

# Eddy Mitchell - Toujours Un Coin Qui Me Rappelle

♩ = 154,000153

Saxo

Alto Saxophone

Mitchell

Harmonica

Trompet1

Baroque Trumpet

Drums

Percussion

Gtr Acc

Jazz Guitar

Gtr Bass

Acoustic Bass

Orgue

Percussive Organ

♩ = 154,000153

Voix Ouh

FX 5 (Brightness)

Piano

Solo

Trompet2

Solo

5

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Perc. Organ

Detailed description: This system contains measures 5, 6, and 7. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with eighth and quarter notes, including a triplet in measure 6. The Percussion (Perc.) part has a steady eighth-note pattern. The Jazz Guitar (J. Gtr.) part plays a complex chordal texture with many beamed sixteenth notes. The Acoustic Bass (A. Bass) part provides a rhythmic accompaniment with eighth notes. The Percussion Organ part has a melodic line in the right hand and a sustained bass note in the left hand.



8

Harm.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Perc. Organ

Detailed description: This system contains measures 8, 9, and 10. The Horns (Harm.) part enters in measure 8 with a melodic line. The Baritone Trumpet (Bar. Tpt.) part has a melodic line in measure 8. The Percussion (Perc.) part continues with its eighth-note pattern. The Jazz Guitar (J. Gtr.) part continues with its complex chordal texture. The Acoustic Bass (A. Bass) part continues with its eighth-note accompaniment. The Percussion Organ part has a melodic line in the right hand and a sustained bass note in the left hand.

11

Harm.

Perc.

J. Gtr.

A. Bass

Perc. Organ

FX 5



15

Harm.

Perc.

J. Gtr.

A. Bass

Perc. Organ

19

Harm.

Perc.

A. Bass

Perc. Organ

FX 5

Solo



22

Alto Sax.

Harm.

Bar. Tpt.

Perc.

A. Bass

Perc. Organ

Solo

25

Alto Sax.

Harm.

Bar. Tpt.

Perc.

A. Bass

Perc. Organ

FX 5

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef), Harm. (treble clef), Bar. Tpt. (treble clef), Perc. (percussion clef), A. Bass (bass clef), Perc. Organ (grand staff), FX 5 (treble clef), and Solo (treble clef). The Alto Sax part has a few notes in the first measure. The Harm. part has a melodic line with a triplet in the third measure. The Bar. Tpt. part has a few notes in the first measure. The Perc. part has a steady eighth-note rhythm. The A. Bass part has a few notes in the first measure. The Perc. Organ part has a complex texture with many notes in the first measure. The FX 5 part is mostly empty. The Solo part has a complex texture with many notes in the first measure.

28

Alto Sax.

Harm.

Bar. Tpt.

Perc.

A. Bass

Perc. Organ

Solo



31

Harm.

Perc.

A. Bass

Perc. Organ

Solo

33

Alto Sax.

Harm.

Bar. Tpt.

Perc.

A. Bass

Perc. Organ

Solo

Detailed description: This system contains measures 33, 34, and 35. The Alto Saxophone part has a whole rest in measure 33 and a half note in measure 34. The Harmonica part has a melodic line with a triplet in measure 35. The Baritone Trumpet part has a whole rest in measure 33 and a half note in measure 34. The Percussion part has a steady eighth-note pattern. The Alto Bass part has a melodic line with eighth notes. The Percussion Organ part has a complex accompaniment with chords and eighth notes. The Solo part has a complex accompaniment with chords and eighth notes.



36

Alto Sax.

Harm.

Perc.

J. Gtr.

A. Bass

Perc. Organ

Solo

Detailed description: This system contains measures 36, 37, 38, and 39. The Alto Saxophone part has whole rests in measures 36, 37, and 38, and a half note in measure 39. The Harmonica part has a melodic line with eighth notes. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part has a whole rest in measure 36 and a half note in measure 37. The Alto Bass part has a melodic line with eighth notes. The Percussion Organ part has a complex accompaniment with chords and eighth notes. The Solo part has a complex accompaniment with chords and eighth notes.

40

Harm.

Perc.

J. Gtr.

A. Bass

Perc. Organ

FX 5



44

Harm.

