

Eddy Mitchell - Il Ne Rentre Pas Ce Soir

♩ = 77,000076

Musical score for the first system of the piece. It includes staves for Percussion, Jazz Guitar (with TAB), Electric Guitar, 5-string Electric Bass, Electric Piano, Synth Strings, and Solo. The tempo is marked as ♩ = 77,000076. The Jazz Guitar part includes a TAB with fret numbers: D (0), A (7), G (7), D (5), A (3), D (2).

Musical score for the second system of the piece, marked with a double bar line. It includes staves for Perc. (with a triplet of eighth notes), J. Gtr. (with TAB), E. Gtr., E. Bass, and E. Piano. The Jazz Guitar part includes a TAB with fret numbers: 3, 0, 0, 7, 7, 0, 3, 3, 0, 3, 0, 7, 0, 7, 3, 0.

4

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano



6

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

7

Perc.

J. Gtr.

E. Bass

E. Piano

Solo



8

Perc.

J. Gtr.

E. Bass

E. Piano

Solo

10

Perc.

J. Gtr.

E. Bass

E. Piano

Solo



11

Perc.

J. Gtr.

E. Bass

E. Piano

Solo

12

Perc.

J. Gtr.

E. Bass

E. Piano

Solo



13

Perc.

J. Gtr.

E. Bass

E. Piano

Solo

14

Perc.

J. Gtr.

E. Bass

E. Piano

Solo



15

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

16

Perc. J. Gtr. E. Bass E. Piano Syn. Str. Solo

Detailed description: This block contains the first four measures of a musical score. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part includes a treble and bass staff with fret numbers (0, 2, 3) and a capo sign. The E. Bass part has a bass staff with a melodic line. The E. Piano part consists of a grand staff with a rhythmic accompaniment. The Syn. Str. part has a treble staff with a melodic line. The Solo part has a treble staff with a melodic line. A double bar line is present at the end of measure 4.

17

Perc. J. Gtr. E. Bass E. Piano Syn. Str. Solo

Detailed description: This block contains the next four measures of the musical score. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part shows more complex fretting with numbers like 1, 2, 3 and a capo sign. The E. Bass part continues its melodic line. The E. Piano part has a more active rhythmic accompaniment. The Syn. Str. part has a melodic line. The Solo part has a melodic line. A double bar line is present at the end of measure 8.

19

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

20

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

21

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

22

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

25

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

26

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

27

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

29

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

30

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific playing technique. The J. Gtr. staff (J. Gtr.) contains a guitar tab with fret numbers (0-5) and string indicators (T, A, B). The E. Gtr. staff (E. Gtr.) is in treble clef with a melodic line. The E. Bass staff (E. Bass) is in bass clef with a melodic line. The E. Piano staff (E. Piano) is in grand staff with a complex harmonic accompaniment. The Syn. Str. staff (Syn. Str.) is in treble clef with a few notes and a sharp sign.

32

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

The musical score for page 14, measures 32-35, is arranged in a system with seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (J. Gtr.) provides guitar fret numbers for the top three strings (T, A, B) across the four measures. The E. Gtr. staff (E. Gtr.) features a melodic line with a long slur over the first two measures. The E. Bass staff (E. Bass) contains a bass line with eighth and sixteenth notes. The E. Piano staff (E. Piano) shows a piano accompaniment with chords and moving lines in both hands. The Syn. Str. staff (Syn. Str.) contains a single chord symbol. The Solo staff (Solo) is mostly empty, with a few notes appearing in the final measure.

33

Perc.

J. Gtr.
T
A
B

E. Bass

E. Piano

Syn. Str.

Solo

34

Perc.

J. Gtr.
T
A
B

E. Bass

E. Piano

Syn. Str.

Solo

38

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

39

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

40

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo



41

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

42

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo



43

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

45

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

46

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

47

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

48

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

49

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

50

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

51

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

52

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

53

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

55

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

56

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

57

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

59

Perc.



J. Gtr.

T	0	0	0	4	0	4	5	5	3	2
A		2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0

E. Gtr.



E. Bass



E. Piano



Syn. Str.



60 Perc. 

J. Gtr. 
T 3 0 0 0 3 0 0 2 2 3
A 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0

E. Gtr. 

E. Bass 

E. Piano 

Syn. Str. 

