

Edith Piaf - A Quoi A Sert L'amour

0.0"  
1.1.00  
(c)Midi Service

♩ = 120,000000

♩ = 190,000290

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flutes, Chant, Horns, Trombons, Timbales, Drums, Xylo, Guitare, Basse, Cuivres2, Trompets, Pizzicat, Violons, and ViolSolo. The Flutes, Chant, and Trompets staves show musical notation starting at the 5th measure. The Flutes part includes a key signature change to one flat and a 7/7 time signature change. The Trompets part features a 7/7 time signature change and a key signature change to one flat. The Pizzicat staff has a 7/7 time signature change. The ViolSolo staff has a 7/7 time signature change and contains a melodic line with various accidentals and a long phrase. The Drums and Xylo staves show rhythmic patterns with 'x' marks. The other staves (Horns, Trombons, Timbales, Guitare, Basse, Cuivres2, Violons) are mostly empty, indicating rests.

♩ = 120,000000  
(c) Midi Service

♩ = 190,000290

7

Flutes

Chant

(c).Midi.Service..Revente.et.fichage.interdits.!

Horns

Trombons

Drums

Guitare

Basse

Cuivres2

Trompets

Pizzicat

ViolSolo



11

Flutes

Chant

Horns

Drums

Guitare

Basse

15

Flutes

Chant

Horns

Drums

Guitare

Basse



19

Flutes

Chant

Horns

Drums

Guitare

Basse



23

Flutes

Chant

Horns

Trombons

Drums

Guitare

Basse

Cuivres2

Trompets

$\text{♩} = 192,000000$

27

Flutes  
Chant  
Horns  
Trombons  
Drums  
Guitare  
Basse  
Cuivres2



31

Flutes  
Chant  
Horns  
Trombons  
Drums  
Guitare  
Basse  
Cuivres2

35

Flutes  
Chant  
Horns  
Trombons  
Drums  
Guitare  
Basse  
Cuivres2

Detailed description: This system of music covers measures 35 to 38. It features a multi-instrument ensemble. The Flutes part has a melodic line with eighth and sixteenth notes. The Chant part consists of a simple vocal line with quarter and half notes. The Horns and Trombones parts play block chords and moving lines. The Drums part has a steady rhythmic pattern with snare and cymbal hits. The Guitare part plays a rhythmic accompaniment with chords and single notes. The Basse part provides a low-frequency accompaniment with quarter notes. The Cuivres2 part has a melodic line with quarter and eighth notes.



39

Flutes  
Chant  
Horns  
Trombons  
Drums  
Xylo  
Guitare  
Basse  
Cuivres2  
Trompets

Detailed description: This system of music covers measures 39 to 42. The instrumentation includes Flutes, Chant, Horns, Trombones, Drums, Xylophone, Guitare, Basse, Cuivres2, and Trompets. The Flutes part continues with a melodic line. The Chant part has a vocal line with some rests. The Horns and Trombones parts play block chords and moving lines. The Drums part has a steady rhythmic pattern. The Xylophone part has a melodic line with eighth notes. The Guitare part plays a rhythmic accompaniment with chords and single notes. The Basse part provides a low-frequency accompaniment with quarter notes. The Cuivres2 part has a melodic line with quarter and eighth notes. The Trompets part has a melodic line with quarter and eighth notes.

43

Flutes

Chant

Horns

Drums

Xylo

Guitare

Basse

Cuivres2

Detailed description: This block contains the musical score for measures 43, 44, and 45. It features seven staves: Flutes (treble clef), Chant (treble clef), Horns (treble clef), Drums (percussion clef), Xylo (treble clef), Guitare (treble clef), and Basse (bass clef). The Flutes staff shows a melodic line with various intervals and rests. The Chant staff has a simple, steady melody. The Horns staff has a rhythmic accompaniment with chords. The Drums staff shows a consistent drum pattern. The Xylo staff has a rhythmic accompaniment with chords. The Guitare staff has a rhythmic accompaniment with chords. The Basse staff has a simple, steady melody. The Cuivres2 staff has a simple, steady melody.



46

Flutes

Chant

Horns

Drums

Xylo

Guitare

Basse

Cuivres2

Detailed description: This block contains the musical score for measures 46, 47, and 48. It features seven staves: Flutes (treble clef), Chant (treble clef), Horns (treble clef), Drums (percussion clef), Xylo (treble clef), Guitare (treble clef), and Basse (bass clef). The Flutes staff shows a melodic line with various intervals and rests. The Chant staff has a simple, steady melody. The Horns staff has a rhythmic accompaniment with chords. The Drums staff shows a consistent drum pattern. The Xylo staff has a rhythmic accompaniment with chords. The Guitare staff has a rhythmic accompaniment with chords. The Basse staff has a simple, steady melody. The Cuivres2 staff has a simple, steady melody.

