

# Eddy Mitchell - Couleur Menthe l'eau 2

♩ = 72,000031

Trompette

Drums

Piste 12

Basse

El.Piano

Viol Hig

Viol Low

Cuivres

Nappes

Ac.Piano

3

3

6

Drums

Piste 12

Basse

El.Piano

Nappes

Ac.Piano

Detailed description: This system contains measures 6 and 7. The Drums part features a snare drum on the first beat of measure 6, followed by two cymbals on the second and third beats, and a snare drum on the first beat of measure 7. The Piste 12 part has a half note on the first beat of measure 6, followed by eighth notes on the second and third beats, and another half note on the first beat of measure 7. The Basse part has a whole note on the first beat of measure 6 and a whole note on the first beat of measure 7. The El.Piano part has a whole rest on the first beat of measure 6 and a half note chord on the first beat of measure 7. The Nappes part has a whole rest on the first beat of measure 6 and a half note chord on the first beat of measure 7. The Ac.Piano part has a complex rhythmic pattern of eighth notes and chords throughout both measures.



8

Drums

Piste 12

Basse

El.Piano

Nappes

Ac.Piano

Detailed description: This system contains measures 8 and 9. The Drums part has a snare drum on the first beat of measure 8, followed by eighth notes on the second and third beats, and a snare drum on the first beat of measure 9. The Piste 12 part has a half note on the first beat of measure 8, followed by eighth notes on the second and third beats, and another half note on the first beat of measure 9. The Basse part has a whole note on the first beat of measure 8, followed by a half note on the first beat of measure 9. The El.Piano part has a whole rest on the first beat of measure 8, followed by a half note chord on the first beat of measure 9. The Nappes part has a whole rest on the first beat of measure 8, followed by a half note chord on the first beat of measure 9. The Ac.Piano part has a complex rhythmic pattern of eighth notes and chords throughout both measures.

10

Drums

Piste 12

Basse

El. Piano

Nappes

Ac. Piano

Detailed description: This system contains measures 10 through 13. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piste 12 part has a rhythmic pattern of eighth notes, with a triplet of eighth notes in measure 13. The Basse part consists of a simple bass line with quarter and eighth notes. The El. Piano part has a sparse accompaniment with chords and single notes. The Nappes part shows sustained chords. The Ac. Piano part features a complex accompaniment with many chords and some melodic lines.



14

Drums

Piste 12

Basse

El. Piano

Nappes

Ac. Piano

Detailed description: This system contains measures 14 through 17. The Drums part continues with the eighth-note pattern, but has a longer note in measure 17. The Piste 12 part includes a triplet of eighth notes in measure 14 and another triplet in measure 17. The Basse part continues with its bass line. The El. Piano part has a melodic line in measure 15. The Nappes part shows chords with some dynamics markings like 'ff'. The Ac. Piano part continues with its complex accompaniment.

This musical score page contains two systems of music, measures 18-21. The instruments are arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits.
- Piste 12:** Plays a melodic line with eighth notes and rests.
- Basse:** Provides a bass line with eighth notes and occasional rests.
- El. Piano:** Plays chords and single notes in the right hand.
- Viol Hig:** Plays a melodic line with eighth notes and rests.
- Viol Low:** Plays a melodic line with eighth notes and rests.
- Nappes:** Plays chords and single notes in the right hand.
- Ac. Piano:** Plays a complex, multi-voiced texture with many notes.

A double bar line is present between measures 18 and 21. The score is written in a standard musical notation style with various clefs and time signatures.

This musical score page contains seven staves. The top staff is for Drums, starting at measure 24 and featuring a complex rhythmic pattern with various note values and rests. The second staff, labeled 'Piste 12', shows a melodic line with eighth and sixteenth notes. The Bass (Basse) staff has a simple melodic line. The Electric Piano (El. Piano) staff includes a triplet of eighth notes in the right hand and a descending eighth-note line in the left hand. The Violin High (Viol Hig) staff features a sixteenth-note triplet in the right hand. The Violin Low (Viol Low) staff has a melodic line with a slur. The Nappes staff consists of block chords. The Acoustic Piano (Ac. Piano) staff has a complex accompaniment with many sixteenth notes in the right hand and block chords in the left hand.

27

Drums

Piste 12

Basse

El. Piano

Viol Hig

Viol Low

Nappes

Ac. Piano

Detailed description: This is a multi-staff musical score for a piece starting at measure 27. The score includes parts for Drums, Piste 12, Basse (Bass), El. Piano (Electric Piano), Viol Hig (Violin High), Viol Low (Violin Low), Nappes (Harp), and Ac. Piano (Acoustic Piano). The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in the final measure. The Piste 12 part has a similar eighth-note pattern. The Basse part consists of a simple eighth-note melody. The El. Piano part has a few chords in the first measure and rests in the others. The Viol Hig part has a simple eighth-note melody. The Viol Low part has a series of chords. The Nappes part has a series of chords. The Ac. Piano part has a simple eighth-note melody.