Solo 

61

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

The musical score for page 28, measures 61-62, is arranged in a multi-staff format. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part includes a guitar tab with fret numbers for strings T, A, and B. The E. Gtr. part has a melodic line with various accidentals. The E. Bass part provides a steady bass line. The E. Piano part features a complex chordal accompaniment. The Syn. Str. part has a few chords, and the Solo part is currently empty.

63

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff (J. Gtr.) contains a guitar tab with fret numbers (0, 2, 4, 5) and string indicators (T, A, B). The E. Gtr. staff (E. Gtr.) shows a melodic line with a triplet of eighth notes. The E. Bass staff (E. Bass) has a bass line with a slur over two notes. The E. Piano staff (E. Piano) is a grand staff with complex chordal accompaniment. The Syn. Str. staff (Syn. Str.) contains a few notes with a slur. The Solo staff (Solo) is currently empty.

64

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

65

Perc.

J. Gtr.

T	2	0	2	2	3	2	2	0	0	2	0
A											
B	0	0	0	0	0	0	0	0	0	0	2

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

66

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

The musical score for measures 66-69 includes the following parts:

- Perc.**: A drum set with a snare drum and a kick drum. The snare drum plays a steady eighth-note pattern, while the kick drum plays a pattern of eighth notes.
- J. Gtr.**: A guitar part with a treble clef and a key signature of one sharp (F#). The fretboard numbers are: 0 1 2 1 2 2 2 2 2 2 1.
- E. Gtr.**: An electric guitar part with a treble clef and a key signature of one sharp. It features triplet eighth notes and a dotted quarter note.
- E. Bass**: An electric bass part with a bass clef and a key signature of one sharp. It features a dotted quarter note and a quarter note.
- E. Piano**: An electric piano part with a grand staff (treble and bass clefs) and a key signature of one sharp. It features a dotted quarter note and a quarter note.
- Syn. Str.**: A synthesizer string part with a treble clef and a key signature of one sharp. It features a dotted quarter note and a quarter note.
- Solo**: A solo part with a treble clef and a key signature of one sharp. It features a dotted quarter note and a quarter note.

67

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. staff (J. Gtr.) contains guitar tablature with fret numbers (0, 2, 4, 5) and a 'T' marking. The E. Gtr. staff (E. Gtr.) is mostly empty with a 'p' dynamic marking. The E. Bass staff (E. Bass) shows a melodic line with slurs. The E. Piano staff (E. Piano) has a complex accompaniment with many beamed notes and slurs. The Syn. Str. staff (Syn. Str.) contains a few notes with a 'p' dynamic marking.

Eddy Mitchell - Il Ne Rentre Pas Ce Soir

Percussion

♩ = 77,000076

4

6

7

8

10

11

12

13

14

V.S.

Percussion

15

Musical notation for measure 15, percussion part. The staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The notation includes eighth and sixteenth notes with beams, and rests.

16

Musical notation for measure 16, percussion part. The staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The notation includes eighth and sixteenth notes with beams, and rests.

18

Musical notation for measure 18, percussion part. The staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The notation includes eighth and sixteenth notes with beams, and rests.

19

Musical notation for measure 19, percussion part. The staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The notation includes eighth and sixteenth notes with beams, and rests.

20

Musical notation for measure 20, percussion part. The staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The notation includes eighth and sixteenth notes with beams, and rests.

21

Musical notation for measure 21, percussion part. The staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The notation includes eighth and sixteenth notes with beams, and rests.

22

Musical notation for measure 22, percussion part. The staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The notation includes eighth and sixteenth notes with beams, and rests.

23

Musical notation for measure 23, percussion part. The staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The notation includes eighth and sixteenth notes with beams, and rests.

25

Musical notation for measure 25, percussion part. The staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The notation includes eighth and sixteenth notes with beams, and rests.

26

Musical notation for measure 26, percussion part. The staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The notation includes eighth and sixteenth notes with beams, and rests.

Percussion

27

Measure 27: The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with a dotted quarter note, a quarter note, and a half note.

29

Measure 29: The top staff features eighth notes with 'x' marks and slurs. The bottom staff continues the bass line with a dotted quarter note, a quarter note, and a half note.

