

Eddy Mitchell - Un Portrait De Norman Rockwell 3

♩ = 106,000000 ♩ = 106,000137

Soprano Saxophone

Harmonica

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

5-string Electric Bass

♩ = 106,000000 ♩ = 106,000137

Synth Strings

Synth Strings

UN PORTRAIT DE NORMAN ROCKWE

UN PORTRAIT DE NORMAN ROC
(P) Midi Musique 1997

3

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

5

Sop. Sax.

Perc.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

7

Sop. Sax.

Perc.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

The image displays a musical score for the piece "UN PORTRAIT DE NORMAN ROCKWE". It is organized into three systems, each starting with a measure number (3, 5, and 7). Each system includes staves for Soprano Saxophone (Sop. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Synthesizer Strings (Syn. Str.). The Soprano Saxophone part features melodic lines with triplets and slurs. The Percussion part consists of rhythmic patterns of eighth notes. The Jazz Guitar part has sustained chords and melodic fragments. The Electric Bass part provides a steady bass line. The Synthesizer Strings part uses sustained chords. The vocal line, labeled "UN PORTRAIT DE NORMAN ROCKWE", is written in a grand staff with a treble clef and includes lyrics and musical notation. There are double bar lines with repeat signs on the left side of the page, indicating repeated sections.

9

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE



11

Sop. Sax.

Harm.

Perc.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

Elle ressembla un por trait de Nor man Rockwell,

13

Harm.

Perc.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

Detailed description: This block contains the musical score for measures 13 and 14. The Harmonica part starts with a melodic line in measure 13. The Percussion part features a steady eighth-note pattern. The Electric Guitar part has a complex, rhythmic accompaniment with many beamed notes. The Electric Bass part provides a simple bass line. The Synthesizer Strings part consists of sustained chords. The vocal line, labeled 'UN PORTRAIT DE NORMAN ROCKWE', has lyrics that are mostly obscured by musical notation.



15

Harm.

Perc.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

Der riere le traits u ses, on de vin qu'elle tait belle.

Detailed description: This block contains the musical score for measures 15 and 16. The Harmonica part continues with a melodic line. The Percussion part maintains the eighth-note pattern. The Electric Guitar part has a complex, rhythmic accompaniment. The Electric Bass part provides a simple bass line. The Synthesizer Strings part consists of sustained chords. The vocal line, labeled 'UN PORTRAIT DE NORMAN ROCKWE', has the lyrics 'Der riere le traits u ses, on de vin qu'elle tait belle.' written below the notes.

17

Harm.

Perc.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE



19

Harm.

Perc.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

Y'a en core dans ses yeux comme p'tit'e tin celle,

21

Harm.

Perc.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

Signe de vie et d'amour, un don tombe du ciel..



23

Harm.

Perc.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

Just' la pouelle...

25

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE



27

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

C'est une vieille dame tout' seule qui serreson sac tout'ontrelle,

29

Harm. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE



31

Harm. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

Il contientoute sa vie, ne voyage qu'avec elle.

33

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE



35

Harm.

Perc.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

Il ren fermdes tresors quifont fi gures de cire,

37

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

Des ins tants su bli mes qui'aident en core a vivre..



39

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

Dansses souv'

41

Harm. 

Perc. 

J. Gtr. 

J. Gtr. 

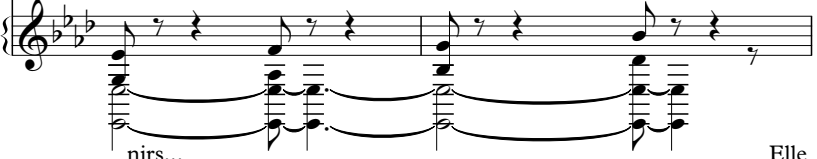
E. Gtr. 

E. Bass 

Syn. Str. 

UN PORTRAIT DE NORMAN ROCKWE





nirs... Elle

43

Harm. 

Perc. 

J. Gtr. 

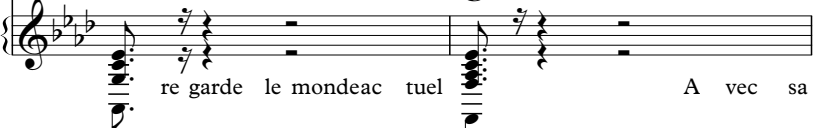
J. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

UN PORTRAIT DE NORMAN ROCKWE



re garde le mondeac tuel A vec sa

45

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

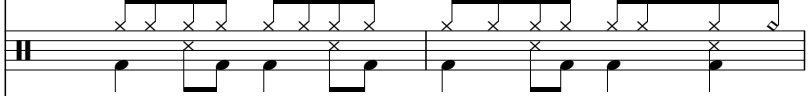
E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

miyo pie, ja maiscru elle..

