

# Eddy Mitchell - Les Tuniques Bleues Et Les Indiens

♩ = 78,000076

PanFlut6

Melodie4

Drums 10

SteelGt1

FunkGtr9

SatGuit8

Chorus11

DisGuit3

Basse 2

WarmPad5

♩ = 78,000076

Strings7

5

PanFlut6  
Melodie4  
Drums 10  
SteelGt1  
FunkGtr9  
Chorus11  
Basse 2  
WarmPad5



8

PanFlut6  
Melodie4  
Drums 10  
SteelGt1  
FunkGtr9  
Basse 2  
WarmPad5

11

Melodie4  
Drums 10  
SteelGt1  
FunkGtr9  
Basse 2  
WarmPad5



14

Melodie4  
Drums 10  
SteelGt1  
Basse 2  
WarmPad5

17

Melodie4

Drums 10

SteelGt1

Basse 2

WarmPad5



20

Melodie4

Drums 10

SteelGt1

Basse 2

WarmPad5

23

Melodie4

Drums 10

SteelGt1

Basse 2

WarmPad5

Strings7



26

Melodie4

Drums 10

SteelGt1

DisGuit3

Basse 2

WarmPad5

Strings7

28

Melodie4

Drums 10

SteelGt1

DisGuit3

Basse 2

WarmPad5

Strings7



30

Melodie4

Drums 10

SteelGt1

DisGuit3

Basse 2

WarmPad5

Strings7

32

Melodie4

Drums 10

SteelGt1

DisGuit3

Basse 2

WarmPad5

Strings7



34

Melodie4

Drums 10

SteelGt1

DisGuit3

Basse 2

WarmPad5

Strings7

36

Melodie4

Drums 10

SteelGt1

DisGuit3

Basse 2

WarmPad5

Strings7



38

Melodie4

Drums 10

SteelGt1

DisGuit3

Basse 2

WarmPad5

Strings7



40

Melodie4

Drums 10

SteelGt1

SatGuit8

DisGuit3

Basse 2

WarmPad5

Strings7



42

Drums 10

SteelGt1

SatGuit8

Basse 2

Strings7

10

44

Drums 10

SteelGt1

SatGuit8

Basse 2

Strings7

Detailed description: This system covers measures 44 and 45. The Drums 10 part features a complex, syncopated rhythm with many 'x' marks indicating hits. SteelGt1 plays a melodic line with eighth and sixteenth notes. SatGuit8 has a few notes, including a triplet. Basse 2 plays a steady eighth-note bass line. Strings7 provides harmonic support with chords.

46

PanFlut6

Drums 10

Chorus11

Basse 2

WarmPad5

Strings7

Detailed description: This system covers measures 46 and 47. PanFlut6 has a melodic line with a triplet in measure 47. Drums 10 continues with a similar rhythmic pattern. Chorus11 plays a melodic line with eighth notes. Basse 2 has a long note in measure 46 followed by a triplet in measure 47. WarmPad5 has a sustained chord. Strings7 has a few notes.

48

Melodie4

Drums 10

SteelGt1

Basse 2

WarmPad5

Detailed description: This system covers measures 48 and 49. Melodie4 has a melodic line with a long note in measure 49. Drums 10 continues with a similar rhythmic pattern. SteelGt1 plays a melodic line with eighth notes. Basse 2 has a long note in measure 48 followed by a triplet in measure 49. WarmPad5 has a sustained chord.

50

Melodie4

Drums 10

SteelGt1

Basse 2

WarmPad5



52

Melodie4

Drums 10

SteelGt1

Basse 2

WarmPad5

54

Musical score for measures 54-55. The score includes staves for PanFlut6, Melodie4, Drums 10, SteelGt1, DisGuit3, Basse 2, and WarmPad5. Measure 54 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 55 continues with a similar pattern, including a double bar line. The DisGuit3 staff shows a chord diagram with strings T, A, and B.



