

# Eddy Wally - Cherrie Is In Da House

♩ = 135,001343

MELODY

DRUMS

SAW WAVE

ORGAN 1

SYN BASS 2

E.PIANO 2

♩ = 135,001343

SYN STR 1

SYN STR 2



6

SYN BASS 2



9

SYN BASS 2

12

SAW WAVE

ORGAN 1

SYN BASS 2



15

DRUMS

SAW WAVE

ORGAN 1

SYN BASS 2



18

DRUMS

SAW WAVE

ORGAN 1

SYN BASS 2

20

DRUMS

SAW WAVE

ORGAN 1

SYN BASS 2

E.PIANO 2



21

DRUMS

SAW WAVE

ORGAN 1

SYN BASS 2

E.PIANO 2

22

DRUMS

SAW WAVE

ORGAN 1

SYN BASS 2

E.PIANO 2

Double bar line

23

DRUMS

SAW WAVE

ORGAN 1

SYN BASS 2

E.PIANO 2

Double bar line

24

DRUMS

SYN BASS 2

25

DRUMS

SYN BASS 2

Measure 25: The drum part features a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal accents. The Syn Bass 2 part consists of a steady eighth-note bass line.



26

DRUMS

SYN BASS 2

Measure 26: Similar to measure 25, the drum part maintains the eighth-note pattern with cymbal accents. The Syn Bass 2 part continues with the same eighth-note bass line.



27

DRUMS

SYN BASS 2

Measure 27: The drum part continues with the eighth-note pattern and cymbal accents. The Syn Bass 2 part remains consistent with the eighth-note bass line.



28

DRUMS

SYN BASS 2

Measure 28: The drum part shows a variation with a cymbal accent on the first eighth note and a snare accent on the eighth note. The Syn Bass 2 part continues with the eighth-note bass line.



29

DRUMS

SYN BASS 2

Measure 29: The drum part returns to the eighth-note pattern with cymbal accents. The Syn Bass 2 part continues with the eighth-note bass line.



30

DRUMS

SYN BASS 2

Measure 30: The drum part continues with the eighth-note pattern and cymbal accents. The Syn Bass 2 part remains consistent with the eighth-note bass line.

6

31

DRUMS

SYN BASS 2



32

MELODY

DRUMS

SYN BASS 2



33

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

34

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



35

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

36

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



37

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



38

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



39

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

40

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



41

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

42

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



43

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

44

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



45

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

46

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



47

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

48

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



49

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

50

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



51

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

52

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



53

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



54

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



55

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

56

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



57

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

58

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



59

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

60

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



61

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

62

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



63

DRUMS

SAW WAVE

SYN BASS 2

E.PIANO 2

SYN STR 1

64

DRUMS

SAW WAVE

SYN BASS 2

E.PIANO 2

SYN STR 1



65

DRUMS

SAW WAVE

ORGAN 1

SYN BASS 2

E.PIANO 2

66 23

DRUMS

SAW WAVE

ORGAN 1

SYN BASS 2

E.PIANO 2



67

DRUMS

SAW WAVE

ORGAN 1

SYN BASS 2

E.PIANO 2

68

DRUMS

SAW WAVE

ORGAN 1

SYN BASS 2

E.PIANO 2



69

DRUMS

SAW WAVE

ORGAN 1

SYN BASS 2

E.PIANO 2



70 25

DRUMS

SAW WAVE

ORGAN 1

SYN BASS 2

E.PIANO 2



71 25

DRUMS

SAW WAVE

ORGAN 1

SYN BASS 2

E.PIANO 2

72

DRUMS

SAW WAVE

ORGAN 1

SYN BASS 2

E.PIANO 2

73

DRUMS

SYN BASS 2

74

DRUMS

SYN BASS 2

75

DRUMS

SYN BASS 2

76

DRUMS

SYN BASS 2

77

DRUMS

SYN BASS 2

Measures 77-80: The drum part features a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal accents. The Syn Bass 2 part consists of a steady eighth-note line in the bass clef, with notes G2, Bb2, D3, and F#3.



78

DRUMS

SYN BASS 2

Measures 78-81: The drum part continues with the established pattern, including some triplet-like rhythms. The Syn Bass 2 part remains consistent with the previous measures.



79

DRUMS

SYN BASS 2

Measures 79-82: The drum part shows more complex rhythmic patterns, including sixteenth-note runs. The Syn Bass 2 part continues its steady eighth-note line.



80

DRUMS

SYN BASS 2

Measures 80-83: The drum part features a dense pattern of sixteenth notes. The Syn Bass 2 part continues with the same eighth-note line.



81

MELODY

DRUMS

SYN BASS 2

Measure 81: The melody part has a whole rest. The drum part features a complex sixteenth-note pattern with accents marked '6'. The Syn Bass 2 part has a whole rest.



84

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



85

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

86

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



87

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

88

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



89

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

90

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



91

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



92

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



93

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

94

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



95

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

96

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



97

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

98

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



99

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

100

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



101

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

102

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



103

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

104

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



105

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

106

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



107

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



108

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



109

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

110

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



111

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

112

DRUMS

SAW WAVE

SYN BASS 2

E.PIANO 2

SYN STR 1

Detailed description: This block contains the musical notation for measures 112 and 113. It features five staves: DRUMS (drum set notation with triangles and 'x' marks), SAW WAVE (treble clef with eighth notes and rests), SYN BASS 2 (bass clef with eighth notes), E.PIANO 2 (treble clef with chords and rests), and SYN STR 1 (treble clef with a long, sustained note). A double bar line is located between the two systems.



