

Eddy Grant - I Don't Wanna Dance 2

♩ = 124,000252

SnareDru
Snare-Drum

Bass-Dru
Bass-Drum

HiHats

Toms

Crash

Claps

Nachschl
Nachschla

Heavy Gi
Heavy Git

Bass

♩ = 124,000252

Fl.,che
Flute

Strings

Gesang
Vocal

6

SnareDru

Bass-Dru

HiHats

Claps

Nachschl

Bass

Fl.,che

Gesang



10

SnareDru

Bass-Dru

HiHats

Crash

Claps

Nachschl

Bass

Fl.,che

Gesang

14

SnareDru
Bass-Dru
HiHats
Claps
Nachschl
Bass
Fl.,che
Gesang

Detailed description: This system contains measures 14 through 17. The drum parts (Snare, Bass, HiHats, Claps) feature a consistent rhythmic pattern of quarter notes. The Nachschl part consists of chords with eighth-note patterns. The Bass line follows a similar eighth-note rhythmic structure. The Fl.,che part has long, sustained notes with a tremolo effect. The Gesang part has a melodic line with some rests.



18

SnareDru
Bass-Dru
HiHats
Claps
Nachschl
Bass
Fl.,che
Gesang

Detailed description: This system contains measures 18 through 21. The drum parts continue with their respective patterns. The Nachschl part has a more active eighth-note accompaniment. The Bass line has a steady eighth-note flow. The Fl.,che part continues with sustained notes. The Gesang part features a melodic line with a triplet of eighth notes in measure 21.

22

SnareDru

Bass-Dru

HiHats

Claps

Nachschl

Bass

Fl.,che

Gesang



26

SnareDru

Bass-Dru

HiHats

Claps

Nachschl

Bass

Fl.,che

Gesang

30

The image shows a musical score for a drum and vocal ensemble. It consists of eight staves. The top four staves are for percussion: Snare Drum, Bass Drum, HiHats, and Claps. The bottom four staves are for other instruments and vocals: Nachschl (likely a keyboard or guitar), Bass, Fl.,che (Flute), and Gesang (Vocal). The score is divided into four measures. The Snare Drum, Claps, and Nachschl parts have a consistent rhythmic pattern. The Bass Drum and HiHats parts have a different rhythmic pattern. The Bass part has a melodic line. The Fl.,che part has a sustained note. The Gesang part has a melodic line with a triplet at the end.

SnareDru

Bass-Dru

HiHats

Claps

Nachschl

Bass

Fl.,che

Gesang

34

The musical score consists of ten staves. The first five staves are for a drum set: SnareDru, Bass-Dru, HiHats, Crash, and Claps. The next three staves are for melodic instruments: Nachschl (likely a keyboard), Heavy Gi (likely a guitar), and Bass. The final two staves are for Fl.,che (Flute) and Gesang (Vocal). The score is divided into three measures. The SnareDru staff shows a pattern of quarter notes and rests. The Bass-Dru staff shows a steady quarter-note bass line. The HiHats staff uses 'x' marks to indicate hits. The Crash staff has a few isolated notes. The Claps staff shows a rhythmic pattern of quarter notes and rests. The Nachschl staff features chords and single notes. The Heavy Gi staff has a few notes, including a long note with a slur. The Bass staff has a bass line with eighth and quarter notes. The Fl.,che staff has a long, sustained note with a slur. The Gesang staff has a vocal line with eighth and quarter notes.

37

The image shows a musical score for a drum and guitar ensemble. It consists of eight staves. The top four staves are for percussion: Snare Drum, Bass Drum, Hi Hats, and Claps. The bottom four staves are for guitar and flute: Nachschl (likely a guitar), Heavy Gi (guitar), Bass, and Fl.,che (flute). The score is divided into three measures. The Snare Drum, Claps, and Bass Drum parts feature a consistent rhythmic pattern of quarter notes. The Hi Hats part features a pattern of quarter notes with 'x' marks above them, indicating a specific sound effect. The Nachschl part features a series of chords and single notes. The Heavy Gi part features a melodic line with various intervals and accidentals. The Bass part features a bass line with various intervals and accidentals. The Fl.,che part features a long, sustained note with a slur over it, indicating a breath mark.

