

Eddy Mitchell - Un Portrait De Norman Rockwell

♩ = 106,000000 ♩ = 106,000137

Soprano Saxophone

Harmonica

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

5-string Electric Bass

♩ = 106,000000 ♩ = 106,000137

Synth Strings

Synth Strings

UN PORTRAIT DE NORMAN ROCKWE

UN PORTRAIT DE NORMAN ROC

(P) Midi Musique 1997

3

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE



5

Sop. Sax.

Perc.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE



7

Sop. Sax.

Perc.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE



9

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE



11

Sop. Sax.

Harm.

Perc.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

Elle ressembla un por trait de Nor man Rockwell,

13

Harm.

Perc.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE



15

Harm.

Perc.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

Der riere le traits u ses, on de vin qu'elle tait belle.

17

Harm.

Perc.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE



19

Harm.

Perc.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

Y'a en core dans ses yeux comme p'tit'e tin celle,

21

Harm.

Perc.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

Signe de vie et d'amour, un don tombe du ciel..



23

Harm.

Perc.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

Just' la pouelle...

25

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE



27

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

C'est une vieille dame tout' seule qui serreson sac tout'ontrelle,

29

Musical score for measures 29-30. The score includes staves for Harmonica (Harm.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), Syn. Str. (Syn. Str.), and UN PORTRAIT DE NORMAN ROCKWE. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 7/8. The Harmonica part features a melodic line with a triplet in measure 30. The Percussion part has a steady eighth-note pattern. The J. Gtr. part has a simple bass line. The E. Gtr. part has a complex, rhythmic pattern. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chord. The UN PORTRAIT DE NORMAN ROCKWE part has a simple bass line.



31

Musical score for measures 31-32. The score includes staves for Harmonica (Harm.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), Syn. Str. (Syn. Str.), and UN PORTRAIT DE NORMAN ROCKWE. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 7/8. The Harmonica part features a melodic line with triplets in measures 31 and 32. The Percussion part has a steady eighth-note pattern. The J. Gtr. part has a simple bass line. The E. Gtr. part has a complex, rhythmic pattern. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chord. The UN PORTRAIT DE NORMAN ROCKWE part has a simple bass line.

UN PORTRAIT DE NORMAN ROCKWE

Il contient toute sa vie, ne voyage qu'avec elle.

33

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE



35

Harm.

Perc.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

Il ren fermdes tresors quifont fi gures de cire,

37

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

Des ins tants su bli mes qui'aident en core a vivre..



39

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

Dansses souv'

41

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE



nirs... Elle

43

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

re garde le mondeac tuel A vec sa

45

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWELL

myo pie, ja maisru elle..

47

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWELL

Comme un por trait d'Norman Rock well..

49

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWELL

NormanRockwell... Elle

51

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWELL

n'at tend rien de la vie, Elle lui a

53

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWELL

toutonne puisre pris...

The image shows a page of a musical score for the song 'UN PORTRAIT DE NORMAN ROCKWELL'. The score is arranged in a system with multiple staves. At the top left, the page number '16' is printed. The system number '53' is centered above the first staff. The staves are labeled as follows: Sop. Sax. (Soprano Saxophone), Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and a vocal line at the bottom. The vocal line includes the lyrics 'toutonne puisre pris...'. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

55

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWELL

Elle pre fere l'u ni vers

The image shows a page of a musical score for the song 'Un Portrait de Norman Rockwell'. The score is arranged in a vertical stack of staves. At the top left, the number '55' is written. The instruments listed on the left are Sop. Sax., Harm., Perc., J. Gtr., J. Gtr., E. Gtr., E. Bass, and Syn. Str. The vocal line is at the bottom, with the lyrics 'Elle pre fere l'u ni vers' written below it. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Soprano Saxophone part has a melodic line with some grace notes. The Harmonica part features a triplet. The Percussion part has a simple rhythmic pattern. The J. Gtr. parts consist of chords and a melodic line. The E. Gtr. part has a melodic line with some bends. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chord. The vocal line is a simple melody.

56

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWELL

d'NomarRock well.. NormanRockwell...

