

Eddy Mitchell - M`man

♩ = 60,000000

The musical score is arranged in a vertical stack of staves. The top staff is for the 'Voix' (voice), which is currently silent. The second staff is for 'Percussion', showing a rhythmic pattern of eighth notes with 'x' marks indicating hits. The third staff is for 'Jazz Guitar', featuring a melodic line with eighth notes and accidentals. The fourth and fifth staves are for two 'Electric Guitar' parts, both of which are silent. The sixth staff is for the '5-string Electric Bass', showing a simple bass line with quarter notes. The seventh staff is for 'Synth Voice', which plays sustained chords. The eighth staff is for 'FM Synth', which is silent. The ninth and tenth staves are for two 'Synth Strings' parts, playing sustained chords. The eleventh staff is for 'Lead 6 (Voice)', which is silent. The twelfth staff is for 'Pad 3 (Polysynth)', which is silent. The final staff is for 'Solo', which is also silent. A tempo marking '♩ = 60,000000' is placed above the first and tenth staves. The time signature is 2/4.

Voix

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Synth Voice

FM Synth

Synth Strings

Synth Strings

Lead 6 (Voice)

Pad 3 (Polysynth)

Solo

7

Voix

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

13

Voix

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

18

Voix

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

23

Voix

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

27

Voix

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

30

Voix

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Lead 6

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: Voix (Vocal), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), FM (Fusion Music), Syn. Str. (Synthesizer Strings), another Syn. Str. (Synthesizer Strings), and Lead 6 (Lead Guitar). The music is in a key with one sharp (F#) and a 4/4 time signature. The score begins at measure 30. The Voix part has a melodic line starting in measure 31. The Perc. part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a complex chordal structure. The E. Bass part provides a simple harmonic foundation. The Syn. Voice part has a melodic line. The FM part has a complex chordal structure. The Syn. Str. parts have a melodic line. The Lead 6 part has a melodic line.

33

The musical score consists of ten staves. The top staff is labeled 'Voix' and contains a vocal line with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff is labeled 'Perc.' and features a drum set with various rhythmic patterns. The third staff is labeled 'J. Gtr.' (Jazz Guitar) and includes a treble clef, a key signature of one sharp, and a 4/4 time signature, with a '7' indicating a barre. The fourth staff is labeled 'E. Bass' (Electric Bass) and has a bass clef. The fifth staff is labeled 'Syn. Voice' (Synthesizer Voice) and has a treble clef. The sixth staff is labeled 'FM' (FM Synthesizer) and consists of two staves, one with a treble clef and one with a bass clef. The seventh and eighth staves are both labeled 'Syn. Str.' (Synthesizer Strings) and have a treble clef. The ninth staff is labeled 'Lead 6' and has a treble clef. The tenth staff is labeled 'Pad 3' and has a treble clef. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

36

The musical score consists of eight staves. The first staff, labeled 'Voix', contains a vocal line with eighth and sixteenth notes, some with slurs and accidentals. The second staff, 'Perc.', shows a rhythmic pattern with 'x' marks indicating hits. The third staff, 'J. Gtr.', has a treble clef and contains a few notes and rests. The fourth staff, 'E. Bass', has a bass clef and contains a few notes with accidentals. The fifth staff, 'Syn. Voice', has a treble clef and contains a long, flowing melodic line with slurs. The sixth staff, 'FM', has a grand staff (treble and bass clefs) and contains chords and notes. The seventh staff, 'Syn. Str.', has a treble clef and contains chords and notes. The eighth staff, 'Pad 3', has a treble clef and contains chords and notes.

39

Voix

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Syn. Str.

Pad 3

43

The musical score consists of seven staves. The first staff, labeled 'Voix', shows a vocal line starting with a quarter note followed by a quarter rest. The second staff, 'Perc.', features a complex rhythmic pattern with eighth notes and rests, including 'x' marks above notes. The third staff, 'E. Gtr.', has a melodic line with a long slur over two measures. The fourth staff, another 'E. Gtr.', has a simpler melodic line. The fifth staff, 'E. Bass', contains a bass line with a triplet of eighth notes in the final measure. The sixth staff, 'Syn. Voice', shows a sustained chord. The seventh staff, 'Syn. Str.', has a melodic line with a triplet in the final measure. The eighth staff, 'Pad 3', features a sustained chord with a slur over two measures.

