

# Eddy Mitchell - Unknown

♩ = 120,000000                      ♩ = 128,000000

Alto Saxophone

Harmonica

Percussion

Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

Electric Bass

Honky-tonk Piano

Rock Organ

Orchestra Hit

Solo

8

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Organ

Orch. Hit



10

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Organ

Orch. Hit

11

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Organ

Orch. Hit

Solo

12

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Organ

Orch. Hit

Solo

14

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Organ

Orch. Hit

Solo



17

Alto Sax.

Perc.

E. Gtr.

E. Bass

H-t. Pno.

20

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Orch. Hit



23

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Orch. Hit

Solo

26

Alto Sax. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass H-t. Pno. Solo

The score for measures 26-28 features an Alto Saxophone melody with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern. The Electric Bass line provides a rhythmic accompaniment with eighth notes. The Solo part features a melodic line with slurs and ties. The two guitar tabs provide fretting instructions for the electric guitar.

29

Alto Sax. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass H-t. Pno. Solo

The score for measures 29-31 continues the instrumental arrangement. The Alto Saxophone melody is more active, featuring sixteenth-note runs. The Percussion part maintains its eighth-note pattern. The Electric Bass line continues with eighth notes. The Solo part features a melodic line with slurs and ties. The two guitar tabs provide fretting instructions for the electric guitar.

31

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

34

Alto Sax.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

37

Alto Sax.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

39

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



42

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass Organ Solo

Detailed description: This system covers measures 42, 43, and 44. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The two Electric Guitar staves show complex fretting and picking patterns, with the top staff using a 'T' (thumb) and 'A' (index) pick and the bottom staff using 'A' and 'B' (middle) pick. The Bass line provides a steady eighth-note accompaniment. The Organ part has sustained chords, and the Solo part features a melodic line with some grace notes.



45

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass Organ Solo

Detailed description: This system covers measures 45, 46, and 47. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The Electric Guitar parts show more intricate fretting and picking, with the top staff using 'T' and 'A' pick and the bottom staff using 'A' and 'B' pick. The Bass line continues with eighth notes. The Organ part has sustained chords, and the Solo part features a melodic line with some grace notes.

47

Alto Sax. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Solo 

50

Alto Sax. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

H-t. Pno. 

Organ 

Orch. Hit 

Solo 

53

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Organ

Orch. Hit

Solo

55

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Organ

Orch. Hit

Solo

57

Alto Sax. Perc. E. Gtr. E. Bass H-t. Pno. Organ Orch. Hit Solo

Detailed description of the score for measures 57-58: The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a steady eighth-note pattern with accents. The Electric Guitar part consists of two systems of tablature with fret numbers and rhythmic markings. The Electric Bass part plays a rhythmic line with eighth notes. The Horns (H-t. Pno.) play a few notes in the second measure. The Organ, Orchestrated Hits, and Solo parts are mostly silent in this section.



59

Alto Sax. Perc. E. Gtr. E. Bass H-t. Pno.

Detailed description of the score for measures 59-61: The Alto Saxophone part continues with a melodic line. The Percussion part maintains its eighth-note pattern. The Electric Guitar part has three systems of tablature. The Electric Bass part plays a consistent eighth-note line. The Horns (H-t. Pno.) play a few notes in the second measure.

62

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass H-t. Pno. Orch. Hit



65

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass H-t. Pno. Orch. Hit Solo

68

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Orch. Hit

Solo

||

71

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Orch. Hit

Solo

73

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass Organ Orch. Hit Solo

Detailed description: This block contains the musical notation for measures 73 through 75. It features seven staves: Alto Saxophone (melodic line), Percussion (rhythmic accompaniment with 'x' marks), two Electric Guitar staves (TAB notation), Electric Bass (rhythmic accompaniment), Organ (sustained chord), Orchestral Hit (single notes), and Solo (complex chordal accompaniment). The key signature has one flat, and the time signature is 4/4.



76

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass Organ Solo

Detailed description: This block contains the musical notation for measures 76 through 78. It features six staves: Alto Saxophone (melodic line), Percussion (rhythmic accompaniment), two Electric Guitar staves (TAB notation), Electric Bass (rhythmic accompaniment), Organ (sustained chord), and Solo (complex chordal accompaniment). The key signature has one flat, and the time signature is 4/4.