58

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWELL

60

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWELL

62

Sop. Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

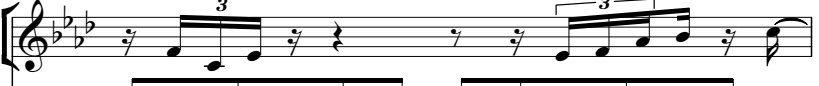
Syn. Str. 


Syn. Str. 


UN PORTRAIT DE NORMAN ROCKWE






64

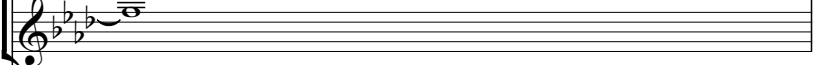
Sop. Sax. 

Perc. 

J. Gtr. 

E. Bass 

Syn. Str. 

Syn. Str. 

UN PORTRAIT DE NORMAN ROCKWE



65

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWELL

66

Sop. Sax. 

Harm. 

Perc. 

J. Gtr. 

J. Gtr. 

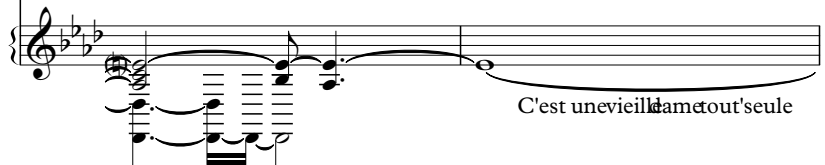
E. Gtr. 

E. Bass 

Syn. Str. 

Syn. Str. 

UN PORTRAIT DE NORMAN ROCKWELL



C'est une vieille dame tout'seule

68

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWELL

qui ne parle qu'à elle-même,

Detailed description: This is a page of a musical score for the song 'UN PORTRAIT DE NORMAN ROCKWELL'. The page is numbered 68. It features seven instrumental staves and one vocal staff. The instruments are: Sop. Sax. (Soprano Saxophone), Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The vocal line is at the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line includes the lyrics 'UN PORTRAIT DE NORMAN ROCKWELL' and 'qui ne parle qu'à elle-même,'.

70

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

Qu'ahet toujours deux places



72

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

dans les trains qui l'emmenent.

74

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

Une pour son com pagnon



76

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

qu'aquit te cet teterre, Un fan tomæ do rable

78

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

sor tant d'une a qua relle..



80

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

D'Nor man Rockwell...

82

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE



83

Sop. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

85

Sop. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE



87

Sop. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

I nof fen sivepeu pres see que lebonDieu l'emene.

89

Sop. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWELL



91

Sop. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWELL

Y'a encore dans ses yeux comme une petite tincelle,

93

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

Elle res semble un portrait de Nor mRockwell..



95

Sop. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

96

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

Nor man Rock

The image shows a page of a musical score for the song 'UN PORTRAIT DE NORMAN ROCKWE'. The score is arranged in a vertical staff format. At the top, the measure number '96' is indicated. The instruments listed from top to bottom are: Sop. Sax. (Soprano Saxophone), Harm. (Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The vocal line is at the bottom, with the lyrics 'Nor man Rock' written below it. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line begins with a treble clef and a key signature change to three flats. The lyrics 'Nor man Rock' are positioned under the vocal line, with 'Nor' under the first measure, 'man' under the second, and 'Rock' under the third.

97

Harm. 

Perc. 

J. Gtr. 

J. Gtr. 

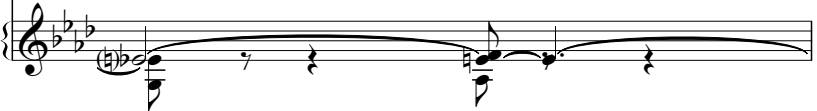
E. Gtr. 

E. Bass 

Syn. Str. 

UN PORTRAIT DE NORMAN ROCKWE





well...

98

Sop. Sax. 

Perc. 

