

Shania Twain - No one needs to know

♩ = 136,000153

DRUMS

PIANO

RHYTHM GUITAR



DRUMS

PIANO

RHYTHM GUITAR



DRUMS

PIANO

RHYTHM GUITAR

7

DRUMS

PIANO

RHYTHM GUITAR

3



9

DRUMS

PIANO

RHYTHM GUITAR

3

BASS VOLUME ENTRE 0 &-3



11

DRUMS

PIANO

RHYTHM GUITAR

3

BASS VOLUME ENTRE 0 &-3

12

DRUMS

PIANO

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3



13

DRUMS

PIANO

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3



14

DRUMS

PIANO

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3

16

DRUMS

PIANO

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3



18

HARMONICA

DRUMS

PIANO

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3

19

HARMONICA

DRUMS

PIANO

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3



20

HARMONICA

DRUMS

PIANO

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3

21

HARMONICA

DRUMS

PIANO

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3



22

HARMONICA

DRUMS

PIANO

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3

24

HARMONICA

DRUMS

PIANO

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3

STEEL GUITAR



26

HARMONICA

DRUMS

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3

STEEL GUITAR

Musical score for measures 24-26, featuring multiple instruments: Harmonica, Drums, Piano, Rhythm Guitar, Bass, Steel Guitar, and Lead Guitar. The score includes various musical notations such as notes, rests, and dynamic markings.

28

HARMONICA

DRUMS

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3

STEEL GUITAR



30

DRUMS

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3

STEEL GUITAR

32

HARMONICA

DRUMS

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3



34

HARMONICA

DRUMS

PIANO

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3

35

HARMONICA

DRUMS

PIANO

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3



36

HARMONICA

DRUMS

PIANO

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3

37

HARMONICA

DRUMS

PIANO

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3



38

HARMONICA

DRUMS

PIANO

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3

40

HARMONICA

DRUMS

PIANO

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3

STEEL GUITAR



42

HARMONICA

DRUMS

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3

STEEL GUITAR

44

HARMONICA

Musical staff for Harmonica in treble clef. It contains a sequence of notes: a quarter rest, an eighth note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4.

DRUMS

Musical staff for Drums in a standard drum notation. It shows a steady eighth-note pattern of snare and bass drum hits. A triplet of eighth notes is marked with a '3' above it.

PIANO

Musical staff for Piano in grand staff (treble and bass clefs). It features sustained chords in the left hand and moving lines in the right hand, with some notes marked with a '3' for a triplet.

LEAD GUITAR

Musical staff for Lead Guitar in treble clef. It contains a series of chords and single notes, some marked with a '3' for a triplet.

RHYTHM GUITAR

Musical staff for Rhythm Guitar in treble clef. It features a complex rhythmic pattern with many sixteenth notes and chords, including a triplet of eighth notes.

BASS VOLUME ENTRE 0 &-3

Musical staff for Bass in bass clef. It contains a simple bass line with quarter notes and rests.

STEEL GUITAR

Musical staff for Steel Guitar in treble clef. It contains a series of chords and single notes, some marked with a '3' for a triplet.

46

DRUMS

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS VOLUME ENTRE 0 & 3

STEEL GUITAR

3

48

HARMONICA

DRUMS

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3

STEEL GUITAR



50

HARMONICA

DRUMS

PIANO

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3

51

HARMONICA

DRUMS

PIANO

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3



52

HARMONICA

DRUMS

PIANO

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3

53

HARMONICA

DRUMS

PIANO

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3



54

HARMONICA

DRUMS

PIANO

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3

56

HARMONICA

DRUMS

PIANO

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3

STEEL GUITAR



58

DRUMS

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3

60 3

DRUMS

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3



62 3

DRUMS

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3

STEEL GUITAR

64

HARMONICA

DRUMS

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3

STEEL GUITAR

Detailed description of the musical score for page 20, measures 64-65:

- Measures 64-65:** The score is divided into two measures. Measure 64 starts with a rest for the Harmonica, followed by a quarter note in the Drums. Measure 65 continues the Harmonica line and features a triplet in the Drums.
- HARMONICA:** Measure 64 has a whole rest. Measure 65 has a quarter note followed by an eighth note.
- DRUMS:** Measure 64 has a quarter note followed by a quarter rest. Measure 65 has a quarter note followed by a quarter rest, with a triplet of eighth notes in the second half.
- PIANO:** Measure 64 has a whole note chord in the right hand and a whole note chord in the left hand. Measure 65 has a quarter note in the right hand and a quarter note in the left hand.
- LEAD GUITAR:** Measure 64 has a quarter note followed by a quarter rest. Measure 65 has a quarter note followed by a quarter rest.
- RHYTHM GUITAR:** Measure 64 has a quarter note followed by a quarter rest. Measure 65 has a quarter note followed by a quarter rest, with a triplet of eighth notes in the second half.
- BASS:** Measure 64 has a quarter note followed by a quarter rest. Measure 65 has a quarter note followed by a quarter rest.
- STEEL GUITAR:** Measure 64 has a whole rest. Measure 65 has a quarter note followed by a quarter rest.

