

# Eddy Mitchell - Ton Homme De Paille

♩ = 83,249969 ♩ = 83,249969

4.8"	6.3"	7.7"	9.2"
3.1,00	3.3,00	4.1,00	4.3,00
%G	%D/G	%G	%D/G

voix

Trombone

Trombone

Percussion

Jazz Guitar

5-string Fretless Electric Bass

Synth Strings

Synth Strings

Solo

Solo



10.6"	12.1"	13.5"	15.0"	16.4"	17.9"
5.1,00	5.3,00	6.1,00	6.3,00	7.1,00	7.3,00
%CM7	%C6	%CM7	%C6	%G	%D/G

5

voix

Perc.

J. Gtr.

E. Bass

Solo

Solo

19.3" 8.1,00 %G	20.7" 8.3,00 %D/G	22.2" 9.1,00 %CM7	23.6" 9.3,00 %C6	25.1" 10.1,00 %CM7	26.5" 10.3,00 %C6
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8



28.0" 11.1,00 %D/G	29.4" 11.3,00 %G	30.9" 12.1,00 %C	32.3" 12.3,00 %C6	33.8" 13.1,00 %D/G	35.2" 13.3,00 %G
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11

36.6"  
14.1,00  
%Am7

39.5"  
15.1,00  
%Gm7

42.4"  
16.1,00  
%Fm7

14

voix  
Tbn.  
Perc.  
J. Gtr.  
E. Bass  
Syn. Str.  
Solo  
Solo

Detailed description: This block contains the musical score for measures 14, 15, and 16. The score is arranged in a grand staff with eight staves: voice, tuba (Tbn.), percussion (Perc.), jazz guitar (J. Gtr.), electric bass (E. Bass), synthesizer strings (Syn. Str.), and two solo parts. The key signature has one sharp (F#) and the time signature is 4/4. Measure 14 starts with a vocal line and a tuba chord. The guitar and bass parts feature a complex rhythmic pattern with sixteenth notes and triplets. The solo parts have a melodic line with a triplet in measure 15. Measure 15 continues the vocal line and the guitar/bass pattern. Measure 16 concludes the section with a vocal line and a tuba chord.



45.3"  
17.1,00  
%EbM7

48.2"  
18.1,00  
%Am7/D

51.1"  
19.1,00  
%G

52.6"  
19.3,00  
%D/G

17

voix  
Tbn.  
Perc.  
J. Gtr.  
E. Bass  
Syn. Str.  
Solo  
Solo

Detailed description: This block contains the musical score for measures 17, 18, 19, and 20. The score is arranged in a grand staff with eight staves: voice, tuba (Tbn.), percussion (Perc.), jazz guitar (J. Gtr.), electric bass (E. Bass), synthesizer strings (Syn. Str.), and two solo parts. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measure 17 starts with a vocal line and a tuba chord. The guitar and bass parts feature a complex rhythmic pattern with sixteenth notes and triplets. The solo parts have a melodic line with a triplet in measure 18. Measure 18 continues the vocal line and the guitar/bass pattern. Measure 19 concludes the section with a vocal line and a tuba chord. Measure 20 concludes the section with a vocal line and a tuba chord.

4

54.0" 20.1,00 %G	55.4" 20.3,00 %D/G	56.9" 21.1,00 %CM7	58.3" 21.3,00 %C6	59.8" 22.1,00 %CM7	1'01.2" 22.3,00 %C6
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20

voix

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo



1'02.7" 23.1,00 %G	1'04.1" 23.3,00 %D/G	1'05.6" 24.1,00 %G	1'07.0" 24.3,00 %D/G	1'08.5" 25.1,00 %CM7	1'09.9" 25.3,00 %C6
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23