J. Gtr. 

J. Gtr. 


J. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

UN PORTRAIT DE NORMAN ROCKWE



Elle

99

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

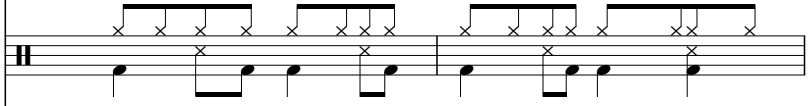
UN PORTRAIT DE NORMAN ROCKWELL

re garde le mondac tuel A vec sa

The musical score is arranged in a vertical stack. At the top is the Soprano Saxophone part, starting with a triplet of eighth notes. Below it is the Harmonica part, followed by the Percussion part with a drum set icon and various rhythmic patterns. The next two staves are for the two guitars (J. Gtr. and E. Gtr.), both featuring complex chordal and melodic lines. The Electric Bass part follows with a simple bass line. The Synthesizer part consists of two long, sustained chords. At the bottom is the vocal line with the lyrics 're garde le mondac tuel A vec sa'.


101

Harm. 


Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 


E. Gtr. 

E. Bass 

Syn. Str. 

UN PORTRAIT DE NORMAN ROCKWELL 
 myo pie, ja mais r u elle..

103

Harm. 

Perc. 


J. Gtr. 


J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

UN PORTRAIT DE NORMAN ROCKWELL 

Comme un por trait d'Norman Rock well..

105

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWELL

NormanRockwell... Elle

107

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWELL

n'at tend rien de la vie, Elle lui a

109

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWELL

toutonne puisre pris...

111

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWELL

Elle pre fere l'u ni vers

112

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWELL

d'NomarRock well.. NommanRockwell.

114

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWELL

The musical score is for the piece 'UN PORTRAIT DE NORMAN ROCKWELL'. It features seven staves: Sop. Sax., Harm., Perc., J. Gtr., E. Gtr., E. Bass, and Syn. Str. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The score begins at measure 114. The Soprano Saxophone part has a triplet of eighth notes in the first measure. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a series of chords. The E. Gtr. part has a series of chords. The E. Bass part has a series of eighth notes. The Syn. Str. part has a series of chords. The title 'UN PORTRAIT DE NORMAN ROCKWELL' is written below the Syn. Str. staff.

