

Edison Lighthouse - Love Grows (Where My Rosemary (

0.0"
1.1,00
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♩ = 108,999947

Musical score for Edison Lighthouse - Love Grows (Where My Rosemary (

The score is arranged in a system with 13 staves. The instruments and their parts are:

- Tenor Saxophone: Rest
- Baroque Trumpet: Rest
- Trombone: Rest
- Jazz Guitar: Rest
- Electric Guitar (1): Melodic line starting in the second measure.
- Electric Guitar (2): Rest
- Electric Guitar (3): Rest
- Electric Bass: Accompanying line starting in the second measure.
- Alto (1): Rest
- Alto (2): Rest
- Viola (1): Rest
- Viola (2): Rest
- Solo: Rest

The score is in 4/4 time, key of B-flat major (two flats). The tempo is marked as ♩ = 108,999947. The score is divided into two systems by a double bar line. The first system contains the Tenor Saxophone, Baroque Trumpet, Trombone, Jazz Guitar, Electric Guitar (1), Electric Guitar (2), Electric Guitar (3), Electric Bass, Alto (1), and Alto (2). The second system contains the Viola (1), Viola (2), and Solo.

4

Perc.

E. Gtr.

E. Bass

Vla.

Solo

7

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

9

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is arranged in a system with seven staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of two flats. The second staff is for Percussion (Perc.) in a standard drum set notation. The third staff is for Jazz Guitar (J. Gtr.) in treble clef with a key signature of two flats. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef with a key signature of two flats. The fifth staff is for Electric Bass (E. Bass) in bass clef with a key signature of two flats. The sixth staff is for Alto Saxophone (A.) in treble clef with a key signature of two flats. The bottom two staves are for Violins (Vla.) in C-clef with a key signature of two flats. The music consists of several measures of rhythmic and melodic patterns across these instruments.

12

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 4, starting at measure 12. The score is arranged in a standard orchestral layout with ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef. The second and third staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) in treble and bass clefs respectively. The fourth staff is for Percussion (Perc.) with a drum set notation. The fifth and sixth staves are for Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) in treble clef. The seventh staff is for Electric Bass (E. Bass) in bass clef. The eighth staff is for Alto Saxophone (A.) in treble clef. The ninth and tenth staves are for Violins (Vla.) in alto and bass clefs. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a consistent pattern of eighth notes on the snare and bass drum.

14

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Vla.

Detailed description: This page of a musical score covers measures 14, 15, and 16. The key signature is B-flat major (two flats). The score is arranged for a large ensemble. The Tenor Saxophone (Ten. Sax.) has a melodic line starting on a half note G4, moving to F4, E4, D4, and ending with a quarter rest. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are mostly rests, with some notes in measure 15. The Percussion (Perc.) part features a complex rhythmic pattern with 'x' marks above the staff, indicating cymbal or snare hits. The Jazz Guitar (J. Gtr.) and Electric Bass (E. Bass) parts play a steady eighth-note accompaniment. The Electric Guitar (E. Gtr.) has a complex, multi-voice texture with many notes. The Alto Saxophone (A.) part has a melodic line similar to the Tenor Saxophone. The Violin (Vla.) parts have a melodic line with some slurs and accents.

16

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

18

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 7 of 7, starting at measure 18. The score is written for a jazz ensemble. The instruments and their parts are: Tenor Saxophone (Ten. Sax.) in the top staff, playing a melodic line with eighth and quarter notes. Percussion (Perc.) is in the second staff, featuring a steady eighth-note pattern with accents. Jazz Guitar (J. Gtr.) is in the third staff, playing a rhythmic accompaniment with eighth notes and chords. Electric Guitar (E. Gtr.) is in the fourth staff, playing a series of chords, some with a sharp sign. Electric Bass (E. Bass) is in the fifth staff, playing a simple eighth-note bass line. Two Violin (Vla.) staves are at the bottom, with the top one playing a melodic line and the bottom one playing a similar line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written in a clean, professional style with clear notation and a vertical brace on the left side grouping the instruments.

20

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Vla.

Detailed description: This page of a musical score, page 8, begins at measure 20. The score is arranged in a standard orchestral layout with multiple staves. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Baritone Trumpet and Trombone parts provide harmonic support with sustained notes and some rhythmic patterns. The Percussion part includes a complex rhythmic pattern with various symbols like 'x' and 'a'. The Jazz Guitar part has a melodic line with some grace notes. The Electric Guitar part consists of block chords and some melodic fragments. The Electric Bass part has a steady eighth-note bass line. The Alto Saxophone part mirrors the Tenor Saxophone's melody. The Violin parts are divided into two staves, with the upper staff playing a melodic line and the lower staff providing harmonic accompaniment.

