SYNBASS 1
STRINGS

This system contains measures 75 and 76. The DRUMS part continues with its eighth-note pattern. The MARIMBA part has rhythmic hits. The FINGERDBAS part continues its melodic line. The SYNBASS 1 part continues its rhythmic accompaniment. The STRINGS part features sustained chords with long horizontal lines.

77

Musical score for measures 77-78. The score includes five staves: DRUMS, MARIMBA, FINGERDBAS, SYNBRASS 1, and STRINGS. The DRUMS staff shows a consistent rhythmic pattern. The MARIMBA staff has sparse notes. The FINGERDBAS staff features a melodic line. The SYNBRASS 1 staff has a rhythmic accompaniment. The STRINGS staff shows sustained chords.



79

Musical score for measures 79-80. The score includes five staves: DRUMS, MARIMBA, FINGERDBAS, SYNBRASS 1, and STRINGS. The DRUMS staff continues with the same rhythmic pattern. The MARIMBA staff has sparse notes. The FINGERDBAS staff features a melodic line. The SYNBRASS 1 staff has a rhythmic accompaniment. The STRINGS staff shows sustained chords.



81

Musical score for measures 81-82. The score includes five staves: DRUMS, MARIMBA, FINGERDBAS, SYNBRASS 1, and STRINGS. The DRUMS staff continues with the same rhythmic pattern. The MARIMBA staff has sparse notes. The FINGERDBAS staff features a melodic line. The SYNBRASS 1 staff has a rhythmic accompaniment. The STRINGS staff shows sustained chords.

83

BOTTLEBLOW

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

#GUITAR 1

BRASS 1

SYNBASS 1

STRINGS



85

BOTTLEBLOW

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

#GUITAR 1

BRASS 1

SYNBASS 1

STRINGS

87

BOTTLEBLOW

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

#GUITAR 1

BRASS 1

SYNBASS 1

STRINGS



89

BOTTLEBLOW

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

#GUITAR 1

BRASS 1

SYNBASS 1

STRINGS

91

BOTTLEBLOW

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

#GUITAR 1

BRASS 1

SYNBASS 1

STRINGS



93

DRUMS

MARIMBA

FINGERDBAS

SYNBASS 1

STRINGS

95

DRUMS

MARIMBA

FINGERDBAS

SYNBASS 1

STRINGS



97

DRUMS

MARIMBA

FINGERDBAS

SYNBASS 1

STRINGS



99

DRUMS

MARIMBA

FINGERDBAS

SYNBASS 1

STRINGS

101

DRUMS

MARIMBA

FINGERDBAS

SYNBASS 1

STRINGS

==

Detailed description: This system covers measures 101 and 102. The drums play a consistent eighth-note pattern. The marimba has a melodic line with rests. The fingerbass and synbass 1 parts have rhythmic patterns. The strings play sustained chords with a fermata in measure 102.

103

DRUMS

MARIMBA

FINGERDBAS

SYNBASS 1

STRINGS

==

Detailed description: This system covers measures 103 and 104. The drums continue their pattern. The marimba has a melodic line. The fingerbass and synbass 1 parts have rhythmic patterns. The strings play sustained chords with a fermata in measure 104.

105

DRUMS

MARIMBA

FINGERDBAS

SYNBASS 1

STRINGS

Detailed description: This system covers measures 105 and 106. The drums continue their pattern. The marimba has a melodic line. The fingerbass and synbass 1 parts have rhythmic patterns. The strings play sustained chords with a fermata in measure 106.

107

BOTTLEBLOW

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

#GUITAR 1

BRASS 1

SYNBASS 1

STRINGS



109

BOTTLEBLOW

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

#GUITAR 1

BRASS 1

SYNBASS 1

STRINGS

111

BOTTLEBLOW

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

#GUITAR 1

BRASS 1

SYNBASS 1

STRINGS



113

BOTTLEBLOW

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

#GUITAR 1

BRASS 1

SYNBASS 1

STRINGS

115

BOTTLEBLOW

Musical staff for BOTTLEBLOW in treble clef. It contains two measures of music with eighth and quarter notes, including rests.

DRUMS

Musical staff for DRUMS in a drum set notation. It shows a complex rhythmic pattern with various drum sounds and a snare drum accent in the second measure.

MARIMBA

Musical staff for MARIMBA in treble clef. It features a melodic line with eighth notes and rests.

FINGERDBAS

Musical staff for FINGERDBAS in bass clef. It contains a simple melodic line with eighth notes and rests.