66

HARMONICA

DRUMS

PIANO

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3

STEEL GUITAR



67

HARMONICA

DRUMS

PIANO

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3

STEEL GUITAR

68

HARMONICA

DRUMS

PIANO

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3

STEEL GUITAR



69

HARMONICA

DRUMS

PIANO

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3

STEEL GUITAR

70

HARMONICA

DRUMS

PIANO

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3

STEEL GUITAR



71

HARMONICA

DRUMS

PIANO

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3

STEEL GUITAR

73

HARMONICA

DRUMS

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3

STEEL GUITAR



75

DRUMS

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3

STEEL GUITAR

77

77

DRUMS

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3

STEEL GUITAR



79

79

HARMONICA

DRUMS

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3

STEEL GUITAR

81

HARMONICA

DRUMS

PIANO

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3

STEEL GUITAR

The musical score for page 81 consists of six staves. The HARMONICA staff (top) begins with a whole note G4. The DRUMS staff features a complex rhythmic pattern with a triplet of eighth notes in the first measure, followed by a quarter note and a half note. The PIANO staff has a treble clef with a triplet of eighth notes in the first measure and a bass clef with a similar triplet. The RHYTHM GUITAR staff has a treble clef with a triplet of eighth notes in the first measure. The BASS VOLUME ENTRE 0 &-3 staff has a bass clef with a quarter note G2, a quarter note A2, and a half note B2. The STEEL GUITAR staff has a treble clef with a triplet of eighth notes in the first measure and a bass clef with a similar triplet.

84

HARMONICA

DRUMS

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3

STEEL GUITAR



86

HARMONICA

DRUMS

PIANO

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3

88

DRUMS

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3

3



90

HARMONICA

DRUMS

PIANO

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3

STEEL GUITAR

3

91

HARMONICA

Musical notation for Harmonica, showing two measures of music with chords and eighth notes.

DRUMS

Musical notation for Drums, showing a rhythmic pattern with eighth notes and a triplet of eighth notes.

PIANO

Musical notation for Piano, showing a complex arrangement of chords and moving lines in both hands.

LEAD GUITAR

Musical notation for Lead Guitar, showing a melodic line with some chromaticism.

RHYTHM GUITAR

Musical notation for Rhythm Guitar, featuring a prominent triplet and various chordal textures.

BASS VOLUME ENTRE 0 &-3

Musical notation for Bass, showing a simple line of notes.

STEEL GUITAR

Musical notation for Steel Guitar, showing a few chords and rests.

93

HARMONICA

DRUMS

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3

STEEL GUITAR

Detailed description of the musical score for page 93: The score is arranged in a vertical stack of staves.
1. **HARMONICA**: Treble clef, two measures. The first measure is a whole rest. The second measure contains two eighth notes, each with a sharp sign and a slash, indicating bends.
2. **DRUMS**: Drum notation with a double bar line. The first measure has a pattern of eighth notes with 'x' marks above them. The second measure has a similar pattern, ending with a triplet of eighth notes marked with a '3'.
3. **PIANO**: Grand staff (treble and bass clefs). The first measure is a whole rest. The second measure has chords in both hands, with a sharp sign and a slash above the notes.
4. **LEAD GUITAR**: Treble clef, two measures. The first measure has a quarter note with a sharp sign and a slash, followed by a quarter rest. The second measure is a whole rest.
5. **RHYTHM GUITAR**: Treble clef, two measures. The first measure has a series of eighth notes with sharp signs and slashes. The second measure has a triplet of eighth notes marked with a '3'.
6. **BASS VOLUME ENTRE 0 &-3**: Bass clef, two measures. The first measure has a quarter note, followed by a quarter rest. The second measure has a half note with a sharp sign and a slash, followed by a quarter note.
7. **STEEL GUITAR**: Treble clef, two measures. The first measure is a whole rest. The second measure has a chord with a sharp sign and a slash, followed by a quarter rest.

