

Eddy Mitchel - Menthe A L'eau

$\text{♩} = 100,000000$

Jazz Guitar

J. Gtr. 3

J. Gtr. 4

J. Gtr. 5

J. Gtr. 6

J. Gtr. 7

J. Gtr. 8

J. Gtr. 9

J. Gtr. 10

J. Gtr. 11

This page of sheet music is for a 12-string guitar, as indicated by the '12' at the top left. It contains ten staves of music, numbered 12 through 22. Each staff is labeled 'J. Gtr.' and contains complex musical notation including chords, arpeggios, and melodic lines. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The staves are arranged vertically, with the first staff at the top and the last at the bottom.

J. Gtr. 23

J. Gtr. 24

J. Gtr. 25

J. Gtr. 26

J. Gtr. 27

J. Gtr. 28

J. Gtr. 29

J. Gtr. 30

J. Gtr. 31

J. Gtr. 32

J. Gtr. 33

This page of sheet music contains ten staves of guitar notation, numbered 34 through 44. Each staff is labeled 'J. Gtr.' and features complex musical notation including chords, arpeggios, and melodic lines. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The overall style is characteristic of jazz guitar, with a focus on harmonic richness and melodic development.

J. Gtr. 45

J. Gtr. 46

J. Gtr. 47

J. Gtr. 48

J. Gtr. 49

J. Gtr. 50

J. Gtr. 51

J. Gtr. 52

J. Gtr. 53

J. Gtr. 54

J. Gtr. 55

J. Gtr. 56

J. Gtr. 57

J. Gtr. 58

J. Gtr. 59

J. Gtr. 60

J. Gtr. 61

♩ = 100,000000

3

4

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11

V.S.

Jazz Guitar

This image displays a page of jazz guitar sheet music, numbered 2. The music is written for a single guitar and consists of ten systems of staves, numbered 12 through 21. Each system contains a treble clef staff and a bass clef staff. The notation is dense, featuring complex chord voicings, arpeggios, and melodic lines. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) in the key signature. The time signature is 4/4. The music is characterized by intricate harmonic structures and rhythmic patterns, typical of jazz guitar notation. The page is titled 'Jazz Guitar' at the top right.

This image displays a page of jazz guitar sheet music, numbered 3. It contains ten systems of music, each consisting of two staves (treble and bass clef). The measures are numbered 22 through 31. The notation is complex, featuring many chords, triplets, and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in a style typical of jazz guitar, with a focus on harmonic structure and melodic lines. The page ends with the initials 'V.S.' in the bottom right corner.

V.S.

Jazz Guitar

This page of sheet music for Jazz Guitar contains ten systems of music, numbered 32 through 41. Each system consists of a treble clef staff and a bass clef staff. The music is written in a complex style, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent use of triplets. Chordal textures are dense, with many beamed notes and slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes many accidentals (sharps and flats) and dynamic markings. The overall texture is highly technical and characteristic of advanced jazz guitar repertoire.

This image displays a page of jazz guitar sheet music, numbered 5. It contains ten staves of music, labeled 42 through 51. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by complex chordal textures and melodic lines. Measure 42 begins with a series of chords and a melodic line. Measures 43 and 44 continue this pattern with various chord voicings and melodic fragments. Measure 45 shows a more active melodic line. Measure 46 features a triplet of eighth notes. Measure 47 contains a triplet of eighth notes and a melodic line. Measure 48 has a triplet of eighth notes and a melodic line. Measure 49 features a melodic line and a chordal texture. Measure 50 shows a melodic line and a chordal texture. Measure 51 concludes the page with a melodic line and a chordal texture. The notation includes various symbols such as slurs, ties, and dynamic markings.

V.S.

This page of sheet music for Jazz Guitar contains measures 52 through 61. The notation is written on a single staff in treble clef. The music is characterized by complex, multi-measure chords and intricate melodic lines. Measure 52 begins with a series of chords, including a D7(b9) and a G7(b9). Measures 53 and 54 continue with dense chordal textures and melodic fragments. Measure 55 features a prominent bass line with a descending eighth-note pattern. Measure 56 includes a triplet of eighth notes. Measure 57 shows a melodic line with a descending eighth-note pattern. Measure 58 features a melodic line with a descending eighth-note pattern. Measure 59 includes a triplet of eighth notes. Measure 60 features a melodic line with a descending eighth-note pattern. Measure 61 concludes with a melodic line and a triplet of eighth notes. The page is numbered 6 in the top left corner and 'Jazz Guitar' in the top center.