

# Eddy Mitchell - A Crdit Et En Stro

00:00:03:00  
1.1,00  
(c) Midi Service France

♩ = 132,000137

The musical score is arranged in a vertical staff system with the following parts from top to bottom:

- Chant:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Harmonica:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Drums:** Drum clef, 4/4 time signature. The first two measures are whole rests. The third measure begins with a triplet of eighth notes (marked with a '3' and a bracket), followed by a steady eighth-note pattern.
- Ovrdrive:** Treble clef, 4/4 time signature. The first two measures are whole rests. The third measure contains sixteenth-note chords, with two groups of sixteenth notes beamed together and marked with a '6' (likely indicating a sixteenth-note group).
- Basse:** Bass clef, 4/4 time signature. The first two measures are whole rests. The third measure contains sixteenth-note chords, with two groups of sixteenth notes beamed together and marked with a '6'.
- Violin:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- BritePno:** Treble clef, 4/4 time signature. The first two measures are whole rests. The third measure contains sixteenth-note chords, with two groups of sixteenth notes beamed together and marked with a '6'. There are also some individual sixteenth notes interspersed.

A tempo marking is present below the Basse staff: ♩ = 132,000137.

4

Chant

Drums

Ovrdrive

Basse

BritePno

6

Chant

Drums

Ovrdrive

Basse

BritePno

(c).Midi.Service...Revente et Echange interdits.!

8

Chant

Drums

Ovrdrive

Basse

BritePno

10

Chant

Drums

Ovrdrive

Basse

BritePno

12

Chant

Drums

Ovrdrive

Basse

BritePno

14

Chant

Drums

Ovrdrive

Basse

BritePno

16

Chant

Drums

Ovrdrive

Basse

BritePno

18

Chant

Drums

Ovrdrive

Basse

BritePno

19

Chant

Drums

Ovrdrive

Basse

BritePno

21

Chant

Drums

Ovrdrive

Basse

BritePno

23

Chant

Drums

Ovrdrive

Basse

BritePno

25

Chant

Drums

Ovrdrive

Basse

BritePno

27

Chant

(c).Midi.Service.Revente.et.Echange.interdits!

Drums

Ovrdrive

Basse

BritePno

28

Drums

Ovrdrive

Basse

BritePno

29

Drums

Ovrdrive

Basse

BritePno

Detailed description of the musical score: The score is arranged in a system of five staves. The top staff is labeled 'Chant' and contains a single note with a fermata. Below it is a staff with the lyrics '(c).Midi.Service.Revente.et.Echange.interdits!' and a series of 'x' marks. The 'Drums' staff shows a rhythmic pattern with 'x' marks above the notes. The 'Ovrdrive' staff features a triplet of eighth notes in measure 27 and sixteenth notes in measure 28. The 'Basse' staff has a complex bass line with triplets and sixteenth notes. The 'BritePno' staff shows piano accompaniment with chords and arpeggios. Measures 27, 28, and 29 are clearly marked at the beginning of their respective systems.



30

Drums

Ovrdrive

Basse

BritePno

31

Drums

Ovrdrive

Basse

BritePno

33

Drums

Ovrdrive

Basse

BritePno

This musical score is divided into three systems, each covering four measures (34, 35, and 36). Each system contains four staves: Drums, Ovrdrive, Basse, and BritePno. The Drums staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The Ovrdrive staff is in treble clef and features a complex rhythmic pattern with many rests and slurs. The Basse staff is in bass clef and contains a steady bass line with some triplet markings. The BritePno staff is in treble clef and shows piano accompaniment with chords and melodic lines. Measure 34 includes a triplet of eighth notes in the Basse staff. Measure 35 shows a change in the Basse staff's rhythmic pattern. Measure 36 features a prominent triplet of eighth notes in the Ovrdrive staff and a triplet in the Basse staff.