95

DRUMS

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3

STEEL GUITAR

96

HARMONICA

DRUMS

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS VOLUME ENTRE 0 &-3

STEEL GUITAR

Detailed description of the musical score for page 32, measures 96 and 97:

- Measure 96:**
 - HARMONICA:** Rest.
 - DRUMS:** A steady eighth-note pattern with a triplet of eighth notes at the end.
 - PIANO:** Triplet of eighth notes in the right hand, followed by a sustained chord in the left hand.
 - LEAD GUITAR:** Rest.
 - RHYTHM GUITAR:** Triplet of eighth notes in the right hand, followed by a sustained chord in the left hand.
 - BASS:** A sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.
 - STEEL GUITAR:** Triplet of eighth notes in the right hand, followed by a sustained chord in the left hand.
- Measure 97:**
 - HARMONICA:** Sustained note (G4).
 - DRUMS:** Triplet of eighth notes.
 - PIANO:** Sustained chord in the right hand, followed by a sustained chord in the left hand.
 - LEAD GUITAR:** Triplet of eighth notes in the right hand, followed by a sustained chord in the left hand.
 - RHYTHM GUITAR:** Triplet of eighth notes in the right hand, followed by a sustained chord in the left hand.
 - BASS:** A sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.
 - STEEL GUITAR:** Triplet of eighth notes in the right hand, followed by a sustained chord in the left hand.

98

HARMONICA

Musical notation for Harmonica, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, an eighth note F#4, a quarter rest, a quarter note G4, a half note G4, a half note G4, a quarter note F#4, and a quarter rest.

DRUMS

Musical notation for Drums, featuring a double bar line on the left. The staff shows a rhythmic pattern with eighth notes and rests, typical of a drum set notation.

PIANO

Musical notation for Piano, featuring a grand staff with treble and bass clefs and a key signature of one sharp. The left hand plays a steady eighth-note accompaniment, while the right hand plays chords and melodic lines.

LEAD GUITAR

Musical notation for Lead Guitar, featuring a treble clef and a key signature of one sharp. The staff contains a sequence of notes and rests, including a half note G4 with a sharp sign above it.

RHYTHM GUITAR

Musical notation for Rhythm Guitar, featuring a treble clef and a key signature of one sharp. The staff contains a sequence of chords and rests.

BASS VOLUME ENTRE 0 &-3

Musical notation for Bass, featuring a bass clef and a key signature of one sharp. The staff contains a sequence of notes and rests.

STEEL GUITAR

Musical notation for Steel Guitar, featuring a treble clef and a key signature of one sharp. The staff contains a sequence of chords and rests.

HARMONICA

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♩ = 136,000153

17

21

25

32

36

40

46

52

55

2

HARMONICA

65

70

74

86

91

95

Shania Twain - No one needs to know

DRUMS

♩ = 136,000153

Drum notation for measures 1-4. The first measure contains four 'x' marks. Measures 2-4 feature a complex rhythmic pattern with 'x' marks and dots, including triplet markings '3'.

Drum notation for measures 5-8. Measures 5-8 continue the rhythmic pattern with 'x' marks and dots, including triplet markings '3'.

Drum notation for measures 9-11. Measure 9 starts with a 7/8 time signature change. Measures 9-11 feature a rhythmic pattern with 'x' marks and dots, including triplet markings '3'.

Drum notation for measures 12-15. Measures 12-15 continue the rhythmic pattern with 'x' marks and dots, including triplet markings '3'.

Drum notation for measures 16-19. Measures 16-19 continue the rhythmic pattern with 'x' marks and dots, including triplet markings '3'.

Drum notation for measures 20-23. Measures 20-23 continue the rhythmic pattern with 'x' marks and dots, including triplet markings '3'.

Drum notation for measures 24-27. Measures 24-27 continue the rhythmic pattern with 'x' marks and dots, including triplet markings '3'.

Drum notation for measures 28-31. Measures 28-31 continue the rhythmic pattern with 'x' marks and dots, including triplet markings '3'.

Drum notation for measures 32-35. Measures 32-35 continue the rhythmic pattern with 'x' marks and dots, including triplet markings '3'.

Drum notation for measures 36-39. Measures 36-39 continue the rhythmic pattern with 'x' marks and dots, including triplet markings '3'.

V.S.

DRUMS

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with eighth notes and triplet eighth notes. The bottom staff shows a bass drum pattern with eighth notes and triplet eighth notes. A '3' is written above the first triplet in both staves.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with eighth notes and triplet eighth notes. The bottom staff shows a bass drum pattern with eighth notes and triplet eighth notes. A '3' is written above the first triplet in both staves.