Perc.

J. Gtr.

A. Bass

Perc. Organ

FX 5



48

Harm.

Perc.

A. Bass

Perc. Organ

FX 5

Solo



52

Alto Sax.

Harm.

Bar. Tpt.

Perc.

A. Bass

Perc. Organ

Solo

55

Alto Sax.

Harm.

Bar. Tpt.

Perc.

A. Bass

Perc. Organ

FX 5

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 55. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef), Harm. (treble clef), Bar. Tpt. (treble clef), Perc. (percussion clef), A. Bass (bass clef), Perc. Organ (grand staff), FX 5 (treble clef), and Solo (treble clef). The Alto Sax part has a few notes in the first measure. The Harm. part has a melodic line with a triplet in the third measure. The Bar. Tpt. part has a few notes in the first measure. The Perc. part has a rhythmic pattern of eighth notes. The A. Bass part has a few notes. The Perc. Organ part has chords in the first measure and a melodic line in the second measure. The FX 5 part is mostly empty. The Solo part has a complex melodic line with many notes and rests.

58

Alto Sax.

Harm.

Bar. Tpt.

Perc.

A. Bass

Perc. Organ

Solo

Detailed description: This system of music covers measures 58, 59, and 60. The Alto Saxophone part features a melodic line with a quarter rest in measure 59. The Harmonica part plays a rhythmic accompaniment. The Baritone Trumpet part has a triplet of eighth notes in measure 59. The Percussion part has a steady eighth-note pattern. The Acoustic Bass part provides a walking bass line. The Percussion Organ part has a complex texture with chords and a triplet in measure 60. The Solo part features a dense, multi-voice texture with many notes.



61

Harm.

Perc.

A. Bass

Perc. Organ

Solo

Detailed description: This system of music covers measures 61, 62, and 63. The Harmonica part has a melodic line with a quarter rest in measure 62. The Percussion part continues with its eighth-note pattern. The Acoustic Bass part has a walking bass line. The Percussion Organ part has a complex texture with chords and triplets in measures 62 and 63. The Solo part features a dense, multi-voice texture with many notes.

63

Alto Sax.  
Harm.  
Bar. Tpt.  
Perc.  
A. Bass  
Perc. Organ  
Solo

Detailed description: This system of music covers measures 63, 64, and 65. The Alto Saxophone part has a whole rest in measure 63 and a half rest in measure 64. The Harmonica part features a melodic line with a triplet in measure 65. The Baritone Trumpet part has a whole rest in measure 63 and a half rest in measure 64. The Percussion part has a steady eighth-note rhythm. The Alto Bass part has a melodic line with a half rest in measure 64. The Percussion Organ part has a melodic line in the right hand and a bass line in the left hand. The Solo part features a complex melodic line with many beamed notes and rests.



66

Harm.  
Perc.  
J. Gtr.  
A. Bass  
Perc. Organ  
Solo

Detailed description: This system of music covers measures 66, 67, 68, and 69. The Harmonica part has a melodic line starting in measure 66. The Percussion part has a steady eighth-note rhythm. The Jazz Guitar part has a whole rest in measure 66 and a half rest in measure 67. The Alto Bass part has a melodic line with a half rest in measure 67. The Percussion Organ part has a melodic line in the right hand and a bass line in the left hand. The Solo part features a complex melodic line with many beamed notes and rests.

70

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Perc. Organ

Solo

Solo



73

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Perc. Organ

Solo

Solo

76

Alto Sax.

Harm.

Bar. Tpt.

Perc.

A. Bass

Perc. Organ

Solo

Solo

80

Harm.

Perc.

J. Gtr.

A. Bass

Perc. Organ

FX 5

Solo

Solo

84

Harm.

Perc.

J. Gtr.

A. Bass

Perc. Organ

FX 5

Solo

Detailed description: This system contains measures 84, 85, and 86. The Harm. part features a melodic line with a triplet in measure 86. The Perc. part has a steady eighth-note rhythm. The J. Gtr. part is mostly silent with some initial notes. The A. Bass part provides a bass line with some slurs. The Perc. Organ part has sustained chords. The FX 5 part has a few notes in measure 84. The Solo part has a complex, multi-layered texture with many notes.