22

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Tenor Saxophone staff has a melodic line with a slur and a fermata. The Baritone Trumpet and Trombone staves have sustained notes. The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The Jazz Guitar staff has a chordal accompaniment. The Electric Guitar staff has a similar chordal accompaniment with some melodic accents. The Electric Bass staff has a steady bass line. The Violin staves have a melodic line with a slur and a fermata. The key signature has two flats, and the time signature is 4/4.

24

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Tenor Saxophone staff has a melodic line starting with a quarter rest, followed by eighth notes. The Baritone Trumpet and Trombone staves have whole notes. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The Jazz Guitar staff has a melodic line with slurs and accents. The Electric Guitar staff has a chordal accompaniment with slurs. The Electric Bass staff has a steady eighth-note bass line. The Violin staves have a melodic line with slurs and accents. The key signature has two flats, and the time signature is 4/4. The score is numbered 24 at the beginning of the Tenor Saxophone staff.

26

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

28

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

30

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

32

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

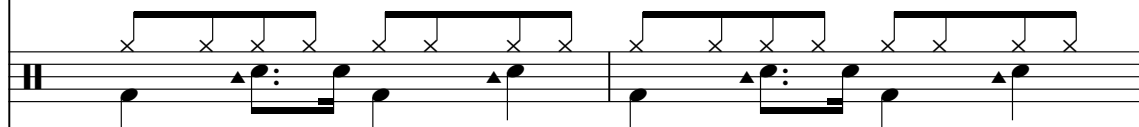
34

Ten. Sax.




Musical notation for Tenor Saxophone in G major, 4/4 time. The staff contains a melodic line with eighth and quarter notes, including a sharp sign on the second measure.

Perc.



Musical notation for Percussion in G major, 4/4 time. The staff shows a rhythmic pattern with 'x' marks above the staff and notes below, indicating a specific drum kit setup.

J. Gtr.



Musical notation for Jazz Guitar in G major, 4/4 time. The staff features a melodic line with eighth notes and a slash symbol in the second measure.

E. Gtr.



Musical notation for Electric Guitar in G major, 4/4 time. The staff shows a chordal accompaniment with various chord symbols and accidentals.

E. Bass



Musical notation for Electric Bass in G major, 4/4 time. The staff contains a bass line with quarter and eighth notes.

A.



Musical notation for Alto Saxophone (A) in G major, 4/4 time. The staff shows a melodic line with eighth notes and a sharp sign.

A.



Musical notation for Alto Saxophone (A) in G major, 4/4 time. The staff shows a melodic line with eighth notes and a flat sign.

36

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Vla.

38

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Vla.

Detailed description: This page of a musical score, numbered 38, contains ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef. The second and third staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) in bass clef. The fourth staff is for Percussion (Perc.) in a standard drum set notation. The fifth and sixth staves are for Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) in treble clef. The seventh staff is for Electric Bass (E. Bass) in bass clef. The eighth staff is for Alto Saxophone (A.) in treble clef. The ninth and tenth staves are for Violins (Vla.) in alto clef. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

41

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

43

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

45

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Detailed description: This page of a musical score, numbered 20, contains measures 45 through 47. It features six staves: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), and two Violas (Vla.). The Tenor Saxophone part begins with a whole rest, followed by a quarter rest, a quarter note G4, and a half note G4. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The first Violin (J. Gtr.) part consists of a series of eighth notes and chords. The second Violin (E. Gtr.) part plays a sequence of chords. The Electric Bass (E. Bass) part provides a steady eighth-note bass line. The two Violas (Vla.) parts play a melodic line with a long slur over the first two measures, followed by a quarter rest in the third measure.

47

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

49

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

51

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

The musical score is written for a jazz ensemble. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The Tenor Saxophone part features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The Baritone Trumpet and Trombone parts provide harmonic support with sustained notes and chords. The Percussion part includes a steady eighth-note pattern with accents. The Jazz Guitar part consists of a rhythmic accompaniment of eighth notes. The Electric Guitar part features a melodic line with various intervals and a triplet. The Electric Bass part provides a walking bass line with eighth and quarter notes. The two Violin parts have a melodic line with eighth and quarter notes, including a triplet. The score is divided into two systems, with the first system containing the Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Electric Guitar, and Electric Bass parts, and the second system containing the two Violin parts.