30

Drums

Piste 12

Basse

El.Piano

Viol Hig

Viol Low

Nappes

Ac.Piano



34

Trompette

Drums

Basse

Viol Hig

Viol Low

Cuivres

Nappes

Ac.Piano

38

Trompette

Drums

Piste 12

Basse

Viol Hig

Viol Low

Cuivres

Nappes

Ac.Piano

41

Drums

Piste 12

Basse

El.Piano

Viol Hig

Viol Low

Nappes

Ac.Piano



44

The image shows a musical score for nine instruments. The instruments are: Drums, Piste 12, Basse, El. Piano, Viol Hig, Viol Low, Nappes, and Ac. Piano. The score is divided into three measures. The Drums part features a complex rhythmic pattern with various drum sounds. The Piste 12 part has a melodic line with some grace notes. The Basse part has a simple bass line. The El. Piano part has a series of chords. The Viol Hig part has a melodic line with some grace notes. The Viol Low part has a series of chords. The Nappes part has a series of chords. The Ac. Piano part has a complex melodic line with many notes.

47

Drums

Piste 12

Basse

El. Piano

Viol Hig

Viol Low

Nappes

Ac. Piano

3

6

Detailed description: This page of a musical score contains measures 47 through 50. The score is arranged in a vertical stack of staves. At the top is the Drums staff, which includes a snare drum line with 'x' marks for hits and a bass drum line. Below it is the Piste 12 staff, a percussion instrument with a rhythmic pattern of eighth and sixteenth notes. The Basse (Bass) staff follows, showing a melodic line in the bass clef. The El. Piano (Electric Piano) staff features a complex texture with a triplet of sixteenth notes in the right hand and a descending eighth-note line in the left hand. The Viol Hig (Violin High) staff has a sixteenth-note triplet in the right hand. The Viol Low (Violin Low) staff contains a few notes with stems. The Nappes (Nappes) staff shows a series of chords. The Ac. Piano (Acoustic Piano) staff at the bottom features a dense chordal accompaniment with many beamed notes. The page number '10' is in the top left, and the measure number '47' is at the start of the first staff.

50

Drums

Piste 12

Basse

El.Piano

Viol Hig

Viol Low

Nappes

Ac.Piano

53

Trompette

Drums

Piste 12

Basse

El.Piano

Viol Hig

Viol Low

Cuivres

Nappes

Ac.Piano

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument. The Trompette staff has a treble clef and contains a few notes in the final measure. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piste 12 staff has a bass clef and contains a rhythmic pattern of eighth notes. The Basse staff has a bass clef and contains a melodic line with some accidentals. The El.Piano staff has a grand staff (treble and bass clefs) and contains a few chords and a melodic line. The Viol Hig staff has a treble clef and contains a few notes. The Viol Low staff has a treble clef and contains a few notes. The Cuivres staff has a treble clef and contains a few notes. The Nappes staff has a treble clef and contains a few notes. The Ac.Piano staff has a treble clef and contains a few notes.

57

Trompette

Drums

Piste 12

Basse

Viol Hig

Viol Low

Cuivres

Nappes

Ac.Piano

60

$\text{♩} = 68,000076$   $\text{♩} = 60,000000$   $\text{♩} = 72,000031$

Trompette

Drums

Basse

Viol Hig

Viol Low

Cuivres

$\text{♩} = 68,000076$   $\text{♩} = 60,000000$   $\text{♩} = 72,000031$

Nappes

Ac.Piano

Trompette

Eddy Mitchell - Couleur Menthe l'eau 2

♩ = 72,000031

**33**



36



40

**16**

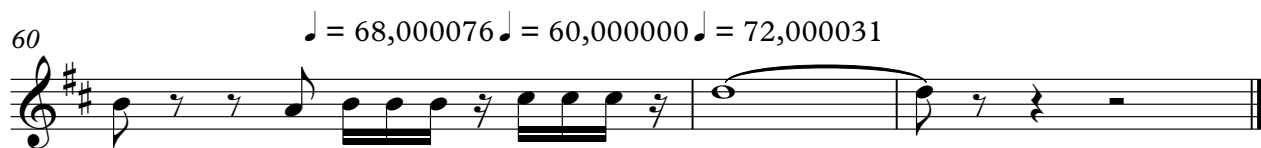


58



60

♩ = 68,000076 ♩ = 60,000000 ♩ = 72,000031



# Eddy Mitchell - Couleur Menthe l'eau 2

## Drums

♩ = 72,000031

3

8

12

16

20

24

28

31

35

39

V.S.

