

# Eddy Mitchell - La Fille Du Motel

♩ = 73,999985

Voix

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

5-string Electric Bass

Alto

Synth Strings

♩ = 73,999985

Pad 6 (Metallic)

Violoncello

Solo

4

Voix

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

3

Detailed description: This block contains the musical notation for measures 4, 5, and 6. The score is arranged in six staves: Voix (Vocal), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo (Soloist). Measure 4 starts with a vocal line containing a triplet of eighth notes. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The jazz guitar part consists of chords and single notes. The electric bass line has a steady eighth-note rhythm. The synthesizer strings play sustained chords. The soloist part includes a triplet of eighth notes in measure 4 and continues with various chordal and melodic figures through measure 6.



7

Voix

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This block contains the musical notation for measures 7, 8, and 9. The instrumentation remains the same as in the previous block. Measure 7 features a vocal line with a melodic phrase. The percussion continues with its eighth-note pattern. The jazz guitar part has chords and single notes. The electric bass line maintains its eighth-note rhythm. The synthesizer strings play sustained chords. The soloist part features a melodic line with eighth notes and chords in measure 7, continuing through measure 9.

9

Voix

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vc.

Solo



11

Voix

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Vc.

Solo

13

Voix

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Solo

Detailed description: This block contains the musical notation for measures 13 and 14. It features seven staves: Voix (Vocal), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), and Solo (Soloist). Measure 13 starts with a treble clef and a key signature of one sharp (F#). The vocal line has a melodic phrase with a triplet of eighth notes. The percussion line consists of a steady eighth-note pattern. The first guitar staff has a melodic line with a triplet. The second guitar staff has a chordal accompaniment. The bass line has a melodic line with a triplet. The alto saxophone staff has a single note. The synthesizer strings staff has a chordal accompaniment. The soloist staff has a melodic line with a triplet.



15

Voix

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Solo

Detailed description: This block contains the musical notation for measures 15 and 16. It features the same seven staves as the previous block. Measure 15 continues the melodic lines from the previous measures. The vocal line has a melodic phrase with a triplet of eighth notes. The percussion line consists of a steady eighth-note pattern. The first guitar staff has a melodic line with a triplet. The second guitar staff has a chordal accompaniment. The bass line has a melodic line with a triplet. The alto saxophone staff has a single note. The synthesizer strings staff has a chordal accompaniment. The soloist staff has a melodic line with a triplet.

17

The musical score consists of the following staves from top to bottom:

- Voix:** Melodic line with a slur over the first two measures and a fermata over the last two measures.
- Perc.**: Rhythmic accompaniment with 'x' marks above the staff and notes below.
- J. Gtr. (1st):** Melodic line with a slur and a triplet of eighth notes in the second measure.
- J. Gtr. (2nd):** Chordal accompaniment with a slur and a triplet of eighth notes in the second measure.
- J. Gtr. (3rd):** Empty staff.
- E. Bass:** Bass line with a slur over the first two measures.
- A.:** Chordal accompaniment.
- Syn. Str.:** Synthesizer strings with chordal accompaniment.
- Vc.:** Violoncello with chordal accompaniment.
- Solo:** Solo melodic line with a slur over the first two measures.

19

Voix  
(c).Midi.Service..Revente.et.Echange.interdits!

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Vc.

Solo

21

Voix

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Vc.

Solo

23

Voix

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Vc.

Solo

25

Voix

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Vc.

Solo

3

Detailed description: This is a musical score for a band, starting at measure 25. It consists of ten staves. The top staff is for the voice, featuring a melodic line with eighth and sixteenth notes, a triplet of eighth notes at the end, and a fermata. The percussion staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The first and second guitar staves (J. Gtr.) play chords and single notes. The electric bass staff (E. Bass) has a melodic line with eighth notes. The accordion (A.) plays simple chords. The synthesizer strings (Syn. Str.) and violin (Vc.) parts are mostly sustained chords. The solo part at the bottom features a melodic line with eighth notes and chords.



28

30

32

Voix  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
A.  
Syn. Str.  
Solo

Detailed description: This system contains measures 32 and 33. The 'Voix' staff has a melodic line with slurs and ties. The 'Perc.' staff features a consistent rhythmic pattern of eighth notes. The first 'J. Gtr.' staff has a melodic line with a triplet of eighth notes in measure 33. The second 'J. Gtr.' staff provides harmonic accompaniment with chords. The 'E. Bass' staff has a bass line with a long note in measure 32. The 'A.' staff has a few notes. The 'Syn. Str.' staff has chords. The 'Solo' staff has a complex melodic line with many beamed notes.