53

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 24, starting at measure 53. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Ten. Sax.:** Treble clef, key signature of two flats. Measure 53 starts with a whole note chord (F4, C5, G5) and continues with a melodic line.
- Bar. Tpt.:** Treble clef, key signature of two flats. Measure 53 starts with a whole note chord (F4, C5, G5) and continues with a melodic line.
- Tbn.:** Bass clef, key signature of two flats. Measure 53 starts with a whole note chord (F4, C5, G5) and continues with a melodic line.
- Perc.:** Drum set notation with various rhythms and accents.
- J. Gtr.:** Treble clef, key signature of two flats. Measure 53 starts with a whole note chord (F4, C5, G5) and continues with a melodic line.
- E. Gtr.:** Treble clef, key signature of two flats. Measure 53 starts with a whole note chord (F4, C5, G5) and continues with a melodic line.
- E. Bass:** Bass clef, key signature of two flats. Measure 53 starts with a whole note chord (F4, C5, G5) and continues with a melodic line.
- A. (Alto Saxophone):** Two staves, treble clef, key signature of two flats. Measure 53 starts with a whole note chord (F4, C5, G5) and continues with a melodic line.
- Vla. (Viola):** Two staves, bass clef, key signature of two flats. Measure 53 starts with a whole note chord (F4, C5, G5) and continues with a melodic line.

55

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trumpet (A.), and Viola (Vla.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part includes a steady eighth-note pattern with accents. The Jazz Guitar part has a rhythmic accompaniment with eighth notes and chords. The Electric Guitar part provides harmonic support with block chords. The Electric Bass part has a simple eighth-note bass line. The Trumpet part has a sparse melodic line with rests. The Viola part has a long, sustained note with a dynamic marking of *p* (piano).

57

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

The musical score for measures 57-60 is arranged in a system with the following parts from top to bottom: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two Alto Saxophones (A.), and two Violins (Vla.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part includes a complex rhythmic pattern with 'x' marks above the staff. The Jazz Guitar part has a melodic line with some grace notes. The Electric Guitar part is heavily figured with chords and single notes. The Electric Bass part plays a steady eighth-note bass line. The two Alto Saxophones have rests for measures 57-59 and enter in measure 60. The two Violin parts have a long sustained note in measure 57 and a melodic line in measure 60.

59

Musical score for Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), and Violins (Vla.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Baritone Trumpet and Trombone parts provide harmonic support with chords and rhythmic patterns. The Percussion part includes a steady eighth-note pattern with accents. The Jazz Guitar part has a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part features a series of chords and a melodic line. The Electric Bass part has a simple eighth-note bass line. The Alto Saxophone part has a melodic line similar to the Tenor Saxophone. The Violin parts have a melodic line with slurs and accents.

62

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Tenor Saxophone staff starts with a melodic line in the first measure, followed by a rest. The Baritone Trumpet and Trombone staves have a similar pattern. The Percussion staff shows a complex rhythmic pattern with various symbols. The Jazz Guitar staff has a rhythmic accompaniment. The Electric Guitar staff has a chordal accompaniment. The Electric Bass staff has a steady bass line. The Violin staves have a melodic line with some rests.

65

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Vla.

Detailed description: This page of a musical score, numbered 65, features ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of two flats. The second and third staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) respectively, both in treble clef with two flats. The fourth staff is for Percussion (Perc.) with a drum set notation. The fifth staff is for Jazz Guitar (J. Gtr.) in treble clef with two flats. The sixth staff is for Electric Guitar (E. Gtr.) in treble clef with two flats. The seventh staff is for Electric Guitar (E. Gtr.) in treble clef with two flats. The eighth staff is for Electric Bass (E. Bass) in bass clef with two flats. The ninth staff is for Alto Saxophone (A.) in treble clef with two flats. The tenth and eleventh staves are for Violins (Vla.) in alto clef with two flats. The score includes various musical notations such as rests, notes, beams, and articulation marks.

68

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Vla.

71

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Vla.

74

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Vla.

77

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Vla.

Detailed description: This page of a musical score covers measures 77 through 80. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Tenor Saxophone part (measures 77-80) features a melodic line with eighth and quarter notes. The Baritone Trumpet and Trombone parts play sustained notes, with the Trombone part including a dynamic marking of *p* (piano). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Guitar part has a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part features a series of chords with slash marks below them, indicating specific techniques. The Electric Bass part plays a steady eighth-note bass line. The Viola part (labeled 'A.') has a melodic line with a slur over the first two measures. The second Viola part (labeled 'Vla.') has a more complex melodic line with a slur and a dynamic marking of *p*.