SnareDru

Bass-Dru

HiHats

Claps

Nachschl

Heavy Gi

Bass

Fl.,che

40

SnareDru

Bass-Dru

HiHats

Crash

Claps

Nachschl

Heavy Gi

Bass

Fl.,che

Gesang

44

SnareDru

Bass-Dru

HiHats

Claps

Nachschl

Heavy Gi

Bass

Fl.,che

Gesang

48

SnareDru

Bass-Dru

HiHats

Claps

Nachschl

Bass

Fl.,che

Gesang

52

SnareDru

Bass-Dru

HiHats

Crash

Claps

Nachschl

Bass

Fl.,che

Gesang

56

SnareDru

Bass-Dru

HiHats

Claps

Nachschl

Bass

Fl.,che

Gesang

60

SnareDru
Bass-Dru
HiHats
Crash
Claps
Nachschl
Bass
Fl.,che
Gesang

Detailed description: This system contains measures 60 through 63. The drum parts (Snare, Bass, HiHats, Claps) feature a consistent rhythmic pattern. The guitar (Nachschl) plays a series of chords with a melodic line. The bass line is a steady eighth-note pattern. The flute (Fl.,che) and vocal line (Gesang) are tied across these measures, with the vocal line showing a melodic phrase.

64

SnareDru
Bass-Dru
HiHats
Claps
Nachschl
Bass
Fl.,che
Gesang

Detailed description: This system contains measures 64 through 67. The drum parts continue with the established rhythm. The guitar (Nachschl) introduces a more complex rhythmic pattern with sixteenth notes. The bass line remains steady. The flute (Fl.,che) and vocal line (Gesang) are tied across these measures, with the vocal line showing a melodic phrase.

68

SnareDru

Bass-Dru

HiHats

Claps

Nachschl

Bass

Fl.,che

Gesang



72

SnareDru

Bass-Dru

HiHats

Claps

Nachschl

Bass

Fl.,che

Gesang

76

SnareDru

Bass-Dru

HiHats

Claps

Nachschl

Bass

Fl.,che

Gesang



80

SnareDru

Bass-Dru

HiHats

Claps

Nachschl

Bass

Fl.,che

Gesang

84

SnareDru
Bass-Dru
HiHats
Claps
Nachschl
Bass
Fl.,che
Gesang



88

SnareDru
Bass-Dru
HiHats
Claps
Nachschl
Bass
Fl.,che
Gesang

92

SnareDru

Bass-Dru

HiHats

Crash

Claps

Nachschl

Bass

Fl.,che

Gesang

96

SnareDru

Bass-Dru

HiHats

Claps

Nachschl

Bass

Fl.,che

Gesang

100

SnareDru
Bass-Dru
HiHats
Claps
Nachschl
Bass
Fl.,che
Gesang

Detailed description: This system contains measures 100 through 103. It features a drum set with Snare, Bass, HiHats, and Claps. The vocal line (Gesang) includes a triplet in measure 100. The flute (Fl.,che) plays sustained chords. The bass line (Bass) and piano accompaniment (Nachschl) provide harmonic support.



104

SnareDru
Bass-Dru
HiHats
Claps
Nachschl
Bass
Fl.,che
Gesang

Detailed description: This system contains measures 104 through 107. The instrumentation remains the same. The vocal line (Gesang) features a triplet in measure 107. The flute (Fl.,che) continues with sustained chords. The drum set and piano accompaniment maintain the rhythmic and harmonic structure.