voix

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

1'11.3"  
26.1,00  
%CM7

1'12.8"  
26.3,00  
%C6

1'14.2"  
27.1,00  
%D/G

1'15.7"  
27.3,00  
%G

1'17.1"  
28.1,00  
%C

1'18.6"  
28.3,00  
%C6

26

voix

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo



1'20.0"  
29.1,00  
%D/G

1'21.5"  
29.3,00  
%G

1'22.9"  
30.1,00  
%Am7

1'25.8"  
31.1,00  
%Gm7

29

voix

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

1'28.7" 32.1,00 %Fm7

1'31.6" 33.1,00 %EbM7

1'34.5" 34.1,00 %Am7/D

32

voix

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo



1'40.3" 36.1,00 %C

1'43.2" 37.1,00 %G

35

voix

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

1'46.0"  
38.1,00  
%C

1'48.9"  
39.1,00  
%G

1'51.8"  
40.1,00  
%C

38

voix

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo



1'54.7"  
41.1,00  
%G

1'57.6"  
42.1,00  
%C

2'00.5"  
43.1,00  
%C/D

41

voix

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

8

2'03.4"  
44.1,00  
%G

2'04.8"  
44.3,00  
%D/G

2'06.3"  
45.1,00  
%G

2'07.7"  
45.3,00  
%D/G

2'09.2"  
46.1,00  
%CM7

2'10.6"  
46.3,00  
%C6

44

voix

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo



2'12.1"  
47.1,00  
%CM7

2'13.5"  
47.3,00  
%C6

2'15.0"  
48.1,00  
%G

2'16.4"  
48.3,00  
%D/G

2'17.9"  
49.1,00  
%G

2'19.3"  
49.3,00  
%D/G

47

voix

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo



50

2'20.7" 50.1,00 %CM7      2'22.2" 50.3,00 %C6      2'23.6" 51.1,00 %CM7      2'25.1" 51.3,00 %C6      2'26.5" 52.1,00 %D/G      2'28.0" 52.3,00 %G

9

voix

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo



53

2'29.4" 53.1,00 %C      2'30.9" 53.3,00 %C6      2'32.3" 54.1,00 %D/G      2'33.8" 54.3,00 %G      2'35.2" 55.1,00 %Am7

voix

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

10

2'38.1" 56.1,00 %Gm7

2'41.0" 57.1,00 %Fm7

2'43.9" 58.1,00 %EbM7

56

voix

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo



2'46.8" 59.1,00 %Am7/D

2'49.7" 60.1,00 %G

2'52.6" 61.1,00 %C

59

voix

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

2'55.4"  
62.1,00  
%G

2'58.3"  
63.1,00  
%C

3'01.2"  
64.1,00  
%G

62

voix  
Tbn.  
Tbn.  
Perc.  
J. Gtr.  
E. Bass  
Syn. Str.  
Syn. Str.  
Solo  
Solo

Detailed description: This system of musical notation covers measures 62, 63, and 64. It includes staves for voice, two tubas, percussion, jazz guitar, electric bass, two synthesizer strings, and two solo parts. The key signature has one sharp (F#). Measure 62 features a vocal line with eighth notes and a complex bass line with sixteenth notes and triplets. Measure 63 has a vocal line with a long note and a complex bass line with sixteenth notes and triplets. Measure 64 has a vocal line with a long note and a complex bass line with sixteenth notes and triplets. The percussion part features a consistent rhythmic pattern of eighth notes. The guitar and bass parts have complex chordal and melodic lines. The synthesizer strings provide harmonic support with sustained chords and moving lines. The solo parts have complex melodic lines with many accidentals.



3'04.1"  
65.1,00  
%C

3'07.0"  
66.1,00  
%G

3'09.9"  
67.1,00  
%C/D

65

voix  
Tbn.  
Tbn.  
Perc.  
J. Gtr.  
E. Bass  
Syn. Str.  
Syn. Str.  
Solo  
Solo

Detailed description: This system of musical notation covers measures 65, 66, and 67. It includes staves for voice, two tubas, percussion, jazz guitar, electric bass, two synthesizer strings, and two solo parts. The key signature has one sharp (F#). Measure 65 features a vocal line with a long note and a complex bass line with sixteenth notes and triplets. Measure 66 has a vocal line with a long note and a complex bass line with sixteenth notes and triplets. Measure 67 has a vocal line with a long note and a complex bass line with sixteenth notes and triplets. The percussion part features a consistent rhythmic pattern of eighth notes. The guitar and bass parts have complex chordal and melodic lines. The synthesizer strings provide harmonic support with sustained chords and moving lines. The solo parts have complex melodic lines with many accidentals.

3'12.8"  
68.1,00  
%G

3'15.7"  
69.1,00  
%C

3'18.6"  
70.1,00  
%G

68

voix

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo



3'21.5"  
71.1,00  
%C

3'24.4"  
72.1,00  
%G

3'27.3"  
73.1,00  
%C

71

voix

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

3'30.1"  
74.1,00  
%G

3'33.0"  
75.1,00  
%C

3'34.5"  
75.3,00  
%C/D

3'35.9"  
76.1,00  
%G

74

voix  
Tbn.  
Tbn.  
Perc.  
J. Gtr.  
E. Bass  
Syn. Str.  
Syn. Str.  
Solo  
Solo

Detailed description: This block contains the musical score for measures 74, 75, and 76. The score is arranged in a grand staff format with multiple parts. The vocal line (voix) features a melodic line with some rests. The two tuba parts (Tbn.) provide harmonic support. The percussion (Perc.) part has a complex rhythmic pattern with sixteenth and thirty-second notes. The electric guitar (J. Gtr.) and electric bass (E. Bass) parts are highly rhythmic, featuring sixteenth-note patterns and triplets. The two strings parts (Syn. Str.) play sustained chords. The two solo parts (Solo) play a rhythmic accompaniment. Above the score, four time signature boxes are present, indicating the tempo and key signature for measures 74, 75, 76, and 77.