30

Measure 30: Similar to measure 27, the top staff has eighth notes with 'x' marks. The bottom staff has a dotted quarter note, a quarter note, and a half note.

32

Measure 32: The top staff has eighth notes with 'x' marks. The bottom staff has a dotted quarter note, a quarter note, and a half note.

33

Measure 33: The top staff features eighth notes with 'x' marks and slurs. The bottom staff has a dotted quarter note, a quarter note, and a half note.

34

Measure 34: Similar to measure 27, the top staff has eighth notes with 'x' marks. The bottom staff has a dotted quarter note, a quarter note, and a half note.

36

Measure 36: The top staff has eighth notes with 'x' marks. The bottom staff has a dotted quarter note, a quarter note, and a half note.

37

Measure 37: The top staff features eighth notes with 'x' marks and slurs. The bottom staff has a dotted quarter note, a quarter note, and a half note.

38

Measure 38: Similar to measure 27, the top staff has eighth notes with 'x' marks. The bottom staff has a dotted quarter note, a quarter note, and a half note.

39

Measure 39: The top staff features eighth notes with 'x' marks and slurs. The bottom staff has a dotted quarter note, a quarter note, and a half note.

V.S.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered from 40 to 51. The notation is presented on a five-line staff with a treble clef and a common time signature (C). The upper staff of each system contains rhythmic notation, primarily using eighth and sixteenth notes, often grouped with beams and slurs. The lower staff contains a bass line with notes and rests. The score includes various musical notations such as beams, slurs, and rests, indicating a complex rhythmic pattern. The systems are arranged vertically, with measure numbers 40, 41, 42, 44, 45, 46, 47, 48, 49, and 51 clearly marked at the beginning of each system.

Percussion

52

Musical notation for measure 52, percussion staff. The staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The notation includes eighth and sixteenth notes with beams, and rests.

53

Musical notation for measure 53, percussion staff. Similar to measure 52, it features rhythmic patterns with 'x' marks and various note values.

55

Musical notation for measure 55, percussion staff. The notation continues with rhythmic patterns and 'x' marks.

56

Musical notation for measure 56, percussion staff. The notation continues with rhythmic patterns and 'x' marks.

57

Musical notation for measure 57, percussion staff. The notation continues with rhythmic patterns and 'x' marks.

59

Musical notation for measure 59, percussion staff. The notation continues with rhythmic patterns and 'x' marks.

60

Musical notation for measure 60, percussion staff. The notation continues with rhythmic patterns and 'x' marks.

61

Musical notation for measure 61, percussion staff. The notation continues with rhythmic patterns and 'x' marks.

63

Musical notation for measure 63, percussion staff. The notation continues with rhythmic patterns and 'x' marks.

64

Musical notation for measure 64, percussion staff. The notation continues with rhythmic patterns and 'x' marks.

V.S.

6

Percussion

65

Musical notation for Percussion, measures 65-66. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with notes and rests.

67

Musical notation for Percussion, measures 67-68. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with notes and rests.