56

Musical score for measures 56-57. The score includes staves for PanFlut6, Melodie4, Drums 10, SteelGt1, DisGuit3, Basse 2, WarmPad5, and Strings7. Measure 56 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 57 continues with a similar pattern, including a double bar line. The DisGuit3 staff shows a chord diagram with strings T, A, and B, and fret numbers 6 and 4. The Strings7 staff shows a chord diagram with strings 1 through 7.

58

PanFlut6

Melodie4

Drums 10

SteelGt1

DisGuit3

Basse 2

WarmPad5

Strings7

59

PanFlut6

Melodie4

Drums 10

SteelGt1

DisGuit3

Basse 2

WarmPad5

Strings7

60

PanFlut6  
Melodie4  
Drums 10  
SteelGt1  
DisGuit3  
Basse 2  
WarmPad5  
Strings7

DisGuit3: T A 3 B 1

This block contains the musical score for measures 60 and 61. The instruments are PanFlut6, Melodie4, Drums 10, SteelGt1, DisGuit3, Basse 2, WarmPad5, and Strings7. The score includes a double bar line at the end of measure 61.



61

PanFlut6  
Melodie4  
Drums 10  
SteelGt1  
DisGuit3  
Basse 2  
WarmPad5  
Strings7

DisGuit3: T A 6 B 6

This block contains the musical score for measures 61 and 62. The instruments are PanFlut6, Melodie4, Drums 10, SteelGt1, DisGuit3, Basse 2, WarmPad5, and Strings7. The score includes a double bar line at the end of measure 62.

62

PanFlut6  
Melodie4  
Drums 10  
SteelGt1  
DisGuit3  
Basse 2  
WarmPad5  
Strings7

Chord diagram for DisGuit3:  
T A 3  
B 1

Detailed description: This system contains measures 62 and 63. The PanFlut6 part has a whole note G4. Melodie4 has a half note G4, a quarter rest, and a half note G4. Drums 10 has a consistent rhythmic pattern. SteelGt1 has a half note G4, a quarter rest, and a half note G4. DisGuit3 has a chord diagram for a D major chord (T A 3, B 1). Basse 2 has a half note G2, a quarter rest, and a half note G2. WarmPad5 has a sustained chord. Strings7 has a half note G2, a quarter rest, and a half note G2.



63

PanFlut6  
Melodie4  
Drums 10  
SteelGt1  
DisGuit3  
Basse 2  
WarmPad5  
Strings7

Chord diagram for DisGuit3:  
T A 4 6 3  
B 4 6 1

Detailed description: This system contains measures 64, 65, and 66. The PanFlut6 part has a half note G4, a quarter rest, and a half note G4. Melodie4 has a half note G4, a quarter rest, and a half note G4. Drums 10 has a consistent rhythmic pattern. SteelGt1 has a half note G4, a quarter rest, and a half note G4. DisGuit3 has a chord diagram for a D major chord (T A 4 6 3, B 4 6 1). Basse 2 has a half note G2, a quarter rest, and a half note G2. WarmPad5 has a sustained chord. Strings7 has a half note G2, a quarter rest, and a half note G2.