79

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo



82

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

85

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo



88

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

91

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Organ

Orch. Hit

Solo

94

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Organ

Solo

96

Alto Sax.

Perc.

E. Gr.

E. Gr.

E. Bass

H-t. Pno.

Organ

Orch. Hit

Solo

98

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass H-t. Pno. Organ Solo



100

Perc. E. Gtr. E. Gtr. E. Bass H-t. Pno.

103

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

106

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

The musical score is arranged in a vertical stack. From top to bottom, the parts are: Alto Saxophone (melodic line with some rests), Percussion (complex rhythmic pattern with accents and ties), Electric Guitar (melodic line with a flat), Electric Guitar (fretted tablature with numbers 2, 3, 4), Electric Guitar (fretted tablature with numbers 1, 2, 3, 4), Electric Bass (melodic line with a flat), Organ (melodic line with ties), Orchestral Hit (melodic line with ties), and Solo (complex melodic line with many accidentals and ties).



109

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

111

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

114

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Organ

Orch. Hit

Solo

116

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Organ

Orch. Hit

Solo

118

Alto Sax.

Perc.

E. Gr.

E. Gr.

E. Bass

H-t. Pno.

Organ

Orch. Hit

Solo

120

Alto Sax.

Perc.

E. Gr.

E. Gr.

E. Bass

H-t. Pno.

Organ

Orch. Hit

Solo

121

Alto Sax.

Perc.

E. Gr.

E. Gr.

E. Bass

H-t. Pno.

Organ

Orch. Hit

Solo

122

The musical score consists of eight staves. The Alto Sax staff (top) features a melodic line with eighth notes and a sharp sign. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves (E. Gr.) contain fretting diagrams with numbers 1, 3, and 6. The E. Bass staff has a bass line with eighth notes and a sharp sign. The H-t. Pno. staff has a few notes in the first measure. The Organ staff has a long note with a slur. The Orch. Hit staff has a series of chords. The Solo staff has a complex melodic line with triplets and a sharp sign.



124

Alto Sax.

Perc.

E. Gr.

E. Gr.

E. Bass

H-t. Pno.

Organ

Orch. Hit

Solo

127

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Organ

Orch. Hit

Solo

129

Alto Sax. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

H-t. Pno. 

Organ 

Orch. Hit 

Solo 

132

Alto Sax. Perc. E. Gtr. E. Bass H-t. Pno. Organ Orch. Hit Solo

Detailed description: This system covers measures 132, 133, and 134. The Alto Saxophone part features a melodic line with eighth notes and a triplet in measure 134. The Percussion part has a steady eighth-note pattern with accents. The Electric Guitars (E. Gtr.) have two staves with fret numbers (1, 3, 4, 3, 1) and a triplet in measure 134. The Electric Bass (E. Bass) plays a walking bass line. The Horns (H-t. Pno., Organ, Orch. Hit) provide harmonic support with sustained chords and a triplet in the Organ part. The Solo part features a complex rhythmic pattern with many sixteenth notes.



135

Alto Sax. Perc. E. Gtr. E. Bass Organ Orch. Hit

Detailed description: This system covers measures 135, 136, and 137. The Alto Saxophone part has a melodic line with a long note in measure 137. The Percussion part has a pattern of eighth notes. The Electric Guitars (E. Gtr.) have two staves with fret numbers (1, 13, 11, 13, 17, 11) and a triplet in measure 136. The Electric Bass (E. Bass) plays a walking bass line. The Organ part features a melodic line with a triplet in measure 136. The Orchestrated Horns (Orch. Hit) provide harmonic support with sustained chords.

136

This musical score covers measures 136 to 140. It features five staves: Alto Saxophone, Percussion, two Electric Guitar staves (TAB), and Bass. The Alto Saxophone part has a long slur over measures 136-140. The Percussion part includes sixteenth-note patterns with triplets and a snare drum hit in measure 137. The two Electric Guitar staves show TAB notation with fret numbers (13, 17, 11, 13, 17, 11, 13, 17, 11, 17, 17, 13, 11, 11, 13, 11, 8) and fret-hand diagrams for the A and B strings. The Bass staff has a triplet of eighth notes in measure 136 and another triplet in measure 140. The Organ, Orchestral Hit, and Solo staves are mostly empty, with some notes appearing in measure 140. A double bar line is at the end of measure 140.