47
Harm. 

Perc. 


J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

UN PORTRAIT DE NORMAN ROCKWELL 

Commençons un portrait d'Norman Rockwell..

49

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWELL

NomanRockwell... Elle

51

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWELL

n'at tend rien de la vie, Elle lui a

53

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWELL

toulonne puisre pris...

The musical score is arranged in a vertical system. At the top, the number '53' is centered. The instruments are listed on the left side of the staves: Sop. Sax., Harm., Perc., J. Gtr. (three staves), E. Gtr., E. Bass, and Syn. Str. The vocal line is at the bottom, with the lyrics 'UN PORTRAIT DE NORMAN ROCKWELL' and 'toulonne puisre pris...'. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The Percussion part uses a drum set notation with 'x' marks for cymbals and dots for other drums. The guitar parts show chords and melodic lines. The string part consists of sustained chords. The vocal line has lyrics written below the notes.

55

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWELL

Elle pre fere l'u ni vers

Detailed description of the musical score: The score is for a jazz ensemble. It consists of ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef, playing a melodic line with some grace notes. The second staff is for Harmonica (Harm.) in treble clef, playing a rhythmic accompaniment with a triplet. The third staff is for Percussion (Perc.) in a drum set notation, showing a steady beat. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, playing chords. The fifth staff is for another Jazz Guitar (J. Gtr.) in treble clef, playing a melodic line. The sixth staff is for Electric Guitar (E. Gtr.) in treble clef, playing chords. The seventh staff is for Electric Bass (E. Bass) in bass clef, playing a simple bass line. The eighth staff is for Synthesizer (Syn. Str.) in treble clef, playing a sustained chord. The ninth staff is the vocal line, with lyrics 'Elle pre fere l'u ni vers' written below the notes. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

56

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.


E. Bass

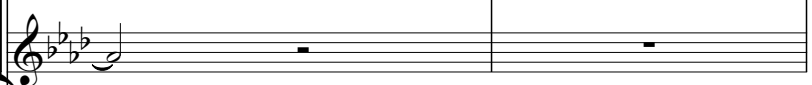
Syn. Str.

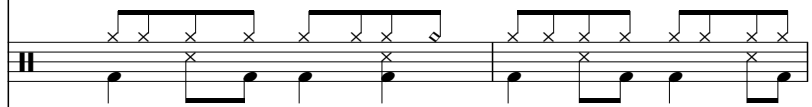
UN PORTRAIT DE NORMAN ROCKWELL

d'NormanRock well.. NormanRockwell...

58

Sop. Sax. 

Harm. 


Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

Syn. Str. 

UN PORTRAIT DE NORMAN ROCKWELL



60

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWELL

The musical score is for the piece 'UN PORTRAIT DE NORMAN ROCKWELL'. It begins at measure 60. The instrumentation includes Soprano Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, and Synthesizer. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Soprano Saxophone part features a melodic line with some chromaticism. The Percussion part provides a steady rhythmic accompaniment. The Jazz Guitar part has a melodic line with some chromaticism. The Electric Guitar part has a melodic line with some chromaticism. The Electric Bass part has a simple bass line. The Synthesizer part has a melodic line with some chromaticism.

62

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWELL

64

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWELL

66

3

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWELL

C'est une vieille lametout'seule

68

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWELL

qui ne parle qu'a elleme,

The image shows a musical score for a jazz ensemble. It consists of ten staves. From top to bottom: Sop. Sax. (Soprano Saxophone), Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer/Strings), and UN PORTRAIT DE NORMAN ROCKWELL (Vocal line). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is for measures 68 and 69. The vocal line at the bottom has the lyrics 'qui ne parle qu'a elleme,'.

70

Harm. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

UN PORTRAIT DE NORMAN ROCKWE 

Qu'ahete toujours deux places



72

Harm. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

UN PORTRAIT DE NORMAN ROCKWE 

danses trains qui l'emmenent.

74

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

Une pour son com pagnon



76

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

qu'aquit te cet teterre, Un fan toma do rable

78

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

sor tant d'une a qua relle..



80

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

D'Nor man Rockwell...

82

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWELL

84

Sop. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

serre son sactout contrelle,



86

Sop. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

I nof fen sivepeu pres see

88

Sop. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWELL

que le bonDieu l'emene.