Tenor Saxophone

Edison Lighthouse - Love Grows (Where My Rosemary Grows)

♩ = 108,999947

7

11

16

20

25

29

33

37

40

3

45



49



53



58



63



70



75



Baroque Trumpet

Edison Lighthouse - Love Grows (Where My Rosemary (

♩ = 108,999947

The musical score is written for Baroque Trumpet in 4/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures are marked with a thick black bar and a number, indicating a specific rhythmic value or a measure rest. The tempo is marked as ♩ = 108,999947.

11

16

25

33

42

50

60

66

72

76

Edison Lighthouse - Love Grows (Where My Rosemary Grows)

Trombone

♩ = 108,999947

11

16

25

33

42

50

59

65

71

75

Edison Lighthouse - Love Grows (Where My Rosemary Grows)

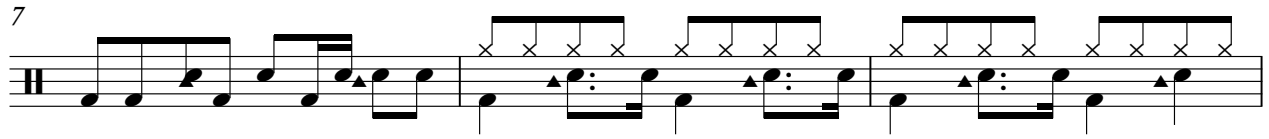
Percussion

♩ = 108,999947

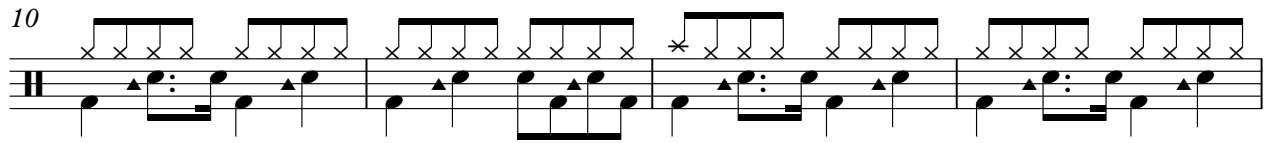
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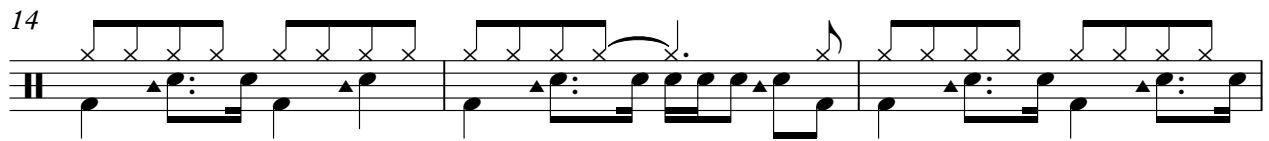
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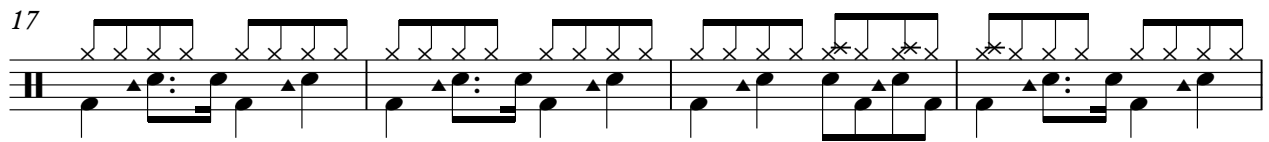
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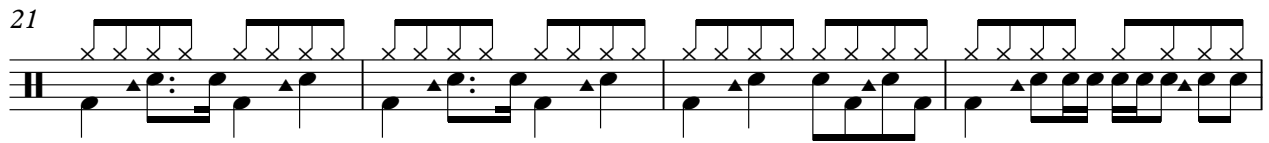
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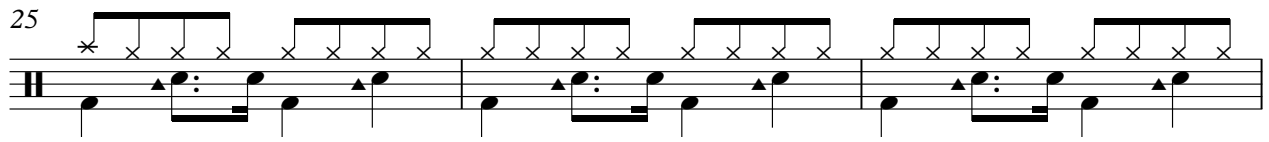
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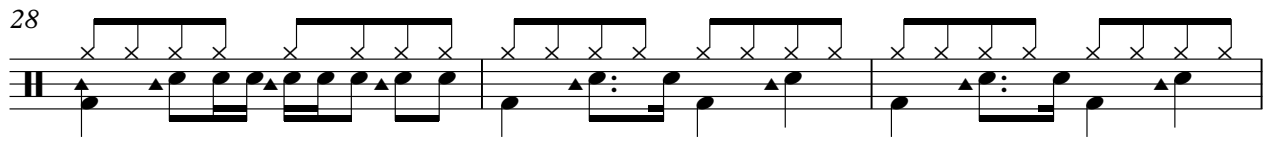
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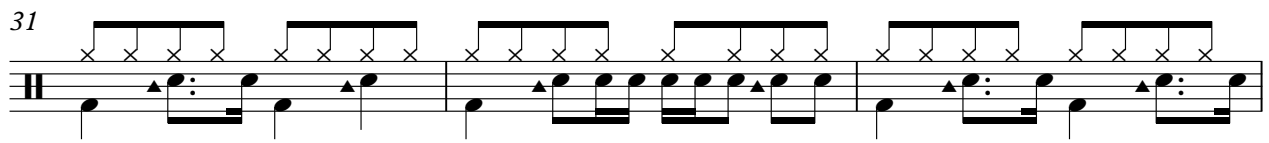
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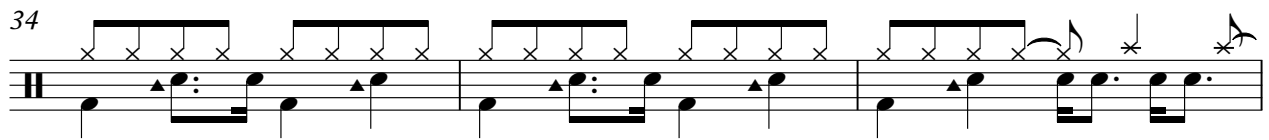
28