34

Voix  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
A.  
Syn. Str.  
Vc.  
Solo

Detailed description: This system contains measures 34 and 35. The 'Voix' staff continues the melodic line. The 'Perc.' staff maintains the eighth-note pattern. The first 'J. Gtr.' staff has a melodic line with a triplet of eighth notes in measure 35. The second 'J. Gtr.' staff has a long note in measure 34 followed by a triplet of eighth notes in measure 35. The 'E. Bass' staff has a bass line with a long note in measure 34. The 'A.' staff has a few notes. The 'Syn. Str.' staff has chords. The 'Vc.' staff has a few notes. The 'Solo' staff has a complex melodic line with many beamed notes.

36

The musical score consists of nine staves. The first staff, labeled 'Voix', contains vocal notation with a treble clef and a key signature of one sharp (F#). The second staff, 'Perc.', shows a drum set with various rhythmic patterns and accents. The third staff, 'J. Gtr.', features a treble clef with a melodic line and some chords. The fourth staff, also 'J. Gtr.', is mostly empty with a few notes. The fifth staff, 'E. Bass', uses a bass clef for a bass line. The sixth staff, 'A.', has a treble clef with sparse notes. The seventh staff, 'Syn. Str.', shows a treble clef with chords. The eighth staff, 'Vc.', has a bass clef with a few notes. The ninth staff, 'Solo', features a treble clef with a complex melodic line. The score is divided into two systems by a vertical bar line between the fourth and fifth staves.

38

Voix

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Vc.

Solo

40

Voix

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Vc.

Solo

42

Voix

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Vc.

Solo

44

Voix

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Vc.

Solo

3

46

Voix

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Vc.

Solo

48

Voix

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Vc.

Solo

Detailed description: This is a page of a musical score, page 14, containing measures 46 through 51. The score is arranged in a system with ten staves. The instruments are: Voice (Voix), Percussion (Perc.), two parts of J. Gtr. (J. Gtr.), E. Bass (E. Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Vc. (Violoncelle), and Solo (Soloist). The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A double bar line is present between measures 47 and 48. A fermata is placed over a note in the Solo part in measure 50. A triplet of eighth notes is marked with a '3' in measure 50. The Solo part features complex chordal textures and melodic lines.

50 15

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Vc.

Solo



53

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Vc.

Solo

# Eddy Mitchell - La Fille Du Motel

Voix

♩ = 73,999985

3

6

9

13

16

19

22

25

29

32

.Midi.Service..Revente.et.Echange.interdits.!

V.S.



35



38



41



44



47



# Eddy Mitchell - La Fille Du Motel

## Percussion

♩ = 73,999985

4

7

10

13

15

17

19

22

25

V.S.

Percussion

28

31

33

35

38

41

44

47

50

52

Jazz Guitar

Eddy Mitchell - La Fille Du Motel

♩ = 73,999985

7

11

14

18

20

24

28

32

35

37

V.S.

Jazz Guitar

41



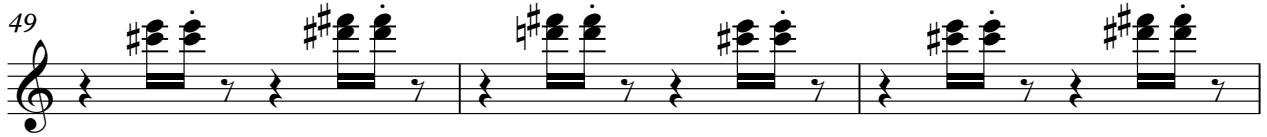
Musical staff for measures 41-44. Each measure contains a pair of beamed eighth notes with a dot above them, followed by a quarter rest. The notes are: G#4-A4, A4-B4, B4-C5, C5-D5, D5-E5, E5-F#5, F#5-G5, G5-A5.