107

SnareDru

Bass-Dru

HiHats

Claps

Nachschl

Bass

Fl.,che

Gesang

6 6

Detailed description: This is a multi-stem musical score for a drum and rhythm section. The top four staves are for Snare Drum, Bass Drum, Hi Hats, and Claps. The Snare Drum part starts with a quarter note on the first beat of each measure, followed by a sixteenth-note triplet on the second and third beats. The Bass Drum part has a quarter note on the first beat of each measure. The Hi Hats part has a quarter note on the first beat of each measure. The Claps part has a quarter note on the first beat of each measure. The fifth staff is for Nachschl (backbeat), showing a series of eighth notes with a sharp sign. The sixth staff is for Bass, showing a series of quarter notes with a sharp sign. The seventh staff is for Fl.,che (flute), showing a series of notes with a sharp sign. The eighth staff is for Gesang (vocal), showing a series of notes with a sharp sign. The score is divided into four measures. The first two measures are marked with a '6' above the Snare Drum part, indicating a sixteenth-note triplet. The third and fourth measures are marked with a '6' above the Snare Drum part, indicating a sixteenth-note triplet. The score ends with a double bar line.

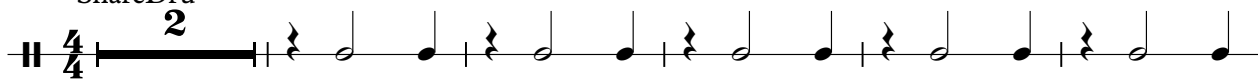
SnareDru

Eddy Grant - I Don't Wanna Dance 2

♩ = 124,000252

SnareDru

2



8



14



20



26



32



38



44



50



56

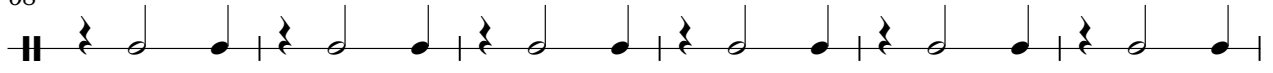


V.S.

62



68



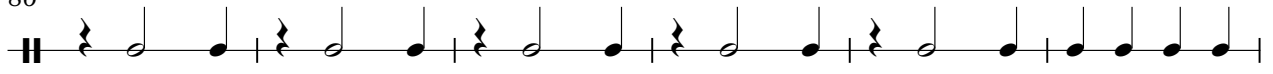
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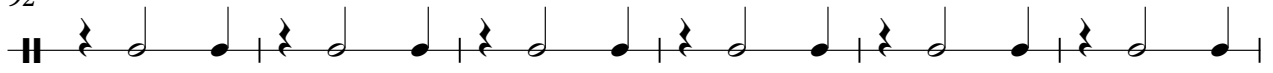
80



86



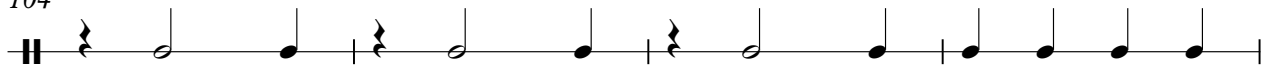
92



98



104



108



Eddy Grant - I Don't Wanna Dance 2

Bass-Dru

♩ = 124,000252

Bass-Drum
Bass-Dru²



9



16



22



29



36



43



50



57



63



V.S.

2

Bass-Dru

69



76



83



90



97



104

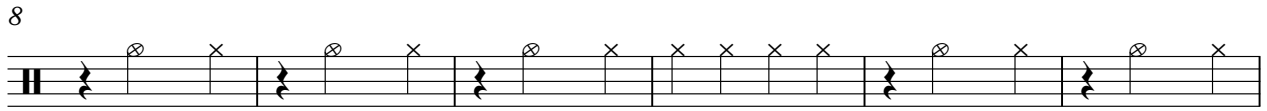
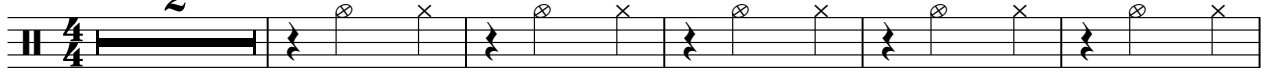


Eddy Grant - I Don't Wanna Dance 2

HiHats

♩ = 124,000252

HiHats 2



V.S.