116

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE



118

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

120

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE



121

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

122

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE



124

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

126

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

UN PORTRAIT DE NORMAN ROCKWE

Eddy Mitchell - Un Portrait De Norman Rockwell

Soprano Saxophone

♩ = 106,000 ~~000~~ 06,000 137

8

13 **37**

53 **2**

58

62 **3**

65 **3** **14**

82 **3**

87

90 **3**

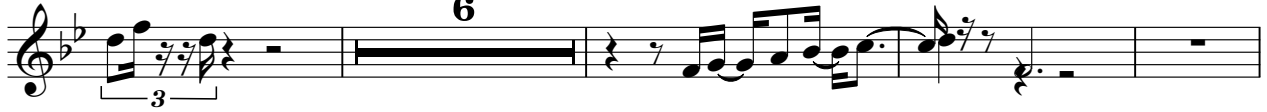
(P) Midi Musique 1997

Soprano Saxophone

95



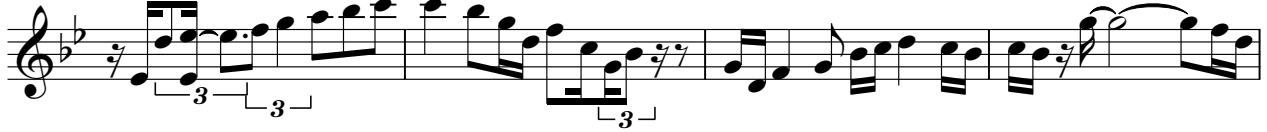
99



109



114



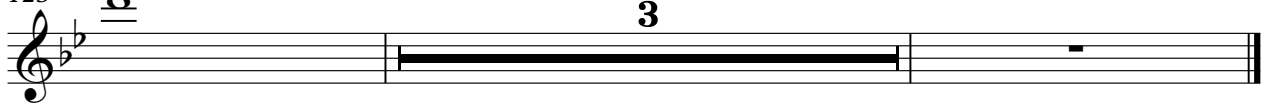
118



121



123



Harmonica

Eddy Mitchell - Un Portrait De Norman Rockwell

♩ = 106,000000 ♩ = 106,000137

9

13

18

22

2

27

31

35

38

(P) Midi Musique 1997

43



47



52



56



67



71



75



78



83



87



91

95

100

104

109

112

12

Eddy Mitchell - Un Portrait De Norman Rockwell

Percussion

♩ = 106,000000 ♩ = 106,000137

The image displays a percussion score for a 4/4 time signature. The score is organized into ten systems, each representing four measures of music. The first system begins with two measures of rests, followed by six measures of rhythmic notation. The notation consists of a bass line with quarter and eighth notes, and a snare line with 'x' marks indicating hits. The systems are numbered 6, 10, 14, 18, 22, 26, 30, 34, and 38, indicating the measure number at the start of each system. The rhythmic pattern is consistent throughout, featuring a steady bass line and a snare line with hits on the off-beats.

(P) Midi Musique 1997

V.S.

42

Musical notation for measures 42-45. Measure 42 features a triplet of eighth notes on the top staff. The bottom staff shows a bass line with eighth notes and rests.

46

Musical notation for measures 46-49. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

50

Musical notation for measures 50-53. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

54

Musical notation for measures 54-57. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

58

Musical notation for measures 58-61. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

62

Musical notation for measures 62-65. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

66

Musical notation for measures 66-69. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

70

Musical notation for measures 70-73. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

74

Musical notation for measures 74-77. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

78

Musical notation for measures 78-81. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

Percussion

82

Musical notation for measure 82, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a double bar line at the end. The notes are primarily eighth and sixteenth notes, with some rests.

86

Musical notation for measure 86, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a double bar line at the end. The notes are primarily eighth and sixteenth notes, with some rests.

90

Musical notation for measure 90, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a double bar line at the end. The notes are primarily eighth and sixteenth notes, with some rests.

94

Musical notation for measure 94, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a double bar line at the end. The notes are primarily eighth and sixteenth notes, with some rests.

98

Musical notation for measure 98, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a double bar line at the end. The notes are primarily eighth and sixteenth notes, with some rests.

102

Musical notation for measure 102, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a double bar line at the end. The notes are primarily eighth and sixteenth notes, with some rests.

106

Musical notation for measure 106, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a double bar line at the end. The notes are primarily eighth and sixteenth notes, with some rests.

110

Musical notation for measure 110, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a double bar line at the end. The notes are primarily eighth and sixteenth notes, with some rests.

114

Musical notation for measure 114, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a double bar line at the end. The notes are primarily eighth and sixteenth notes, with some rests.

118

Musical notation for measure 118, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a double bar line at the end. The notes are primarily eighth and sixteenth notes, with some rests.

V.S.

4

Percussion

122

Musical notation for measures 122 and 123. The notation consists of two staves. The upper staff is a guitar tablature with six lines, featuring rhythmic patterns of eighth notes and sixteenth notes, with 'x' marks indicating fretted notes. The lower staff is a standard musical staff with a treble clef, showing the corresponding pitch and rhythm. Measure 123 includes a 'Percussion' section with a complex rhythmic pattern of eighth and sixteenth notes.

124

Musical notation for measures 124 and 125. The notation consists of two staves. The upper staff is a guitar tablature with six lines, featuring rhythmic patterns of eighth notes and sixteenth notes, with 'x' marks indicating fretted notes. The lower staff is a standard musical staff with a treble clef, showing the corresponding pitch and rhythm. Measure 125 ends with a double bar line.

$\text{♩} = 100$, 0000006,000137

21

27

34

42

48

55

65

73

81

96

2

Jazz Guitar

101

Musical staff 101: Jazz guitar notation. The staff is in a key signature of three flats (B-flat major or D-flat minor) and 4/4 time. It begins with a whole rest, followed by a quarter rest, then a series of eighth notes with slurs and ties. There are two triplet markings (the number '3') over eighth notes in the fourth and fifth measures. The staff ends with a whole rest.

106

Musical staff 106: Jazz guitar notation. The staff is in a key signature of three flats. It starts with a whole rest, followed by a quarter rest, then a series of chords and eighth notes. A triplet marking (the number '3') is placed over a whole note in the seventh measure. The staff ends with a double bar line.

114

Musical staff 114: Jazz guitar notation. The staff is in a key signature of three flats. It begins with a whole note, followed by a quarter note, a quarter rest, and a double bar line. A '2' is written above the double bar line. The staff continues with a quarter rest, a quarter note, a whole note, and a whole rest.

