

# Eddy Mitchell - Couleur Menthe l'eau

$\text{♩} = 72,000031$

The musical score is arranged in two systems. The first system includes staves for Trompette, Drums, Piste 12, Basse, El.Piano, Viol Hig, Viol Low, and Cuivres. The second system includes staves for Nappes and Ac.Piano. The Piste 12 staff in the first system shows a sequence of notes: a whole note, followed by eighth notes, and a triplet of eighth notes. The Ac.Piano staff in the second system features a complex, multi-voice texture with many notes.

Trompette

Drums

Piste 12

Basse

El.Piano

Viol Hig

Viol Low

Cuivres

$\text{♩} = 72,000031$

Nappes

Ac.Piano

Drums

Piste 12

Basse

Nappes

Ac.Piano

6

Drums

Piste 12

Basse

El.Piano

Nappes

Ac.Piano

Detailed description: This system covers measures 6 and 7. The Drums part features a snare drum on measure 6 and a cymbal on measure 7. The Piste 12 part has a melodic line with eighth notes and a slur. The Basse part has a whole note on measure 6 and a half note on measure 7. The El.Piano part has a whole rest on measure 6 and a chord on measure 7. The Nappes part has a whole rest on measure 6 and a chord on measure 7. The Ac.Piano part has a complex accompaniment with many notes and slurs.



8

Drums

Piste 12

Basse

El.Piano

Nappes

Ac.Piano

Detailed description: This system covers measures 8 and 9. The Drums part has a snare drum on measure 8 and a cymbal on measure 9. The Piste 12 part has a melodic line with eighth notes and a slur. The Basse part has a whole note on measure 8 and a half note on measure 9. The El.Piano part has a whole rest on measure 8 and a chord on measure 9. The Nappes part has a whole rest on measure 8 and a chord on measure 9. The Ac.Piano part has a complex accompaniment with many notes and slurs.

10

Drums

Piste 12

Basse

El. Piano

Nappes

Ac. Piano

Detailed description: This system contains measures 10 through 13. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piste 12 part has a rhythmic pattern of eighth notes. The Basse part has a simple bass line. The El. Piano part has chords in the right hand and rests in the left hand. The Nappes part has chords in the right hand. The Ac. Piano part has chords in the right hand and rests in the left hand.



14

Drums

Piste 12

Basse

El. Piano

Nappes

Ac. Piano

Detailed description: This system contains measures 14 through 17. The Drums part continues with the eighth-note pattern, but has a longer note in measure 17. The Piste 12 part has a triplet of eighth notes in measure 14 and another triplet in measure 17. The Basse part has a simple bass line. The El. Piano part has chords in the right hand and rests in the left hand. The Nappes part has chords in the right hand. The Ac. Piano part has chords in the right hand and rests in the left hand.

This musical score page contains two systems of music, starting at measure 18 and ending at measure 21. The instruments are arranged as follows from top to bottom:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits.
- Piste 12:** Plays a melodic line with eighth notes and rests.
- Basse:** Provides a bass line with eighth notes and occasional rests.
- El. Piano:** Plays chords and single notes in the right hand.
- Viol Hig:** Plays a melodic line with eighth notes and rests.
- Viol Low:** Plays a melodic line with eighth notes and rests.
- Nappes:** Plays chords and single notes in the right hand.
- Ac. Piano:** Plays a complex, multi-voiced texture with many notes.

A double bar line is present between the two systems, with the measure number 21 appearing at the start of the second system.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piste 12, Basse, El. Piano, Viol Hig, Viol Low, Nappes, and Ac. Piano. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piste 12 staff features a melodic line with some slurs. The Basse staff has a simple bass line. The El. Piano staff includes a triplet of notes in the right hand and a more complex bass line. The Viol Hig staff shows a sixteenth-note run in the right hand. The Viol Low staff has a melodic line with a slur. The Nappes staff consists of block chords. The Ac. Piano staff features a dense texture of chords and moving lines.

27

Drums

Piste 12

Basse

El. Piano

Viol Hig

Viol Low

Nappes

Ac. Piano

Detailed description: This is a multi-staff musical score for a piece starting at measure 27. The score includes parts for Drums, Piste 12, Basse (Bass), El. Piano (Electric Piano), Viol Hig (Violin High), Viol Low (Violin Low), Nappes (Harp), and Ac. Piano (Acoustic Piano). The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in the final measure. The Piste 12 part has a similar eighth-note pattern. The Basse part consists of a simple eighth-note melody. The El. Piano part has a few chords in the first measure and rests thereafter. The Viol Hig part has a simple eighth-note melody. The Viol Low part has a series of chords. The Nappes part has a series of chords. The Ac. Piano part has a simple eighth-note melody.