This musical score is divided into three systems, each corresponding to a measure number (37, 38, and 39). Each system contains five staves: Drums, Ovrdrive, Basse, BritePno, and Chant. The notation includes various musical symbols such as notes, rests, and articulation marks. Measure 37 shows a complex rhythmic pattern in the drums and Ovrdrive, with triplets and sixteenth notes. Measure 38 continues this pattern with some changes in the Ovrdrive and BritePno parts. Measure 39 introduces a Chant part, which is a melodic line in the upper register, while the other instruments continue their rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

41

Chant

Drums

Ovrdrive

Basse

BritePno

43

Chant

Drums

Ovrdrive

Basse

BritePno

45

Chant

Drums

Ovrdrive

Basse

BritePno

47

Chant

Drums

Ovrdrive

Basse

BritePno

49

Chant

Drums

Ovrdrive

Basse

BritePno

51

Chant

Drums

Ovrdrive

Basse

BritePno

52

Harmonica  
Drums  
Ovrdrive  
Basse  
Violin  
BritePno

This musical score block covers measures 52 to 55. The Harmonica part features a melodic line with a 6-measure phrase and a 3-measure phrase. The Drums part shows a consistent rhythmic pattern with asterisks indicating specific drum hits. The Ovrdrive part consists of sustained chords with a 6-measure phrase. The Basse part has a simple bass line with a 7-measure phrase. The Violin part plays a melodic line with a 6-measure phrase. The BritePno part has a rhythmic accompaniment with a 7-measure phrase.

53

Harmonica  
Drums  
Ovrdrive  
Basse  
Violin  
BritePno

This musical score block covers measures 56 to 59. The Harmonica part features a melodic line with a 3-measure phrase. The Drums part shows a consistent rhythmic pattern with asterisks indicating specific drum hits. The Ovrdrive part consists of sustained chords with a 3-measure phrase. The Basse part has a simple bass line with a 3-measure phrase. The Violin part plays a melodic line with a 3-measure phrase. The BritePno part has a rhythmic accompaniment with a 3-measure phrase.

54

Harmonica

Drums

Ovrdrive

Basse

Violin

BritePno

55

Harmonica

Drums

Ovrdrive

Basse

Violin

BritePno



56

Harmonica

Drums

Ovrdrive

Basse

Violin

BritePno

57

Harmonica

Drums

Ovrdrive

Basse

Violin

BritePno

58

Harmonica

Drums

Ovrdrive

Basse

Violin

BritePno

59

Harmonica

Drums

Ovrdrive

Basse

Violin

BritePno

60

Harmonica

Drums

Ovrdrive

Basse

Violin

BritePno

61

Harmonica

Drums

Ovrdrive

Basse

Violin

BritePno

This musical score covers measures 62 and 63. The instruments and their parts are as follows:

- Harmonica (Measures 62-63):** Measure 62 features a triplet of eighth notes. Measure 63 features a triplet of eighth notes and a sixteenth-note triplet.
- Drums (Measures 62-63):** Measure 62 has a consistent rhythmic pattern. Measure 63 features a sixteenth-note triplet.
- Ovrdrive (Measures 62-63):** Measure 62 has a rhythmic pattern with slurs. Measure 63 features a triplet of eighth notes.
- Basse (Measures 62-63):** Measure 62 has a bass line with a sharp sign. Measure 63 has a bass line with a sharp sign.
- Violin (Measures 62-63):** Measure 62 has a melodic line with a flat sign. Measure 63 features a sixteenth-note triplet.
- BritePno (Measures 62-63):** Measure 62 has a complex chordal structure. Measure 63 has a complex chordal structure.
- Chant (Measure 63):** A vocal line starting in measure 63.

65

Chant

Drums

Ovrdrive

Basse

BritePno

Detailed description: This block contains the musical notation for measures 65 and 66. It features five staves: Chant (treble clef), Drums (percussion clef), Ovrdrive (treble clef), Basse (bass clef), and BritePno (treble clef). The Chant staff has a melodic line with a fermata over the first measure of measure 66. The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Ovrdrive staff has a melodic line with a '6' marking. The Basse staff has a bass line with a '6' marking. The BritePno staff has a piano accompaniment with many beamed notes.

67

Chant

Drums

Ovrdrive

Basse

BritePno

Detailed description: This block contains the musical notation for measures 67 and 68. It features five staves: Chant (treble clef), Drums (percussion clef), Ovrdrive (treble clef), Basse (bass clef), and BritePno (treble clef). The Chant staff has a melodic line with a fermata over the first measure of measure 68. The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Ovrdrive staff has a melodic line with a '6' marking. The Basse staff has a bass line with a '6' marking. The BritePno staff has a piano accompaniment with many beamed notes.