137

This musical score covers measures 141 to 145. It features five staves: Alto Saxophone, Percussion, two Electric Guitar staves (TAB), and Bass. The Alto Saxophone part has a long slur over measures 141-145. The Percussion part includes eighth-note patterns with triplets and asterisks above notes in measures 142 and 145. The two Electric Guitar staves show TAB notation with fret numbers (13, 11, 8, 13, 11, 8, 13, 11, 8, 13, 11, 8, 8, 13, 11, 8, 13, 11, 8, 6, 4, 4, 1) and fret-hand diagrams for the A and B strings. The Bass staff has eighth-note patterns with slurs and a sharp sign in measure 144. The Organ, Orchestral Hit, and Solo staves are mostly empty, with some notes appearing in measure 145. A double bar line is at the end of measure 145.

139

Alto Sax.

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

H-t. Pno.

Organ

Orch. Hit

Solo

150

Alto Sax.

161

Alto Sax.

172

Alto Sax.

183

Alto Sax.

194

Alto Sax.

205

Alto Sax.

216

Alto Sax.

227  
Alto Sax. 



238  
Alto Sax. 



249  
Alto Sax. 



260  
Alto Sax. 



271  
Alto Sax. 



282  
Alto Sax. 



293  
Alto Sax. 



304  
Alto Sax. 



315  
Alto Sax. 



326  
Alto Sax. 



335  
Alto Sax. 

# Eddy Mitchell - Unknown

Alto Saxophone

♩ = 120,000000                      ♩ = 128,000000

**10**

16

20

25

29

34

39

43

47

51

V.S.



55



59



63



68



72



76



81



85



89



93



97 6

106

111

115

120

124

128

132

136 203

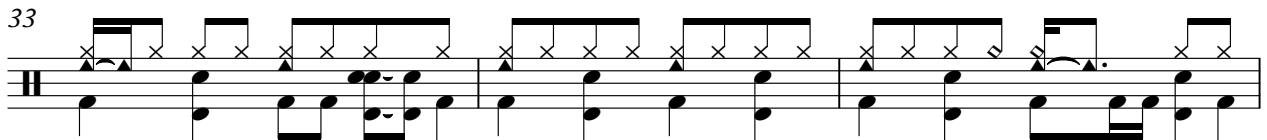
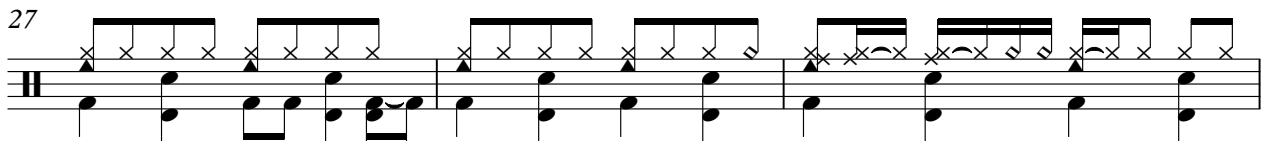
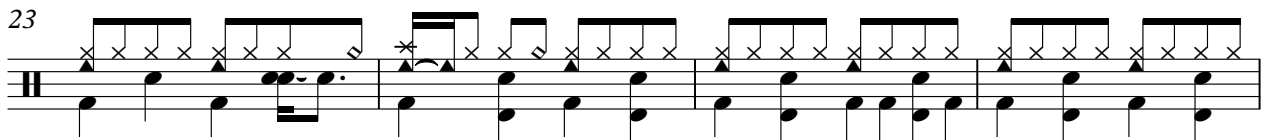
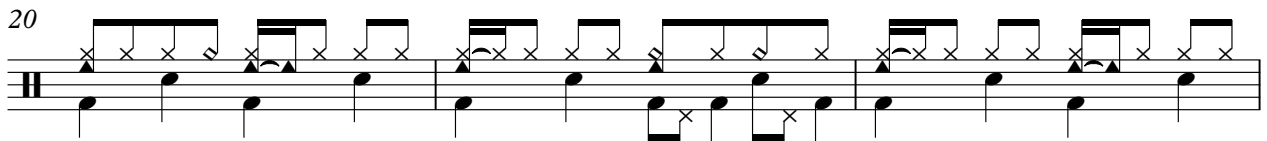
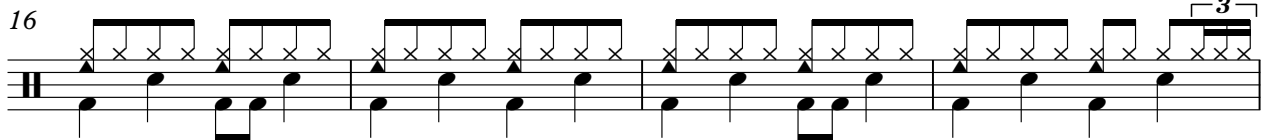
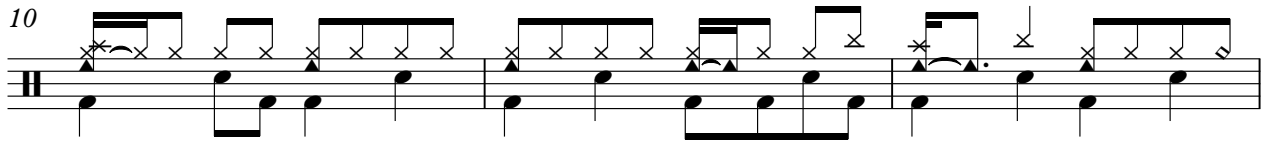
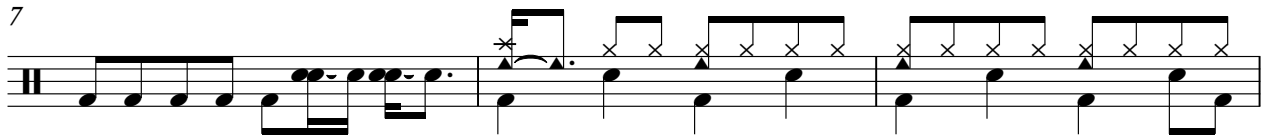
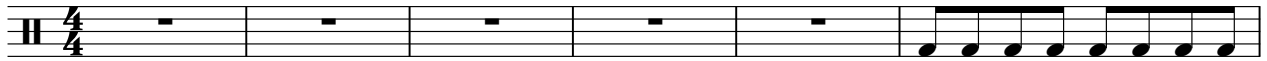