45



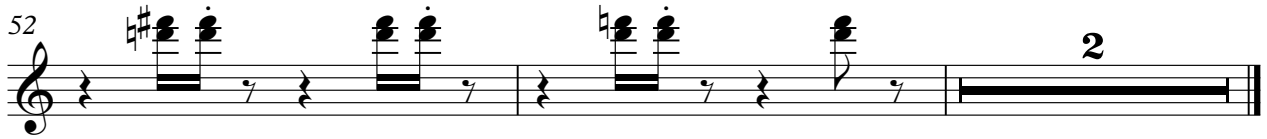
Musical staff for measures 45-48. Each measure contains a pair of beamed eighth notes with a dot above them, followed by a quarter rest. The notes are: G#4-A4, A4-B4, B4-C5, C5-D5, D5-E5, E5-F#5, F#5-G5, G5-A5.

49



Musical staff for measures 49-51. Each measure contains a pair of beamed eighth notes with a dot above them, followed by a quarter rest. The notes are: G#4-A4, A4-B4, B4-C5, C5-D5, D5-E5, E5-F#5, F#5-G5, G5-A5.

52



Musical staff for measures 52-54. Measure 52: G#4-A4, A4-B4, B4-C5, C5-D5, D5-E5, E5-F#5, F#5-G5, G5-A5. Measure 53: G#4-A4, A4-B4, B4-C5, C5-D5, D5-E5, E5-F#5, F#5-G5, G5-A5. Measure 54: G#4-A4, A4-B4, B4-C5, C5-D5, D5-E5, E5-F#5, F#5-G5, G5-A5. Measure 55: A whole rest with the number '2' above it.

♩ = 73,999985

3

9

3

15

3 9

29

7 7

34

3 19

♩ = 73,999985

The musical score is written in 4/4 time with a tempo of 73.999985. It consists of eight staves of music. The first staff starts with a measure of 16 measures, followed by a measure of 2 measures. The second staff contains four measures. The third staff contains three measures, with the final measure being a whole rest for 8 measures. The fourth staff contains four measures. The fifth staff contains four measures. The sixth staff contains four measures. The seventh staff contains four measures. The eighth staff contains three measures, with the final measure being a whole rest for 2 measures.

# Eddy Mitchell - La Fille Du Motel

5-string Electric Bass

♩ = 73,999985



6



10



14



18



21



24



27



31



35



V.S.



38



41



44



47



50



52




# Eddy Mitchell - La Fille Du Motel

Alto

♩ = 73,999985

**11**



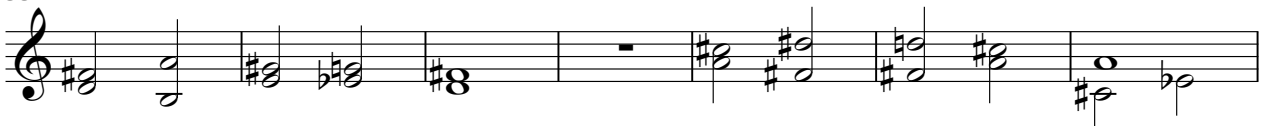
18



25



33




40



47



51



# Eddy Mitchell - La Fille Du Motel

## Synth Strings

♩ = 73,999985

8

15

22

29

36

43

49

Pad 6 (Metallic)

Eddy Mitchell - La Fille Du Motel

The image shows a musical staff in 4/4 time with a tempo marking of 73,999985. The staff contains a whole rest in the first measure, followed by two measures of music. Each of these two measures consists of a dotted quarter note on the second line (G4) and a half note on the second space (A4), both beamed together. The final measure of the staff is a whole rest, with the number 52 written above it, indicating the measure number.

Violoncello

Eddy Mitchell - La Fille Du Motel

♩ = 73,999985

12

23

29

40

47

51

# Eddy Mitchell - La Fille Du Motel

Solo

♩ = 73,999985

5

8

11

14

17

20

23

25

28

V.S.

This musical score is for a guitar solo, spanning measures 30 to 53. It is written in treble clef with a key signature of one sharp (F#). The piece is characterized by a complex, rhythmic texture consisting of many beamed eighth and sixteenth notes, often grouped into triplets. Measure 30 begins with a half rest followed by a series of chords and melodic lines. Measures 33, 36, 38, 41, 43, 46, and 49 feature prominent triplet patterns. Measure 51 contains several chords with rests. The final measure, 53, concludes with a triplet of eighth notes and a final chord. The notation includes various accidentals (sharps and naturals) and rests throughout.