65

PanFlut6

Melodie4

Drums 10

SteelGt1

DisGuit3

Basse 2

WarmPad5

Strings7



66

PanFlut6

Melodie4

Drums 10

SteelGt1

DisGuit3

Basse 2

WarmPad5

Strings7



67

PanFlut6

Melodie4

Drums 10

SteelGt1

DisGuit3

Basse 2

WarmPad5

Strings7



68

PanFlut6

Melodie4

Drums 10

SteelGt1

DisGuit3

Basse 2

WarmPad5

Strings7

69

PanFlut6

Melodie4

Drums 10

SteelGt1

DisGuit3

Basse 2

WarmPad5

Strings7

70

PanFlut6

Melodie4

Drums 10

SteelGt1

SatGuit8

DisGuit3

Basse 2

WarmPad5

Strings7

Detailed description: This is a multi-stem musical score for page 19, starting at measure 70. The score includes parts for PanFlut6, Melodie4, Drums 10, SteelGt1, SatGuit8, DisGuit3, Basse 2, WarmPad5, and Strings7. The PanFlut6 part features a melodic line with a long note in the first measure and a more active line in the second. Melodie4 has a similar pattern. Drums 10 shows a complex rhythmic pattern with many notes and rests. SteelGt1 has a melodic line with some chords. SatGuit8 is mostly silent. DisGuit3 shows guitar tablature for two strings (A and B) with fret numbers 3, 1, 4, 6, 4, 6. Basse 2 has a steady eighth-note bass line. WarmPad5 and Strings7 provide harmonic support with sustained notes and chords.

72

PanFlut6

Melodie4

Drums 10

SteelGt1

SatGuit8

DisGuit3

Basse 2

WarmPad5

Strings7

73

PanFlut6

Drums 10

SteelGt1

SatGuit8

DisGuit3

Basse 2

WarmPad5

Strings7

74

PanFlut6  
Drums 10  
SteelGt1  
SatGuit8  
DisGuit3  
Basse 2  
WarmPad5  
Strings7

Chord diagram for DisGuit3:  
T A 3  
B 1

Detailed description: This system contains measures 74, 75, and 76. The PanFlut6 part features a melodic line with eighth and sixteenth notes, including a triplet in measure 75. The Drums 10 part shows a consistent rhythmic pattern with snare and bass drum hits. SteelGt1 and SatGuit8 play chords and melodic fragments. DisGuit3 has a simple bass line with notes 3 and 1. Basse 2 provides a steady eighth-note accompaniment. WarmPad5 and Strings7 provide harmonic support with sustained chords.



75

PanFlut6  
Drums 10  
SteelGt1  
SatGuit8  
DisGuit3  
Basse 2  
WarmPad5  
Strings7

Chord diagram for DisGuit3:  
T A 6  
B 6

Detailed description: This system contains measures 75, 76, and 77. The PanFlut6 part continues its melodic line with a key signature change to one flat in measure 76. The Drums 10 part maintains the same rhythmic pattern. SteelGt1 and SatGuit8 play chords and melodic lines. DisGuit3 has a simple bass line with notes 6 and 6. Basse 2 provides a steady eighth-note accompaniment. WarmPad5 and Strings7 provide harmonic support with sustained chords.

76

PanFlut6  
Drums 10  
SteelGt1  
SatGuit8  
DisGuit3  
Basse 2  
WarmPad5  
Strings7

Chord diagram for DisGuit3:  
T A 3  
B 1

Detailed description: This system contains measures 76 and 77. The PanFlut6 part features a melodic line with eighth and sixteenth notes. The Drums 10 part shows a consistent drum pattern with snare and hi-hat. The SteelGt1 part has a complex melodic line with many accidentals. The SatGuit8 part provides harmonic support with chords and single notes. The DisGuit3 part shows a chord progression with a diagram for measures 76-77. The Basse 2 part has a steady bass line. The WarmPad5 and Strings7 parts provide atmospheric background with sustained chords.



77

PanFlut6  
Drums 10  
SteelGt1  
SatGuit8  
DisGuit3  
Basse 2  
WarmPad5  
Strings7

Chord diagram for DisGuit3:  
T A 6  
B 6

Detailed description: This system contains measures 77 and 78. The PanFlut6 part continues its melodic line. The Drums 10 part maintains the drum pattern. The SteelGt1 part has a complex melodic line with many accidentals. The SatGuit8 part provides harmonic support with chords and single notes. The DisGuit3 part shows a chord progression with a diagram for measures 77-78. The Basse 2 part has a steady bass line. The WarmPad5 and Strings7 parts provide atmospheric background with sustained chords.