This musical score page contains two systems of staves, measures 30-34. The first system (measures 30-33) includes: Drums (with a star symbol in the first measure), Piste 12, Basse, El. Piano (Electric Piano), Viol Hig (Violin High), Viol Low (Violin Low), Nappes (Mutes), and Ac. Piano (Acoustic Piano). The second system (measures 34-37) includes: Trompette (Trumpet), Drums, Basse, Viol Hig, Viol Low, Cuivres (Cymbals), Nappes, and Ac. Piano. A double bar line is present between the two systems. The score is written in a key signature of one sharp (F#) and a common time signature (C).

38

Trompette

Drums

Piste 12

Basse

Viol Hig

Viol Low

Cuivres

Nappes

Ac.Piano

41

Drums

Piste 12

Basse

El.Piano

Viol Hig

Viol Low

Nappes

Ac.Piano



44

The image shows a musical score for nine instruments: Drums, Piste 12, Basse, El. Piano, Viol Hig, Viol Low, Nappes, and Ac. Piano. The score is divided into three measures. The Drums part features a complex rhythmic pattern with various drum sounds. The Piste 12 part has a melodic line with some grace notes. The Basse part is a simple bass line. The El. Piano part consists of chords. The Viol Hig part has a melodic line with some grace notes. The Viol Low part has a melodic line with some grace notes. The Nappes part consists of chords. The Ac. Piano part has a complex melodic line with many notes.

47

Drums

Piste 12

Basse

El. Piano

Viol Hig

Viol Low

Nappes

Ac. Piano

3

6

Detailed description: This page of a musical score contains measures 47 through 50. The score is arranged in a vertical stack of staves. At the top is the 'Drums' staff, which includes a snare drum line with 'x' marks for hits and a bass drum line with 'x' marks. Below it is the 'Piste 12' staff, which uses a double bar line and contains rhythmic patterns. The 'Basse' (bass) staff is in a bass clef and shows a melodic line. The 'El. Piano' (Electric Piano) staff is in a grand staff (treble and bass clefs) and features a complex texture with a triplet of sixteenth notes in the treble clef and a sixteenth-note run in the bass clef. The 'Viol Hig' (Violin High) staff is in a grand staff and contains a sixteenth-note run in the treble clef. The 'Viol Low' (Violin Low) staff is in a treble clef and contains a melodic line with a slur. The 'Nappes' (Nappes) staff is in a treble clef and contains a series of chords. The 'Ac. Piano' (Acoustic Piano) staff is in a grand staff and contains a complex texture with chords and a melodic line. The page number '10' is in the top left corner, and the measure number '47' is at the start of the first staff.

50

Drums

Piste 12

Basse

El.Piano

Viol Hig

Viol Low

Nappes

Ac.Piano

53

Trompette

Drums

Piste 12

Basse

El.Piano

Viol Hig

Viol Low

Cuivres

Nappes

Ac.Piano

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or section. The Trompette (Trumpet) staff is at the top, followed by Drums, Piste 12 (likely a Percussion part), Basse (Bass), El.Piano (Electric Piano), Viol Hig (Violin High), Viol Low (Violin Low), Cuivres (Cymbals), Nappes (likely a Percussion part), and Ac.Piano (Acoustic Piano) at the bottom. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The page number '53' is located at the top left of the score area.

57

Trompette

Drums

Piste 12

Basse

Viol Hig

Viol Low

Cuivres

Nappes

Ac.Piano

60

$\text{♩} = 68,000076$   $\text{♩} = 60,000000$   $\text{♩} = 72,000031$

Trompette

Drums

Basse

Viol Hig

Viol Low

Cuivres

$\text{♩} = 68,000076$   $\text{♩} = 60,000000$   $\text{♩} = 72,000031$

Nappes

Ac.Piano

Trompette

Eddy Mitchell - Couleur Menthe l'eau

♩ = 72,000031

**33**

36

40

**16**

58

60

♩ = 68,000076 ♩ = 60,000000 ♩ = 72,000031

# Eddy Mitchell - Couleur Menthe l'eau

## Drums

♩ = 72,000031

**3**

8

12

16

20

24

28

31

35

39

V.S.