# Eddy Mitchell - Unknown

## Percussion

♩ = 120,000000

♩ = 128,000000



V.S.

36

Musical notation for measure 36, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bass line consists of quarter notes.

39

Musical notation for measure 39, continuing the rhythmic pattern from the previous measure. It features eighth notes with 'x' marks and a bass line of quarter notes.

42

Musical notation for measure 42, showing a continuation of the eighth-note pattern with 'x' marks and a bass line of quarter notes.

45

Musical notation for measure 45, featuring eighth notes with 'x' marks and a bass line of quarter notes.

49

Musical notation for measure 49, continuing the eighth-note pattern with 'x' marks and a bass line of quarter notes.

53

Musical notation for measure 53, featuring eighth notes with 'x' marks and a bass line of quarter notes. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

57

Musical notation for measure 57, continuing the eighth-note pattern with 'x' marks and a bass line of quarter notes. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

61

Musical notation for measure 61, featuring eighth notes with 'x' marks and a bass line of quarter notes. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

64

Musical notation for measure 64, continuing the eighth-note pattern with 'x' marks and a bass line of quarter notes.

67

Musical notation for measure 67, featuring eighth notes with 'x' marks and a bass line of quarter notes.

Percussion

71

Musical notation for measure 71, featuring a drum staff with a snare drum and a bass drum staff. The snare drum part consists of eighth-note patterns with 'x' marks above the notes, indicating specific drum sounds. The bass drum part provides a steady accompaniment.

74

Musical notation for measure 74, continuing the rhythmic pattern with snare and bass drum parts.

78

Musical notation for measure 78, showing a variation in the snare drum pattern.

81

Musical notation for measure 81, featuring a more complex snare drum pattern.

84

Musical notation for measure 84, with a focus on the snare drum's rhythmic contribution.

87

Musical notation for measure 87, showing a consistent snare and bass drum accompaniment.

91

Musical notation for measure 91, featuring a snare drum pattern with 'x' marks.

95

Musical notation for measure 95, including a triplet of eighth notes in the snare drum part.

99

Musical notation for measure 99, featuring a triplet of eighth notes in the snare drum part.