113

DRUMS

SAW WAVE

SYN BASS 2

E.PIANO 2

SYN STR 1

Detailed description: This block contains the musical notation for measures 113 and 114. It features five staves: DRUMS (drum set notation with triangles, 'x' marks, and asterisks), SAW WAVE (treble clef with eighth notes and rests), SYN BASS 2 (bass clef with eighth notes), E.PIANO 2 (treble clef with chords and rests), and SYN STR 1 (treble clef with a long, sustained note). A double bar line is located between the two systems.

114

DRUMS

SAW WAVE

ORGAN 1

SYN BASS 2

E.PIANO 2

Detailed description: This block contains the musical notation for measures 114 and 115. It features five staves: DRUMS (top), SAW WAVE, ORGAN 1, SYN BASS 2, and E.PIANO 2 (bottom). The DRUMS staff uses a drum set notation with triangles for hi-hats and 'x' marks for cymbals. The SAW WAVE staff shows a sawtooth waveform. The ORGAN 1 staff is in bass clef with a key signature of one flat. The SYN BASS 2 staff is in bass clef. The E.PIANO 2 staff is in treble clef. A double bar line is present at the end of measure 114.



115

DRUMS

SAW WAVE

ORGAN 1

SYN BASS 2

E.PIANO 2

Detailed description: This block contains the musical notation for measures 115 and 116. It features five staves: DRUMS (top), SAW WAVE, ORGAN 1, SYN BASS 2, and E.PIANO 2 (bottom). The notation is similar to the previous block, with a double bar line at the end of measure 115.

116 45

DRUMS

SAW WAVE

ORGAN 1

SYN BASS 2

E.PIANO 2



117

DRUMS

SAW WAVE

ORGAN 1

SYN BASS 2

E.PIANO 2

46

118

DRUMS

SAW WAVE

ORGAN 1

SYN BASS 2

E.PIANO 2



119

DRUMS

SAW WAVE

ORGAN 1

SYN BASS 2

E.PIANO 2

120 47

DRUMS

SAW WAVE

ORGAN 1

SYN BASS 2

E.PIANO 2



121

DRUMS

SAW WAVE

ORGAN 1

SYN BASS 2

E.PIANO 2

SYN STR 1

SYN STR 2

123

SAW WAVE

SYN STR 1

SYN STR 2



126

SAW WAVE

SYN STR 1

SYN STR 2



129

MELODY

DRUMS

SAW WAVE

SYN BASS 2

E.PIANO 2

SYN STR 1

SYN STR 2



131

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

132

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



133

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

134

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



135

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

136

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



137

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

138

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



139

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

140

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



141

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

142

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



143

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

144

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



145

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



146

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



147

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

148

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



149

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

150

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



151

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

152

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



153

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

154

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



155

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

156

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1



157

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

158

MELODY  
DRUMS  
SYN BASS 2  
E.PIANO 2  
SYN STR 1

Musical score for measures 158-161. The score consists of five staves: MELODY (treble clef), DRUMS (drum notation), SYN BASS 2 (bass clef), E.PIANO 2 (treble clef), and SYN STR 1 (treble clef). The MELODY staff has a whole note G4 in measure 158. The DRUMS staff features a consistent rhythmic pattern of eighth notes with accents and occasional 'x' marks. The SYN BASS 2 staff has a steady bass line of eighth notes. The E.PIANO 2 staff contains chords with eighth-note accompaniment. The SYN STR 1 staff has a sustained chord indicated by a brace.



159

MELODY  
DRUMS  
SYN BASS 2  
E.PIANO 2  
SYN STR 1

Musical score for measures 159-162. The score consists of five staves: MELODY (treble clef), DRUMS (drum notation), SYN BASS 2 (bass clef), E.PIANO 2 (treble clef), and SYN STR 1 (treble clef). The MELODY staff has a whole note G4 in measure 159, followed by a half rest in measure 160, and a half note G4 in measure 161. The DRUMS staff continues with the same rhythmic pattern as in the previous system. The SYN BASS 2 staff has a steady bass line of eighth notes. The E.PIANO 2 staff contains chords with eighth-note accompaniment. The SYN STR 1 staff has a sustained chord indicated by a brace.

160

DRUMS

SAW WAVE

SYN BASS 2

E.PIANO 2

SYN STR 1

Detailed description: This musical score block covers measures 160 to 165. It features five tracks: DRUMS, SAW WAVE, SYN BASS 2, E.PIANO 2, and SYN STR 1. The DRUMS track shows a complex rhythmic pattern with various drum sounds and accents. The SAW WAVE track contains a sequence of eighth notes with a pitch bend. The SYN BASS 2 track has a steady bass line with a flat sign. The E.PIANO 2 track features chords with a flat sign. The SYN STR 1 track is a sustained string sound with a flat sign.