121

Musical staff 121: Jazz guitar notation. The staff is in a key signature of three flats. It starts with a whole rest, followed by a series of chords and eighth notes. A double bar line is present, with a '2' written above it. The staff ends with a whole rest.

$\text{♩} = 106,000000$ $\text{♩} = 106,000137$

41

45

48

51

54

57

61

65

69

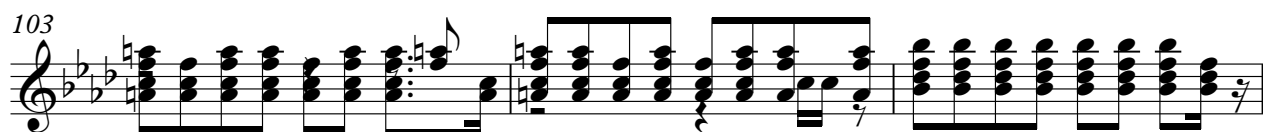
71

(P) Midi Musique 1997

V.S.

This image displays a page of jazz guitar notation, numbered 2, with the title "Jazz Guitar". The page contains ten staves of music, each labeled with a measure number: 74, 77, 80, 83, 86, 89, 92, 95, 97, and 100. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and dense chordal textures. The notation includes various musical symbols such as beams, slurs, and dynamic markings like accents and slurs. The overall style is typical of modern jazz guitar, emphasizing harmonic richness and rhythmic complexity.

103



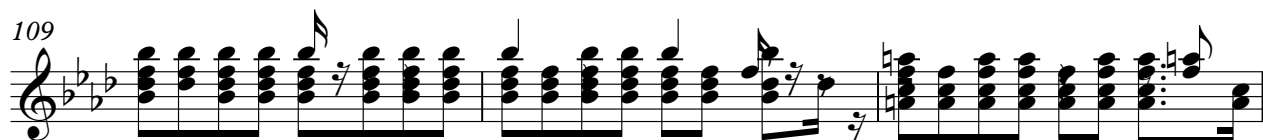
Musical notation for measures 103-105. The key signature is three flats (B-flat, E-flat, A-flat). The notation consists of a series of chords and melodic lines. Measure 103 starts with a chord, followed by a melodic line. Measure 104 continues the melodic line with a chord. Measure 105 ends with a chord.

106



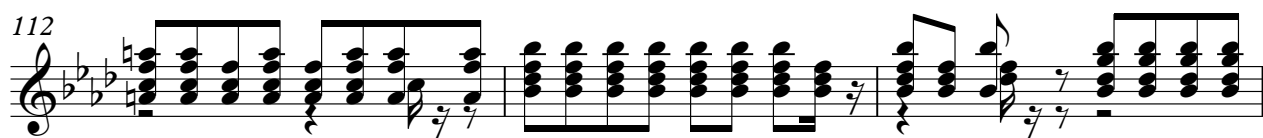
Musical notation for measures 106-108. Measure 106 starts with a chord, followed by a melodic line. Measure 107 continues the melodic line with a chord. Measure 108 ends with a chord.

109




Musical notation for measures 109-111. Measure 109 starts with a chord, followed by a melodic line. Measure 110 continues the melodic line with a chord. Measure 111 ends with a chord.

112



Musical notation for measures 112-114. Measure 112 starts with a chord, followed by a melodic line. Measure 113 continues the melodic line with a chord. Measure 114 ends with a chord.

115



Musical notation for measures 115-117. Measure 115 starts with a chord, followed by a melodic line. Measure 116 continues the melodic line with a chord. Measure 117 ends with a chord.

118



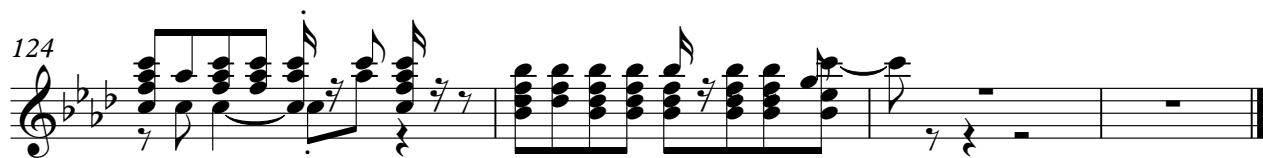
Musical notation for measures 118-120. Measure 118 starts with a chord, followed by a melodic line. Measure 119 continues the melodic line with a chord. Measure 120 ends with a chord.