Eddy Mitchell - Il Ne Rentre Pas Ce Soir

Jazz Guitar

♩ = 77,000076

5

3 0 0 0 3 3 3 0 0 3 | 0 3 3 2 2 0 2 3 3 0

0 7 7 5 0 7 7 0 | 4 4 4 4 4 4 5

0 7 0 0 0 7 0 0 | 0 0 0 0 0 0 0

7

3 0 2 2 3 0 0 2 2 2 | 2 0 3 0 2 3 0 2 3 3 0

0 0 0 0 1 2 2 5 4 1 | 4 4 4 4 0 0 2 3 3 0

0 0 0 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0

9

2 0 2 3 3 0 2 2 0 2 2 2 0 3 0 | 2 0 0 2 2 2 0 0 0 2 2 3 0

2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

11

3 0 2 3 2 3 2 2 0 0 | 2 0 2 3 3 0 0 2 2 0 2 2 0 3

0 0 2 1 2 2 1 | 0 0 0 2 2 2 0 2 2

0 0 0 0 0 0 2 2 2 2 | 0 0 0 2 2 2 0 2 2

13

2 0 2 3 0 0 3 0 3 | 0 2 1 1 0 0 3 1 1 2

4 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 | 2 2 4 2 2 2 2 4

15

0 0 0 3 2 2 2 2 2 3 3 0 2 | 2 0 2 3 3 0 0 2 0 2 3 3 0

0 0 2 1 2 2 1 | 4 2 3 4 4 4 0

0 0 0 0 0 0 2 2 2 2 2 | 0 3 2 2 0

17

2 0 2 3 3 0 2 2 0 2 2 2 0 3 0 | 2 0 0 2 2 2 0 0 0 2 2 3 0

2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

19

3 0 2 3 2 3 2 2 0 0 | 2 0 2 3 3 0 0 2 2 0 2 2 0 3

0 0 2 1 2 2 1 | 0 0 0 2 2 2 0 2 2

0 0 0 0 0 0 2 2 2 2 | 0 0 0 2 2 2 0 2 2

21

2 0 2 3 0 0 3 0 3 | 0 2 1 1 0 0 3 1 1 2

4 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 | 2 2 4 2 2 2 2 4

23

0 0 0 3 2 2 2 0 0 0 3 0 2 2 3 2

0 0 2 1 2 2 1 | 0 0 7 7 5 0 0 2 2 3 2

0 0 0 0 0 0 2 2 2 2 2 | 7 0 2 0 0 0 0 0 0 0

V.S.

23

T	2	0	2	3	3	2	0	2	2	0	2	3	2	0	1	2	1	2	2	2	0	2	2	
A							2	2	2	2	2	2	2	2										2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

25

T	2	3	0	0	7	0	4	4	5	0	4	3	0	0	0	0	3	0	0	2	2	3	
A		2		2					2								0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

27

T	2	0	2	2	3	2	0	0	2	0	0	1	2	2	2	2	2	2	2	2	2	2	1
A			2	2		2	2	2	2	2													
B	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2

29

T	3	0	0	0	3	3	0	3	0	0	3	0	0	3	0	3	3	3	2	0	2	3	2	0
A		0	7	7	5	2	0	7	7	0							4	4	4	4	4	4	3	0
B	0	7	0	0	0	0	7	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0

31

T	3	0	2	2	3	0	0	2	2	0	2	2	2	2	2	0	3	0	2	3	0	2	3	3	0
A						1	2	2	5	4	1					4	4	4	4	0	0	2	3	3	0
B	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

33

T	2	0	2	3	3	0	2	2	2	2	0	2	2	2	0	3	0	2	0	2	2	2	3	0
A			2	2	2	2	2	2	2	2														
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

35

T	3	0	0	2	3	2	3	2	2	0	0	2	2	2	2	0	2	3	3	0	0	2	2	0	2	2	0	3
A										1	2	2	2	2	1													
B	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	2	2	2	0	2	2	2	2	2	2

37

T	2	0	2	3	0	0	3	0	3	0	3	0	2	1	1	0	0	3	1	1	2				
A																									
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	4	2	2	2	2	2	2	4

39

T	0	0	0	3	2	2	2	1	2	1	2	0	2	3	3	0	0	2	0	2	3	3	0
A																							
B	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	3	0	0	0	0	0

41

T	2	0	2	3	3	0	2	2	2	0	2	2	2	0	3	0	2	0	2	2	2	0	2	2	3	0
A																										
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

43

3 0 0 2 3 2 3 2 2 0 0 2 2 3 3 0 0 2 2 0 2 2 0 3

0 0 0 0 0 0 0 2 2 2 2 0 0 0 2 2 2 2 2

45

2 0 2 3 0 0 3 0 3 0 2 1 1 0 0 3 1 1 2

3 3 3 3 3 3 3 3 3 3 3 2 2 4 2 2 2 2 4

47

0 0 0 0 3 2 2 2 0 0 0 0 3 0 0 2 2 3 2

0 0 0 0 0 0 2 1 2 2 1 0 0 7 7 5 0 0 0 0 0 0

49

2 0 2 3 3 2 0 2 2 0 2 3 2 0 1 2 1 1 2 2 2 0 2 2

0 0 0 2 0 0 2 2 2 2 2 2 0 0 2 2 2 2 2 2

51

2 3 0 0 7 0 4 4 5 0 4 3 0 0 0 0 3 0 0 2 2 3

0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

53

2 0 2 2 3 2 2 0 0 2 0 0 1 2 1 2 2 2 1

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

55

0 0 0 4 0 4 5 5 3 2 3 0 0 0 0 3 0 0 2 2 3

0 0

57

2 0 2 2 3 2 2 0 0 2 0 0 1 2 1 2 2 2 1

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

59

0 0 0 4 0 4 5 5 3 2 3 0 0 0 0 3 0 0 2 2 3

0 0

61

2 0 2 2 3 2 2 0 0 2 0 0 1 2 1 2 2 2 1

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

V.S.