78

PanFlut6

Melodie4

Drums 10

SteelGt1

SatGuit8

DisGuit3

Basse 2

WarmPad5

Strings7

Detailed description: This is a multi-stem musical score for page 23, starting at measure 78. The score includes parts for PanFlut6, Melodie4, Drums 10, SteelGt1, SatGuit8, DisGuit3, Basse 2, WarmPad5, and Strings7. The PanFlut6 part features a melodic line with rests and notes. Melodie4 has a similar melodic line. Drums 10 shows a complex rhythmic pattern with various drum sounds. SteelGt1 has a melodic line with slurs and ties. SatGuit8 plays a series of chords. DisGuit3 shows a guitar tab with fret numbers 3 and 1. Basse 2 has a bass line with a rising melodic line. WarmPad5 and Strings7 have sustained notes.

79

PanFlut6

Melodie4

Drums 10

SteelGt1

SatGuit8

DisGuit3

Basse 2

WarmPad5

Strings7

81

PanFlut6

Drums 10

SteelGt1

SatGuit8

DisGuit3

Basse 2

WarmPad5

Strings7



82

PanFlut6

Drums 10

SteelGt1

SatGuit8

DisGuit3

Basse 2

WarmPad5

Strings7



83

PanFlut6

Drums 10

SteelGt1

SatGuit8

DisGuit3

Basse 2

WarmPad5

Strings7

84

PanFlut6  
Drums 10  
SteelGt1  
SatGuit8  
DisGuit3  
Basse 2  
WarmPad5  
Strings7

Chord diagram for DisGuit3:  
T A 3  
B 1

Detailed description: This system of music covers measures 84 and 85. It features seven staves: PanFlut6 (Piano Flute 6), Drums 10, SteelGt1 (Steel Guitar 1), SatGuit8 (Saturated Guitar 8), DisGuit3 (Distorted Guitar 3), Basse 2 (Bass 2), and WarmPad5 (Warm Pad 5). The PanFlut6 staff has a melodic line with slurs and accents. The Drums 10 staff shows a complex rhythmic pattern with various note values and rests. The SteelGt1 staff has a melodic line with slurs and accents. The SatGuit8 staff has a chordal accompaniment. The DisGuit3 staff has a chord diagram for measures 84 and 85. The Basse 2 staff has a bass line with slurs and accents. The WarmPad5 staff has a sustained chord. The Strings7 staff has a sustained chord.



85

PanFlut6  
Drums 10  
SteelGt1  
SatGuit8  
DisGuit3  
Basse 2  
WarmPad5  
Strings7

Chord diagram for DisGuit3:  
T A 6  
B 6

Detailed description: This system of music covers measures 85 and 86. It features seven staves: PanFlut6 (Piano Flute 6), Drums 10, SteelGt1 (Steel Guitar 1), SatGuit8 (Saturated Guitar 8), DisGuit3 (Distorted Guitar 3), Basse 2 (Bass 2), and WarmPad5 (Warm Pad 5). The PanFlut6 staff has a melodic line with slurs and accents. The Drums 10 staff shows a complex rhythmic pattern with various note values and rests. The SteelGt1 staff has a melodic line with slurs and accents. The SatGuit8 staff has a chordal accompaniment. The DisGuit3 staff has a chord diagram for measures 85 and 86. The Basse 2 staff has a bass line with slurs and accents. The WarmPad5 staff has a sustained chord. The Strings7 staff has a sustained chord.

86

PanFlut6

Melodie4

Drums 10

SteelGt1

SatGuit8

DisGuit3

Basse 2

WarmPad5

Strings7

Chord diagram for DisGuit3:

I	
A	3
B	1

87

PanFlut6

Melodie4

Drums 10

SteelGt1

SatGuit8

DisGuit3

Basse 2

WarmPad5

Strings7

88

Melodie4

Drums 10

SteelGt1

SatGuit8

DisGuit3

Basse 2

WarmPad5

Strings7

The musical score for page 29, starting at measure 88, features the following parts:

- Melodie4:** Treble clef, mostly rests.
- Drums 10:** Drum notation with various patterns and accents.
- SteelGt1:** Treble clef, melodic line with slurs and accents.
- SatGuit8:** Treble clef, chordal accompaniment.
- DisGuit3:** Guitar tablature with strings T, A, and B, and fret numbers 3 and 1.
- Basse 2:** Bass clef, melodic line.
- WarmPad5:** Treble clef, sustained chords.
- Strings7:** Bass clef, sustained chords.