90

Sop. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWELL

Y'a_en core dansses yeuomme

92

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWELL

une pe tit' e tincelle, Elle res sembæ un portrait



94

Sop. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWELL

de Nor man Rockwell..

96

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWELL

Nor man Rock well...

98

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWELL Elle re garde le monde tuel

100

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

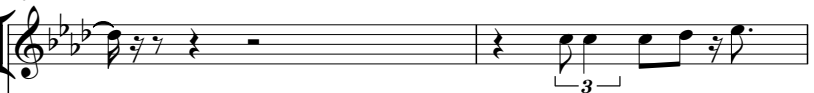
E. Bass

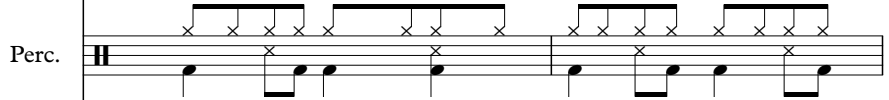
Syn. Str.

UN PORTRAIT DE NORMAN ROCKWELL

A vec sa myo pie, ja mais cru elle..

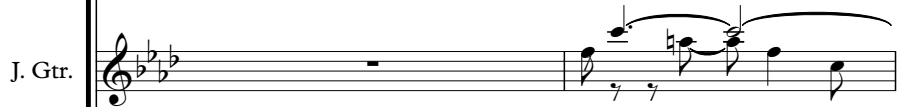
102

Harm.  Musical notation for the Harp part, starting with a treble clef and a key signature of three flats. It features a series of eighth notes followed by a triplet of eighth notes.

Perc.  Musical notation for the Percussion part, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.

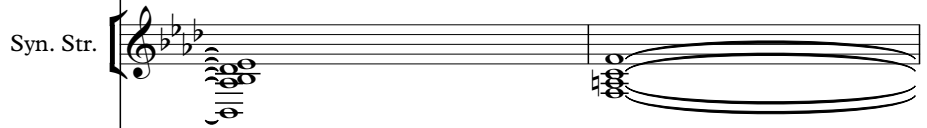
J. Gtr.  Musical notation for the Jazz Guitar part, featuring a melodic line with eighth notes and triplets.

J. Gtr.  Musical notation for the Jazz Guitar part, showing a series of chords and a melodic line.

J. Gtr.  Musical notation for the Jazz Guitar part, featuring a melodic line with eighth notes and a slur.

E. Gtr.  Musical notation for the Electric Guitar part, showing a series of chords and a melodic line.

E. Bass  Musical notation for the Electric Bass part, featuring a simple bass line with quarter notes.

Syn. Str.  Musical notation for the Synthesizer part, showing a series of chords and a melodic line.

UN PORTRAIT DE NORMAN ROCKWELL  Musical notation for the vocal part, including the lyrics "Comme un portrait".

104

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWELL

d'Norman Rock well.. Norman Rockwell...

106

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWELL Elle n'at tend rien de la vie,

108

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWELL

Elle lui a toudon ne puisre pris...

The musical score is for the song 'Un Portrait de Norman Rockwell'. It features a multi-instrumental arrangement. The instruments include Soprano Saxophone, Harmonica, Percussion, and three different parts of the guitar (J. Gtr., J. Gtr., E. Gtr.). The bass line is played by an Electric Bass. The string section (Syn. Str.) provides harmonic support. The lyrics are in French: 'Elle lui a toudon ne puisre pris...'. The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece starts at measure 108. The Soprano Saxophone has a melodic line starting in the second measure. The Harmonica plays a rhythmic accompaniment with a triplet in the second measure. The Percussion part consists of a steady eighth-note pattern. The three guitar parts provide harmonic and rhythmic support. The Electric Bass plays a simple bass line. The string section plays sustained chords. The lyrics are written below the vocal line.

110

Sop. Sax. 

Harm. 

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

UN PORTRAIT DE NORMAN ROCKWELL 

Elle pre fere l'u ni vers

112

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWELL

d'NomarRock well.. NormanRockwell.

114

Sop. Sax. 

Harm. 