87

Harm.

Perc.

A. Bass

Perc. Organ

FX 5

Solo

Detailed description: This system contains measures 87, 88, and 89. The Harm. part continues the melodic line with a triplet in measure 87. The Perc. part maintains the eighth-note rhythm. The A. Bass part has a more active bass line. The Perc. Organ part has sustained chords with some movement. The FX 5 part has notes in measure 89. The Solo part continues its complex texture.

90

Harm.

Perc.

A. Bass

Perc. Organ

FX 5

Solo

Detailed description: This system contains measures 90, 91, and 92. The Harm. part features a melodic line with a triplet in measure 92. The Perc. part has a steady eighth-note rhythm. The A. Bass part provides a harmonic foundation with eighth notes. The Perc. Organ part has a complex texture with chords and moving lines. The FX 5 part has a few notes in measures 90 and 91. The Solo part features a complex, multi-layered texture with many notes and rests.



93

Alto Sax.

Harm.

Bar. Tpt.

Perc.

A. Bass

Perc. Organ

Solo

Detailed description: This system contains measures 93, 94, and 95. The Alto Sax. part has a melodic line with a triplet in measure 94. The Harm. part has a melodic line with a triplet in measure 93. The Bar. Tpt. part has a melodic line with a triplet in measure 94. The Perc. part has a steady eighth-note rhythm. The A. Bass part provides a harmonic foundation with eighth notes. The Perc. Organ part has a complex texture with chords and moving lines. The Solo part features a complex, multi-layered texture with many notes and rests.



95

The musical score consists of eight staves. The top staff is for Alto Sax, showing a melodic line with a grace note and a quarter note. The second staff is for Harm., featuring a melodic line with a triplet of eighth notes. The third staff is for Bar. Tpt., with a few notes and rests. The fourth staff is for Perc., showing a rhythmic pattern of eighth notes. The fifth staff is for A. Bass, with a melodic line. The sixth staff is for Perc. Organ, with a complex accompaniment of chords and single notes. The seventh staff is for FX 5, which is mostly empty. The eighth staff is for Solo, with a complex melodic line featuring many accidentals and grace notes.

Alto Sax.

Harm.

Bar. Tpt.

Perc.

A. Bass

Perc. Organ

FX 5

Solo

98

Alto Sax.

Harm.

Bar. Tpt.

Perc.

A. Bass

Perc. Organ

Solo

Detailed description: This system of music covers measures 98, 99, and 100. The Alto Saxophone part features a melodic line with a long note in measure 100. The Harmonica part provides accompaniment with eighth and sixteenth notes. The Baritone Trumpet part has a triplet of eighth notes in measure 99. The Percussion part has a steady eighth-note rhythm. The Alto Bass part has a melodic line with some rests. The Percussion Organ part has a melodic line with a triplet in measure 99. The Solo part features a complex, multi-measure rest in measure 98, followed by a melodic line in measure 99.



101

Alto Sax.

Harm.

Bar. Tpt.

Perc.

A. Bass

Perc. Organ

Solo

Detailed description: This system of music covers measures 101, 102, and 103. The Alto Saxophone part has a melodic line with a long note in measure 102. The Harmonica part has a melodic line with eighth notes. The Baritone Trumpet part has a melodic line with a long note in measure 102. The Percussion part has a steady eighth-note rhythm. The Alto Bass part has a melodic line with eighth notes. The Percussion Organ part has a melodic line with a long note in measure 102. The Solo part features a complex, multi-measure rest in measure 101, followed by a melodic line in measure 102.

104

Alto Sax.

Harm.

Bar. Tpt.

Perc.

A. Bass

Perc. Organ

Solo

108

Perc.

A. Bass

Perc. Organ

Solo


112

Perc.