161

MELODY

DRUMS

SAW WAVE

SYN BASS 2

E.PIANO 2

SYN STR 1

Detailed description: This musical score block covers measures 161 to 166. It features six tracks: MELODY, DRUMS, SAW WAVE, SYN BASS 2, E.PIANO 2, and SYN STR 1. The MELODY track has a single note with a pitch bend. The DRUMS track continues the rhythmic pattern from the previous block. The SAW WAVE track continues its eighth-note sequence. The SYN BASS 2 track continues its bass line. The E.PIANO 2 track continues its chords. The SYN STR 1 track continues its sustained string sound.



162

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

Detailed description: This block contains the musical notation for measures 162 through 165. The MELODY staff (treble clef) features a sequence of notes: a dotted quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The DRUMS staff shows a consistent rhythmic pattern with a bass drum on the downbeat and snare on the second and fourth beats, with occasional cymbal accents marked with 'x'. SYN BASS 2 (bass clef) plays a steady quarter-note bass line: G2, F2, E2, D2, C2, B1, A1, G1. E.PIANO 2 (treble clef) provides harmonic support with chords: G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3. SYN STR 1 (treble clef) is held in a low register with a sustained chord of G2-B2-D3.



163

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 1

Detailed description: This block contains the musical notation for measures 163 through 166. The MELODY staff (treble clef) continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The DRUMS staff maintains the same rhythmic pattern as in the previous block. SYN BASS 2 (bass clef) continues with the same quarter-note bass line: G2, F2, E2, D2, C2, B1, A1, G1. E.PIANO 2 (treble clef) continues with the same harmonic chords: G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3. SYN STR 1 (treble clef) remains in the same low register with a sustained chord of G2-B2-D3.

66

Musical score for measures 164-165. The score includes five staves: DRUMS, SAW WAVE, SYN BASS 2, E.PIANO 2, and SYN STR 1. Measure 164 features a complex drum pattern with sixteenth notes and rests, marked with '6' above the staff. The SAW WAVE part has a melodic line with eighth notes and rests. SYN BASS 2 has a bass line with eighth notes and rests. E.PIANO 2 has a piano accompaniment with chords and eighth notes. SYN STR 1 has a single chord. Measure 165 shows a continuation of the drum pattern and a change in the SAW WAVE part.



Musical score for measures 165-166. The score includes four staves: DRUMS, SAW WAVE, SYN BASS 2, and E.PIANO 2. Measure 165 features a drum pattern with a cymbal crash, marked with '165' above the staff. The SAW WAVE part has a melodic line with eighth notes and rests. SYN BASS 2 has a bass line with eighth notes and rests. E.PIANO 2 has a piano accompaniment with chords and eighth notes. Measure 166 shows a continuation of the drum pattern and a change in the SAW WAVE part.

# Eddy Wally - Cherrie Is In Da House

## MELODY

$\text{♩} = 135,001343$

**30**

36

42

48

55

61 **18**

84

90

96

103

V.S.

109

17

Musical staff 109-116: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains measures 109 to 116. Measure 109 starts with a whole rest. Measure 110 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 111 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 112 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 113 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 114 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 115 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 116 contains a quarter note B2, a quarter note A2, and a quarter note G2. A double bar line is present after measure 116, with the number 17 above it.

130

Musical staff 130-135: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains measures 130 to 135. Measure 130 contains a whole note G4. Measure 131 contains a whole note A4. Measure 132 contains a whole note B4. Measure 133 contains a whole note C5. Measure 134 contains a whole note B4. Measure 135 contains a whole note A4.

136

Musical staff 136-141: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains measures 136 to 141. Measure 136 contains a whole note G4. Measure 137 contains a whole note A4. Measure 138 contains a whole note B4. Measure 139 contains a whole note C5. Measure 140 contains a whole note B4. Measure 141 contains a whole note A4.

142

Musical staff 142-148: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains measures 142 to 148. Measure 142 contains a whole note G4. Measure 143 contains a whole note A4. Measure 144 contains a whole note B4. Measure 145 contains a whole note C5. Measure 146 contains a whole note B4. Measure 147 contains a whole note A4. Measure 148 contains a whole note G4.

149

Musical staff 149-154: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains measures 149 to 154. Measure 149 contains a whole note G4. Measure 150 contains a whole note A4. Measure 151 contains a whole note B4. Measure 152 contains a whole note C5. Measure 153 contains a whole note B4. Measure 154 contains a whole note A4.

155

Musical staff 155-159: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains measures 155 to 159. Measure 155 contains a whole note G4. Measure 156 contains a whole note A4. Measure 157 contains a whole note B4. Measure 158 contains a whole note C5. Measure 159 contains a whole note B4.

160

2

Musical staff 160-165: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains measures 160 to 165. Measure 160 contains a whole rest. Measure 161 contains a whole rest. Measure 162 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 163 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 164 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 165 contains a quarter note D4, a quarter note C4, and a quarter note B3. A double bar line is present after measure 165, with the number 2 above it.

166

3

Musical staff 166-172: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains measures 166 to 172. Measure 166 contains a whole rest. Measure 167 contains a whole rest. Measure 168 contains a whole rest. Measure 169 contains a whole rest. Measure 170 contains a whole rest. Measure 171 contains a whole rest. Measure 172 contains a whole rest. A double bar line is present after measure 172, with the number 3 above it.