Musical score for Percussion, Electric Guitar, Electric Bass, Synthesizer Strings, and Pad 3. The score is written for five staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The Electric Guitar staff features a melodic line with a triplet and a final triplet. The Electric Bass staff has a bass line with eighth notes. The Synthesizer Strings staff has sustained chords. The Pad 3 staff has sustained chords.

49

The musical score for page 49 consists of ten staves. The top staff is for the voice, which is silent until the final measure where it plays a short melodic phrase. The percussion staff features a complex rhythmic pattern with many 'x' marks, indicating a specific drumming technique. The acoustic guitar parts include a jangle guitar (J. Gtr.) with a melodic line, and two electric guitar (E. Gtr.) parts, one of which has a long sustained note. The electric bass (E. Bass) part includes a triplet of eighth notes. The synthesizer parts include a Syn. Voice with sustained notes, an FM synthesizer with a similar sustained note, and two Syn. Str. parts with various melodic and harmonic lines. The Pad 3 part has a sustained chord, and the Solo part has a melodic line in the final measure.

53

Voix

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Syn. Str.

Solo

57

Voix

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Syn. Str.

Solo

Detailed description: This is a multi-stem musical score for page 15, starting at measure 57. The score includes parts for Voix (Vocal), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), FM (Fusion Music), Syn. Str. (Synthesizer Strings), and Solo (Solo instrument). The key signature has one sharp (F#). The Voix part features a melodic line with some rests. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part has a melodic line with eighth notes. The E. Bass part has a simple bass line with long notes. The Syn. Voice part has sustained chords. The FM part has complex chordal textures. The Syn. Str. part has sustained chords. The Solo part has a melodic line similar to the J. Gtr. part.

61

Voix

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

65

Voix

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Solo

69

Voix

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Lead 6

Pad 3

72

Voix

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Lead 6

Pad 3

75

Voix

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Lead 6

Pad 3

78

Voix

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Syn. Str.

Pad 3

81

The musical score consists of eight staves. The first staff, labeled 'Voix', contains a vocal line with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. After a quarter rest, there is a quarter note C5, followed by a quarter note B4, and a quarter note A4. A triplet of eighth notes (G4, F#4, E4) is marked with a '3' above it. The second staff, 'Perc.', uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. It features a complex rhythmic pattern with eighth and sixteenth notes. The third staff, 'J. Gtr.', has a treble clef and shows a few notes in the first measure before remaining silent. The fourth staff, 'E. Bass', has a bass clef and plays a simple bass line. The fifth staff, 'Syn. Voice', has a treble clef and contains sustained chords. The sixth staff, 'FM', has a grand staff (treble and bass clefs) with sustained chords. The seventh staff, 'Syn. Str.', has a treble clef with sustained chords. The eighth staff, 'Pad 3', has a treble clef with sustained chords. The score is divided into four measures by vertical bar lines.

Voix

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Pad 3

85

Musical score for measures 85-88. The score includes six staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Pad 3. The Percussion staff features a complex rhythmic pattern with 'x' marks. The E. Gtr. staves contain melodic lines with various articulations and a triplet in the second staff. The E. Bass staff has a bass line with a triplet. The Syn. Str. and Pad 3 staves provide harmonic support with sustained chords and pads.



89

Musical score for measures 89-92. The score includes six staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Pad 3. The Percussion staff continues with its rhythmic pattern. The E. Gtr. staves show melodic development, including a triplet in the second staff. The E. Bass staff has a bass line with a triplet. The Syn. Str. and Pad 3 staves provide harmonic support with sustained chords and pads.

93

Voix

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Solo

3

97

Voix

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Solo

101

Voix

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Solo

105

The musical score for page 105 consists of ten staves. The top staff is for the voice, with a treble clef and a key signature of one sharp (F#). The second staff is for percussion, showing a complex rhythmic pattern with various note values and rests. The third staff is for the jazz guitar (J. Gtr.), featuring a melodic line with eighth and sixteenth notes. The fourth staff is for the electric guitar (E. Gtr.), showing a melodic line with eighth and sixteenth notes. The fifth staff is for the electric bass (E. Bass), featuring a simple bass line with quarter notes. The sixth staff is for the synthesized voice (Syn. Voice), showing sustained chords. The seventh staff is for the FM (Fretless Mandolin), showing sustained chords. The eighth and ninth staves are for the synthesized strings (Syn. Str.), showing sustained chords. The tenth staff is for the solo, featuring a melodic line with eighth and sixteenth notes. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings.