4
63

Jazz Guitar

Guitar tab for exercise 63. The tab is written on three staves: Treble (T), Alto (A), and Bass (B). The first staff (T) contains the notes: 0, 0, 0, 4, 0, 4, 5, 5, 3, 2, 3, 0, 0, 0, 0, 3, 0, 0, 2, 2, 3. The second staff (A) contains: 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0. The third staff (B) contains: 0, 0. There are three dots below the first three notes of the bass staff.

65

Guitar tab for exercise 65. The tab is written on three staves: Treble (T), Alto (A), and Bass (B). The first staff (T) contains: 2, 0, 2, 2, 3, 2, 2, 0, 0, 2, 0, 0, 1, 2, 1, 2, 2, 2, 1. The second staff (A) contains: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 1. The third staff (B) contains: 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. There are two dots below the first two notes of the bass staff.

67

Guitar tab for exercise 67. The tab is written on three staves: Treble (T), Alto (A), and Bass (B). The first staff (T) contains: 0, 0, 0, 4, 0, 4, 5, 5, 3, 2. The second staff (A) contains: 2, 2, 0, 2, 2, 2, 2, 2, 2, 2. The third staff (B) contains: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. There are three dots below the first three notes of the bass staff.

Eddy Mitchell - Il Ne Rentre Pas Ce Soir

Electric Guitar

♩ = 77,000076

5 22

29

32 23

58 3

61

63 3 3

65 3 3 3

Eddy Mitchell - Il Ne Rentre Pas Ce Soir

5-string Electric Bass

♩ = 77,000076



V.S.

35



38



41



44



47



50



54



58



62



65



Eddy Mitchell - Il Ne Rentre Pas Ce Soir

Electric Piano

♩ = 77,000076

The first system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a whole rest for the first two measures, followed by a series of eighth and sixteenth notes with slurs and ties. The bass staff starts with a whole note chord in the first measure, followed by a sequence of eighth notes and chords.

5

The second system of musical notation consists of two staves, treble and bass clef. The treble staff continues with eighth and sixteenth notes, including some beamed eighth notes. The bass staff features a steady eighth-note accompaniment with occasional chords.

7

The third system of musical notation consists of two staves, treble and bass clef. The treble staff shows a mix of eighth and sixteenth notes with some slurs. The bass staff continues with eighth-note accompaniment and chords.

9

The fourth system of musical notation consists of two staves, treble and bass clef. The treble staff has eighth and sixteenth notes with some ties. The bass staff features eighth-note accompaniment with chords.

11

The fifth system of musical notation consists of two staves, treble and bass clef. The treble staff continues with eighth and sixteenth notes. The bass staff has eighth-note accompaniment with chords.

13

The sixth system of musical notation consists of two staves, treble and bass clef. The treble staff has eighth and sixteenth notes with some slurs. The bass staff continues with eighth-note accompaniment and chords.

V.S.

15

Musical notation for measures 15 and 16. The piece is in 3/4 time. Measure 15 features a treble clef with eighth-note patterns and a bass clef with a steady eighth-note accompaniment. Measure 16 continues the treble line with eighth notes and adds a bass line with chords and eighth notes.

17

Musical notation for measures 17 and 18. Measure 17 has a treble clef with eighth-note runs and a bass clef with chords. Measure 18 features a treble clef with eighth-note patterns and a bass clef with chords and eighth notes.

19

Musical notation for measures 19 and 20. Measure 19 has a treble clef with eighth-note patterns and a bass clef with chords. Measure 20 features a treble clef with eighth-note patterns and a bass clef with chords and eighth notes.

21

Musical notation for measures 21 and 22. Measure 21 has a treble clef with eighth-note patterns and a bass clef with chords. Measure 22 features a treble clef with eighth-note patterns and a bass clef with chords and eighth notes.