121



Musical notation for measures 121-123. Measure 121 starts with a chord, followed by a melodic line. Measure 122 continues the melodic line with a chord. Measure 123 ends with a chord.

124



Musical notation for measures 124-126. Measure 124 starts with a chord, followed by a melodic line. Measure 125 continues the melodic line with a chord. Measure 126 ends with a chord.

♩ = 106,000

40

44

48

53

58

39

100

104

109

114

117

The musical score is written for guitar in 4/4 time, with a tempo of 106,000. It consists of ten staves of music. The first staff begins with a measure rest followed by a bar line and the number 40. The second staff starts at measure 44 and includes a triplet of eighth notes. The third staff starts at measure 48. The fourth staff starts at measure 53. The fifth staff starts at measure 58 and includes a bar line and the number 39. The sixth staff starts at measure 100 and includes a triplet of eighth notes. The seventh staff starts at measure 104. The eighth staff starts at measure 109. The ninth staff starts at measure 114. The tenth staff starts at measure 117 and includes a triplet of eighth notes. The music features a variety of chords, including triads and dyads, and melodic lines with slurs and accents.

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2

Jazz Guitar

122

Musical notation for Jazz Guitar, measures 122-124. The notation is in a single system on a five-line staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 122 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 123 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 124 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.

125

Musical notation for Jazz Guitar, measures 125-127. The notation is in a single system on a five-line staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 125 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 126 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 127 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.

Eddy Mitchell - Un Portrait De Norman Rockwell

Electric Guitar

$\text{♩} = 106,000000$ $\text{♩} = 106,000137$

8

12

15

18

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37

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V.S.

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62

68

71

74

77



80



84



87



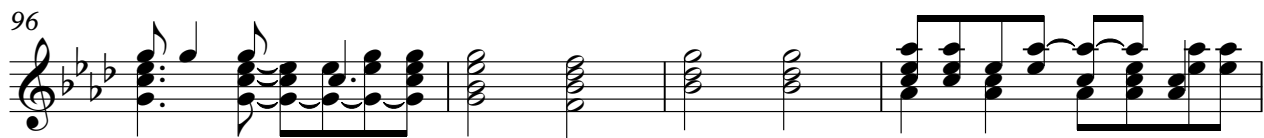
90



93



96



100



103



107



V.S.

110

Musical notation for measures 110-112. Measure 110 starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It features a series of chords and eighth notes. Measure 111 continues with similar chordal textures. Measure 112 concludes with a triplet of eighth notes.

113

Musical notation for measures 113-116. Measure 113 begins with a triplet of eighth notes. Measure 114 contains a series of chords. Measure 115 features a sequence of eighth notes. Measure 116 ends with a triplet of eighth notes.

117

Musical notation for measures 117-119. Measure 117 starts with a treble clef and a key signature of three flats. It contains a series of chords and eighth notes. Measure 118 continues with similar textures. Measure 119 concludes with a series of chords.

120

Musical notation for measures 120-122. Measure 120 begins with a triplet of eighth notes. Measure 121 contains a series of chords and eighth notes. Measure 122 concludes with a series of chords.

123

Musical notation for measures 123-125. Measure 123 starts with a treble clef and a key signature of three flats. It features a series of chords and eighth notes. Measure 124 continues with similar textures. Measure 125 concludes with a triplet of eighth notes.

60



68



74



80



86



92



97



102



107



112



117



122



Eddy Mitchell - Un Portrait De Norman Rockwell

Synth Strings

♩ = 100,0000006,000137

10

17

25

33

41

48

56

64

72

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V.S.

Synth Strings

80

Musical staff 80: Synth strings in G minor, measures 80-87. The staff contains a melodic line with a dotted quarter note and eighth notes, and a bass line with chords and a long note.