Voix

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Solo

109

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 28, starting at measure 109. The score is arranged in a system with eight staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, including some notes with asterisks above them. The second staff is J. Gtr. (Jazz Guitar), showing a melodic line with eighth and quarter notes. The third staff is E. Gtr. (Electric Guitar), featuring a melodic line with eighth notes and a triplet of eighth notes. The fourth staff is E. Bass (Electric Bass), showing a simple bass line with quarter notes. The fifth staff is Syn. Voice (Synthesizer Voice), showing sustained chords. The sixth staff is FM (Finger Modulation), showing sustained chords. The seventh staff is Syn. Str. (Synthesizer Strings), showing sustained chords. The eighth staff is Solo, showing a melodic line with eighth and quarter notes. The key signature has one sharp (F#), and the time signature is 4/4.

112

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a musical score for a piece starting at measure 112. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), FM (FM Synthesizer), Syn. Str. (Synthesizer Strings), another Syn. Str. (Synthesizer Strings), and Solo (Solo instrument). The Percussion staff shows a rhythmic pattern with 'x' marks indicating hits. The J. Gtr. and Solo staves have a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The E. Gtr. staff features a complex rhythmic pattern with triplets and slurs. The E. Bass staff has a simple bass line. The Syn. Voice, FM, and the two Syn. Str. staves all feature sustained chords with a key signature of one sharp. The Solo staff has a melodic line similar to the J. Gtr. staff.

114

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Solo

Detailed description: This page contains a musical score for eight instruments. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. and Solo parts play a melodic line with eighth notes and a key signature of one sharp (F#). The E. Gtr. part includes a triplet of eighth notes. The E. Bass part provides a simple harmonic accompaniment. The Syn. Voice, FM, and Syn. Str. parts feature sustained chords and melodic lines. The Solo part at the bottom mirrors the J. Gtr. part.

117

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Solo

Detailed description: This musical score page, numbered 117, features eight staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for drums. The J. Gtr. and Solo staves are in treble clef with a key signature of one sharp (F#). The E. Gtr. staff is also in treble clef with a key signature of one sharp and includes slash marks for muted notes. The E. Bass staff is in bass clef. The Syn. Voice, FM, and Syn. Str. staves are in treble clef with a key signature of one sharp and contain sustained chordal textures. The Solo staff is in treble clef with a key signature of one sharp and contains a melodic line. The page number 117 is located at the top left, and the page number 31 is at the top right.

120

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 32, begins at measure 120. It features eight staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The J. Gtr. (Jazz Guitar) and Solo staves show a melodic line with eighth and quarter notes, including a key signature change to one sharp (F#) in the second measure. The E. Gtr. (Electric Guitar) staff contains chords and melodic fragments. The E. Bass staff has a simple bass line with quarter notes. The Syn. Voice staff uses a vocal line with long notes and slurs. The FM (Fingered Music) staff shows complex chordal textures. The two Syn. Str. (Synthesized Strings) staves provide harmonic support with sustained chords. The Solo staff mirrors the J. Gtr. line.

124

Perc. J. Gtr. E. Gtr. E. Bass Syn. Voice FM Syn. Str. Syn. Str. Solo

Detailed description: This musical score page contains eight staves. The Percussion staff (top) features a complex rhythmic pattern with triplets, eighth notes, and rests, marked with '3' and asterisks. The J. Gtr. staff shows a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The E. Gtr. staff is mostly empty with a few chords. The E. Bass staff has a simple bass line with quarter notes. The Syn. Voice and FM staves contain sustained chords with fermatas. The two Syn. Str. staves also feature sustained chords with fermatas. The Solo staff at the bottom mirrors the J. Gtr. staff's melodic line.