23

Musical notation for measures 23 and 24. Measure 23 has a treble clef with eighth-note patterns and a bass clef with chords. Measure 24 features a treble clef with eighth-note patterns and a bass clef with chords and eighth notes.

25

Musical notation for measures 25 and 26. Measure 25 has a treble clef with eighth-note patterns and a bass clef with chords. Measure 26 features a treble clef with eighth-note patterns and a bass clef with chords and eighth notes.

27

Musical notation for measures 27-28. Measure 27 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measure 28 continues with similar rhythmic complexity, including some accidentals.

29

Musical notation for measures 29-30. Measure 29 has a more melodic feel with eighth notes in the right hand and a steady bass line. Measure 30 continues with a similar melodic line.

31

Musical notation for measures 31-32. Measure 31 features a melodic line with some accidentals. Measure 32 has a more active bass line with eighth notes.

33

Musical notation for measures 33-34. Measure 33 has a melodic line with eighth notes. Measure 34 features a more complex bass line with eighth notes.

35

Musical notation for measures 35-36. Measure 35 has a melodic line with eighth notes. Measure 36 features a more complex bass line with eighth notes.

37

Musical notation for measures 37-38. Measure 37 has a melodic line with eighth notes. Measure 38 features a more complex bass line with eighth notes.

V.S.

39

Musical notation for measures 39 and 40. Measure 39 features a treble clef with a melodic line and a bass clef with a bass line. A slur with a '3' indicates a triplet in the treble. Measure 40 continues the melodic and bass lines.

41

Musical notation for measures 41 and 42. Measure 41 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 42 continues the melodic and bass lines.

43

Musical notation for measures 43 and 44. Measure 43 features a treble clef with a melodic line and a bass clef with a bass line. Measure 44 continues the melodic and bass lines.

45

Musical notation for measures 45 and 46. Measure 45 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 46 continues the melodic and bass lines.

47

Musical notation for measures 47 and 48. Measure 47 features a treble clef with a melodic line and a bass clef with a bass line. A slur with a '3' indicates a triplet in the treble. Measure 48 continues the melodic and bass lines.

49

Musical notation for measures 49 and 50. Measure 49 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 50 continues the melodic and bass lines.

51

Musical notation for measures 51 and 52. The piece is in 4/4 time. Measure 51 features a complex piano accompaniment with chords and eighth notes in the right hand, and a bass line with eighth notes in the left hand. Measure 52 continues the accompaniment with a similar texture.

53

Musical notation for measures 53 and 54. Measure 53 shows a continuation of the piano accompaniment. Measure 54 features a more active right hand with chords and eighth notes, while the left hand maintains a steady bass line.

55

Musical notation for measures 55 and 56. Measure 55 has a complex piano accompaniment with chords and eighth notes in the right hand, and a bass line with eighth notes in the left hand. Measure 56 continues the accompaniment with a similar texture.

57

Musical notation for measures 57 and 58. Measure 57 shows a continuation of the piano accompaniment. Measure 58 features a more active right hand with chords and eighth notes, while the left hand maintains a steady bass line.

59

Musical notation for measures 59 and 60. Measure 59 has a complex piano accompaniment with chords and eighth notes in the right hand, and a bass line with eighth notes in the left hand. Measure 60 continues the accompaniment with a similar texture.

61

Musical notation for measures 61 and 62. Measure 61 shows a continuation of the piano accompaniment. Measure 62 features a more active right hand with chords and eighth notes, while the left hand maintains a steady bass line.

V.S.

63

Musical notation for measures 63 and 64. Measure 63 features a complex melodic line in the right hand with many beamed notes and a bass line with eighth notes. Measure 64 continues the melodic line and includes a whole note chord in the bass line.

65

Musical notation for measures 65 and 66. Measure 65 has a melodic line with some rests and a bass line with eighth notes. Measure 66 features a melodic line with many beamed notes and a bass line with eighth notes.

67

Musical notation for measure 67. The measure contains a complex melodic line in the right hand with many beamed notes and a bass line with eighth notes.

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Synth Strings

♩ = 77,000076

13

17

24

31

39

46

53

59

64

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Solo

♩ = 77,000076

4

8

11

14

17

20

23

26

28

3

3

32

35

38

41

44

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53

56