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

UN PORTRAIT DE NORMAN ROCKWELL 

116

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE



118

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

120

Sop. Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

UN PORTRAIT DE NORMAN ROCKWE 



121

Sop. Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

UN PORTRAIT DE NORMAN ROCKWE 

122

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE



124

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

126

The musical score is arranged in a system with the following parts from top to bottom:

- Sop. Sax.**: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains two whole rests.
- Harm.**: Treble clef, key signature of three flats. The staff contains two whole rests.
- Perc.**: Percussion clef. The staff contains two whole rests.
- J. Gtr.**: Treble clef, key signature of three flats. The staff contains two whole rests.
- J. Gtr.**: Treble clef, key signature of three flats. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The second and third measures contain whole rests.
- J. Gtr.**: Treble clef, key signature of three flats. The staff contains two whole rests.
- E. Gtr.**: Treble clef, key signature of three flats. The staff contains two whole rests.
- E. Bass**: Bass clef, key signature of three flats. The first measure contains a half note G2. The second and third measures contain whole rests.
- Syn. Str.**: Treble clef, key signature of three flats. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The second and third measures contain whole rests.
- Syn. Str.**: Treble clef, key signature of three flats. The staff contains two whole rests.
- UN PORTRAIT DE NORMAN ROCKWE**: Treble clef, key signature of three flats. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The second and third measures contain whole rests.

UN PORTRAIT DE NORMAN ROCKWE

Soprano Saxophone

Eddy Mitchell - Un Portrait De Norman Rockwell 3

♩ = 106,000 ~~000~~ 06,000 137

8

13 **37**

53 **2**

58

62 **3** **3**

65 **3** **14**

82 **3** **3**

87

90 **3**

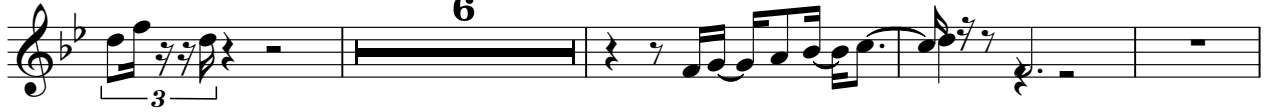
(P) Midi Musique 1997

Soprano Saxophone

95



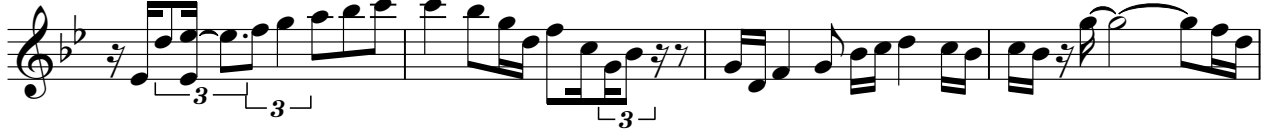
99



109



114



118



121



123



♩ = 106,000000 ♩ = 106,000137

9

13

18

22

2

27

31

35

38

43



47



52



56



67



71



75



78



83



87



91

95

100

104

109

112

12

Eddy Mitchell - Un Portrait De Norman Rockwell 3

Percussion

♩ = 106,000000 ♩ = 106,000137

The image displays a percussion score for a 4/4 time signature. The score is organized into ten systems, each representing four measures. The first system begins with two measures of rest, followed by six measures of rhythmic notation. The notation consists of a steady eighth-note bass line and a complex snare drum pattern. The snare pattern features a series of eighth-note runs, often with a 'chick' sound indicated by a small 'x' above the note. The second system starts at measure 6, the third at 10, the fourth at 14, the fifth at 18, the sixth at 22, the seventh at 26, the eighth at 30, the ninth at 34, and the tenth at 38. The notation continues with similar rhythmic patterns throughout the piece.

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V.S.

42

Musical notation for measures 42-45. Measure 42 features a triplet of eighth notes on the top staff. The bottom staff shows a bass line with eighth notes and rests.

46

Musical notation for measures 46-49. The top staff contains eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

50

Musical notation for measures 50-53. The top staff contains eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

54

Musical notation for measures 54-57. The top staff contains eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

58

Musical notation for measures 58-61. The top staff contains eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

62

Musical notation for measures 62-65. The top staff contains eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

66

Musical notation for measures 66-69. The top staff contains eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

70

Musical notation for measures 70-73. The top staff contains eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

74

Musical notation for measures 74-77. The top staff contains eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

78

Musical notation for measures 78-81. The top staff contains eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

Percussion

82

Measure 82: The top staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with quarter notes and rests.

86

Measure 86: Similar to measure 82, featuring a rhythmic pattern of notes with 'x' marks in the top staff and a bass line in the bottom staff.

90

Measure 90: Continues the rhythmic pattern with notes and 'x' marks in the top staff and a bass line in the bottom staff.

94

Measure 94: Shows a consistent rhythmic pattern of notes with 'x' marks in the top staff and a bass line in the bottom staff.