31



34



V.S.

37

Musical notation for percussion staff 37-40. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes. A star symbol is above the first measure.

41

Musical notation for percussion staff 41-44. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes. A star symbol is above the first measure.

45

Musical notation for percussion staff 45-48. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes. A star symbol is above the first measure.

49

Musical notation for percussion staff 49-52. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes.

53

Musical notation for percussion staff 53-56. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes.

56

Musical notation for percussion staff 56-59. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes. Star symbols are above the last two measures.

60

Musical notation for percussion staff 60-63. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes. A star symbol is above the first measure.

63

Musical notation for percussion staff 63-66. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes. A star symbol is above the first measure.

67

Musical notation for percussion staff 67-70. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes. A star symbol is above the first measure.

71

Musical notation for percussion staff 71-74. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes. A star symbol is above the first measure.

Percussion

3

75

Musical notation for measure 75. The staff features a series of rhythmic patterns. Above the staff, there are four groups of notes, each enclosed in a bracket and marked with an 'x' above it, indicating a specific rhythmic figure. The notes below the staff are quarter notes, some with stems pointing up and some pointing down, and some with a colon-like symbol above them. The measure is divided into four equal parts by a vertical bar line.

77

Musical notation for measure 77. The staff features a series of rhythmic patterns. Above the staff, there are four groups of notes, each enclosed in a bracket and marked with an 'x' above it, indicating a specific rhythmic figure. The notes below the staff are quarter notes, some with stems pointing up and some pointing down, and some with a colon-like symbol above them. The measure is divided into four equal parts by a vertical bar line.

♩ = 108,999947

7

10

13

17

20

23

27

30

33

36

V.S.

Detailed description: This is a jazz guitar score for the piece 'Edison Lighthouse - Love Grows (Where My Rosemary ('. The score is written in 4/4 time with a tempo of 108,999947. It begins with a 7-measure rest. The music is in a key with two flats (B-flat major or D-flat minor). The score consists of ten staves of music, with measure numbers 7, 10, 13, 17, 20, 23, 27, 30, 33, and 36 marked at the beginning of their respective staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with the instruction 'V.S.' (Vivace) at the end of the final staff.