# Eddy Wally - Cherrie Is In Da House

## DRUMS

♩ = 135,001343

14

19

21

23

25

27

29

31

32

6 6 6

33

V.S.

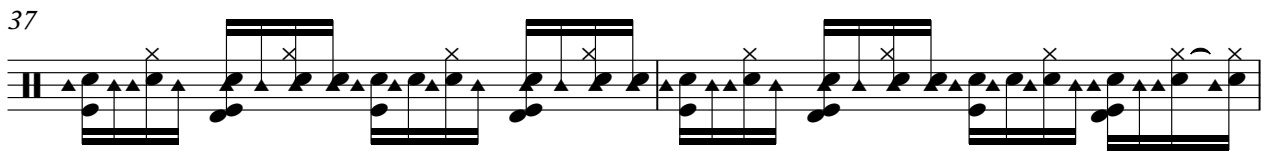
DRUMS

35



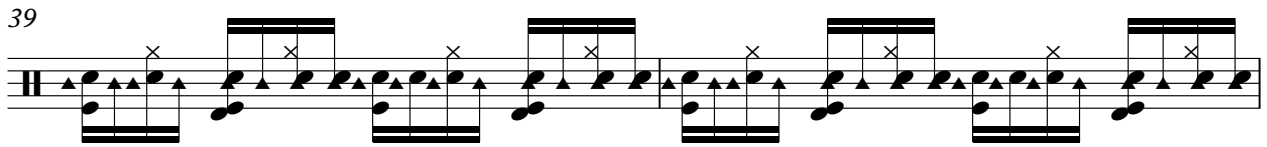
Drum notation for measure 35, showing a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o'.

37



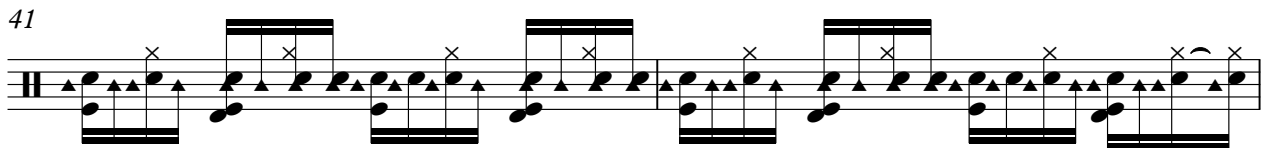
Drum notation for measure 37, continuing the rhythmic pattern with variations in drum sounds.

39



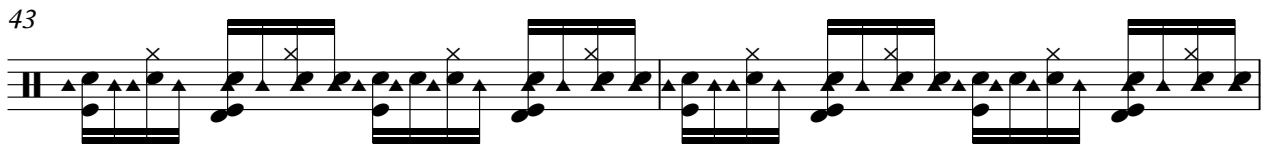
Drum notation for measure 39, featuring a consistent rhythmic structure with specific drum symbols.

41



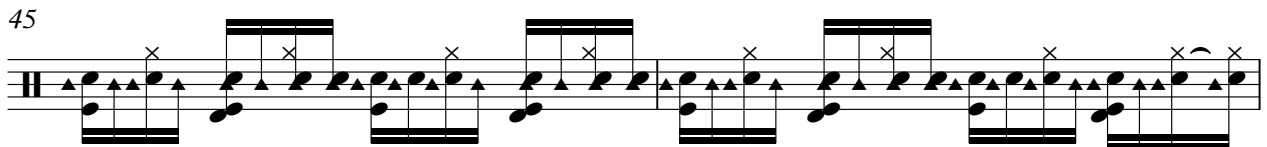
Drum notation for measure 41, showing a variation in the drum pattern with some accents.

43



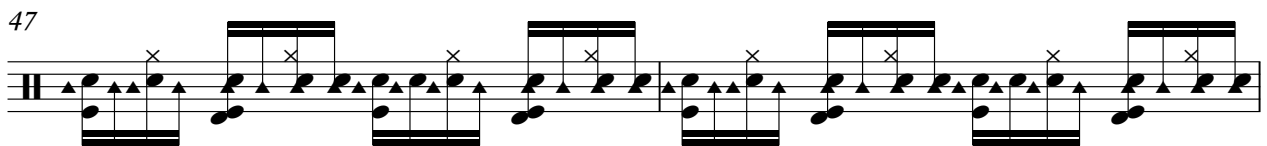
Drum notation for measure 43, maintaining the established rhythmic motif.