A. Bass

Perc. Organ


Solo

122  
Alto Sax. 




133  
Alto Sax. 




144  
Alto Sax. 



155  
Alto Sax. 




166  
Alto Sax. 




177  
Alto Sax. 




188  
Alto Sax. 




199  
Alto Sax. 




210  
Alto Sax. 




221  
Alto Sax. 




232  
Alto Sax. 




243  
Alto Sax. 



254  
Alto Sax. 



265  
Alto Sax. 

276  
Alto Sax. 



287  
Alto Sax. 



298  
Alto Sax. 

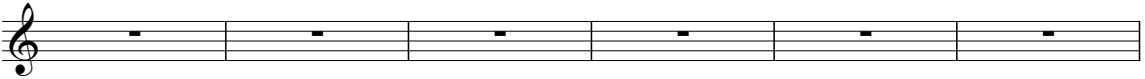


309  
Alto Sax. 



320  
Alto Sax. 



331  
Alto Sax. 



337  
Alto Sax. 

# Eddy Mitchell - Toujours Un Coin Qui Me Rappelle

Alto Saxophone

♩ = 154,000153  
Saxo

22 2

28 3 4

39 15 2

59 3 6

71 2

76 14

94 2

101

104 238

♩ = 154,000153  
Mitchell

7

3

12

16

3

3

20

3

24

3

28

33

3

35

Detailed description: This is a musical score for a harmonica in 4/4 time. It begins with a tempo marking of 154,000153 and the name 'Mitchell'. The score is divided into eight systems of music. The first system starts with a 7-measure rest, followed by a melodic line with a triplet of eighth notes. The second system continues the melody with a triplet of eighth notes. The third system features a triplet of eighth notes and a slur over a group of notes. The fourth system has a triplet of eighth notes. The fifth system continues with a triplet of eighth notes. The sixth system has a triplet of eighth notes. The seventh system has a triplet of eighth notes. The eighth system ends with a triplet of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.





91



95



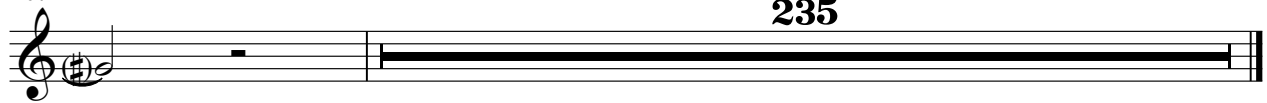
99



104



107



Baroque Trumpet

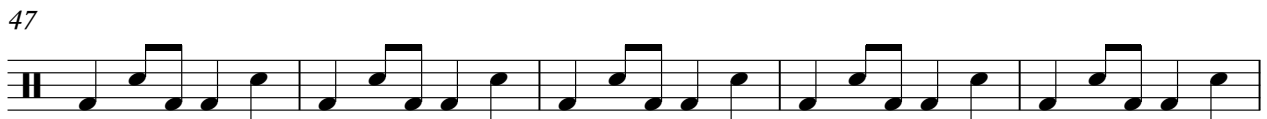
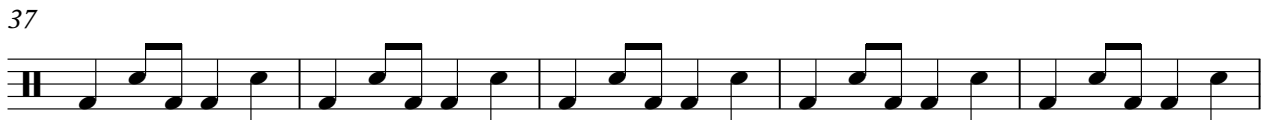
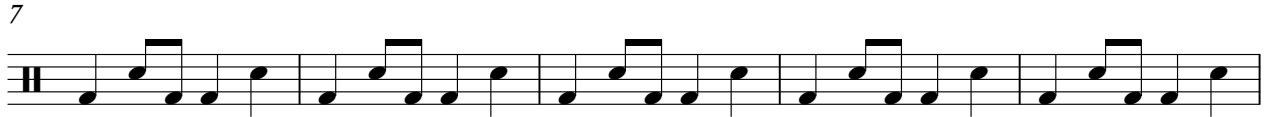
Eddy Mitchell - Toujours Un Coin Qui Me Rappelle

♩ = 154,000153  
Trompet 1

# Eddy Mitchell - Toujours Un Coin Qui Me Rappelle

## Percussion

♩ = 154,000153  
Drums



V.S.