102

Musical notation for measure 102, concluding the sequence with a snare drum pattern.

V.S.

106

Musical notation for measure 106, featuring a complex rhythmic pattern with eighth and sixteenth notes, and rests.

109

Musical notation for measure 109, featuring a complex rhythmic pattern with eighth and sixteenth notes, and rests.

113

Musical notation for measure 113, featuring a complex rhythmic pattern with eighth and sixteenth notes, and rests.

117

Musical notation for measure 117, featuring a complex rhythmic pattern with eighth and sixteenth notes, and rests. Includes a triplet bracket labeled '3'.

121

Musical notation for measure 121, featuring a complex rhythmic pattern with eighth and sixteenth notes, and rests. Includes a triplet bracket labeled '3'.

125

Musical notation for measure 125, featuring a complex rhythmic pattern with eighth and sixteenth notes, and rests. Includes a triplet bracket labeled '3'.

129

Musical notation for measure 129, featuring a complex rhythmic pattern with eighth and sixteenth notes, and rests. Includes a triplet bracket labeled '3'.

133

Musical notation for measure 133, featuring a complex rhythmic pattern with eighth and sixteenth notes, and rests.

136

Musical notation for measure 136, featuring a complex rhythmic pattern with eighth and sixteenth notes, and rests. Includes a sextuplet bracket labeled '6' and triplet brackets labeled '3'.

138

Musical notation for measure 138, featuring a complex rhythmic pattern with eighth and sixteenth notes, and rests. Includes a sextuplet bracket labeled '6' and triplet brackets labeled '3'. The number 203 is printed at the end of the line.





# Eddy Mitchell - Unknown

7-string Electric Guitar

♩ = 120,000000

♩ = 128,000000

**2**

9

E									
B									
G									
D									
A									
E									
A									

9

14

T									
A									
B									

14

18

T									
A									
B									

18

21

T									
A									
B									

21

24

T									
A									
B									

24

27

T									
A									
B									

27

30

T									
A									
B									

30

33

T									
A									
B									

33

35

T									
A									
B									

35

T									
A									
B									

7-string Electric Guitar

	1	4 1		0 0 0	0 0 0	0 0 0	0 8 0 0	0 0 0	0 0 0
T				1 1 1 1	1 1 1 1	1 1 1 1	1 5 1 1	1 1 1 1	1 1 1 1
A	3		1 3	3	3	3	5 0 0	0 0 0	0 0 0
B	1 1						5 3 3	3 3 3	3 3 3

42

	3 3	3 3	3 3	3	6 6 6	3	6 6 6		1	
T	2 2	2 2	2 2	2	6 6 6	3	6 6 6		0	
A	0 3	3 3	0 0	3	7 7 7	3	7 7 7			1
B	0 5	5 5	0 0	5	1	3	8 8 8	3 3 3	3	3

47

T	1		1							
A	3		3 2	3			3		3	
B	1	1 0	1		0	3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3

52

T		3 3	3 3	3		3 3	3 3	3 3	3 3	3 3
A	3 3 3	3 3 3	3 3 3	3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3
B	1 1 1	1 1 1	1 1 1	1	1 1 1	1 1 1	1 1 1	1 1 1	1 1 1	1 1 1

55

T						3 3	3 3	3 3	3 3	
A	3 3 3	3 3 3	3 3 3	3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	
B	1 1 1	1 1 1	1 1 1	1	1 1 1	1 1 1	1 1 1	1 1 1	1 1 1	4 3 1

58

T										
A			3			3 1 3 3	1 3			3
B	1 1			3	3					1

61

T										
A	3	1 3 3	1 3		3 3			3 1 3 3	1 3	
B										

64

T				3 1	3 1 1					
A			3	3 1 3 3	1 3					3
B	1			3				1 1		

67

T										
A		3 1 3 3	1 3			3		3 1 3 3	1 3	
B					1 1					

70

T										
A		3 3			3 1 3 3	1 3				3
B								1		

T						1	1	1	1	1									
A						0	0	0	0	0					0	0			
B	3	1	3	3	1	3	2	2	2	2	2	2	2	2	0	0	2	3	

76

T						6	6	6	1										
A	3	3	7	3	3	11	11	6	6	6	6	7	3	7	7	1			
B	1	1	8	1	1	12	12	8	8	8	8	8	8	8	8	3	1	3	

80

T						0	0	0	0	0	0	0	0	0	0	0	0	0	0
A						1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1				3	3	3	3	3	3	3	3	3	3	3	3	3	3