49 7

Flutes

Chant

Horns

Drums

Xylo

Guitare

Basse

Cuivres2



52

Flutes

Chant

Horns

Drums

Xylo

Guitare

Basse

Cuivres2

55

Flutes

Chant

Horns

Drums

Xylo

Guitare

Basse

Cuivres2

Detailed description: This musical score covers measures 55 to 57. It features seven staves: Flutes, Chant, Horns, Drums, Xylo, Guitare, and Cuivres2. The Flutes part has a complex melodic line with many slurs and ties. The Chant part has a simple, steady melody. The Horns part consists of block chords. The Drums part shows a consistent rhythmic pattern with 'x' marks for hits. The Xylo part has a rhythmic melody with many slurs. The Guitare part features a steady accompaniment with many slurs. The Basse part has a simple bass line. The Cuivres2 part has a simple melodic line.



58

♩ = 194,000214

Flutes

Chant

Horns

Trombons

Drums

Xylo

Guitare

Basse

Cuivres2

Trompets

Detailed description: This musical score covers measures 58 to 60. It features eight staves: Flutes, Chant, Horns, Trombons, Drums, Xylo, Guitare, Basse, Cuivres2, and Trompets. The Flutes part has a complex melodic line with many slurs and ties. The Chant part has a simple, steady melody. The Horns part consists of block chords. The Trombons part has a simple bass line. The Drums part shows a consistent rhythmic pattern with 'x' marks for hits. The Xylo part has a rhythmic melody with many slurs. The Guitare part features a steady accompaniment with many slurs. The Basse part has a simple bass line. The Cuivres2 part has a simple melodic line. The Trompets part has a simple bass line.



61

Flutes  
Chant  
Horns  
Trombons  
Drums  
Xylo  
Guitare  
Basse

This musical score covers measures 61 to 63. It features seven staves: Flutes (treble clef), Chant (treble clef), Horns (treble clef), Trombons (bass clef), Drums (percussion clef), Xylo (treble clef), and Basse (bass clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The Flutes and Xylo play a rhythmic melody of eighth notes. The Chant part has a melodic line with some rests. The Horns and Trombons play block chords. The Drums provide a steady beat with snare and cymbal patterns. The Guitare and Basse provide harmonic support with chords and a bass line.



64

Flutes  
Chant  
Horns  
Trombons  
Drums  
Xylo  
Guitare  
Basse

This musical score covers measures 64 to 66. It features the same seven staves as the previous system. The music continues with the same instrumental parts. The Flutes and Xylo maintain their rhythmic patterns. The Chant part has a melodic line with some rests. The Horns and Trombons play block chords. The Drums provide a steady beat with snare and cymbal patterns. The Guitare and Basse provide harmonic support with chords and a bass line.

67

Flutes  
Chant  
Horns  
Trombons  
Drums  
Xylo  
Guitare  
Basse

Detailed description: This block contains the musical score for measures 67 to 69. It features seven staves: Flutes (treble clef), Chant (treble clef), Horns (treble clef), Trombons (bass clef), Drums (percussion clef), Xylo (treble clef), and Basse (bass clef). The Flutes part has a melodic line with eighth and sixteenth notes. The Chant part has a vocal line with a long note in measure 68. The Horns and Trombons parts play block chords. The Drums part has a consistent rhythmic pattern. The Xylo part has a melodic line with eighth notes. The Guitare part has a rhythmic pattern with chords. The Basse part has a simple bass line.



70

Flutes  
Chant  
Horns  
Trombons  
Drums  
Xylo  
Guitare  
Basse

Detailed description: This block contains the musical score for measures 70 to 72. It features the same seven staves as the previous block. The Flutes part continues with a melodic line. The Chant part has a vocal line with a long note in measure 71. The Horns and Trombons parts play block chords. The Drums part has a consistent rhythmic pattern. The Xylo part has a melodic line with eighth notes. The Guitare part has a rhythmic pattern with chords. The Basse part has a simple bass line.