98

Measure 98: Includes a double bar line and a repeat sign in the top staff, indicating a repeated rhythmic motif.

102

Measure 102: Features the same rhythmic pattern of notes with 'x' marks in the top staff and a bass line in the bottom staff.

106

Measure 106: Continues the rhythmic pattern with notes and 'x' marks in the top staff and a bass line in the bottom staff.

110

Measure 110: Shows the rhythmic pattern of notes with 'x' marks in the top staff and a bass line in the bottom staff.

114

Measure 114: Includes a double bar line and a repeat sign in the top staff, indicating a repeated rhythmic motif.

118

Measure 118: Features the same rhythmic pattern of notes with 'x' marks in the top staff and a bass line in the bottom staff.

V.S.

4

Percussion

122

Musical notation for measures 122 and 123. The notation consists of two staves. The upper staff is a guitar tablature with six lines, featuring rhythmic patterns of eighth notes and sixteenth notes, with 'x' marks indicating fretted notes. The lower staff is a standard musical staff with a treble clef, showing the corresponding pitch and rhythm. Measure 123 includes a 'Percussion' section with a complex rhythmic pattern of eighth and sixteenth notes.

124

Musical notation for measures 124 and 125. The notation consists of two staves. The upper staff is a guitar tablature with six lines, featuring rhythmic patterns of eighth notes and sixteenth notes, with 'x' marks indicating fretted notes. The lower staff is a standard musical staff with a treble clef, showing the corresponding pitch and rhythm. Measure 125 ends with a double bar line.

♩ = 100,000 000 06,000 137

21

27

34

42

48

55

65

73

81

96

2

Jazz Guitar

101

Musical notation for measure 101, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The measure contains a series of eighth and sixteenth notes, including a triplet of eighth notes and a triplet of sixteenth notes. The notation includes various articulations such as slurs and accents.

106

Musical notation for measure 106, featuring a treble clef, a key signature of three flats, and a 4/4 time signature. The measure contains a series of chords and notes, including a triplet of eighth notes. The notation includes various articulations such as slurs and accents.

114

Musical notation for measure 114, featuring a treble clef, a key signature of three flats, and a 4/4 time signature. The measure contains a series of notes and rests, including a triplet of eighth notes. The notation includes various articulations such as slurs and accents.

121

Musical notation for measure 121, featuring a treble clef, a key signature of three flats, and a 4/4 time signature. The measure contains a series of notes and rests, including a triplet of eighth notes. The notation includes various articulations such as slurs and accents.

$\text{♩} = 106,000000$ $\text{♩} = 106,000137$

41

45

48

51

54

57

61

65

69

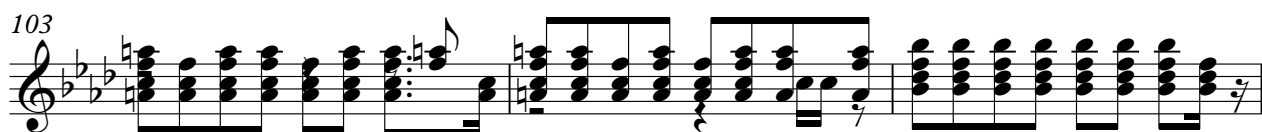
71

(P) Midi Musique 1997

V.S.

This image displays a page of jazz guitar notation, numbered 2, with the title "Jazz Guitar". The page contains ten staves of music, each starting with a measure number: 74, 77, 80, 83, 86, 89, 92, 95, 97, and 100. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and dense chordal textures. Many measures contain multiple chords, often with a bass line and a treble line. The piece concludes with a final measure in measure 100, marked with a double bar line and a repeat sign.

103



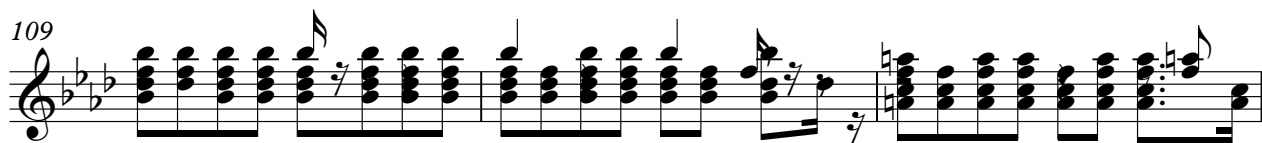
Musical notation for measures 103-105. The key signature is three flats (B-flat, E-flat, A-flat). The notation consists of a series of chords and melodic lines. Measure 103 starts with a chord and a melodic line. Measure 104 continues with chords and a melodic line. Measure 105 ends with a chord and a melodic line.