84

T	3	3	3	3	3	6	6	6											
A	2	2	2	2	2	6	6	6	3	6	6	6							
B	0	0	3	0	0	3	7	3	3	7	7	7	3	3	3	3	3	3	3

89

T	1																		
A	3																		
B	1																		

94

T																			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

98

T																			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

103

T	3	3	1	1	1														
A																			
B																			

110

T	1																		
A	3																		
B	1																		

115

T																			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

V.S.

T							
A							
B	6 4	6 1 4 1	3	6 6	6 1 6 1	3 3	6 4

124

T								
A								
B	6 1 4 1	3	1	4 3 1	1 1	3 1 3 6 4	6 1 4 1	3

129

T						
A						
B	4 3 4 1 4 3 1	3	1 1	3 1 4 1	1 1 3 3	1 1 4 3 1

134

T						
A						
B	1	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3

139

**203**

T	
A	
B	

# Eddy Mitchell - Unknown

7-string Electric Guitar

♩ = 120,000000

♩ = 128,000000

9

E						8	8	6		4	1	8
B												
A												
D												
G												
E												
A												

13

T		8	6		4	4	6	4		8	8	6		4	6	6		8	8	6		4	1	8	
A																									
B																									

23

T		8	6		4	4	6	4		8	8	6		4	13	13									1
A																									
B																									

27

T	1			1		2				1	0	2	2	0	2				1		2			
A											1													
B																								

30

T								1		1															
A	1	0	2	2	0	2																			
B											4														

34

T	1										1	1	1						1						
A		1									0	0	0						0						
B											3	3	3						3	3					

38

T																									
A																									
B	1	1	1	1	1	1	1	1	1	1	1	1	1	3	1										

43

T																									
A																									
B	1	1																							

47

T																									
A																									
B	1	1	7	1	1	1	1	1	1	1	3														

0

T																									
A																									
B	1	1	1	1	1	1	1	1	1	1	3														

T	1				1				
A		3				3			
B			3	1	3	3	1	3	

54

T	1				1				
A		3				3			
B			3	1	3	3	1	3	

58

**4**

T						1	1		
A	[Barred]				1	3	1		
B					3	1	3	3	

67

T				1					1
A	1	0	2	2	0	2			
B							1	0	2

71

T	6	6	4	1	1				
A						1	2		
B								1	1

76

T			3	3	3				
A	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1

80

T					1	1	1	1	3
A					0	0	0	0	0
B	1	1			3	3	3	3	3

85

T	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3
B	1	1	7	1	1	1	1	1	1

90

T	0				1				
A	0								
B	2					3			

95

T					1				
A						3			
B							3	1	3

	3	3 1	1 3 3	1	3 3 1	1
T	1	1 3	3 1 1	1	2 2 3	3
A	3	1 3 3 1 3				
B						

104

	1	1	0 1 2	2 2 3 3	3	1	3	3 3 3	3 3 3	3 3 3
T						1	5			
A		2				3	6			
B						3	3			
						1	3			

111

		0	0							
T						1	3			
A	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3					
B	1 1 1	1 1 1	1 1 1	1 1 1	1 1 1			3	1 3 3 1 3	

116

T	1	3			1	3				
A			3	1 3 3 1 3						
B								3	1 3 3 1 3	

120

T	1	3			1	3				
A			3	1 3 3 1 3						
B								3	1 3 3 1 3	

124

T	1	3			1	3				
A			3	1 3 3 1 3						
B								3	1 3 3 1 3	

128

T	1	3			1	3				
A			3	1 3 3 1 3						
B								3	1 3 3 1 3	

132

								13	13 11 13 17 11
T	1	3							
A			3	1 3 3 1 3					
B									

136

	13 17 11 13 17 11 13 17 11 17 17 13 11	11 13 11 8	13 11 8 13 11 8 13 11 8 13 11	13 11 8 8 13 11 8 13
T				13
A				
B				

138

	11 8 6 4	4	1								
T											
A					3						
B					3						
					1						

203

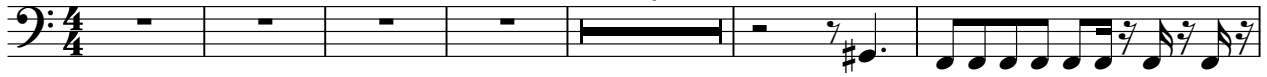
# Eddy Mitchell - Unknown

Electric Bass

♩ = 120,000000

♩ = 128,000000

2



9



11



14



17



19



22



25



27



30



V.S.