69

Chant

Drums

Ovrdrive

Basse

BritePno

71

Chant

Drums

Ovrdrive

Basse

BritePno

73

Chant

Drums

Ovrdrive

Basse

BritePno

Detailed description: This musical score block covers measures 73 and 74. It features five staves: Chant (treble clef), Drums (drum set notation), Ovrdrive (treble clef), Basse (bass clef), and BritePno (treble clef). The Chant staff has a melodic line with a fermata in measure 74. The Drums staff shows a consistent rhythmic pattern. The Ovrdrive staff has a triplet of eighth notes in measure 73. The Basse staff has a melodic line with a fermata in measure 74. The BritePno staff has a complex chordal accompaniment.

75

Chant

Drums

Ovrdrive

Basse

BritePno

Detailed description: This musical score block covers measures 75 and 76. It features five staves: Chant (treble clef), Drums (drum set notation), Ovrdrive (treble clef), Basse (bass clef), and BritePno (treble clef). The Chant staff has a melodic line with a fermata in measure 75. The Drums staff shows a consistent rhythmic pattern. The Ovrdrive staff has a triplet of eighth notes in measure 75. The Basse staff has a melodic line with a fermata in measure 76. The BritePno staff has a complex chordal accompaniment.

This musical score consists of three systems, each covering two measures (76-77 and 78-79). Each system contains four staves: Drums, Ovrdrive, Basse, and BritePno.

- Drums:** Features a consistent rhythmic pattern of eighth notes with accents and asterisks, indicating specific drum sounds.
- Ovrdrive:** Shows guitar-like patterns with triplets and sixteenth notes, often marked with '3' or '6'.
- Basse:** Provides a bass line with eighth and sixteenth notes, including triplets and sixteenth-note runs.
- BritePno:** Displays piano accompaniment with chords and melodic fragments.



79 25

Drums

Ovrdrive

Basse

BritePno

81

Drums

Ovrdrive

Basse

BritePno

82

Drums

Ovrdrive

Basse

BritePno

83

Drums

Ovrdrive

Basse

BritePno

84

Drums

Ovrdrive

Basse

BritePno

85

Drums

Ovrdrive

Basse

BritePno

This musical score is divided into three systems, each corresponding to a measure number (86, 87, and 88) indicated at the top left of each system. Each system contains four staves: Drums, Ovrdrive, Basse, and BritePno.

- System 86:** The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Ovrdrive staff features a melodic line with a triplet of eighth notes marked '3'. The Basse staff has a bass line with a sixteenth-note triplet marked '6'. The BritePno staff contains a complex piano accompaniment with various chordal textures.
- System 87:** The Drums staff continues the rhythmic pattern. The Ovrdrive staff has a melodic line with a sixteenth-note triplet marked '6' and a triplet of eighth notes marked '33'. The Basse staff features a bass line with a sixteenth-note triplet marked '6'. The BritePno staff continues the piano accompaniment.
- System 88:** The Drums staff continues the rhythmic pattern. The Ovrdrive staff has a melodic line with a sixteenth-note triplet marked '6'. The Basse staff features a bass line with a sixteenth-note triplet marked '6' and a triplet of eighth notes marked '3'. The BritePno staff continues the piano accompaniment.

89

Harmonica

Drums

Ovrdrive

Basse

BritePno

90

Harmonica

Drums

Ovrdrive

Basse

BritePno

91

Harmonica

Drums

Ovrdrive

Basse

BritePno

92

Harmonica

Drums

Ovrdrive

Basse

BritePno

93

Harmonica

Drums

Ovrdrive

Basse

BritePno

94

Harmonica

Drums

Ovrdrive

Basse

BritePno

95

Harmonica

Drums

Ovrdrive

Basse

BritePno

96

Harmonica

Drums

Ovrdrive

Basse

BritePno

97

Harmonica

Drums

Ovrdrive

Basse

BritePno

98

Harmonica

Drums

Ovrdrive

Basse

BritePno



99

Harmonica

Drums

Ovrdrive

Basse

BritePno

100

Harmonica

Drums

Ovrdrive

Basse

BritePno

101

Harmonica

Drums

Ovrdrive

Basse

BritePno

102

Harmonica

Drums

Ovrdrive

Basse

BritePno

103

Harmonica

Drums

Ovrdrive

Basse

BritePno

104

Harmonica

Drums

Ovrdrive

Basse

BritePno

105

Harmonica

Drums

Ovrdrive

Basse

BritePno

106

Harmonica

Drums

Ovrdrive

Basse

BritePno

107

Harmonica

Drums

Ovrdrive

Basse

BritePno

108

Harmonica

Drums

Ovrdrive

Basse

BritePno

109

Harmonica

Drums

Ovrdrive

Basse

BritePno

110

Harmonica

Drums

Ovrdrive

Basse

BritePno

111

Harmonica

Drums

Ovrdrive

Basse

BritePno

112

Harmonica

Drums

Ovrdrive

Basse

BritePno

# Eddy Mitchell - A Crdit Et En Stro

Chant

♩ = 132,000137

3

7

3

(c).Midi.Service..Revente.et.Echange.interdits.!