45



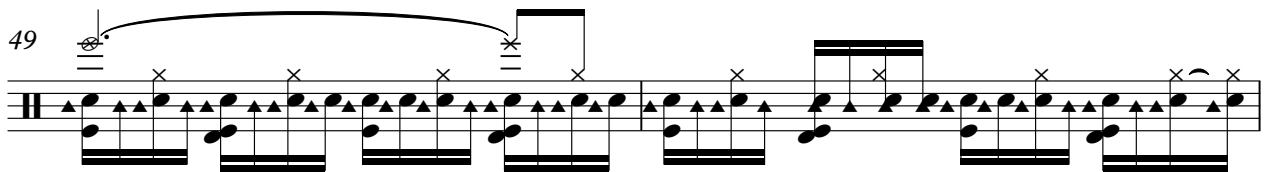
Drum notation for measure 45, with some changes in drum sound placement.

47



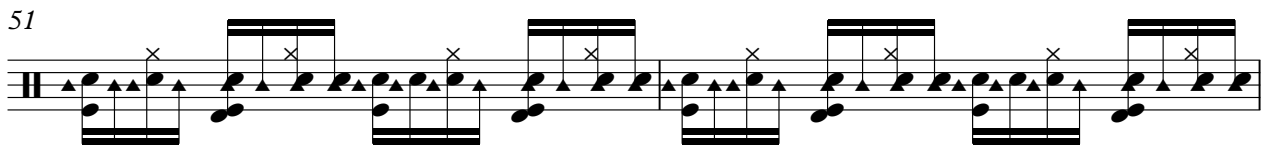
Drum notation for measure 47, showing a consistent rhythmic flow.

49



Drum notation for measure 49, featuring a long horizontal line above the staff indicating a sustained sound or a specific technique.

51



Drum notation for measure 51, continuing the rhythmic pattern.

53



Drum notation for measure 53, concluding the sequence with a specific drum sound.

DRUMS

55

57

59

61

63

65

67

69

71

73

V.S.

DRUMS

75

77

79

81

6 6 6

82

84

86

88


90

92



DRUMS

94



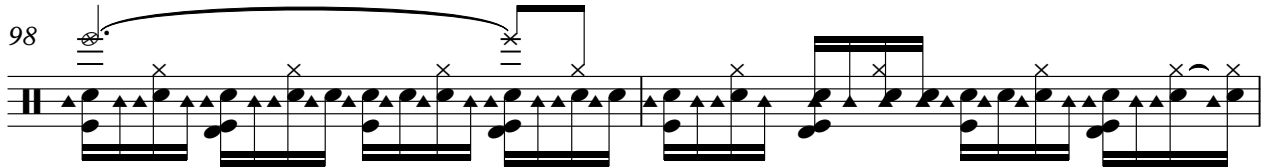
Drum notation for measure 94, featuring a complex rhythmic pattern with various drum sounds indicated by stems, flags, and 'x' marks.

96



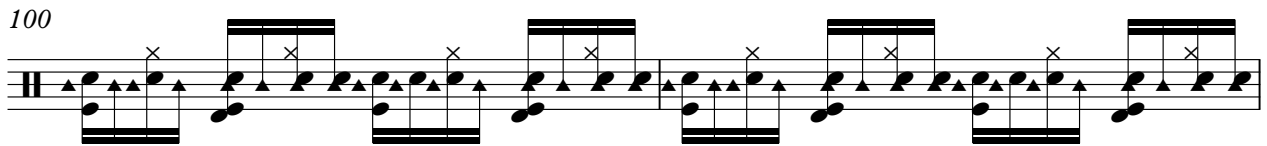
Drum notation for measure 96, continuing the rhythmic pattern from the previous measure.

98



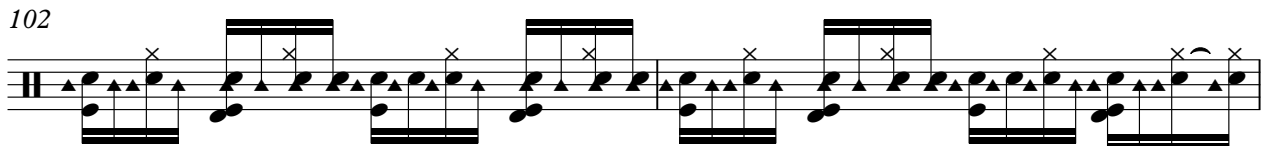
Drum notation for measure 98, including a large bracketed section indicating a specific rhythmic phrase.

100



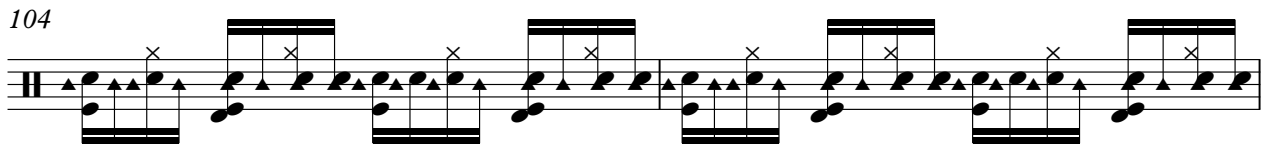
Drum notation for measure 100, showing a continuation of the drum pattern.