73 ♩ = 196,000290 11

Flutes

Chant

Horns

Trombons

Drums

Xylo

Guitare

Basse

Trompets

Violons

♩ = 196,000290



77

Flutes

Chant

Horns

Trombons

Drums

Xylo

Guitare

Basse

Cuivres2

Violons

80

Flutes  
Chant  
Horns  
Trombons  
Drums  
Xylo  
Guitare  
Basse  
Cuivres2  
Violons

Detailed description: This system of musical notation covers measures 80, 81, and 82. The Flutes part features a melodic line with eighth-note patterns and rests. The Chant part has a vocal line with a long note in measure 81. The Horns and Trombons parts provide harmonic support with chords and moving lines. The Drums part shows a consistent rhythmic pattern with snare and cymbal hits. The Xylophone part has a rhythmic accompaniment with eighth notes. The Guitar and Bass parts play chords and a simple bass line. The Cuivres2 part has a few notes in measure 82. The Violons part has a long, sustained note in measure 81.



83

Flutes  
Chant  
Horns  
Trombons  
Drums  
Xylo  
Guitare  
Basse  
Cuivres2  
Violons

Detailed description: This system of musical notation covers measures 83, 84, and 85. The Flutes part continues with a melodic line. The Chant part has a vocal line with a triplet in measure 85. The Horns and Trombons parts provide harmonic support. The Drums part maintains the rhythmic pattern. The Xylophone part has a rhythmic accompaniment. The Guitar and Bass parts play chords and a simple bass line. The Cuivres2 part has a few notes in measure 85. The Violons part has a long, sustained note in measure 84.

86

Flutes  
Chant  
Horns  
Trombons  
Drums  
Xylo  
Guitare  
Basse  
Cuivres2  
Violons

Detailed description: This system contains measures 86 through 89. The Flutes part features a complex rhythmic pattern with many sixteenth notes. The Chant part has a simple melody with a triplet in measure 87. The Horns and Trombones play block chords. The Drums have a steady pattern of eighth notes. The Xylophone plays a rhythmic accompaniment. The Guitar and Bass parts provide harmonic support with chords and a walking bass line. The Cuivres2 and Violons are mostly silent, with some sustained notes in the Violons.



90

Flutes  
Chant  
Horns  
Trombons  
Drums  
Xylo  
Guitare  
Basse  
Cuivres2  
Trompets  
Violons

Detailed description: This system contains measures 90 through 93. The Flutes part continues with its complex rhythmic pattern. The Chant part has a simple melody. The Horns and Trombones play block chords. The Drums have a steady pattern of eighth notes. The Xylophone plays a rhythmic accompaniment. The Guitar and Bass parts provide harmonic support with chords and a walking bass line. The Cuivres2 and Trompets are mostly silent, with some sustained notes in the Trompets. The Violons play sustained notes.

94

Flutes

Chant

Horns

Trombons

Drums

Xylo

Guitare

Basse

Cuivres2

Violons

Detailed description: This block contains the musical score for measures 94 through 97. It features ten staves: Flutes (treble clef), Chant (treble clef), Horns (treble clef), Trombons (bass clef), Drums (percussion clef), Xylo (treble clef), Guitare (treble clef), Basse (bass clef), Cuivres2 (treble clef), and Violons (bass clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The Flutes part has a melodic line with eighth and sixteenth notes. The Chant part has a vocal line with a long note in the first measure. The Horns and Trombons play a steady harmonic accompaniment. The Drums play a consistent rhythmic pattern. The Xylo, Guitare, and Basse provide additional harmonic and rhythmic support. The Cuivres2 and Violons play sustained chords.



98

Flutes

Chant

Horns

Trombons

Drums

Xylo

Guitare

Basse

Cuivres2

Violons

Detailed description: This block contains the musical score for measures 98 through 101. It features the same ten staves as the previous block. The music continues in the same key and time signature. The Flutes part has a melodic line with eighth and sixteenth notes. The Chant part has a vocal line with a long note in the first measure. The Horns and Trombons play a steady harmonic accompaniment. The Drums play a consistent rhythmic pattern. The Xylo, Guitare, and Basse provide additional harmonic and rhythmic support. The Cuivres2 and Violons play sustained chords.

102

Flutes  
Chant  
Horns  
Trombons  
Drums  
Xylo  
Guitare  
Basse  
Cuivres2  
Violons

Detailed description: This block contains the musical score for measures 102 through 105. The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the staves are: Flutes (treble clef), Chant (treble clef), Horns (treble clef), Trombons (bass clef), Drums (percussion clef), Xylo (treble clef), Guitare (treble clef), Basse (bass clef), Cuivres2 (treble clef), and Violons (bass clef). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Flutes and Xylo parts have a similar melodic line. The Chant part has a more melodic, sustained line. The Horns and Trombons play a steady, rhythmic accompaniment. The Drums provide a consistent beat. The Guitare and Basse parts have a more rhythmic, chordal accompaniment. The Cuivres2 and Violons play a sustained, harmonic accompaniment.