48

Musical notation for drum set at measure 48. The top staff shows a snare drum pattern with eighth notes and triplet eighth notes. The bottom staff shows a bass drum pattern with eighth notes and triplet eighth notes. A '3' is written above the first triplet in both staves.

52

Musical notation for drum set at measure 52. The top staff shows a snare drum pattern with eighth notes and triplet eighth notes. The bottom staff shows a bass drum pattern with eighth notes and triplet eighth notes. A '3' is written above the first triplet in both staves.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with eighth notes and triplet eighth notes. The bottom staff shows a bass drum pattern with eighth notes and triplet eighth notes. A '3' is written above the first triplet in both staves.

60

Musical notation for drum set at measure 60. The top staff shows a snare drum pattern with eighth notes and triplet eighth notes. The bottom staff shows a bass drum pattern with eighth notes and triplet eighth notes. A '3' is written above the first triplet in both staves.

64

Musical notation for drum set at measure 64. The top staff shows a snare drum pattern with eighth notes and triplet eighth notes. The bottom staff shows a bass drum pattern with eighth notes and triplet eighth notes. A '3' is written above the first triplet in both staves.

67

Musical notation for drum set at measure 67. The top staff shows a snare drum pattern with eighth notes and triplet eighth notes. The bottom staff shows a bass drum pattern with eighth notes and triplet eighth notes. A '3' is written above the first triplet in both staves.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern with eighth notes and triplet eighth notes. The bottom staff shows a bass drum pattern with eighth notes and triplet eighth notes. A '3' is written above the first triplet in both staves.

75

Musical notation for drum set at measure 75. The top staff shows a snare drum pattern with eighth notes and triplet eighth notes. The bottom staff shows a bass drum pattern with eighth notes and triplet eighth notes. A '3' is written above the first triplet in both staves.

DRUMS

79

Musical notation for measure 79. The top staff shows a drum line with eighth notes and triplets. The bottom staff shows a bass line with eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' above it.

83

Musical notation for measure 83. The top staff shows a drum line with eighth notes and triplets. The bottom staff shows a bass line with eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' above it.

87

Musical notation for measure 87. The top staff shows a drum line with eighth notes and triplets. The bottom staff shows a bass line with eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' above it.

90

Musical notation for measure 90. The top staff shows a drum line with eighth notes and triplets. The bottom staff shows a bass line with eighth notes and quarter notes. Two triplets of eighth notes are marked with '3' above them.

94

Musical notation for measure 94. The top staff shows a drum line with eighth notes and triplets. The bottom staff shows a bass line with eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' above it.

97

Musical notation for measure 97. The top staff shows a drum line with eighth notes and triplets. The bottom staff shows a bass line with eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' above it, and a final measure contains a whole note chord marked with a '2' above it.

PIANO

Shania Twain - No one needs to know

♩ = 136,000153

Musical notation for measures 1-5. The score is in 4/4 time. The right hand starts with a whole rest in measure 1, followed by a half note G4, a quarter note A4, and a quarter note B4 in measures 2-4. The left hand plays a bass line with a half note G2, a quarter note A2, and a quarter note B2 in measures 2-4.

6

Musical notation for measures 6-10. The right hand has whole rests in measures 6-9. In measure 10, it plays a half note G4, a quarter note A4, and a quarter note B4. The left hand plays a bass line with a half note G2, a quarter note A2, and a quarter note B2 in measures 6-10.

11

Musical notation for measures 11-13. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The left hand plays a bass line with a half note G2, a quarter note A2, and a quarter note B2 in measures 11-13.

14

Musical notation for measures 14-16. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The left hand plays a bass line with a half note G2, a quarter note A2, and a quarter note B2 in measures 14-16.

17

Musical notation for measures 17-19. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The left hand plays a bass line with a half note G2, a quarter note A2, and a quarter note B2 in measures 17-19.

20

Musical notation for measures 20-22. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The left hand plays a bass line with a half note G2, a quarter note A2, and a quarter note B2 in measures 20-22.

V.S.

23

Musical score for measures 23-26. The piece is in piano. The music is written for piano with a treble and bass clef. Measure 23 features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measures 24-26 continue this pattern with some rests and chordal textures.

27

Musical score for measures 27-31. The music continues with a focus on sustained chords and rhythmic patterns. Measure 27 has a rest in the right hand. Measures 28-31 show a progression of chords and rhythmic motifs.

32

Musical score for measures 32-35. The music features a mix of rhythmic patterns and chordal textures. Measure 32 has a rest in the right hand. Measures 33-35 show a progression of chords and rhythmic motifs.