10

3

14

3

18

3

22

3

26

12

(c).Midi.Service..Revente.et.Echange.interdits.!



2

Chant

40

Musical staff 40-43: Treble clef, key signature of two sharps (F# and C#). Staff 40 starts with a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. Staff 41 continues with eighth notes. Staff 42 has a quarter rest. Staff 43 ends with a triplet of eighth notes (F#, C#, G#) and a quarter rest.

44

Musical staff 44-47: Treble clef, key signature of two sharps. Staff 44 starts with a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. Staff 45 continues with eighth notes. Staff 46 has a quarter rest. Staff 47 ends with a quarter rest.

48

Musical staff 48-51: Treble clef, key signature of two sharps. Staff 48 starts with a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. Staff 49 continues with eighth notes. Staff 50 has a quarter rest. Staff 51 ends with a quarter rest.

52

12

Musical staff 52-55: Treble clef, key signature of two sharps. Staff 52 starts with a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. Staff 53 continues with eighth notes. Staff 54 has a quarter rest. Staff 55 ends with a quarter rest.

67

Musical staff 67-70: Treble clef, key signature of two sharps. Staff 67 starts with a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. Staff 68 continues with eighth notes. Staff 69 has a quarter rest. Staff 70 ends with a quarter rest.

71

3

Musical staff 71-73: Treble clef, key signature of two sharps. Staff 71 starts with a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. Staff 72 continues with eighth notes. Staff 73 ends with a quarter rest.

74

38

Musical staff 74-76: Treble clef, key signature of two sharps. Staff 74 starts with a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. Staff 75 continues with eighth notes. Staff 76 ends with a quarter rest.

# Eddy Mitchell - A Crdit Et En Stro

Harmonica

♩ = 132,000137

**51**

54

57

60

63

**24**

89

92

94

97

100

V.S.

Harmonica

103

Musical notation for measures 103-105. Measure 103 starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes, followed by two sixteenth-note runs, each marked with a '6' and a bracket. Measure 104 continues with a sixteenth-note run marked with a '6' and a bracket. Measure 105 concludes with a triplet of eighth notes.

106

Musical notation for measures 106-108. Measure 106 begins with a sixteenth-note run marked with a '6' and a bracket, followed by a triplet of eighth notes. Measure 107 contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Measure 108 features a triplet of eighth notes, a quarter note, and a triplet of eighth notes.

109

Musical notation for measures 109-110. Measure 109 starts with a triplet of eighth notes, followed by a quarter note, a quarter note, and a quarter note. Measure 110 contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes.

111

Musical notation for measure 111. The measure begins with a sixteenth-note run marked with a '6' and a bracket, followed by a quarter note, a quarter note, and a quarter note. The measure ends with a quarter rest.

Drums

Eddy Mitchell - A Crdit Et En Stro

♩ = 132,000137

3

5

8

11

14

17

20

23

26

28

6

6

3

V.S.

Drums

29

Musical notation for measures 29-30. The top staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with eighth notes and quarter notes.

31

Musical notation for measures 31-32. Similar to the previous system, showing a drum pattern and a bass line.

33

Musical notation for measures 33-34. Similar to the previous system, showing a drum pattern and a bass line.

35

Musical notation for measures 35-36. Similar to the previous system, showing a drum pattern and a bass line.

37

Musical notation for measures 37-38. Similar to the previous system, showing a drum pattern and a bass line.

39

Musical notation for measures 39-41. Measure 40 features a triplet of eighth notes in the bass line, indicated by a bracket and the number '3'. Measure 41 has a cymbal crash.

42

Musical notation for measures 42-44. Measure 42 has a cymbal crash. Measures 43-44 show a drum pattern and bass line.

45

Musical notation for measures 45-47. Measure 47 has a cymbal crash. Measures 45-46 show a drum pattern and bass line.