88

Musical staff 88: Synth strings in G minor, measures 88-95. The staff contains a melodic line with eighth notes and a bass line with chords and a long note.

96

Musical staff 96: Synth strings in G minor, measures 96-103. The staff contains a melodic line with a dotted quarter note and eighth notes, and a bass line with chords and a long note.

104

Musical staff 104: Synth strings in G minor, measures 104-111. The staff contains a melodic line with eighth notes and a bass line with chords and a long note.

112

Musical staff 112: Synth strings in G minor, measures 112-119. The staff contains a melodic line with eighth notes and a bass line with chords and a long note.

120

Musical staff 120: Synth strings in G minor, measures 120-123. The staff contains a melodic line with eighth notes and a bass line with chords and a long note.

124

Musical staff 124: Synth strings in G minor, measures 124-127. The staff contains a melodic line with eighth notes and a bass line with chords and a long note.

Synth Strings

Eddy Mitchell - Un Portrait De Norman Rockwell

♩ = 100,000006,000137

56

Musical notation for measures 56-59. Measure 56 is a whole rest. Measure 57 is a whole note chord. Measure 58 is a quarter rest. Measure 59 is a quarter note chord. Measures 60-61 are whole notes with chords.

62

60

Musical notation for measures 62-65. Measures 62-65 are whole notes with chords.

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Eddy Mitchell - Un Portrait De Norman Rockwell
 UN PORTRAIT DE NORMAN ROCKWE

♩ = 106,000000

♩ = 106,000137

3

UN PORTRAIT DE NORMAN ROC

5

8

12

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31

36

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UN PORTRAIT DE NORMAN ROCKWELL

41

45 nirs... Elle regarda son ciel Avec sa

49 myo piémainille.. Condans portrait d'Norman Rock well.. Elle n'at tenu de la vie, Elle a

53

57 tout un puis ris... Elle se fiers d'Norman Rock well..

61

64

68

75

79 Upour son com ignon qu'icature, Un amérable soait une aqua relle.. D'Norman Rockwell...

The image shows a musical score for the song 'UN PORTRAIT DE NORMAN ROCKWELL'. It consists of ten staves of music, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The lyrics are in French and describe a portrait of Norman Rockwell. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: 'nirs... Elle regarda son ciel Avec sa myo piémainille.. Condans portrait d'Norman Rock well.. Elle n'at tenu de la vie, Elle a tout un puis ris... Elle se fiers d'Norman Rock well.. Upour son com ignon qu'icature, Un amérable soait une aqua relle.. D'Norman Rockwell...'. There are some typos in the lyrics, such as 'nirs' instead of 'ris' and 'ignon' instead of 'ignom'.

83
 C'est un ~~portrait~~ ~~de~~ ~~Norman~~ ~~Rockwell~~,
 87
 91 I n'offense ~~pas~~ ~~ce~~ ~~qu'il~~ ~~dit~~ ~~sur~~ ~~elle~~.
 95 Y'a ~~quelque~~ ~~chose~~ ~~comme~~ ~~un~~ ~~peu~~ ~~de~~ ~~celle~~, Elle ~~semble~~ ~~un~~ ~~portrait~~ ~~de~~ ~~Norman~~ ~~Rockwell~~..
 99 ~~Norman~~ ~~Rockwell~~... Elle
 103 regard ~~triste~~ ~~au~~ ~~ciel~~ Avec ~~sa~~ ~~myo~~ ~~pijama~~ ~~rouge~~..
 106 Com ~~me~~ ~~un~~ ~~portrait~~ ~~de~~ ~~Norman~~ ~~Rockwell~~..
 Elle ~~n'~~ ~~attend~~ ~~rien~~ ~~de~~ ~~la~~ ~~vie~~, Elle ~~va~~ ~~à~~ ~~tout~~ ~~peu~~ ~~près~~..
 110 Elle ~~peut~~ ~~être~~ ~~un~~ ~~peu~~ ~~de~~ ~~Norman~~ ~~Rockwell~~..
 114 Elle ~~peut~~ ~~être~~ ~~un~~ ~~peu~~ ~~de~~ ~~Norman~~ ~~Rockwell~~..
 118

V.S.

UN PORTRAIT DE NORMAN ROCKWE

122



125