39



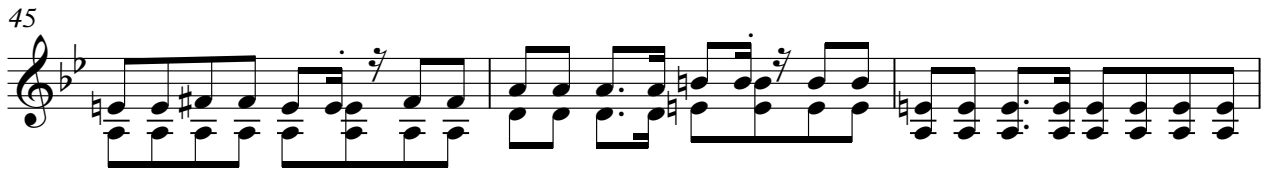
Measures 39-41: The first system contains three measures. Measure 39 features a complex chord progression with a melodic line in the upper voice. Measure 40 continues the progression with a similar melodic line. Measure 41 concludes the system with a melodic phrase and a final chord.

42



Measures 42-44: The second system contains three measures. Measure 42 starts with a melodic line and a chord. Measure 43 continues the melodic line. Measure 44 ends with a melodic phrase and a final chord.

45



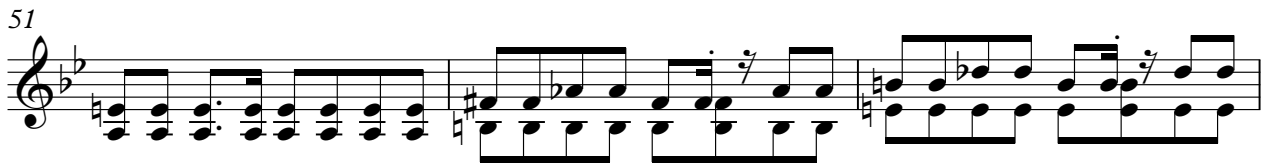
Measures 45-47: The third system contains three measures. Measure 45 begins with a melodic line and a chord. Measure 46 continues the melodic line. Measure 47 concludes the system with a melodic phrase and a final chord.

48



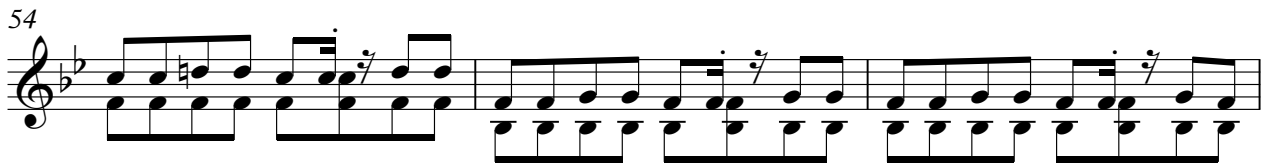
Measures 48-50: The fourth system contains three measures. Measure 48 starts with a melodic line and a chord. Measure 49 continues the melodic line. Measure 50 ends with a melodic phrase and a final chord.

51



Measures 51-53: The fifth system contains three measures. Measure 51 begins with a melodic line and a chord. Measure 52 continues the melodic line. Measure 53 concludes the system with a melodic phrase and a final chord.

54



Measures 54-56: The sixth system contains three measures. Measure 54 starts with a melodic line and a chord. Measure 55 continues the melodic line. Measure 56 ends with a melodic phrase and a final chord.

57



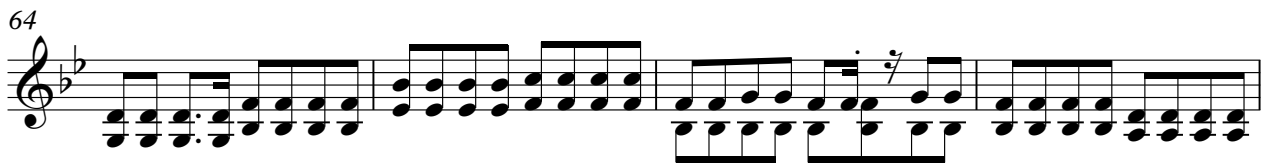
Measures 57-59: The seventh system contains three measures. Measure 57 begins with a melodic line and a chord. Measure 58 continues the melodic line. Measure 59 concludes the system with a melodic phrase and a final chord.