Drums

43

47

51

55

59

$\text{♩} = 68,0000760,000000 \text{♩} = 72,000031$



♩ = 72,000031

5

9

13

17

22

26

30

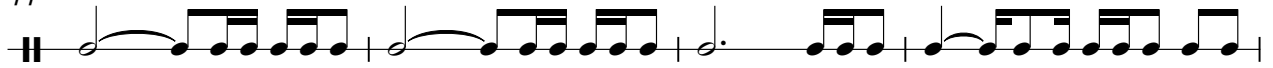
5

Detailed description: This is a guitar score for the song 'Couleur Menthe l'eau 2' by Eddy Mitchell. The piece is in 4/4 time with a tempo of 72 BPM. The score is written on a single staff with a double bar line at the beginning and end of each measure. The notation includes eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a '3' above a group of notes) and rests. The score is divided into measures, with measure numbers 5, 9, 13, 17, 22, 26, and 30 indicated at the start of their respective lines. The final measure of the piece is a whole note chord, indicated by a thick horizontal line and the number '5' above it.

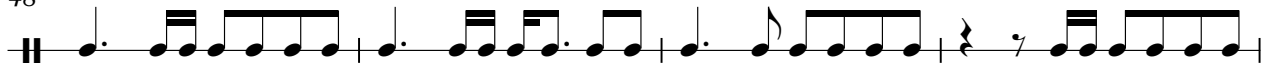
39



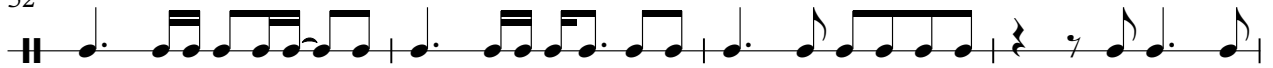
44



48



52



56







♩ = 72,000031

6

6

3

3

3

3

10

16

24

28

42

Musical notation for measures 42-46. The staff is a single treble clef. Measure 42 contains a series of chords: a triad of G4, B4, D5, followed by a dyad of G4, B4, then a triad of G4, B4, D5, and finally a dyad of G4, B4. Measure 43 has a whole note chord of G4, B4, D5. Measure 44 has a whole note chord of G4, B4, D5. Measure 45 has a whole note chord of G4, B4, D5. Measure 46 has a series of chords: a triad of G4, B4, D5, followed by a dyad of G4, B4, then a triad of G4, B4, D5, and finally a dyad of G4, B4.

47

Musical notation for measures 47-51. The staff is a grand staff with treble and bass clefs. Measure 47 has a treble clef with a triplet of chords: G4, B4, D5; G4, B4, D5; G4, B4, D5. The bass clef has a whole note chord of G4, B4, D5. Measure 48 has a treble clef with a whole note chord of G4, B4, D5. The bass clef has a whole note chord of G4, B4, D5. Measure 49 has a treble clef with a whole note chord of G4, B4, D5. The bass clef has a whole note chord of G4, B4, D5. Measure 50 has a treble clef with a whole note chord of G4, B4, D5. The bass clef has a whole note chord of G4, B4, D5. Measure 51 has a treble clef with a whole note chord of G4, B4, D5. The bass clef has a whole note chord of G4, B4, D5.

52

Musical notation for measures 52-56. The staff is a grand staff with treble and bass clefs. Measure 52 has a treble clef with a whole note chord of G4, B4, D5. The bass clef has a whole note chord of G4, B4, D5. Measure 53 has a treble clef with a whole note chord of G4, B4, D5. The bass clef has a whole note chord of G4, B4, D5. Measure 54 has a treble clef with a whole note chord of G4, B4, D5. The bass clef has a whole note chord of G4, B4, D5. Measure 55 has a treble clef with a whole note chord of G4, B4, D5. The bass clef has a whole note chord of G4, B4, D5. Measure 56 has a treble clef with a whole note chord of G4, B4, D5. The bass clef has a whole note chord of G4, B4, D5.

Eddy Mitchell - Couleur Menthe l'eau 2

Viol Hig

♩ = 72,000031

17

17

23

6

29

36

6

41

47

6

53

V.S.

2

59   $\text{♩} = 68,000060000$  Viol Hig  $\text{♩} = 72,000031$



# Eddy Mitchell - Couleur Menthe l'eau 2

Viol Low

♩ = 72,000031

17

23

30

36

42

48

55

59

♩ = 68,000000 = 72,000031

Cuivres

Eddy Mitchell - Couleur Menthe l'eau 2

♩ = 72,000031

**33**



36



40

**16**




58



60

♩ = 68,000076 ♩ = 60,000000 ♩ = 72,000031



# Eddy Mitchell - Couleur Menthe l'eau 2

## Nappes

♩ = 72,000031

8

16

23

31

37

43

51

57

♩ = 68,000000 72,000031

♩ = 72,000031

4

7

9

13

18

20

23

26

31

V.S.

36

41

43

46

50

55

59

$\text{♩} = 68,000000 = 72,000031$