32



35



37



39



42



45



47



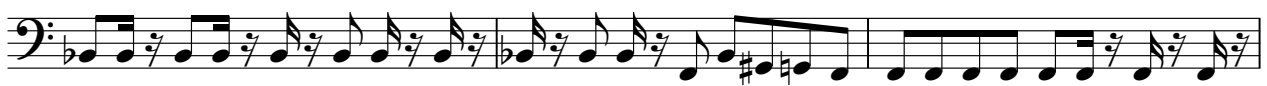
51



53



56



59



61



64



67



69



72



74



77



79



81



V.S.

84



87



89



93



95



98



101



104



107



110



114



117



120



123



126



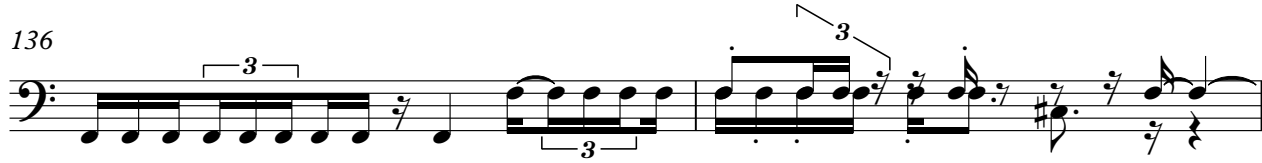
129



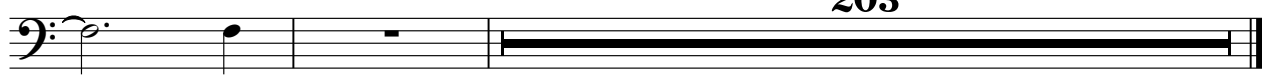
132



136



138



203

Honky-tonk Piano

Eddy Mitchell - Unknown

♩ = 120,000000                      ♩ = 128,000000

3

3

10

15

21

27

19

50

56

62

66

70

19

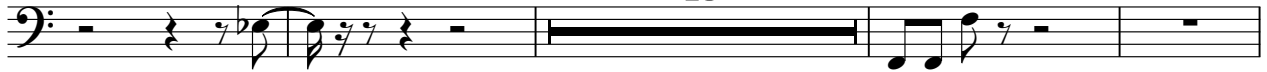


93



99

13



116



121



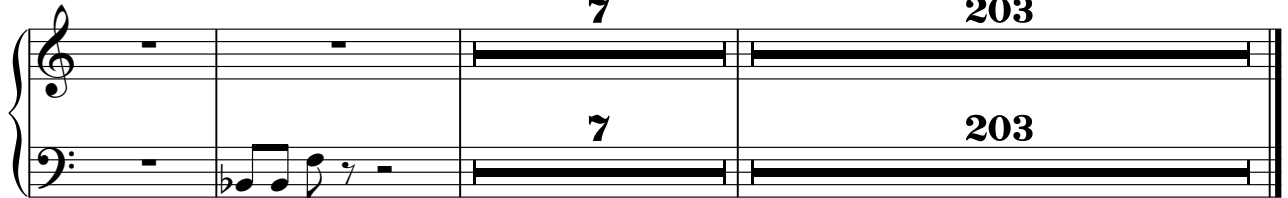
126



131

7

203



7

203

# Eddy Mitchell - Unknown

## Rock Organ

♩ = 120,000000                      ♩ = 128,000000

3

9

14

16

36

2

45

2

2

54

16

16

76

2

84

2

Rock Organ

92

100

108

116

122

128

135

138

203



Orchestra Hit

Eddy Mitchell - Unknown

♩ = 120,000000                      ♩ = 128,000000

9

13 **6**

22 **12**

38 **11**

54 **6**

67

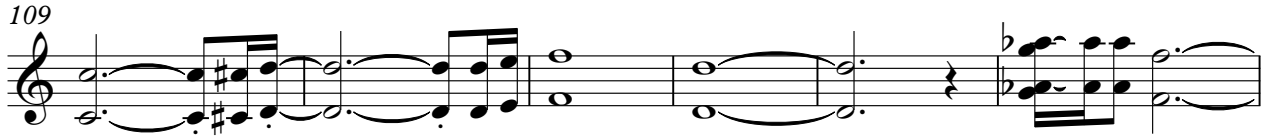
73 **5** **6**

87 **5** **3** **6**

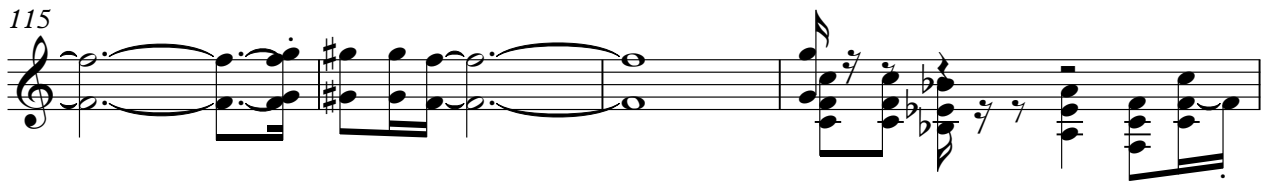
103



109



115



119



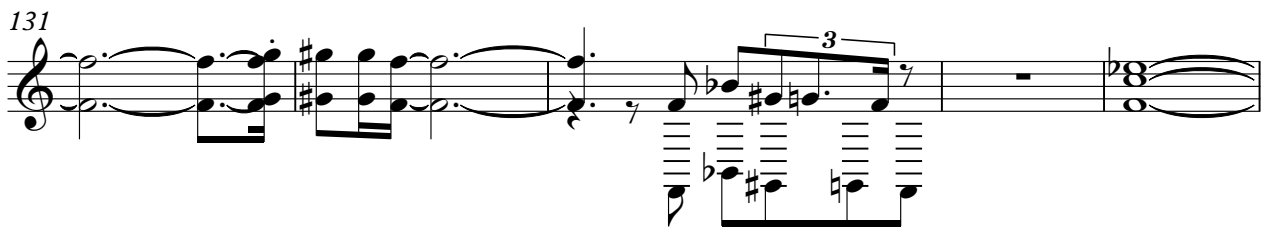
122



125



131



136



# Eddy Mitchell - Unknown

Solo

♩ = 120,000000                      ♩ = 128,000000

6

3

6

3

3

3

8

24

29

32

35

38

41

V.S.

This musical score is a guitar solo consisting of 47 measures, divided into two systems. The first system contains measures 44 through 56, and the second system contains measures 57 through 90. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and meter are indicated by a 7/8 time signature. The piece features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. A prominent feature is a series of sixteenth-note chords that create a dense, textured sound. A repeat sign with a first ending bracket is used in measure 57, leading to a section of sixteenth-note chords. The score concludes with a final cadence in measure 90.