60



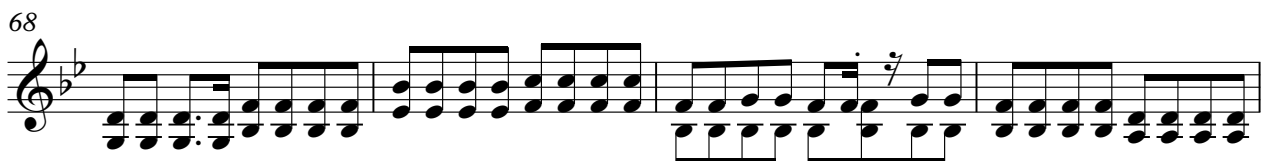
Measures 60-63: The eighth system contains four measures. Measure 60 starts with a melodic line and a chord. Measure 61 continues the melodic line. Measure 62 continues the melodic line. Measure 63 ends with a melodic phrase and a final chord.

64



Measures 64-67: The ninth system contains four measures. Measure 64 begins with a melodic line and a chord. Measure 65 continues the melodic line. Measure 66 continues the melodic line. Measure 67 concludes the system with a melodic phrase and a final chord.

68



Measures 68-71: The tenth system contains four measures. Measure 68 starts with a melodic line and a chord. Measure 69 continues the melodic line. Measure 70 continues the melodic line. Measure 71 ends with a melodic phrase and a final chord.

72

Musical notation for measures 72-75. The notation is in a single system on a treble clef staff with a key signature of one flat (B-flat). Measure 72 contains a series of eighth notes. Measure 73 contains a series of eighth notes. Measure 74 contains a series of eighth notes with a 7/8 time signature change. Measure 75 contains a series of eighth notes.

76

Musical notation for measures 76-79. The notation is in a single system on a treble clef staff with a key signature of one flat (B-flat). Measure 76 contains a series of eighth notes. Measure 77 contains a series of eighth notes. Measure 78 contains a series of eighth notes with a 7/8 time signature change. Measure 79 contains a series of eighth notes.

♩ = 108,999947

5

8 **36**

46 **20** **3**

71 **3** **3**

Detailed description: The image shows a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 108,999947. The score consists of five staves of music. The first staff starts with a whole rest, followed by a repeating eighth-note pattern: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, with slurs and ties. The second staff continues this pattern. The third staff begins with a measure containing a whole rest, labeled with the number 36, followed by the repeating eighth-note pattern. The fourth staff starts with a measure containing a whole rest, labeled with the number 20, followed by the eighth-note pattern, then a measure with a whole rest labeled with the number 3, and then the eighth-note pattern. The fifth staff starts with a measure containing a whole rest, labeled with the number 3, followed by the eighth-note pattern, then another measure with a whole rest labeled with the number 3, and finally the eighth-note pattern ending with a double bar line.

Edison Lighthouse - Love Grows (Where My Rosemary)

Electric Guitar

♩ = 108,999947

7

11

14

17

21

25

29

33

37

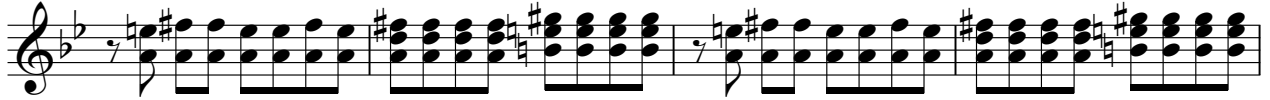
40

V.S.

43



47



51



55



59



63



67



71



75



77



♩ = 108,999947

14 33

This system of musical notation is written on a single staff in 4/4 time with a key signature of one flat (B-flat). It begins with a treble clef and a tempo marking of a quarter note equal to 108,999947. The first measure is a whole rest, with the number '14' positioned above it. The second measure contains a quarter rest followed by four eighth notes: B-flat, A, G, and F. The third measure is another whole rest, with the number '33' positioned above it. The system concludes with a double bar line.

49

30

This system of musical notation continues on a single staff in the same 4/4 time and one-flat key signature. It starts with a treble clef and a measure number '49' above the first measure. The first measure is a quarter rest. The second measure contains four eighth notes: B-flat, A, G, and F. The third measure is a whole rest, with the number '30' positioned above it. The system ends with a double bar line.

♩ = 108,999947



5



9



13



17



21



25



28



32



36



V.S.