106



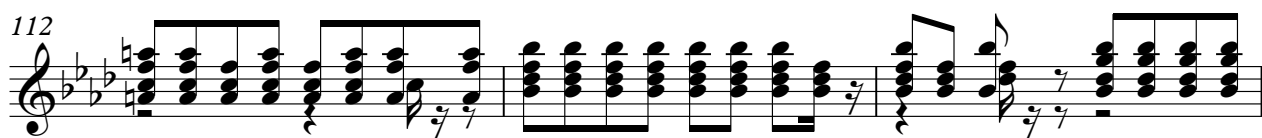
Musical notation for measures 106-108. The key signature is three flats. The notation consists of a series of chords and melodic lines. Measure 106 starts with a chord and a melodic line. Measure 107 continues with chords and a melodic line. Measure 108 ends with a chord and a melodic line.

109



Musical notation for measures 109-111. The key signature is three flats. The notation consists of a series of chords and melodic lines. Measure 109 starts with a chord and a melodic line. Measure 110 continues with chords and a melodic line. Measure 111 ends with a chord and a melodic line.

112



Musical notation for measures 112-114. The key signature is three flats. The notation consists of a series of chords and melodic lines. Measure 112 starts with a chord and a melodic line. Measure 113 continues with chords and a melodic line. Measure 114 ends with a chord and a melodic line.

115



Musical notation for measures 115-117. The key signature is three flats. The notation consists of a series of chords and melodic lines. Measure 115 starts with a chord and a melodic line. Measure 116 continues with chords and a melodic line. Measure 117 ends with a chord and a melodic line.

118



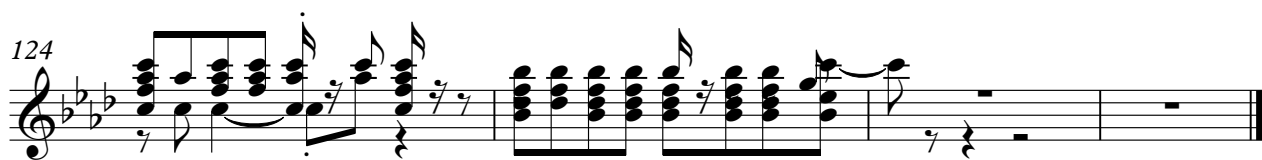
Musical notation for measures 118-120. The key signature is three flats. The notation consists of a series of chords and melodic lines. Measure 118 starts with a chord and a melodic line. Measure 119 continues with chords and a melodic line. Measure 120 ends with a chord and a melodic line.

121



Musical notation for measures 121-123. The key signature is three flats. The notation consists of a series of chords and melodic lines. Measure 121 starts with a chord and a melodic line. Measure 122 continues with chords and a melodic line. Measure 123 ends with a chord and a melodic line.

124



Musical notation for measures 124-126. The key signature is three flats. The notation consists of a series of chords and melodic lines. Measure 124 starts with a chord and a melodic line. Measure 125 continues with chords and a melodic line. Measure 126 ends with a chord and a melodic line.

♩ = 106,000 106,000 137

40

44

48

53

58

39

100

104

109

114

117

Detailed description: This is a guitar score for the piece 'Un Portrait De Norman Rockwell 3' by Eddy Mitchell. The music is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The score consists of ten staves of music. The first staff begins with a tempo marking of 106,000 and a measure rest of 40 measures. The second staff starts at measure 44 and includes a triplet of eighth notes. The third staff starts at measure 48. The fourth staff starts at measure 53. The fifth staff starts at measure 58 and contains a 39-measure rest. The sixth staff starts at measure 100 and includes another triplet. The seventh staff starts at measure 104. The eighth staff starts at measure 109. The ninth staff starts at measure 114. The tenth staff starts at measure 117 and includes a triplet. The notation includes various chords, melodic lines with slurs, and rests.

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2

Jazz Guitar

122



125



Eddy Mitchell - Un Portrait De Norman Rockwell 3

Electric Guitar

$\text{♩} = 106,000000$ $\text{♩} = 106,000137$

8

12

15

18

21

24

28

31

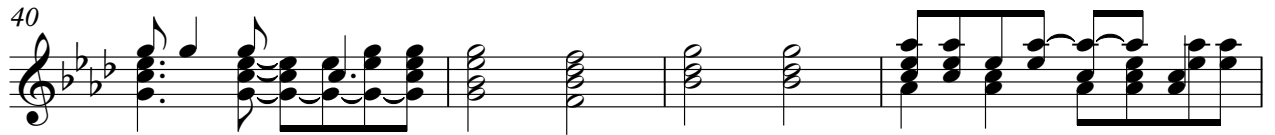
34

37

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V.S.