48

Musical notation for measures 48-50. Measure 48 has a cymbal crash. Measures 49-50 show a drum pattern and bass line.

51

Musical notation for measures 51-52. Shows a drum pattern and a bass line.

Drums

Drum notation for measures 52 through 72. The notation is presented on a single staff with a double bar line on the left. Each measure is numbered on the left side of the staff. The notation uses 'x' marks to indicate drum hits, with stems and beams connecting them to show rhythmic patterns. Brackets are used to group notes, with the number '6' appearing under two groups in measure 52 and measure 63. Measure 63 also features a triplet bracket with the number '3' underneath. The notation includes various rhythmic values such as eighth, sixteenth, and dotted eighth notes, as well as rests and accents.

V.S.

Drums

Drum notation for measures 75 through 89. The notation is presented in two systems per measure: a top system with a single staff and a bottom system with a double staff. The top system uses 'x' marks to indicate drum hits, with beams and slurs connecting them. The bottom system uses standard musical notation with stems and heads to represent the same drum hits. Measure 75 shows a consistent pattern of hits. Measure 76 features a triplet of hits in the top system, indicated by a '3' above the staff, and a sixteenth-note triplet in the bottom system, indicated by a '6' below. Measure 77 continues the pattern. Measure 79 shows a consistent pattern. Measure 81 shows a consistent pattern. Measure 83 shows a consistent pattern. Measure 85 shows a consistent pattern. Measure 87 shows a consistent pattern. Measure 88 features a triplet of hits in the top system, indicated by a '3' above the staff, and a sixteenth-note triplet in the bottom system, indicated by a '6' below. Measure 89 shows a consistent pattern.

Drums

Drum notation for measures 91 through 107. The notation is presented on a grand staff with a treble clef on the top line and a bass clef on the bottom line. Measure 91 shows a consistent pattern of eighth notes with 'x' marks above them. Measure 99 features a triplet of eighth notes. Measure 100 includes a triplet of eighth notes and a sixteenth note marked with an asterisk. Measures 101 and 103 return to the eighth-note pattern. Measure 105 shows a variation with eighth notes and quarter notes. Measure 107 continues the eighth-note pattern.

V.S.



6

Drums

109

Musical notation for measures 109 and 110. Measure 109 consists of two staves: the top staff has a series of eighth notes with 'x' marks above them, and the bottom staff has a corresponding eighth-note rhythm. Measure 110 continues this pattern. A double bar line is present between the two measures.

111

Musical notation for measure 111. The top staff features eighth notes with 'x' marks, ending with a triplet of eighth notes marked with an asterisk. The bottom staff shows the corresponding eighth-note rhythm. A double bar line follows the measure.

3

# Eddy Mitchell - A Crdit Et En Stro

## Ovrdrive

♩ = 132,000137

6

10

15

19

23

27

31

34

36

V.S.

38

6 3 6

41

3 6 3

45

6 3 6

49

6 3 6

53

6

56

6

59

6

62

6

65

6 3 6

69

6 3 6

73

Musical staff 73: Treble clef, starting with a sharp sign. Contains triplets and sixteenth notes.

77

Musical staff 77: Treble clef. Contains triplets and sixteenth notes.

80

Musical staff 80: Treble clef. Contains triplets, sixteenth notes, and sixteenth rests.

83

Musical staff 83: Treble clef. Contains triplets and sixteenth notes.

86

Musical staff 86: Treble clef. Contains triplets and sixteenth notes.

89

Musical staff 89: Treble clef. Contains triplets and sixteenth notes.

92

Musical staff 92: Treble clef, starting with a flat sign. Contains triplets and sixteenth notes.

95

Musical staff 95: Treble clef. Contains triplets and sixteenth notes.

98

Musical staff 98: Treble clef. Contains triplets and sixteenth notes.

101

Musical staff 101: Treble clef. Contains triplets and sixteenth notes.

4

# Ovrdrive

104

Musical notation for measures 104-107. Measure 104 starts with a treble clef and a key signature of one flat. It features a sequence of eighth-note chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, A4-C5-E5, B4-D5-G5, A4-C5-E5, B4-D5-G5, A4-C5-E5. Measure 105 has a flat key signature change and contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 106 has a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4. Measure 107 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).

108

Musical notation for measures 108-110. Measure 108 starts with a treble clef and a key signature of one flat. It features a sequence of eighth-note chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, A4-C5-E5, B4-D5-G5, A4-C5-E5, B4-D5-G5, A4-C5-E5. Measure 109 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 110 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).