102



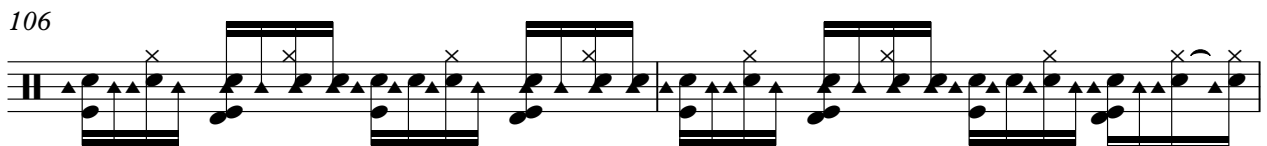
Drum notation for measure 102, featuring a similar rhythmic structure to the previous measures.

104



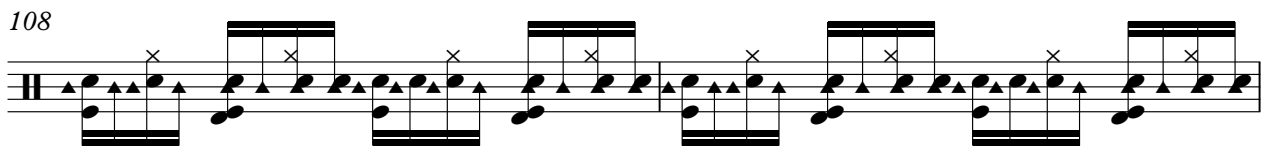
Drum notation for measure 104, maintaining the established drum pattern.

106



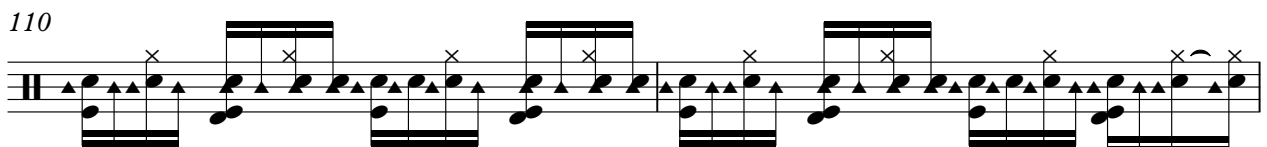
Drum notation for measure 106, showing a variation in the drum pattern.

108



Drum notation for measure 108, continuing the rhythmic sequence.

110



Drum notation for measure 110, featuring a consistent drum pattern.

112



Drum notation for measure 112, including a section with asterisks and a final 'x' mark.

V.S.

DRUMS

114

116

118

120

122

8

131

133

135

137

139

DRUMS

141



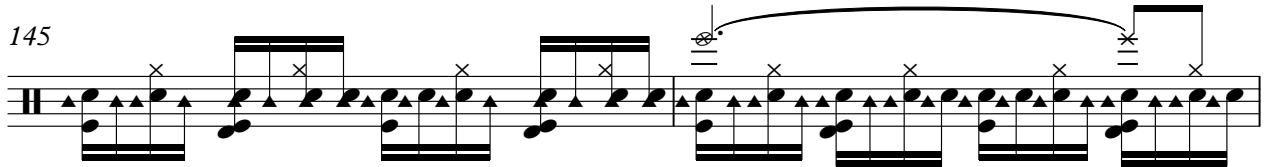
Drum notation for measure 141, featuring a snare drum pattern with eighth notes and a cymbal pattern with eighth notes.

143



Drum notation for measure 143, featuring a snare drum pattern with eighth notes and a cymbal pattern with eighth notes.

145



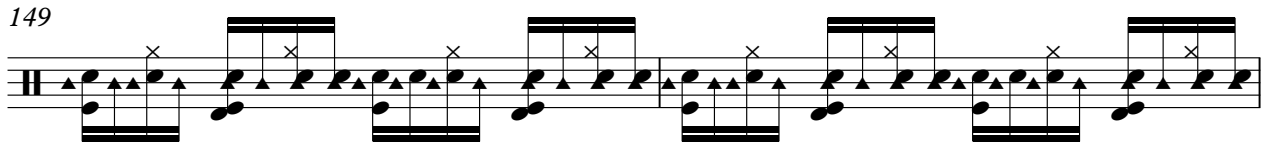
Drum notation for measure 145, featuring a snare drum pattern with eighth notes and a cymbal pattern with eighth notes. A fermata is placed over the cymbal notes in the second half of the measure.

147



Drum notation for measure 147, featuring a snare drum pattern with eighth notes and a cymbal pattern with eighth notes.

149



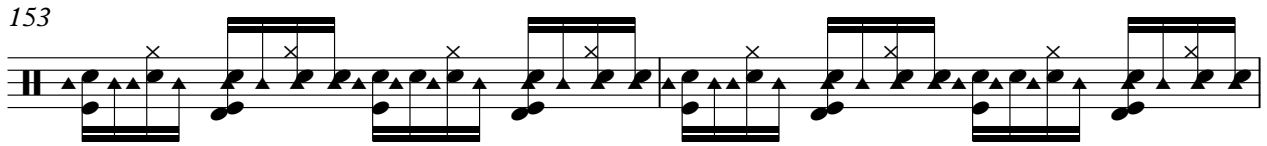
Drum notation for measure 149, featuring a snare drum pattern with eighth notes and a cymbal pattern with eighth notes.