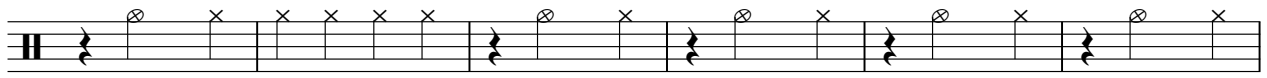
62



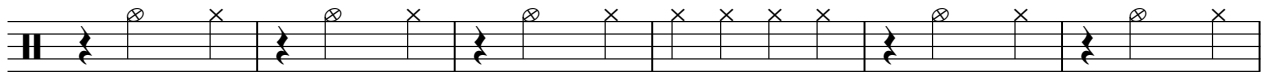
68



74



80



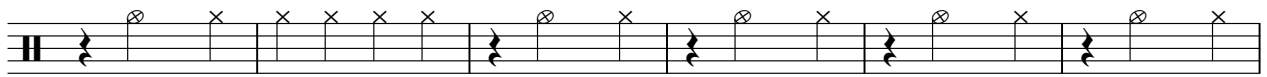
86



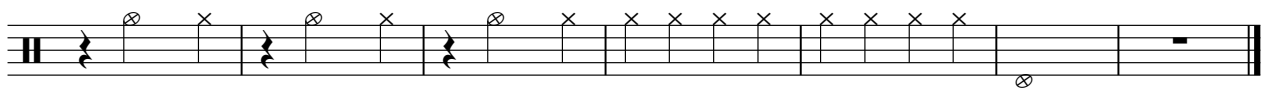
92



98



104



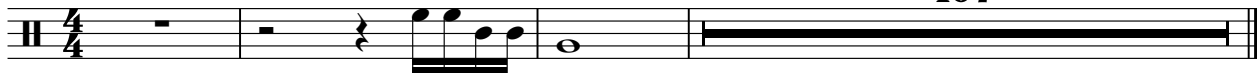
Eddy Grant - I Don't Wanna Dance 2

Toms

♩ = 124,000252

Toms

107



Eddy Grant - I Don't Wanna Dance 2

Crash

♩ = 124,000252

Crash

11 23 5

A guitar staff in 4/4 time with a treble clef. It contains three measures of music. The first measure is marked with a '11' above it and contains a single thick black bar. The second measure is marked with a '23' above it and contains a single thick black bar. The third measure is marked with a '5' above it and contains a single thick black bar. There are small circular symbols above the staff between the first and second measures, and between the second and third measures.

42

9 7

A guitar staff in 4/4 time with a treble clef. It contains two measures of music. The first measure is marked with a '9' above it and contains a single thick black bar. The second measure is marked with a '7' above it and contains a single thick black bar. There are small circular symbols above the staff at the beginning and end of the first measure, and at the beginning and end of the second measure.

61

31 18

A guitar staff in 4/4 time with a treble clef. It contains two measures of music. The first measure is marked with a '31' above it and contains a single thick black bar. The second measure is marked with a '18' above it and contains a single thick black bar. There is a small circular symbol above the staff between the two measures.

Claps

Eddy Grant - I Don't Wanna Dance 2

♩ = 124,000252
Claps 2

8

14

20

26

32

38

44

50

56

Detailed description: The image shows a musical score for claps in 4/4 time. The tempo is marked as ♩ = 124,000252. The score consists of ten staves, each representing a measure of music. The first staff starts with a double bar line, a 4/4 time signature, and a thick black bar. Above the bar is the word 'Claps' and the number '2'. The rest of the score is a sequence of eighth notes on a single line, with a clap symbol (a vertical line with a flag) on the downbeat of each measure. The measures are numbered 8, 14, 20, 26, 32, 38, 44, 50, and 56.

V.S.

Claps

62



68



74



80



86



92



98



104



Eddy Grant - I Don't Wanna Dance 2

Nachschl

♩ = 124,000252

Nachschl
Nachschla



V.S.



83

87

91

95

99

103

107

Eddy Grant - I Don't Wanna Dance 2

Heavy Gi

♩ = 124,000252

Heavy Gi
Heavy Git

34



38

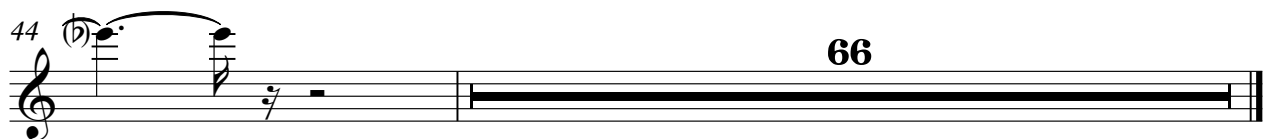


42



44

66



Eddy Grant - I Don't Wanna Dance 2

Bass

♩ = 124,000252

Bass

3



10



14



18



23



28



33



37



41



46



V.S.