106

Flutes  
Chant  
Horns  
Trombons  
Drums  
Xylo  
Guitare  
Basse  
Cuivres2  
Trompets  
Violons

Detailed description: This block contains the musical score for measures 106 through 109. The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the staves are: Flutes (treble clef), Chant (treble clef), Horns (treble clef), Trombons (bass clef), Drums (percussion clef), Xylo (treble clef), Guitare (treble clef), Basse (bass clef), Cuivres2 (treble clef), Trompets (treble clef), and Violons (bass clef). The music continues with a similar rhythmic pattern. The Flutes and Xylo parts have a similar melodic line. The Chant part has a more melodic, sustained line. The Horns and Trombons play a steady, rhythmic accompaniment. The Drums provide a consistent beat. The Guitare and Basse parts have a more rhythmic, chordal accompaniment. The Cuivres2, Trompets, and Violons play a sustained, harmonic accompaniment.

111

Flutes

Chant

Horns

Trombons

Timbales

Drums

Xylo

Basse

Cuivres2

Trompets

Violons



114

Flutes

Chant

Horns

Trombons

Timbales

Drums

Xylo

Basse

Cuivres2

Trompets

Violons

Edith Piaf - A Quoi A Sert L`amour

Flutes

♩ = 120,000000 ♩ = 190,000290

4

9

12

16

19

22

25

♩ = 192,000000

28

32

35

V.S.

39

42

45

49

52

55

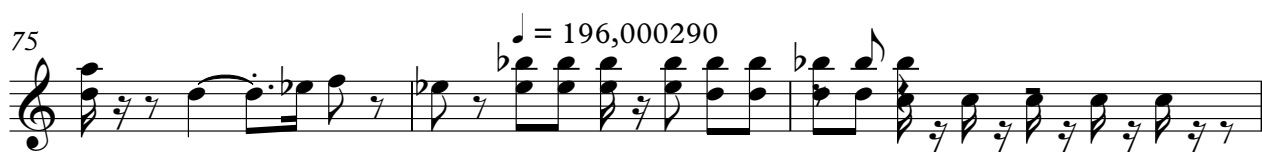
58

$\text{♩} = 194,000214$

61

65

68



104



107



113



# Edith Piaf - A Quoi A Sert L`amour

Chant

♩ = 120,000000      ♩ = 190,000290

4      3

(c).Midi.Service..Revente.et.йchange.interdits.!

9

14

19

25

♩ = 192,000000

30

35

41

47

52

V.S.

♩ = 194,000214

58

63

68

73

♩ = 196,000290

79

84

89

95

100

105

Chant

110

3



# Edith Piaf - A Quoi A Sert L`amour

## Horns

♩ = 120,000000   ♩ = 190,000290

4      2

10

14

19

24      ♩ = 192,000000

28

32

37

41

45

Detailed description: This is a musical score for Horns, consisting of ten staves of music. The first staff begins with a tempo marking of ♩ = 120,000000 and a time signature of 4/4. The second staff has a tempo marking of ♩ = 190,000290. The third staff has a tempo marking of ♩ = 192,000000. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as chords, eighth notes, and rests. The staves are numbered 4, 10, 14, 19, 24, 28, 32, 37, 41, and 45, indicating the starting measure for each line.

V.S.



92



97



104



111



Edith Piaf - A Quoi A Sert L`amour

Trombons

♩ = 120,000000 ♩ = 190,000290

4 2 15

24 ♩ = 192,000000

29

35

41 ♩ = 194,000214

16

61

67

73 ♩ = 196,000290

78

84

V.S.

2

Trombons

90

95

101

107

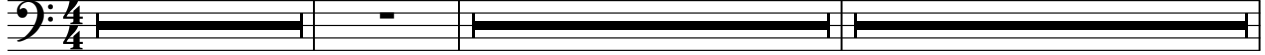
111

Edith Piaf - A Quoi A Sert L`amour

Timbales

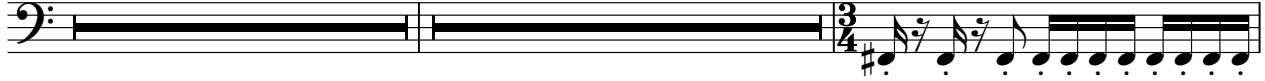
♩ = 120,000000      ♩ = 190,000290      ♩ = 192,000000

**3**                                      **21**                                      **33**




59 ♩ = 194,000214                      ♩ = 196,000290

**17**                                      **35**



112

**6**      **3**                      **6**                      **3**                      **3**



115

**3**      **3**      **3**                      **3**



# Edith Piaf - A Quoi A Sert L`amour

## Drums

♩ = 120,000000    ♩ = 190,000290  
**4**

Staff 1: Measures 1-8. Measure 1 contains a whole rest. Measures 2-8 show a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

9

Staff 2: Measures 9-13. Continuation of the rhythmic pattern from the previous staff.