40



44



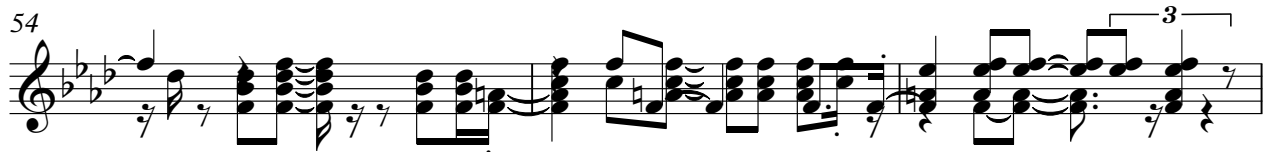
47



51



54



57



62



68



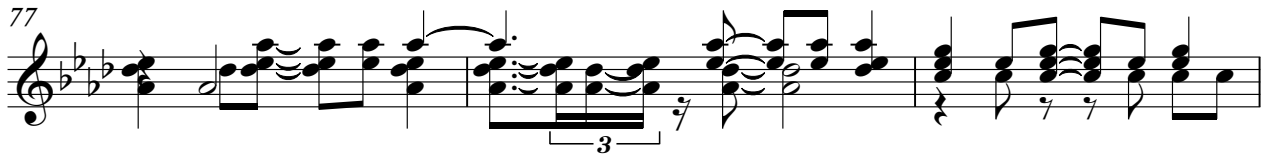
71



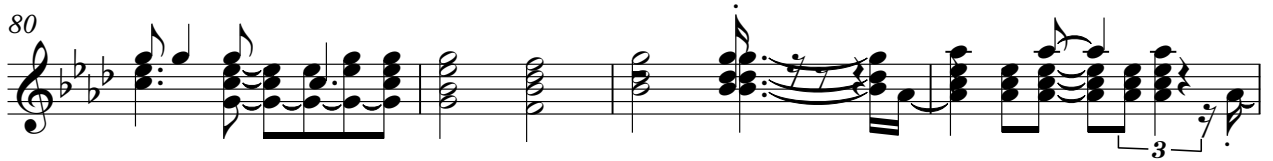
74



77



80



84



87



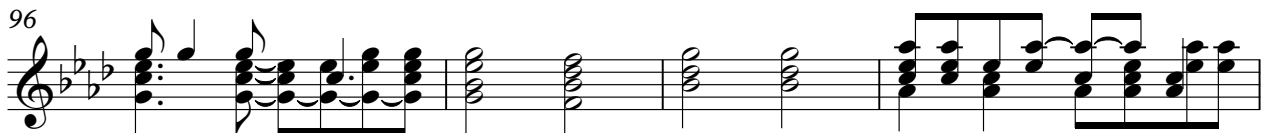
90



93



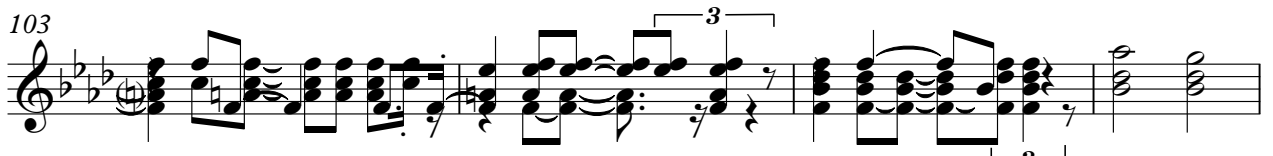
96



100



103



107



V.S.

110

Musical notation for measures 110-112. Measure 110 starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It features a series of chords and eighth notes. Measure 111 continues with similar chordal textures. Measure 112 concludes with a triplet of eighth notes.

113

Musical notation for measures 113-116. Measure 113 begins with a triplet of eighth notes. Measure 114 contains a series of chords. Measure 115 features a sequence of eighth notes. Measure 116 ends with a triplet of eighth notes.

117

Musical notation for measures 117-119. Measure 117 starts with a treble clef and a key signature of three flats. It contains a series of chords and eighth notes. Measure 118 continues with similar textures. Measure 119 concludes with a series of chords.