151



Drum notation for measure 151, featuring a snare drum pattern with eighth notes and a cymbal pattern with eighth notes.

153



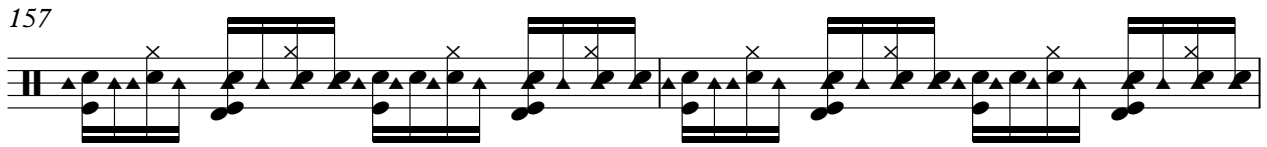
Drum notation for measure 153, featuring a snare drum pattern with eighth notes and a cymbal pattern with eighth notes.

155



Drum notation for measure 155, featuring a snare drum pattern with eighth notes and a cymbal pattern with eighth notes.

157



Drum notation for measure 157, featuring a snare drum pattern with eighth notes and a cymbal pattern with eighth notes.

159



Drum notation for measure 159, featuring a snare drum pattern with eighth notes and a cymbal pattern with eighth notes.

V.S.

DRUMS

161

Musical notation for a drum set at measure 161. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. There are several 'x' marks above the notes, indicating specific drum sounds or techniques. The pattern is repeated across the measure.

163

Musical notation for a drum set at measure 163. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern with eighth and sixteenth notes, and rests. There are several 'x' marks above the notes, indicating specific drum sounds or techniques. The pattern is repeated across the measure.

164

Musical notation for a drum set at measure 164. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern with eighth and sixteenth notes, and rests. There are several 'x' marks above the notes, indicating specific drum sounds or techniques. The pattern is repeated across the measure. Above the staff, there are three '6' characters, likely indicating a sixteenth note value.

165

Musical notation for a drum set at measure 165. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern with eighth and sixteenth notes, and rests. There are several 'x' marks above the notes, indicating specific drum sounds or techniques. The pattern is repeated across the measure. Above the staff, there is a '3' character, likely indicating a triplet value.

SAW WAVE

Eddy Wally - Cherrie Is In Da House

♩ = 135,001343

10

14

17

20

24

39

64

67

70

72

39

SAW WAVE

112

114

118

122

126

130

30

161

2

164

166

3

ORGAN 1

Eddy Wally - Cherrie Is In Da House

♩ = 135,001343

10

10

14

18

22

41

65

69

73

41

117

120

44

2

ORGAN 1

166



3



SYN BASS 2

Eddy Wally - Cherrie Is In Da House

♩ = 135,001343

2

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 has a double bar line with a '2' above it. Measures 3-5 contain eighth notes with a flat key signature.

7

Musical staff 2: Bass clef, 4/4 time signature. Measures 6-9 contain eighth notes with a flat key signature.

11

Musical staff 3: Bass clef, 4/4 time signature. Measure 10 has a quarter rest. Measures 11-14 contain eighth notes with a flat key signature.

15

Musical staff 4: Bass clef, 4/4 time signature. Measures 15-18 contain eighth notes with a flat key signature.

19

Musical staff 5: Bass clef, 4/4 time signature. Measures 19-22 contain eighth notes with a flat key signature.

23

Musical staff 6: Bass clef, 4/4 time signature. Measures 23-26 contain eighth notes with a flat key signature and a sharp sign in the final measure.

27

Musical staff 7: Bass clef, 4/4 time signature. Measures 27-30 contain eighth notes with a flat key signature and a sharp sign in the final measure.

31

Musical staff 8: Bass clef, 4/4 time signature. Measure 31 has a quarter rest. Measure 32 has a double bar line. Measures 33-34 contain eighth notes with a flat key signature.

35

Musical staff 9: Bass clef, 4/4 time signature. Measures 35-38 contain eighth notes with a flat key signature.

39

Musical staff 10: Bass clef, 4/4 time signature. Measures 39-42 contain eighth notes with a flat key signature.

V.S.

43



47



51



55



59



63



67



71



75



79



83



87



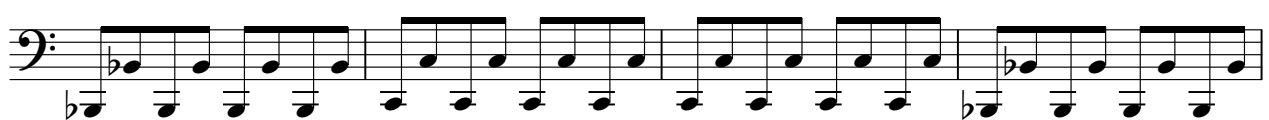
91



95



99



103



107



111



115



119



8

130

Four measures of music in bass clef. The first two measures have a key signature of one flat (Bb). The last two measures have a key signature of two flats (Bb, Eb). The melody consists of eighth notes, and the bass line consists of quarter notes.

134

Four measures of music in bass clef. The first two measures have a key signature of one flat (Bb). The last two measures have a key signature of two flats (Bb, Eb). The melody consists of eighth notes, and the bass line consists of quarter notes.