50



54



58



63



67



72



77



82



87



92



97



102



106



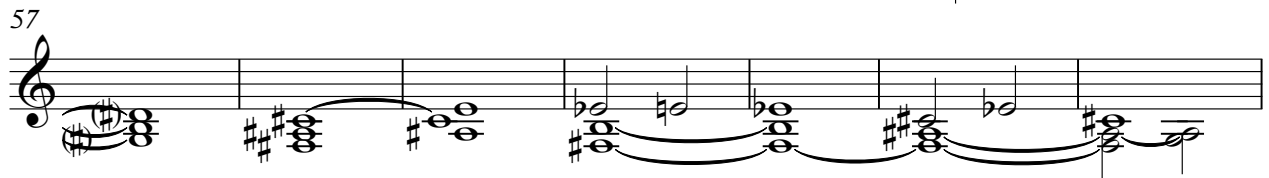
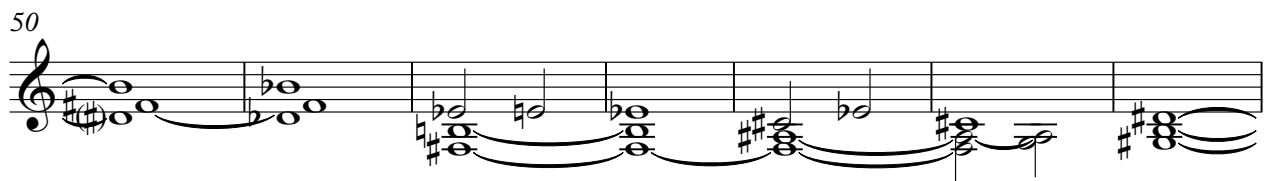
Eddy Grant - I Don't Wanna Dance 2

Fl.,che

♩ = 124,000252

Fl.,che

3

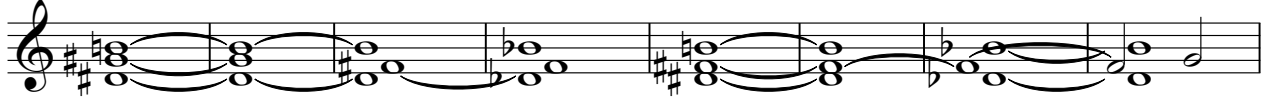


V.S.

2

Fl.,che

80



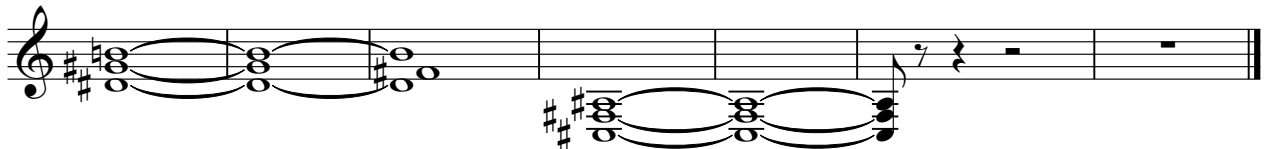
88



96



104



Eddy Grant - I Don't Wanna Dance 2

Strings

♩ = 124,000252
Strings

Musical notation for strings, measures 107-110. The notation is on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 3/4. The key signature has one sharp (F#). The notation shows a sequence of notes: a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The first two measures are empty. The third measure contains the notes G4, A4, B4, C5, B4, A4, G4. The fourth measure contains a quarter rest. The fifth measure contains a whole rest. The number 107 is written above the staff in the fifth measure.

Eddy Grant - I Don't Wanna Dance 2

Gesang

♩ = 124,000252
Gesang 2

6

10

14

19

23

27

31

34

7



85



88



92



95



98



102



105