♩ = 78,000076

2

7

48

58

62

67

72

74

76

2

PanFlut6

80



83



85



Eddy Mitchell - Les Tuniquees Bleues Et Les Indiens

Melodie4

♩ = 78,000076

6

10

14

18

21

25

29

32

35

38

V.S.



41 **6**



50



54



58



61



64



67



70 **5**



78 **5**



86 **2**



Eddy Mitchell - Les Tuniques Bleues Et Les Indiens

Drums 10

♩ = 78,000076

6

10

14

17

21

25

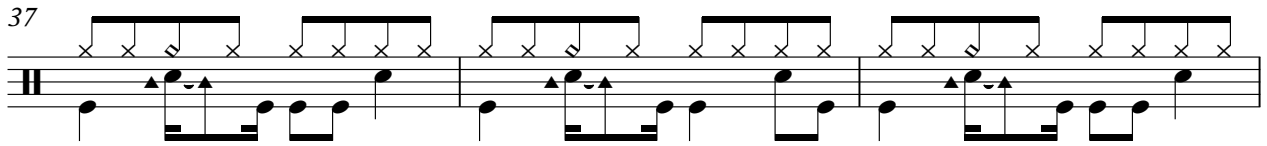
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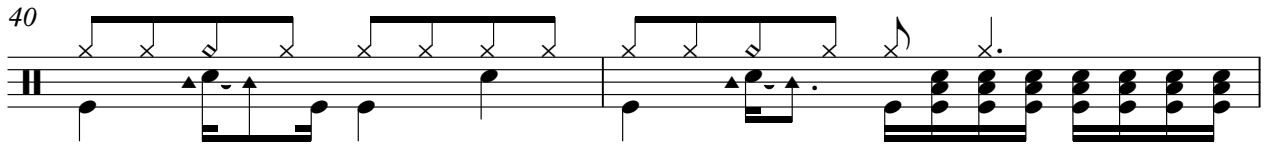
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V.S.