40



44



48



51



55



59



63



67



71



75



77



Edison Lighthouse - Love Grows (Where My Rosemary Grows)

Alto

♩ = 108,999947

10

14

18

4

26

31

35

8

47

52

57

5

66



71



75



Alto

Edison Lighthouse - Love Grows (Where My Rosemary (

♩ = 108,999947

15

Musical staff for measures 15-18. Measure 15 is a whole rest. Measures 16-18 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

19

7

Musical staff for measures 19-25. Measure 19 is a whole rest. Measures 20-25 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

30

Musical staff for measures 30-33. Measures 30-33 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

34

11

Musical staff for measures 34-47. Measures 34-35 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 36 is a whole rest. Measures 37-47 are a whole rest.

48

Musical staff for measures 48-51. Measures 48-51 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

52

Musical staff for measures 52-55. Measures 52-55 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

56

22

Musical staff for measures 56-77. Measures 56-57 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 58 is a whole rest. Measures 59-77 are a whole rest.

Viola

Edison Lighthouse - Love Grows (Where My Rosemary (

♩ = 108,999947

5

11

16

23

29

37

42

47

51

3

2

Viola

58

Musical staff for Viola, measures 58-62. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of a series of eighth notes, some beamed together, and some notes with slurs. The notes are: 58: B2, C3, D3, E3, F3, G3, A3, B3; 59: C4, D4, E4, F4, G4, A4, B4; 60: C5, D5, E5, F5, G5, A5, B5; 61: C6, D6, E6, F6, G6, A6, B6; 62: C7, D7, E7, F7, G7, A7, B7.

63

Musical staff for Viola, measures 63-67. The staff is in bass clef with a key signature of one flat. The music consists of a series of eighth notes, some beamed together, and some notes with slurs. The notes are: 63: C8, D8, E8, F8, G8, A8, B8; 64: C9, D9, E9, F9, G9, A9, B9; 65: C10, D10, E10, F10, G10, A10, B10; 66: C11, D11, E11, F11, G11, A11, B11; 67: C12, D12, E12, F12, G12, A12, B12.

68

Musical staff for Viola, measures 68-72. The staff is in bass clef with a key signature of one flat. The music consists of a series of eighth notes, some beamed together, and some notes with slurs. The notes are: 68: C13, D13, E13, F13, G13, A13, B13; 69: C14, D14, E14, F14, G14, A14, B14; 70: C15, D15, E15, F15, G15, A15, B15; 71: C16, D16, E16, F16, G16, A16, B16; 72: C17, D17, E17, F17, G17, A17, B17.

73

Musical staff for Viola, measures 73-75. The staff is in bass clef with a key signature of one flat. The music consists of a series of eighth notes, some beamed together, and some notes with slurs. The notes are: 73: C18, D18, E18, F18, G18, A18, B18; 74: C19, D19, E19, F19, G19, A19, B19; 75: C20, D20, E20, F20, G20, A20, B20.

76

Musical staff for Viola, measures 76-78. The staff is in bass clef with a key signature of one flat. The music consists of a series of eighth notes, some beamed together, and some notes with slurs. The notes are: 76: C21, D21, E21, F21, G21, A21, B21; 77: C22, D22, E22, F22, G22, A22, B22; 78: C23, D23, E23, F23, G23, A23, B23.

Viola

Edison Lighthouse - Love Grows (Where My Rosemary Grows)

♩ = 108,999947

10

14

3

21

25

32

3

39

44

50

57

62

V.S.

2
67

Viola

This system of musical notation for Viola covers measures 67 to 71. It begins with a treble clef and a key signature of one flat. The notation consists of several measures of music, primarily using chords and melodic lines with slurs and accents. The first measure (67) starts with a treble clef and a key signature of one flat. The notation includes various chordal structures and melodic lines, with slurs and accents indicating phrasing and emphasis. The system concludes with a double bar line.

72

This system of musical notation for Viola covers measures 72 to 75. It begins with a treble clef and a key signature of one flat. The notation consists of several measures of music, primarily using chords and melodic lines with slurs and accents. The first measure (72) starts with a treble clef and a key signature of one flat. The notation includes various chordal structures and melodic lines, with slurs and accents indicating phrasing and emphasis. The system concludes with a double bar line.

76

This system of musical notation for Viola covers measures 76 to 79. It begins with a treble clef and a key signature of one flat. The notation consists of several measures of music, primarily using chords and melodic lines with slurs and accents. The first measure (76) starts with a treble clef and a key signature of one flat. The notation includes various chordal structures and melodic lines, with slurs and accents indicating phrasing and emphasis. The system concludes with a double bar line.

Solo

Edison Lighthouse - Love Grows (Where My Rosemary Grows)

♩ = 108,999947

3

6

72