Musical score for guitar solo, measures 84-115. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The bass line consists of sustained chords and single notes, with some measures containing triplets. Measure 99 includes a triplet of eighth notes. The score concludes with a double bar line and the instruction 'V.S.' (Vivace).

V.S.

This musical score is for a guitar solo, spanning measures 117 to 137. It is written in a single system with two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Measure 117 starts with a treble staff containing eighth notes and a bass staff with a B-flat chord. Measure 119 features a treble staff with eighth notes and a bass staff with a B-flat chord. Measure 121 is a complex measure with a treble staff containing a triplet of eighth notes and a bass staff with a B-flat chord. Measure 122 shows a treble staff with a triplet of eighth notes and a bass staff with a B-flat chord. Measure 124 has a treble staff with eighth notes and a bass staff with a B-flat chord. Measure 126 features a treble staff with eighth notes and a bass staff with a B-flat chord. Measure 129 has a treble staff with eighth notes and a bass staff with a B-flat chord. Measure 132 shows a treble staff with eighth notes and a bass staff with a B-flat chord. Measure 136 has a treble staff with eighth notes and a bass staff with a B-flat chord. Measure 137 is a complex measure with a treble staff containing a triplet of eighth notes and a bass staff with a B-flat chord. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. The page number '4' is in the top left, and the word 'Solo' is centered at the top.

138

Solo

203