52



57



62



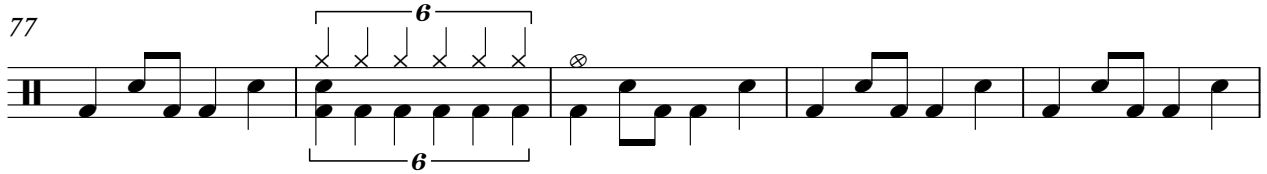
67



72



77



82



87



92



97



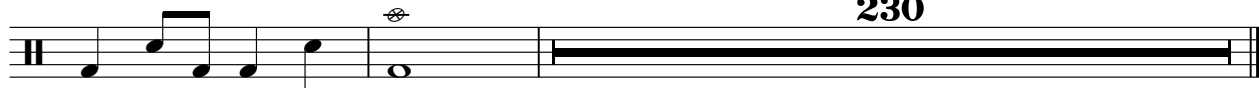
102



107



111



♩ = 154,000153  
Gtr Acc

6

9

2

16

23

3

45

23

72

5

2

83

257

# Eddy Mitchell - Toujours Un Coin Qui Me Rappelle

Acoustic Bass

♩ = 154,000153  
Gtr Bass



6



9



14



20



25



30



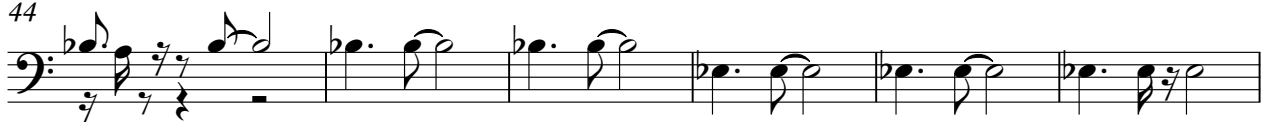
34



39



44



V.S.

50



55



60



64



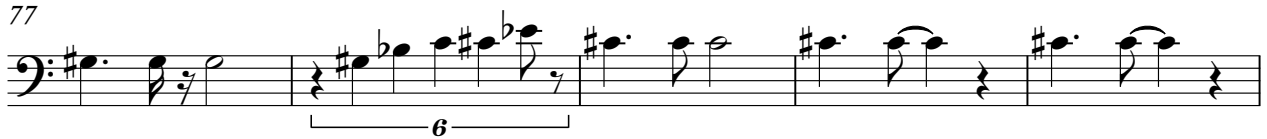
69



73



77



82



87



92







# Eddy Mitchell - Toujours Un Coin Qui Me Rappelle

## Percussive Organ

♩ = 154,000153  
Orgue

4

8

14

21

28

32

V.S.



70

Musical notation for measures 70-73. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 70 features a treble clef with a half note chord (F#4, A4) and a quarter rest. Measure 71 has a treble clef with a half note chord (F#4, A4) and a quarter rest. Measure 72 has a treble clef with a half note chord (F#4, A4) and a quarter rest. Measure 73 has a treble clef with a half note chord (F#4, A4) and a quarter rest.

74

Musical notation for measures 74-79. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 74 has a treble clef with a half note chord (F#4, A4) and a quarter rest. Measure 75 has a treble clef with a half note chord (F#4, A4) and a quarter rest. Measure 76 has a treble clef with a half note chord (F#4, A4) and a quarter rest. Measure 77 has a treble clef with a half note chord (F#4, A4) and a quarter rest. Measure 78 has a treble clef with a half note chord (F#4, A4) and a quarter rest. Measure 79 has a treble clef with a half note chord (F#4, A4) and a quarter rest.