Eddy Mitchell - M`man

Voix

♩ = 60,000000

9

15

22

28

35

42

55

62

67

2

Voix

72



78



85



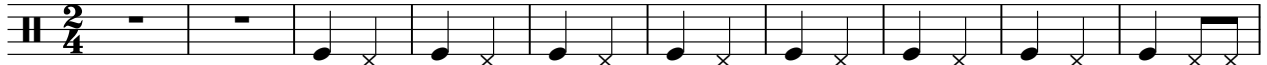
101



Eddy Mitchell - M`man

Percussion

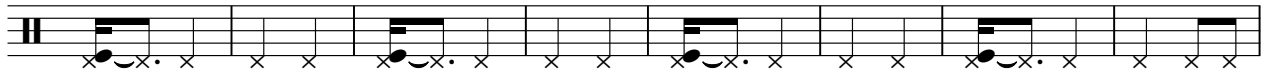
♩ = 60,000000



11



19



27



32



37



42



47



52



57



V.S.

62



67



72



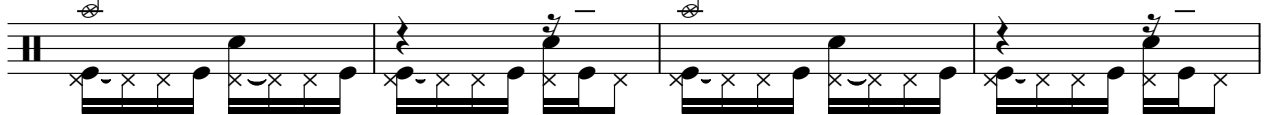
77



82



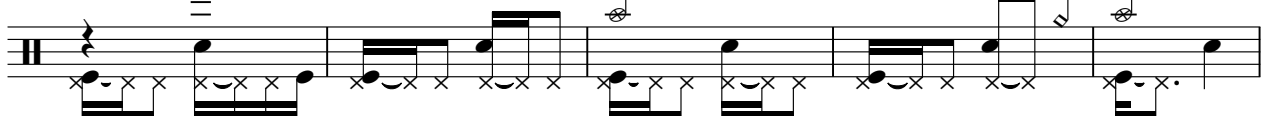
87



91



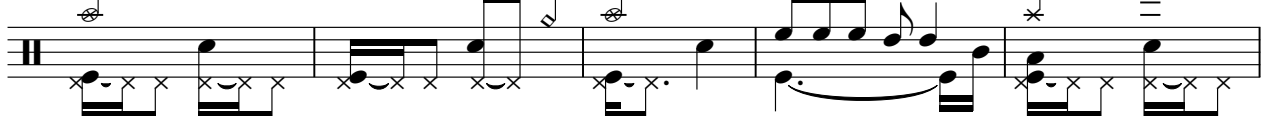
95



100



105



Percussion

3

110

Musical notation for measure 110. The staff shows a sequence of notes and rests. There are two asterisks above the staff in the second measure. A triplet of eighth notes is marked with a '3' in the fourth measure. The notation includes various note values and rests, with some notes having stems pointing down.

115

Musical notation for measure 115. The staff shows a sequence of notes and rests. There are two asterisks above the staff in the second measure. The notation includes various note values and rests, with some notes having stems pointing down.

120

Musical notation for measure 120. The staff shows a sequence of notes and rests. There are two asterisks above the staff in the second measure. The notation includes various note values and rests, with some notes having stems pointing down.

124

Musical notation for measure 124. The staff shows a sequence of notes and rests. There are two asterisks above the staff in the second measure. A triplet of eighth notes is marked with a '3' in the first measure. The notation includes various note values and rests, with some notes having stems pointing down.

♩ = 60,000000

9

17

25

34

42

58

66

75

80

93



101



109



117



123



Electric Guitar

Eddy Mitchell - M`man

♩ = 60,000000

41

48

86

94

106

112

116

120

Electric Guitar

Eddy Mitchell - M`man

$\text{♩} = 60,000000$

38 4

49

33

88

36

5-string Electric Bass

Eddy Mitchell - M`man

♩ = 60,000000



13



25



35



46



55



67



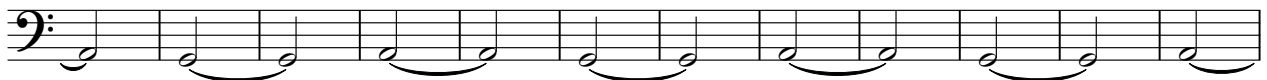
77



87



96



V.S.