120

Musical notation for measures 120-122. Measure 120 begins with a triplet of eighth notes. Measure 121 contains a series of chords and eighth notes. Measure 122 concludes with a series of chords.

123

Musical notation for measures 123-125. Measure 123 starts with a treble clef and a key signature of three flats. It features a series of chords and eighth notes. Measure 124 continues with similar textures. Measure 125 concludes with a triplet of eighth notes.

Eddy Mitchell - Un Portrait De Norman Rockwell 3

5-string Electric Bass

♩ = 120,000 100,000 137

Musical staff 1: Bass clef, 4/4 time signature, key signature of three flats. Measures 1-8.

10

Musical staff 2: Measures 9-16.

16

Musical staff 3: Measures 17-22.

22

Musical staff 4: Measures 23-27.

27

Musical staff 5: Measures 28-33.

33

Musical staff 6: Measures 34-39.

39

Musical staff 7: Measures 40-44.

44

Musical staff 8: Measures 45-49.

49

Musical staff 9: Measures 50-54.

54

Musical staff 10: Measures 55-60.

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V.S.

60



68



74



80



86



92



97



102



107



112



117



122



Eddy Mitchell - Un Portrait De Norman Rockwell 3

Synth Strings

♩ = 100,0000006,000137

10

17

25

33

41

48

56

64

72

(P) Midi Musique 1997

V.S.

The image displays a musical score for a synth string instrument. The score is written in a single system with a 4/4 time signature and a key signature of three flats (B-flat major or D-flat minor). The tempo is indicated as 100,0000006,000137. The score is divided into measures, with measure numbers 10, 17, 25, 33, 41, 48, 56, 64, and 72 marked at the beginning of their respective lines. The music features a complex texture of strings, with many notes beamed together and held for long durations. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some notes are marked with 'acc' (accents). The score concludes with the initials 'V.S.' at the bottom right.

Synth Strings

80

88

96

104

112

120

124

Synth Strings

Eddy Mitchell - Un Portrait De Norman Rockwell 3

♩ = 100,000006,000137

56

Musical notation for measures 56-59. Measure 56 is a whole rest. Measure 57 is a whole note chord. Measure 58 is a quarter rest. Measure 59 is a quarter note chord. Measures 60-61 are whole notes with chords and slurs.

62

60

Musical notation for measures 62-65. Measure 62 is a quarter note chord. Measures 63-64 are quarter notes with chords and slurs. Measure 65 is a whole note chord. Measure 66 is a whole rest.

(P) Midi Musique 1997

Eddy Mitchell - Un Portrait De Norman Rockwell 3
 UN PORTRAIT DE NORMAN ROCKWE

♩ = 106,000000

♩ = 106,000137

3

UN PORTRAIT DE NORMAN ROC

5

8

12

17

22

27

31

36

Elle est la
 portrait
 De Norman Rockwell,
 Dans ses traits ses, on le voit.
 Y'a en lui un charme, un charme
 un charme... Juste...
 C'est un charme, un charme,
 Il est un charme, un charme.
 Il est un charme, un charme.

(P) Midi Music 1997

UN PORTRAIT DE NORMAN ROCKWELL

41

45 nirs... Elle regarda le ciel. Avec sa

49 myo piejamais alle.. Comme un portrait d'Norman Rockwell..

53 Elle n'at tendre la vie, Elle tui a

57 toutone surpris... Elle se pencha vers d'Norman Rockwell..

61

65 C'est à la suite qu'un jour me,

71

78 Qui se place dans un instant. Une sonne paron qui se terre, Un admirable

82

sculpture a qua relle.. D'Norman Rockwell...

The image shows a musical score for a piece titled 'UN PORTRAIT DE NORMAN ROCKWELL'. The score is written in a single system with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music is in 3/4 time. The lyrics are in French and are interspersed with musical notation. The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections or annotations in red ink, such as 'nirs...' and 'C'est à la suite'. The page number '2' is in the top left corner, and the title is centered at the top. The measure numbers 41, 45, 49, 53, 57, 61, 65, 71, 78, and 82 are marked at the beginning of their respective lines.

87

I nofesi pousse qu'adilane. Y'acclassurme

92

unaitielle, Ellsembatportrait d'Nor mRockll.. NoRock

97

well... Elle rgardantel Avesa myopienaisle..

102

106

Conclaspportrait d'NoRock well.. NoRockll...

Elle n'atenidelavie, Ellciaia toutempuisris...

111

Elleperituniers d'NoRockwell.. NoRockell..

115

120

124