138

Four measures of music in bass clef. The key signature is two flats (Bb, Eb). The melody consists of eighth notes, and the bass line consists of quarter notes.

142

Four measures of music in bass clef. The key signature is two flats (Bb, Eb). The melody consists of eighth notes, and the bass line consists of quarter notes.

146

Four measures of music in bass clef. The first two measures have a key signature of one flat (Bb). The last two measures have a key signature of two flats (Bb, Eb). The melody consists of eighth notes, and the bass line consists of quarter notes.

150

Four measures of music in bass clef. The first two measures have a key signature of one flat (Bb). The last two measures have a key signature of two flats (Bb, Eb). The melody consists of eighth notes, and the bass line consists of quarter notes.

154

Four measures of music in bass clef. The first two measures have a key signature of one flat (Bb). The last two measures have a key signature of two flats (Bb, Eb). The melody consists of eighth notes, and the bass line consists of quarter notes.

158

Four measures of music in bass clef. The key signature is two flats (Bb, Eb). The melody consists of eighth notes, and the bass line consists of quarter notes.

162

Four measures of music in bass clef. The key signature is two flats (Bb, Eb). The melody consists of eighth notes, and the bass line consists of quarter notes.

166

3

A single measure in bass clef, consisting of a whole rest.

E.PIANO 2

Eddy Wally - Cherrie Is In Da House

♩ = 135,001343

18

21

24 9

35

38

41

44

47

V.S.

50

Musical staff for measure 50, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords, each marked with a fermata, indicating a sustained or held note.

53

Musical staff for measure 53, featuring a grand staff (treble and bass clefs). The treble clef part contains a sequence of chords with fermatas, while the bass clef part contains a sequence of chords with fermatas.

56

Musical staff for measure 56, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords, each marked with a fermata.

59

Musical staff for measure 59, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords, each marked with a fermata.

62

Musical staff for measure 62, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords, each marked with a fermata.

65

Musical staff for measure 65, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords, each marked with a fermata.

68

Musical staff for measure 68, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords, each marked with a fermata.

71

Musical staff for measure 71, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords, each marked with a fermata. A large number '9' is positioned above the staff, indicating a measure repeat or a specific instruction.

82



Musical staff for measure 82, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a sequence of chords and eighth notes.

85



Musical staff for measure 85, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a sequence of chords and eighth notes.

88



Musical staff for measure 88, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a sequence of chords and eighth notes.

91



Musical staff for measure 91, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a sequence of chords and eighth notes.

94



Musical staff for measure 94, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a sequence of chords and eighth notes.

97



Musical staff for measure 97, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a sequence of chords and eighth notes.

100



Musical staff for measure 100, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a sequence of chords and eighth notes.

103



Musical staff for measure 103, featuring a grand staff (treble and bass clefs), a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a sequence of chords and eighth notes.





140

Musical staff 140: Treble clef, 8 measures of music. The melody consists of eighth notes with stems pointing up, and the accompaniment consists of chords with stems pointing down. The key signature has one flat (B-flat).

143

Musical staff 143: Treble clef, 8 measures of music. The melody consists of eighth notes with stems pointing up, and the accompaniment consists of chords with stems pointing down. The key signature has one flat (B-flat).

146

Musical staff 146: Treble clef, 8 measures of music. The melody consists of eighth notes with stems pointing up, and the accompaniment consists of chords with stems pointing down. The key signature has one flat (B-flat).

149

Musical staff 149: Grand staff (treble and bass clefs), 8 measures of music. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat).

152

Musical staff 152: Treble clef, 8 measures of music. The melody consists of eighth notes with stems pointing up, and the accompaniment consists of chords with stems pointing down. The key signature has one flat (B-flat).

155

Musical staff 155: Treble clef, 8 measures of music. The melody consists of eighth notes with stems pointing up, and the accompaniment consists of chords with stems pointing down. The key signature has one flat (B-flat).

158

Musical staff 158: Treble clef, 8 measures of music. The melody consists of eighth notes with stems pointing up, and the accompaniment consists of chords with stems pointing down. The key signature has one flat (B-flat).

161

Musical staff 161: Treble clef, 8 measures of music. The melody consists of eighth notes with stems pointing up, and the accompaniment consists of chords with stems pointing down. The key signature has one flat (B-flat).

V.S.

6

E.PIANO 2

163

Musical notation for measures 163-165. Measure 163 contains four chords: C major, F major, C major, and F major. Measure 164 contains four chords: F major, C major, F major, and C major. Measure 165 contains four chords: C major, F major, C major, and F major. The notation uses a treble clef and a common time signature.

166

Musical notation for measure 166, which is a whole rest. The notation uses a treble clef and a common time signature. A large number '3' is positioned above the staff, indicating a triplet or a specific performance instruction.

Eddy Wally - Cherrie Is In Da House

SYN STR 1

♩ = 135,001343

31

37

45

54

61

84

91

99

106

110

8

122

129

136

144

152

158

166

3

♩ = 135,001343

**120**

108 109 110 111 112 113 114 115

126

**36**

116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151

166

**3**

152 153 154