3'38.8"  
77.1,00  
%C

3'41.7"  
78.1,00  
%G

3'44.6"  
79.1,00  
%C

77

voix  
Tbn.  
Perc.  
J. Gtr.  
E. Bass  
Syn. Str.  
Syn. Str.  
Solo  
Solo

Detailed description: This block contains the musical score for measures 77, 78, and 79. The score continues from the previous block. The vocal line (voix) has a melodic line. The tuba parts (Tbn.) provide harmonic support. The percussion (Perc.) part has a complex rhythmic pattern. The electric guitar (J. Gtr.) and electric bass (E. Bass) parts are highly rhythmic. The two strings parts (Syn. Str.) play sustained chords. The two solo parts (Solo) play a rhythmic accompaniment. Above the score, three time signature boxes are present, indicating the tempo and key signature for measures 77, 78, and 79.

3'47.5"  
80.1,00  
%G

3'50.4"  
81.1,00  
%C

3'53.3"  
82.1,00  
%G

80

voix

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo



3'56.2"  
83.1,00  
%C

3'57.6"  
83.3,00  
%C/D

3'59.1"  
84.1,00  
%G

4'02.0"  
85.1,00  
%C

83

voix

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

4'04.8"  
86.1,00  
%G

4'07.7"  
87.1,00  
%C

4'10.6"  
88.1,00  
%G

86

voix

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo



4'13.5"  
89.1,00  
%C

4'16.4"  
90.1,00  
%G

4'19.3"  
91.1,00  
%C

4'20.7"  
91.3,00  
%C/D

89

voix

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

# Eddy Mitchell - Ton Homme De Paille

voix

$\text{♩} = 83,249969 = 83,249969$

6

10

13

16

19

23

27

30

34

V.S.



38

41

44

48

51

53

56

60

64

67

71



74



78



82



86



89

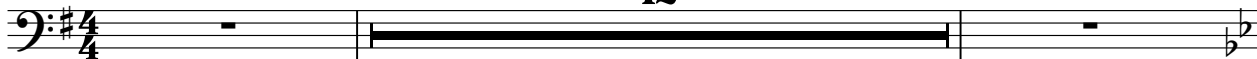


Trombone

Eddy Mitchell - Ton Homme De Paille

♩ = 83,000000    ♩ = 83,249969

12



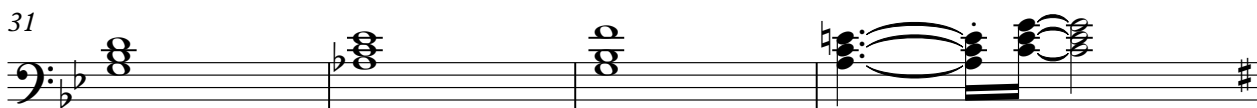
15



24



31



35



41



44



Trombone

50

56

60

66

71

75

79

83

87

Trombone

Eddy Mitchell - Ton Homme De Paille

♩ = 83,249969 ♩ = 83,249969

13 4

19

25

31 4 4

41 2

48 3

56 4 4

66 4

73 4

2

Trombone

80



84



90



# Eddy Mitchell - Ton Homme De Paille

## Percussion

♩ = 83, 249969 ♩ = 83, 249969

The score is written on ten staves, each representing a different drum or percussion instrument. The time signature is 4/4. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped into sixteenth-note runs. Above the notes, there are numerous 'x' marks indicating specific points of attack or emphasis. Brackets above the notes indicate groupings, with numbers '6' and '3' above them, likely representing sixteenth-note and triplet groupings respectively. The score is divided into measures, with measure numbers 5, 8, 10, 12, 15, 18, 21, 24, and 27 marked at the beginning of their respective staves. The notation is dense and complex, typical of a professional percussion score for a rock or pop song.

V.S.