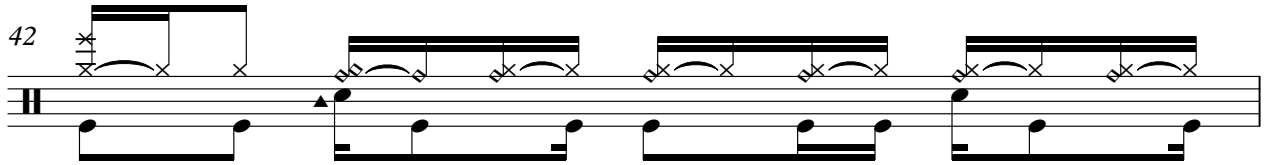
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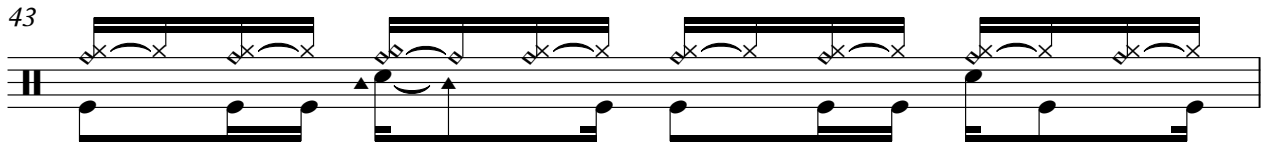
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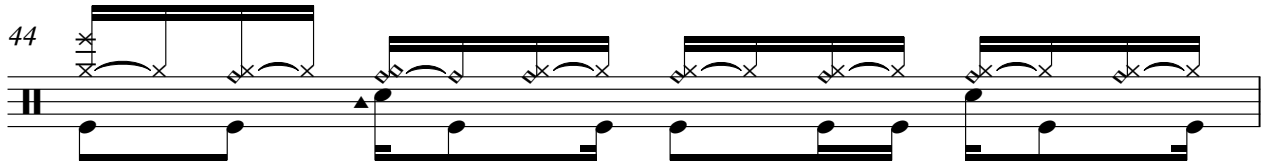
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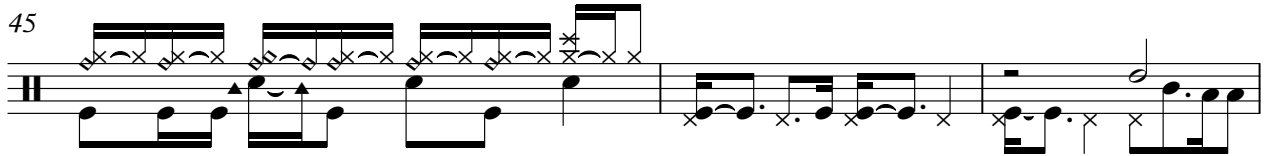
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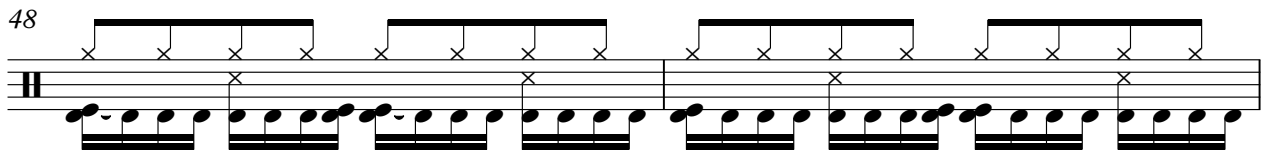
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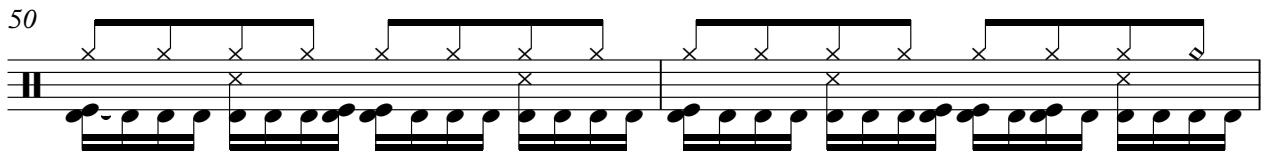
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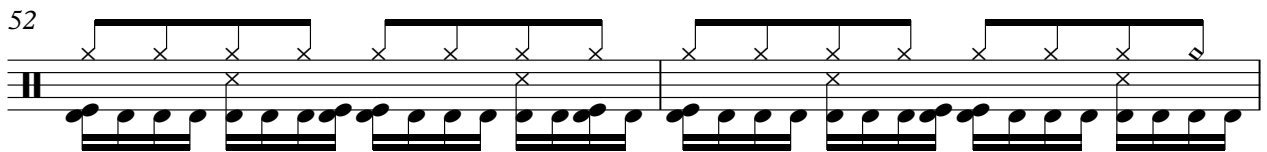
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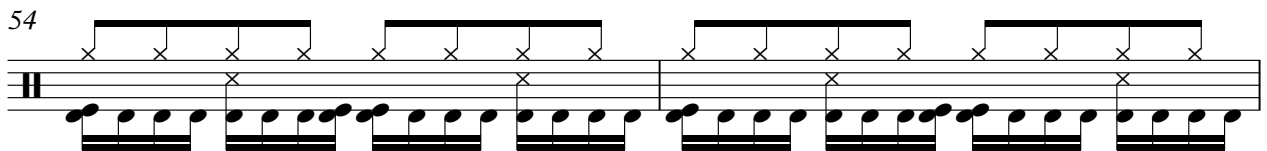
50