36

Musical score for measures 36-38. The music continues with a focus on sustained chords and rhythmic patterns. Measure 36 has a rest in the right hand. Measures 37-38 show a progression of chords and rhythmic motifs.

39

Musical score for measures 39-42. The music features a mix of rhythmic patterns and chordal textures. Measure 39 has a rest in the right hand. Measures 40-42 show a progression of chords and rhythmic motifs.

43

Musical score for measures 43-46. The music continues with a focus on sustained chords and rhythmic patterns. Measure 43 has a rest in the right hand. Measures 44-46 show a progression of chords and rhythmic motifs.

48

Musical notation for measures 48-51. Measure 48 starts with a treble clef and a whole rest, while the bass clef has a half note G2. Measures 49-51 feature complex rhythmic patterns with sixteenth and thirty-second notes in both staves.

52

Musical notation for measures 52-54. Measure 52 begins with a treble clef and a whole rest, with the bass clef playing a half note G2. Measures 53-54 continue with intricate rhythmic figures in both hands.

55

Musical notation for measures 55-59. Measure 55 starts with a treble clef and a whole rest, with the bass clef playing a half note G2. Measures 56-59 show a progression of chords and rhythmic patterns.

60

Musical notation for measures 60-64. Measure 60 begins with a treble clef and a whole rest, with the bass clef playing a half note G2. Measures 61-64 feature sustained chords and rhythmic accompaniment.

65

Musical notation for measures 65-67. Measure 65 starts with a treble clef and a whole rest, with the bass clef playing a half note G2. Measures 66-67 continue the musical development.

68

Musical notation for measures 68-70. Measure 68 begins with a treble clef and a whole rest, with the bass clef playing a half note G2. Measures 69-70 conclude the section with final chords and rhythmic patterns.

V.S.

Shania Twain - No one needs to know

LEAD GUITAR

♩ = 136,000153

25

29

33

44

48

59

63

74

78

85

2

8

7

3

2

2

LEAD GUITAR

92

Musical notation for lead guitar, measures 92-95. The notation is written on a single staff with a treble clef. Measure 92 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 93 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 94 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 95 contains a quarter note D4, a quarter note C4, and a quarter note B3.

96

Musical notation for lead guitar, measures 96-99. The notation is written on a single staff with a treble clef. Measure 96 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 97 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 98 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 99 contains a quarter note D4, a quarter note C4, and a quarter note B3.

RHYTHM GUITAR

Shania Twain - No one needs to know

♩ = 136,000153

4

6

9

12

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17

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V.S.

28

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49

52

The image displays a page of rhythm guitar sheet music, numbered 2. The title "RHYTHM GUITAR" is centered at the top. The music is written on a single staff in treble clef. It consists of ten systems of music, each starting with a measure number: 28, 30, 33, 36, 38, 41, 44, 46, 49, and 52. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a "3" above a bracket. The music features a mix of single notes and chords, with some measures containing rests. The overall style is characteristic of a rock or pop rhythm guitar part.

54

Musical staff 54: Rhythm guitar notation. It features a series of chords and eighth notes. There are two triplet markings (indicated by a '3' above a bracket) over eighth notes. Slurs are used to group some of the notes.

57

Musical staff 57: Rhythm guitar notation. It continues with chords and eighth notes, maintaining the rhythmic pattern.

60

Musical staff 60: Rhythm guitar notation. It includes a triplet marking over eighth notes and slurs connecting different parts of the staff.

62

Musical staff 62: Rhythm guitar notation. It shows a continuation of the chordal and rhythmic structure.

65

Musical staff 65: Rhythm guitar notation. It features a triplet marking and slurs, similar to the previous staves.

68

Musical staff 68: Rhythm guitar notation. It continues the sequence of chords and eighth notes.

70

Musical staff 70: Rhythm guitar notation. It includes a triplet marking and slurs.

73

Musical staff 73: Rhythm guitar notation. It shows the progression of chords and eighth notes.

76

Musical staff 76: Rhythm guitar notation. It features a triplet marking and slurs.

78

Musical staff 78: Rhythm guitar notation. It concludes the sequence with chords and eighth notes.

V.S.

RHYTHM GUITAR

80

85

88

91

94

96

98

Shania Twain - No one needs to know

BASS VOLUME ENTRE 0 &-3

♩ = 136,000153



V.S.

2

BASS VOLUME ENTRE 0 &-3

70



76



82



89



95



STEEL GUITAR

Shania Twain - No one needs to know

♩ = 136,000153

23

26

30

9

41

44

49

7

58

4