A.PIANO 1

Musical staff for A.PIANO 1 in treble clef. It shows a chordal accompaniment with block chords and rests.

#GUITAR 1

Musical staff for #GUITAR 1 in treble clef. It features a chordal accompaniment with block chords and rests.

BRASS 1

Musical staff for BRASS 1, consisting of a treble and bass clef. The treble clef part has a melodic line with eighth notes, and the bass clef part has a rhythmic accompaniment with eighth notes.

SYNBASS 1

Musical staff for SYNBASS 1 in treble clef. It contains a few notes and rests.

STRINGS

Musical staff for STRINGS in bass clef. It shows a sustained chordal accompaniment with a fermata over the first measure.

117

BOTTLEBLOW

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

#GUITAR 1

BRASS 1

STRINGS

119

BOTTLEBLOW

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

#GUITAR 1

BRASS 1

STRINGS

121

BOTTLEBLOW

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

#GUITAR 1

BRASS 1

STRINGS



123

BOTTLEBLOW

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

#GUITAR 1

BRASS 1

STRINGS

BOTTLEBLOW

Eddy Grant - Gimme Hope Jo`anna

♩ = 129,001740

2

7

11 16

30

34 16

53

57

60

63

66 16

BOTTLEBLOW

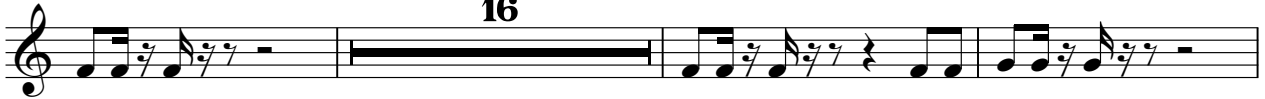
84



87



91



110



114



117



120



122



Eddy Grant - Gimme Hope Jo`anna

DRUMS

♩ = 129,001740

2

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23



25



27



29



31



33



35



37



39



41



DRUMS

43



Drum notation for measure 43, featuring a complex rhythmic pattern with multiple accents and a cross symbol.

45



Drum notation for measure 45, featuring a complex rhythmic pattern with multiple accents.

47



Drum notation for measure 47, featuring a complex rhythmic pattern with multiple accents.

49



Drum notation for measure 49, featuring a complex rhythmic pattern with multiple accents.

51



Drum notation for measure 51, featuring a complex rhythmic pattern with multiple accents and a cross symbol.

53



Drum notation for measure 53, featuring a complex rhythmic pattern with multiple accents and a cross symbol.

55



Drum notation for measure 55, featuring a complex rhythmic pattern with multiple accents and a cross symbol.

57



Drum notation for measure 57, featuring a complex rhythmic pattern with multiple accents.

59



Drum notation for measure 59, featuring a complex rhythmic pattern with multiple accents and a cross symbol.

61



Drum notation for measure 61, featuring a complex rhythmic pattern with multiple accents and a cross symbol.

DRUMS

63

65

67

69

71

73

75

77

79

81

DRUMS

83

85

87

89

91

93

95

97

99

101

V.S.

103



105



107



109



111



113



115



117



119



121



DRUMS

123

The image shows a musical staff for drums, starting at measure 123. The notation is complex, featuring a variety of rhythmic values and articulations. The staff begins with a double bar line and a key signature of one sharp (F#). The notation includes numerous eighth and sixteenth notes, often beamed together in groups. There are also some notes with stems pointing downwards, which are common in drum notation to indicate specific drum parts. The piece concludes with a final double bar line.

Eddy Grant - Gimme Hope Jo`anna

MARIMBA

♩ = 129,001740

2

7

11

15

20

24

28

32


36

40

V.S.

MARIMBA

44



Musical notation for measures 44-47. Each measure contains a pair of eighth notes with stems pointing up and down, followed by a quarter rest. The notes are G4 (flat), B4 (flat), and D5 (flat).

48



Musical notation for measures 48-51. Measures 48-50 are identical to measures 44-47. Measure 51 contains a pair of eighth notes with stems pointing up and down, followed by a quarter rest. The notes are G4 (flat), B4 (flat), and D5 (flat).

52



Musical notation for measures 52-55. Measures 52-53 contain a pair of eighth notes with stems pointing up and down, followed by a quarter rest. Measures 54-55 contain a pair of eighth notes with stems pointing up and down, followed by a quarter rest. The notes are G4 (flat), B4 (flat), and D5 (flat).