52



54



Drums 10

The image displays a musical score for a drum set, labeled "Drums 10" and page "3". The score consists of ten systems of staves, numbered 56 through 66. Each system contains two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses standard drum symbols, including 'x' for snare hits and 'o' for bass drum hits, with various rhythmic values and articulations. The music is written in a 4/4 time signature. Measures 56-60 show a complex rhythmic pattern with snare and bass drum hits. Measures 61-65 continue this pattern with some variations in the snare part. Measure 66 concludes the sequence with a final snare hit and a bass drum hit.

V.S.

The image displays ten systems of drum notation, numbered 67 through 77. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses standard drum symbols: 'x' for snare hits, 'o' for bass drum hits, and 'x' for cymbal hits. Measures 67-70 and 73-75 feature a consistent pattern of snare and bass drum hits. Measure 71 shows a more complex pattern with multiple snare hits and a cymbal. Measure 74 includes a cymbal hit in the final measure. Measure 77 features a cymbal hit in the first measure. The notation is presented in a clear, black-and-white format on a white background.

Drum notation for measures 78 through 88. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. Measure 78 shows a consistent pattern of eighth notes on the snare and bass. Measure 79 introduces a triplet of eighth notes on the snare in the final measure. Measure 82 features a snare rest in the final measure. Measure 88 concludes with a double bar line and a final snare note.

Eddy Mitchell - Les Tuniques Bleues Et Les Indiens

SteelGt1

♩ = 78,000076

6

11

15

18

21

24

27

29

31

33

V.S.

Detailed description: This is a guitar score for the piece 'Les Tuniques Bleues Et Les Indiens' by Eddy Mitchell. It is written for a steel guitar in 4/4 time with a tempo of 78. The score consists of ten staves of music. The first staff begins with a measure of whole rest followed by a measure of sixteenth-note runs. The second staff continues with similar runs and introduces a key signature change to one flat. The third staff features a more complex melodic line with slurs. The fourth and fifth staves continue with intricate melodic patterns. The sixth staff introduces a new harmonic texture with chords and moving bass lines. The seventh and eighth staves show further development of the melodic and harmonic themes. The ninth and tenth staves conclude the piece with sustained chords and melodic fragments. The score includes various musical notations such as slurs, ties, and dynamic markings.

35

37

39

41

44

49

52

55

58

60



62

64

66

68

70

72

74

76

78

80

V.S.

82

Musical notation for measures 82 and 83. Measure 82 features a melodic line with eighth notes and a bass line with chords. Measure 83 continues the melodic line and includes a key signature change to one flat.

84

Musical notation for measures 84 and 85. Measure 84 continues the melodic line from the previous system. Measure 85 features a melodic line with eighth notes and a bass line with chords.

86

Musical notation for measures 86 and 87. Measure 86 continues the melodic line. Measure 87 features a melodic line with eighth notes and a bass line with chords, including a key signature change to two flats.

88

Musical notation for measure 88. The measure contains a melodic line with eighth notes and a bass line with chords. A double bar line is followed by a fermata and the number '2', indicating a second ending.

♩ = 78,000076

**6**

Musical notation for measures 6-9. Measure 6 is a whole rest. Measures 7-9 contain a rhythmic pattern of eighth notes with rests: eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest.

10

Musical notation for measures 10-12. Each measure contains a rhythmic pattern of eighth notes with rests: eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest.

13

**77**

Musical notation for measures 13-14. Measure 13 contains a rhythmic pattern of eighth notes with rests: eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest. Measure 14 is a whole rest.