30 **Percussion** 6 3 6 6

33 6 3 6 3

35 6 6 6 6 6 6

38 6 6 6 3 6 3

41 6 6 6 3 3

44 6 3 6 6 6 6

47 6 6 6 3 6 6

50 6 6 6 3 6 3

53 6 6 6 6 6 6

56 6 3 3 6 3 6 3



Percussion

59

62

64

67

70

73

76

79

81

83

4

86 Percussion

Musical notation for measures 86-88. Measure 86 contains two groups of sixteenth notes, each marked with a '6'. Measure 87 contains a group of sixteenth notes marked with a '6', followed by a dotted quarter note marked with a '3'. Measure 88 contains a group of sixteenth notes marked with a '6', followed by a group of sixteenth notes marked with a '3'.

89

Musical notation for measure 89. It contains four groups of sixteenth notes, each marked with a '6', followed by a group of sixteenth notes marked with a '3', and a final group of sixteenth notes marked with a '3'.

♩ = 83,249969 ♩ = 83,249969

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system on a grand staff (treble clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece consists of 27 measures, with measure numbers 31, 34, 37, 40, 43, 46, 49, 52, 55, and 57 indicated at the beginning of their respective lines. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. Some measures feature triplets, indicated by a '3' over the notes. The music is characterized by a dense, rhythmic texture typical of jazz guitar.

Jazz Guitar

This image displays a page of jazz guitar sheet music, specifically measures 60 through 87. The music is written in a single system on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 7/8. The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' above a bracketed group of notes. The music is characterized by a steady, driving eighth-note accompaniment with occasional melodic accents and syncopation. The measures are numbered at the beginning of each line: 60, 63, 66, 69, 72, 75, 78, 81, 84, and 87. The piece concludes with a double bar line at the end of measure 87.

V.S.

4

90

Jazz Guitar

The musical score for measure 4 is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 90. The measure contains several chords and melodic lines, with a triplet of eighth notes in the middle and a triplet of sixteenth notes at the end.

5-string Fretless Electric Bass Eddy Mitchell - Ton Homme De Paille

♩ = 83,249969 ♩ = 83,249969

Staff 1: Bass line starting with a 3-measure rest, followed by eighth notes and triplets.

Staff 2: Bass line with eighth notes and triplets.

Staff 3: Bass line with eighth notes and triplets.

Staff 4: Bass line with eighth notes and triplets.

Staff 5: Bass line with eighth notes and triplets.

Staff 6: Bass line with eighth notes and triplets.

Staff 7: Bass line with eighth notes and triplets.

Staff 8: Bass line with eighth notes and triplets.

Staff 9: Bass line with eighth notes and triplets.

Staff 10: Bass line with eighth notes and triplets.

V.S.

44



48



52



56



60



65



69



73



77



81





5-string Fretless Electric Bass

3

85



89



# Eddy Mitchell - Ton Homme De Paille

## Synth Strings

♩ = 83,249969 ♩ = 83,249969

13 4

19 12

35

41 3 12 6

56

60

67

73

79

85

V.S.

2

Synth Strings

89

Musical notation for Synth Strings, measure 89. The staff is in treble clef with a key signature of one sharp (F#). The notation consists of five chords: a dotted quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). The final measure of the staff contains a whole rest.

# Eddy Mitchell - Ton Homme De Paille

## Synth Strings

♩ = 83,249969

8

15

19

24

29

35

42

47

52

56

V.S.

Synth Strings

60



67



73



79



85



89



# Eddy Mitchell - Ton Homme De Paille

Solo

♩ = 83,249969 ♩ = 83,249969

6

10

12

15

19

23

27

30

32

V.S.

This musical score is a guitar solo in the key of D major (one sharp). It consists of 29 measures, numbered 35 through 63. The notation is written on a single treble clef staff. The piece begins with a series of eighth-note chords and arpeggios, creating a rhythmic and melodic pattern. Measures 35-40 feature a consistent eighth-note accompaniment with a melodic line of eighth notes. From measure 41, the melodic line becomes more complex, incorporating sixteenth-note runs and triplets. Measure 47 contains a prominent sixteenth-note triplet marked with a '6'. The piece concludes in measure 63 with a final chord and a half-note cadence. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

This musical score is a guitar solo in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music, numbered 66 through 90. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are frequent use of slurs and ties, indicating sustained notes or phrases. The bass line is represented by vertical stems with flags, indicating fretted notes. The overall texture is dense and melodic, typical of a technical guitar solo.



# Eddy Mitchell - Ton Homme De Paille

Solo

♩ = 83,249969

5

8

11

14

16

19

23

26

29

V.S.



62

65

68

70

73

76

78

81

84

86

V.S.

89