56



Musical notation for measures 56-59. Measures 56-57 contain a pair of eighth notes with stems pointing up and down, followed by a quarter rest. Measures 58-59 contain a pair of eighth notes with stems pointing up and down, followed by a quarter rest. The notes are G4 (flat), B4 (flat), and D5 (flat).

60



Musical notation for measures 60-63. Measures 60-61 contain a pair of eighth notes with stems pointing up and down, followed by a quarter rest. Measures 62-63 contain a pair of eighth notes with stems pointing up and down, followed by a quarter rest. The notes are G4 (flat), B4 (flat), and D5 (flat).

64



Musical notation for measures 64-67. Measures 64-65 contain a pair of eighth notes with stems pointing up and down, followed by a quarter rest. Measures 66-67 contain a pair of eighth notes with stems pointing up and down, followed by a quarter rest. The notes are G4 (flat), B4 (flat), and D5 (flat).

68



Musical notation for measures 68-71. Each measure contains a pair of eighth notes with stems pointing up and down, followed by a quarter rest. The notes are G4 (flat), B4 (flat), and D5 (flat).

72



Musical notation for measures 72-75. Measures 72-74 are identical to measures 68-71. Measure 75 contains a pair of eighth notes with stems pointing up and down, followed by a quarter rest. The notes are G4 (flat), B4 (flat), and D5 (flat).

76



Musical notation for measures 76-79. Each measure contains a pair of eighth notes with stems pointing up and down, followed by a quarter rest. The notes are G4 (flat), B4 (flat), and D5 (flat).

80



Musical notation for measures 80-83. Measures 80-82 are identical to measures 76-79. Measure 83 contains a pair of eighth notes with stems pointing up and down, followed by a quarter rest. The notes are G4 (flat), B4 (flat), and D5 (flat).

MARIMBA

84

88

92

96

100

104

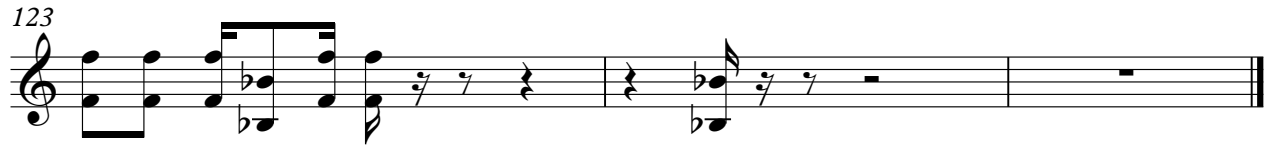
108

112

116

120

V.S.



43



47



51



55



59



63



67



71



75



79



83



87



91



95



99



103



107



111



115



119



V.S.

122



Eddy Grant - Gimme Hope Jo`anna

A.PIANO 1

♩ = 129,001740

2

7

11

16

30

34

16

53

57

61

65

16

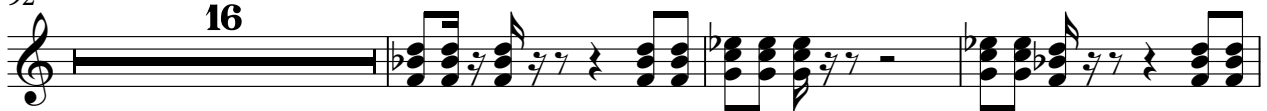
84



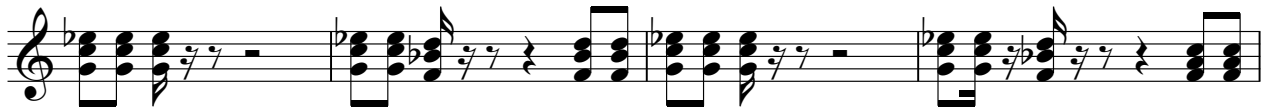
88



92



111



115



119



122



#GUITAR 1

Eddy Grant - Gimme Hope Jo`anna

♩ = 129,001740

2

7

12

16

31

36

16

55

60

64

67

16

BRASS 1

Eddy Grant - Gimme Hope Jo`anna

♩ = 129,001740

26

30

34 15

52

56

60

64

68 15

86

90 15

108



112



116



120



123



♩ = 129,001740

10

14

17

20

23

28

31

34

V.S.



V.S.

Eddy Grant - Gimme Hope Jo`anna

STRINGS

♩ = 129,001740

2

9

16

23

30

37

44

51

58

65

V.S.

72



79



86



93



100



107



114



120