♩ = 78,000076

39

44

24

2

73

76

79

82

85

87

2

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 78,000076. The score consists of eight staves of music. The first staff starts at measure 39 and contains a whole rest followed by a melodic phrase. The second staff starts at measure 44 and includes a 24-measure rest and a 2-measure rest before a rhythmic pattern. The third staff starts at measure 73 and features a complex rhythmic pattern. The fourth staff starts at measure 76 and continues the rhythmic pattern. The fifth staff starts at measure 79 and continues the rhythmic pattern. The sixth staff starts at measure 82 and continues the rhythmic pattern. The seventh staff starts at measure 85 and continues the rhythmic pattern. The eighth staff starts at measure 87 and ends with a 2-measure rest.

Chorus11

Eddy Mitchell - Les Tuniques Bleues Et Les Indiens

♩ = 78,000076

**2**

# Eddy Mitchell - Les Tuniques Bleues Et Les Indiens

## DisGuit3

♩ = 78,000076

**25**

E									
B									
G									
D									
A									
B									
E									
A									

32

T									
A									
B	4	6	3	6	3	3	6	3	4
	4	6	1	6	1	6	1	6	4
	4	6	1	6	1	6	1	6	4

41

**13**

T									
A	3								
B	1								

61

T									
A									
B	6	3	4	6	3	6	3	6	3
	6	1	4	6	1	6	1	6	1
	6	1	4	6	1	6	1	6	1

70

T									
A	3								
B	1	4	6	3	6	3	6	3	6
	4	6	1	6	1	6	1	6	1
	4	6	1	6	1	6	1	6	1

79

T									
A	4	6	3	3	3	3	3	3	3
B	4	6	1	1	1	1	1	1	1
	4	6	1	1	1	1	1	1	1
	4	6	1	1	1	1	1	1	1

85

**2**

T									
A	6	3	4	6	3	3	3	3	3
B	6	1	4	6	1	1	1	1	1
	6	1	4	6	1	1	1	1	1

Eddy Mitchell - Les Tunique Bleues Et Les Indiens

Basse 2

♩ = 78,000076

5

10

15

19

24

28

32

36

40

43

V.S.







♩ = 78,000076

8

15

22

29

37

47

55

63

71

V.S.

2

# WarmPad5

79

Musical staff for measures 79-84. The staff is in treble clef with a key signature of one flat (Bb). Measure 79 begins with a treble clef, a flat key signature, and a 7/8 time signature. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter rest, a quarter note D4, and a quarter note C4. The third measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The fourth measure contains a quarter note F3, a quarter note E3, and a quarter note D3. The fifth measure contains a quarter note C3, a quarter note B2, and a quarter note A2. The sixth measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The seventh measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The eighth measure contains a quarter note A1, a quarter note G1, and a quarter note F1.

85

Musical staff for measures 85-90. The staff is in treble clef with a key signature of one flat (Bb). Measure 85 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 86 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 87 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 88 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 89 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 90 contains a quarter note F2, a quarter note E2, and a quarter note D2.

Eddy Mitchell - Les Tuniques Bleues Et Les Indiens

Strings7

♩ = 78,000076

24

Musical staff for measures 24-30. Measure 24 has a whole rest. Measures 25-30 contain chords: G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3.

31

Musical staff for measures 31-38. Measure 31 has a whole rest. Measures 32-38 contain notes and chords: G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2.

39

Musical staff for measures 39-45. Measure 39 has a whole rest. Measures 40-45 contain notes and chords: G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2.

46

9

Musical staff for measures 46-54. Measure 46 has a whole rest. Measures 47-54 contain chords: G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3.

61

Musical staff for measures 61-68. Measure 61 has a whole rest. Measures 62-68 contain notes and chords: G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2.

69

Musical staff for measures 69-76. Measure 69 has a whole rest. Measures 70-76 contain notes and chords: G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2.

78

Musical staff for measures 78-83. Measure 78 has a whole rest. Measures 79-83 contain notes and chords: G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2.

84

2

Musical staff for measures 84-85. Measure 84 has a whole rest. Measure 85 has a whole rest.