Drums

43

Musical notation for measures 43-46. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

47

Musical notation for measures 47-50. The top staff shows a drum line with 'x' marks and a star symbol. The bottom staff shows a bass line with eighth notes and rests.

51

Musical notation for measures 51-54. The top staff shows a drum line with 'x' marks and a star symbol. The bottom staff shows a bass line with eighth notes and rests.

55

Musical notation for measures 55-58. The top staff shows a drum line with 'x' marks and a star symbol. The bottom staff shows a bass line with eighth notes and rests.

59

$\text{♩} = 68,0000760,000000 \text{♩} = 72,000031$

Musical notation for measures 59-62. The top staff shows a drum line with 'x' marks and a star symbol. The bottom staff shows a bass line with eighth notes and rests.



♩ = 72,000031

5

9

13

17

22

26

30

5

Detailed description: The image shows a guitar score for the song 'Couleur Menthe l'eau' by Eddy Mitchell. It consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 72,000031. The score includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and some slurs. The piece concludes with a five-finger barre, indicated by a thick horizontal line with the number '5' above it.

39



44



48



52



56



# Eddy Mitchell - Couleur Menthe l'eau

Basse

♩ = 72,000031



11



16



22



27



32



37



42



47



52



V.S.

2

Basse

57

♩ = ~~68,000000~~ 72,000031



El.Piano

Eddy Mitchell - Couleur Menthe l'eau

♩ = 72,000031

6

6

3

10

16

24

28

42

Musical notation for measures 42-46. The staff is a single treble clef. Measure 42 contains a series of chords: a triad of G4, B4, D5, followed by a dyad of G4, B4, then a triad of G4, B4, D5, and finally a dyad of G4, B4. Measure 43 has a whole note chord of G4, B4, D5. Measure 44 has a whole note chord of G4, B4, D5. Measure 45 has a whole note chord of G4, B4, D5. Measure 46 has a series of chords: a triad of G4, B4, D5, followed by a dyad of G4, B4, then a triad of G4, B4, D5, and finally a dyad of G4, B4.

47

Musical notation for measures 47-51. The staff is a grand staff with treble and bass clefs. Measure 47 has a complex chord in the treble clef with a triplet of eighth notes above it. Measure 48 has a whole note chord in the treble clef. Measure 49 has a whole note chord in the treble clef. Measure 50 has a whole note chord in the treble clef. Measure 51 has a whole note chord in the treble clef.

52

Musical notation for measures 52-56. The staff is a grand staff with treble and bass clefs. Measure 52 has a whole note chord in the treble clef. Measure 53 has a whole note chord in the treble clef. Measure 54 has a whole note chord in the treble clef. Measure 55 has a whole note chord in the treble clef. Measure 56 has a whole note chord in the treble clef. Above the staff, there is a guitar tablature sequence: 6 3 0 0 2 0 0 0 0 3 1. Below the staff, there are two sets of thick black bars, one in the treble clef and one in the bass clef, with the number '5' written below each set. To the right of the staff, there are two sets of thick black bars, one in the treble clef and one in the bass clef, with the number '2' written below each set.

Eddy Mitchell - Couleur Menthe l'eau

Viol Hig

♩ = 72,000031

17

17

23

6

29

36

6

8

41

47

6

53

V.S.

2

$\text{♩} = 68,000060000$  Viol Hig  $\text{♩} = 72,000031$

59

The musical notation is on a single staff with a treble clef. It begins with a measure containing a slur over two notes. The following measures contain a complex sequence of notes and rests, including a series of sixteenth notes with a sharp sign, and a final measure with a double bar line.



# Eddy Mitchell - Couleur Menthe l'eau

Viol Low

♩ = 72,000031

17

23

30

36

42

48

55

59

♩ = 68,000000 = 72,000031

Cuivres

Eddy Mitchell - Couleur Menthe l'eau

♩ = 72,000031

**33**



36



40

**16**




58



60

♩ = 68,000076 ♩ = 60,000000 ♩ = 72,000031



# Eddy Mitchell - Couleur Menthe l'eau

## Nappes

♩ = 72,000031

8

16

23

31

37

43

51

57

♩ = 68,000000 72,000031

♩ = 72,000031

4

7

9

13

18

20

23

26

31

36

41

43

46

50

55

59

$\text{♩} = 68,000000 = 72,000031$