111

Musical notation for measures 111-113. Measure 111 starts with a treble clef and a key signature of one flat. It features a sequence of eighth-note chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, A4-C5-E5, B4-D5-G5, A4-C5-E5, B4-D5-G5, A4-C5-E5. Measure 112 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 113 is a whole rest.

# Eddy Mitchell - A Crdit Et En Stro

Basse

♩ = 132,000137



6



11



15



19



23



27



31



35



38



V.S.

42



47



51



54



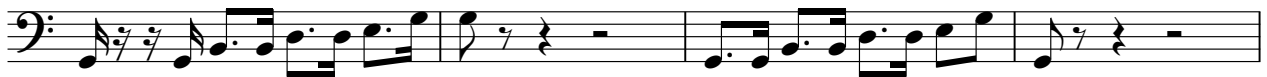
58



61



65



69



73



76



80



84



87



90



94



97



100



104



108



111





Violin

Eddy Mitchell - A Crdit Et En Stro

♩ = 132,000137

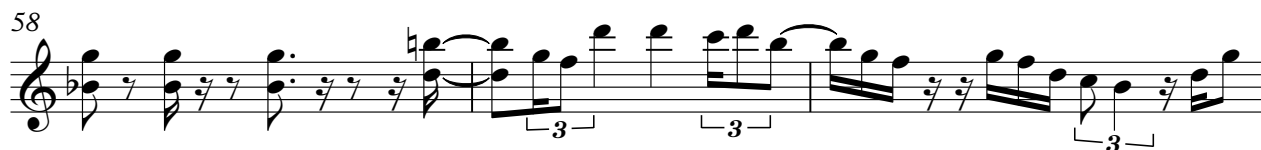
**51**



**55**



**58**



**61**



**63**

**49**



♩ = 132,000137

2

5

7

9

11

13

15

17

19

21

V.S.

2 BritePno

23

26

28

30

33

35

37

38

40

43

The image displays a musical score for guitar, consisting of 12 staves. The notation includes various musical symbols such as treble clefs, time signatures, and note values. Key features include:

- Staff 45:** Starts with a treble clef and a 7/8 time signature. It features a series of chords and a melodic line.
- Staff 47:** Continues the piece with similar chordal textures and melodic fragments.
- Staff 49:** Shows more complex rhythmic patterns with sixteenth notes.
- Staff 51:** Includes a prominent sixteenth-note run.
- Staff 52:** Features a triplet of eighth notes and other rhythmic patterns.
- Staff 54:** Continues with intricate sixteenth-note passages.
- Staff 57:** Shows a dense texture of sixteenth notes.
- Staff 59:** Includes a triplet of eighth notes and other rhythmic patterns.
- Staff 61:** Continues with intricate sixteenth-note passages.
- Staff 62:** Features a prominent sixteenth-note run.

V.S.

6  
BitePro

This page of musical notation contains ten staves of music, numbered 64 through 85. The notation is complex, featuring a variety of rhythmic patterns and articulation marks. Key features include:

- Measure 64:** Starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with accents and slurs.
- Measure 67:** Contains a prominent sixteenth-note triplet and a sixteenth-note sixteenth-note pair.
- Measure 69:** Features a sixteenth-note triplet and a sixteenth-note sixteenth-note pair.
- Measure 71:** Includes a sixteenth-note triplet and a sixteenth-note sixteenth-note pair.
- Measure 74:** Contains a sixteenth-note triplet and a sixteenth-note sixteenth-note pair.
- Measure 76:** Features a sixteenth-note triplet and a sixteenth-note sixteenth-note pair.
- Measure 78:** Includes a sixteenth-note triplet and a sixteenth-note sixteenth-note pair.
- Measure 81:** Contains a sixteenth-note triplet and a sixteenth-note sixteenth-note pair.
- Measure 83:** Features a sixteenth-note triplet and a sixteenth-note sixteenth-note pair.
- Measure 85:** Includes a sixteenth-note triplet and a sixteenth-note sixteenth-note pair.

Brno Pno

The image displays a musical score for piano, consisting of 12 staves of music. The score is numbered 6. and 5. at the top. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The score is divided into measures, with some measures containing complex rhythmic patterns and others containing simpler notes. The notation is written in black ink on a white background.

V.S.

6  
102

Brite Rno

105

107

109

110

111