81

Musical notation for measures 81-87. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 81 has a treble clef with a half note chord (F#4, A4) and a quarter rest. Measure 82 has a treble clef with a half note chord (F#4, A4) and a quarter rest. Measure 83 has a treble clef with a half note chord (F#4, A4) and a quarter rest. Measure 84 has a treble clef with a half note chord (F#4, A4) and a quarter rest. Measure 85 has a treble clef with a half note chord (F#4, A4) and a quarter rest. Measure 86 has a treble clef with a half note chord (F#4, A4) and a quarter rest. Measure 87 has a treble clef with a half note chord (F#4, A4) and a quarter rest.

88

Musical notation for measures 88-91. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 88 has a treble clef with a half note chord (F#4, A4) and a quarter rest. Measure 89 has a treble clef with a half note chord (F#4, A4) and a quarter rest. Measure 90 has a treble clef with a half note chord (F#4, A4) and a quarter rest. Measure 91 has a treble clef with a half note chord (F#4, A4) and a quarter rest.

92

Musical notation for measures 92-95. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 92 has a treble clef with a half note chord (F#4, A4) and a quarter rest. Measure 93 has a treble clef with a half note chord (F#4, A4) and a quarter rest. Measure 94 has a treble clef with a half note chord (F#4, A4) and a quarter rest. Measure 95 has a treble clef with a half note chord (F#4, A4) and a quarter rest.

96

Musical notation for measures 96-99. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 96 has a treble clef with a half note chord (F#4, A4) and a quarter rest. Measure 97 has a treble clef with a half note chord (F#4, A4) and a quarter rest. Measure 98 has a treble clef with a half note chord (F#4, A4) and a quarter rest. Measure 99 has a treble clef with a half note chord (F#4, A4) and a quarter rest.

V.S.

101

Musical notation for measures 101-105. Measure 101 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 102 continues the melodic line. Measure 103 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 104 has a treble clef with a whole note chord and a bass clef with a rhythmic accompaniment of eighth notes. Measure 105 has a treble clef with a whole note chord and a bass clef with a rhythmic accompaniment of eighth notes.

106

Musical notation for measures 106-110. Measure 106 has a bass clef with a rhythmic accompaniment of eighth notes. Measure 107 has a bass clef with a rhythmic accompaniment of eighth notes. Measure 108 has a bass clef with a rhythmic accompaniment of eighth notes. Measure 109 has a bass clef with a rhythmic accompaniment of eighth notes. Measure 110 has a bass clef with a rhythmic accompaniment of eighth notes.

110

Musical notation for measures 110-112. Measure 110 has a bass clef with a rhythmic accompaniment of eighth notes. Measure 111 has a bass clef with a rhythmic accompaniment of eighth notes. Measure 112 has a bass clef with a rhythmic accompaniment of eighth notes.

112

230

Musical notation for measures 112-230. Measure 112 has a bass clef with a rhythmic accompaniment of eighth notes. Measures 113-230 are represented by a thick black bar, indicating a continuation of the piece.



# Eddy Mitchell - Toujours Un Coin Qui Me Rappelle

Solo

♩ = 154,000153  
Piano

**17**

21

24

27

30

33

36 **10**

Detailed description: This is a guitar solo score for the song 'Toujours Un Coin Qui Me Rappelle' by Eddy Mitchell. The score is written in 4/4 time and begins with a tempo marking of 154,000153 and a dynamic of 'Piano'. The solo starts at measure 17, which contains a whole rest. The subsequent measures (21, 24, 27, 30, 33, 36) feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The bass line is highly active, with frequent double bass notes and slurs. Measure 36 ends with a double bar line and the number '10' below it, indicating the end of the solo section.

This musical score is a guitar solo consisting of ten staves of music, numbered 49 through 78. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring double and triplets. The tempo is indicated by a '7/8' time signature. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano). The overall style is intricate and technically demanding, typical of a solo piece in a contemporary or jazz-influenced genre.



83  
86  
90  
93  
95  
98  
101  
104  
108  
111

230

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 83, 86, 90, 93, 95, 98, 101, 104, 108, and 111 indicated at the beginning of their respective staves. The music features complex chordal textures and melodic lines. At the end of the final staff (measure 111), there is a double bar line followed by the number 230, likely indicating a page or measure reference.

Solo

# Eddy Mitchell - Toujours Un Coin Qui Me Rappelle

♩ = 154,000153  
Trompet2

**70**

70

73

**2**

73

78

**6**

**263**

78