2

5-string Electric Bass

108



119



Synth Voice

Eddy Mitchell - M`man

♩ = 60,000000

11 16

36 8

53 8

71

82 8

100

112

120 2

Detailed description: This is a musical score for a synth voice part in 2/4 time. The tempo is marked as ♩ = 60,000000. The score consists of nine staves of music. The first staff begins with a whole rest. The second staff starts at measure 11 and contains a 16-measure rest. The third staff starts at measure 36 and contains an 8-measure rest. The fourth staff starts at measure 53 and contains an 8-measure rest. The fifth staff starts at measure 71. The sixth staff starts at measure 82 and contains an 8-measure rest. The seventh staff starts at measure 100. The eighth staff starts at measure 112. The ninth staff starts at measure 120 and contains a 2-measure rest. The music is written in treble clef with a key signature of one sharp (F#).

♩ = 60,000000

9

19

30

37

9

52

Musical notation for measures 52-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features complex chordal textures with multiple notes per chord, often beamed together. Measure 52 starts with a whole note chord in the bass clef. Measures 53-54 have whole notes in the treble clef. Measures 55-56 have whole notes in the bass clef. Measures 57-58 have whole notes in the treble clef. Measures 59-60 have whole notes in the bass clef. Measures 61-62 have whole notes in the treble clef.

63

Musical notation for measures 63-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measures 63-64 have whole notes in the treble clef. Measures 65-66 have whole notes in the bass clef. Measures 67-68 have whole notes in the treble clef. Measures 69-70 have whole notes in the bass clef. Measures 71-72 have whole notes in the treble clef.

73

Musical notation for measures 73-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measures 73-74 have whole notes in the bass clef. Measures 75-76 have whole notes in the treble clef. Measures 77-78 have whole notes in the bass clef. Measures 79-80 have whole notes in the treble clef. Measures 81-82 have whole notes in the bass clef. Measure 83 has a whole note in the treble clef.

84

Musical notation for measures 84-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measures 84-85 are marked with a large '9' above and below the staves, indicating a nine-measure rest. Measures 86-87 have whole notes in the bass clef. Measures 88-89 have whole notes in the treble clef. Measures 90-91 have whole notes in the bass clef. Measures 92-93 have whole notes in the treble clef.

102

Musical notation for measures 102-112. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measures 102-103 have whole notes in the bass clef. Measures 104-105 have whole notes in the treble clef. Measures 106-107 have whole notes in the bass clef. Measures 108-109 have whole notes in the treble clef. Measures 110-111 have whole notes in the bass clef. Measure 112 has a whole note in the treble clef.

113

Musical notation for measures 113-117. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measures 113-114 have whole notes in the bass clef. Measures 115-116 have whole notes in the treble clef. Measure 117 has a whole note in the bass clef.

121

The musical score consists of two staves, Treble and Bass. Measure 121: Treble staff has a whole rest; Bass staff has a chord of G4, A4, B4, C5. Measure 122: Treble staff has a melodic line G4-A4-B4-C5; Bass staff has a whole rest. Measure 123: Treble staff has a whole rest; Bass staff has a chord of G4, A4, B4, C5. Measure 124: Treble staff has a whole rest; Bass staff has a whole rest. A double bar line is at the end of measure 124, with a '2' above and below it.

Eddy Mitchell - M`man

Synth Strings

♩ = 60,000000

9

19

31

41

59

70

80

98

109

119

2

Synth Strings

Eddy Mitchell - M`man

♩ = 60,000000

11 **16**

35 **9**

52 **15**

76 **8**

92

104

115

122

Detailed description: This is a musical score for a synth string instrument. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 60,000,000. The music is in 2/4 time. The first staff contains four measures of chords. The second staff starts at measure 11 and includes a 16-measure rest. The third staff starts at measure 35 and includes a 9-measure rest, followed by a triplet of eighth notes. The fourth staff starts at measure 52 and includes a 15-measure rest. The fifth staff starts at measure 76 and includes an 8-measure rest. The remaining staves (6-10) contain continuous chordal accompaniment. The key signature has one sharp (F#), and the piece concludes with a double bar line at the end of the final staff.

Lead 6 (Voice)

Eddy Mitchell - M`man

♩ = 60,000000

28

A musical staff in 2/4 time with a tempo marking of ♩ = 60,000000. Measure 28 is a whole rest. Measures 29-34 contain a melodic line starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

35

36

A musical staff in 2/4 time. Measure 35 is a whole rest. Measures 36-39 contain a melodic line starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

73

53

A musical staff in 2/4 time. Measures 73-76 contain a melodic line starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 77 is a whole rest.

Pad 3 (Polysynth)

Eddy Mitchell - M`man

♩ = 60,000000

31

Musical staff for measures 31-38. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 contains a quarter note G4 with a sharp sign, followed by eighth notes A4, B4, and C5. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole note chord with notes G#4, A4, and B4. Measure 37 is a whole note chord with notes G#4, A4, and B4. Measure 38 is a whole note chord with notes G#4, A4, and B4.

39

Musical staff for measures 39-48. Measures 39-40 are whole notes with chords G#4-A4-B4 and G#4-A4-B4. Measures 41-42 are whole notes with chords G#4-A4-B4 and G#4-A4-B4. Measures 43-44 are eighth notes G#4, A4, B4, C5. Measure 45 is a whole note chord G#4-A4-B4. Measures 46-47 are whole notes with chords G#4-A4-B4 and G#4-A4-B4. Measure 48 is a whole note chord G#4-A4-B4.

49

19

Musical staff for measures 49-68. Measures 49-50 are eighth notes G#4, A4, B4, C5. Measure 51 is a whole note chord G#4-A4-B4. Measures 52-53 are whole notes with chords G#4-A4-B4 and G#4-A4-B4. Measures 54-55 are eighth notes G#4, A4, B4, C5. Measure 56 is a whole note chord G#4-A4-B4. Measures 57-58 are whole notes with chords G#4-A4-B4 and G#4-A4-B4. Measures 59-60 are whole notes with chords G#4-A4-B4 and G#4-A4-B4. Measures 61-62 are whole notes with chords G#4-A4-B4 and G#4-A4-B4. Measures 63-64 are whole notes with chords G#4-A4-B4 and G#4-A4-B4. Measures 65-66 are whole notes with chords G#4-A4-B4 and G#4-A4-B4. Measures 67-68 are whole notes with chords G#4-A4-B4 and G#4-A4-B4.

75

Musical staff for measures 75-85. Measures 75-76 are eighth notes G#4, A4, B4, C5. Measure 77 is a whole note chord G#4-A4-B4. Measures 78-79 are whole notes with chords G#4-A4-B4 and G#4-A4-B4. Measures 80-81 are whole notes with chords G#4-A4-B4 and G#4-A4-B4. Measures 82-83 are whole notes with chords G#4-A4-B4 and G#4-A4-B4. Measures 84-85 are whole notes with chords G#4-A4-B4 and G#4-A4-B4.

86

36

Musical staff for measures 86-121. Measures 86-87 are eighth notes G#4, A4, B4, C5. Measure 88 is a whole note chord G#4-A4-B4. Measures 89-90 are whole notes with chords G#4-A4-B4 and G#4-A4-B4. Measures 91-92 are whole notes with chords G#4-A4-B4 and G#4-A4-B4. Measures 93-94 are whole notes with chords G#4-A4-B4 and G#4-A4-B4. Measures 95-96 are whole notes with chords G#4-A4-B4 and G#4-A4-B4. Measures 97-98 are whole notes with chords G#4-A4-B4 and G#4-A4-B4. Measures 99-100 are whole notes with chords G#4-A4-B4 and G#4-A4-B4. Measures 101-102 are whole notes with chords G#4-A4-B4 and G#4-A4-B4. Measures 103-104 are whole notes with chords G#4-A4-B4 and G#4-A4-B4. Measures 105-106 are whole notes with chords G#4-A4-B4 and G#4-A4-B4. Measures 107-108 are whole notes with chords G#4-A4-B4 and G#4-A4-B4. Measures 109-110 are whole notes with chords G#4-A4-B4 and G#4-A4-B4. Measures 111-112 are whole notes with chords G#4-A4-B4 and G#4-A4-B4. Measures 113-114 are whole notes with chords G#4-A4-B4 and G#4-A4-B4. Measures 115-116 are whole notes with chords G#4-A4-B4 and G#4-A4-B4. Measures 117-118 are whole notes with chords G#4-A4-B4 and G#4-A4-B4. Measures 119-120 are whole notes with chords G#4-A4-B4 and G#4-A4-B4. Measure 121 is a whole rest.

Solo

Eddy Mitchell - M`man

♩ = 60,000000

50

57

65

25

96

104

112

120

124