14

Staff 3: Measures 14-18. Continuation of the rhythmic pattern.

19

Staff 4: Measures 19-23. Continuation of the rhythmic pattern.

24

Staff 5: Measures 24-28. Measure 24 starts with a new tempo marking: ♩ = 192,000000. The rhythmic pattern continues.

29

Staff 6: Measures 29-33. Continuation of the rhythmic pattern.

34

Staff 7: Measures 34-38. Continuation of the rhythmic pattern.

39

Staff 8: Measures 39-43. Continuation of the rhythmic pattern.

44

Staff 9: Measures 44-48. Continuation of the rhythmic pattern.

49

Staff 10: Measures 49-53. Continuation of the rhythmic pattern.

V.S.

Drums

54

59  $\text{♩} = 194,000214$

64

69

74  $\text{♩} = 196,000290$

79

84

89

94

99



104 Drums 3

Musical notation for measure 104. The top staff is a drum staff with a repeating pattern of eighth notes, each marked with a downward-pointing 'x' symbol. The bottom staff is a guitar staff with a corresponding rhythmic accompaniment, consisting of eighth notes and rests.

109

Musical notation for measure 109. The staff is a guitar staff with a 3/4 time signature. It begins with a quarter note, followed by a whole rest. The rest of the measure contains a complex rhythmic pattern with eighth notes and rests, some marked with asterisks.

114

Musical notation for measure 114. The staff is a guitar staff with a 3/4 time signature. It begins with a quarter note, followed by a triplet of eighth notes marked with asterisks. The rest of the measure contains a complex rhythmic pattern with eighth notes and rests, some marked with asterisks. A bracket under the final three notes indicates a triplet.

# Edith Piaf - A Quoi A Sert L`amour

Xylo

♩ = 120,000000      ♩ = 190,000290      ♩ = 192,000000

**4**      **21**      **16**

42

44

46

48

51

54

57      ♩ = 194,000214

60

63

V.S.



95



Musical notation for measure 95, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

98



Musical notation for measure 98, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

101



Musical notation for measure 101, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

104



Musical notation for measure 104, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

107



Musical notation for measure 107, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

112



Musical notation for measure 112, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

115



Musical notation for measure 115, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

# Edith Piaf - A Quoi A Sert L'amour

Guitare

♩ = 120,000000    ♩ = 190,000290

The image displays a guitar score for the song 'A Quoi A Sert L'amour' by Edith Piaf. The score is written in 4/4 time and consists of ten staves of music. The first two staves begin with a tempo marking of 120,000000 and a '4' above the staff. The third staff has a tempo marking of 190,000290. The score features a variety of chords, including triads and dyads, with some notes marked with accidentals (sharps and flats). The piece concludes with a final tempo marking of 192,000000.

V.S.

47

Musical staff 47: Treble clef, 4/4 time signature. Measures 1-4: Chords with flats (Bb, Eb, Ab, Db) and a sharp (F#). Rhythmic pattern: quarter rest, eighth notes, quarter notes.

51

Musical staff 51: Treble clef, 4/4 time signature. Measures 1-4: Chords with sharps (F#, C#, G#, D#) and flats (Bb, Eb, Ab, Db). Rhythmic pattern: quarter rest, eighth notes, quarter notes.

55

Musical staff 55: Treble clef, 4/4 time signature. Measures 1-4: Chords with flats (Bb, Eb, Ab, Db). Rhythmic pattern: quarter rest, eighth notes, quarter notes.

58

Musical staff 58: Treble clef, 4/4 time signature. Measures 1-4: Chords with flats (Bb, Eb, Ab, Db) and sharps (F#, C#, G#, D#). Measure 5: Rest. Measure 6: Chord with sharps (F#, C#, G#, D#). Tempo marking: quarter note = 194,000214.

62

Musical staff 62: Treble clef, 4/4 time signature. Measures 1-4: Chords with sharps (F#, C#, G#, D#). Rhythmic pattern: quarter rest, eighth notes, quarter notes.

66

Musical staff 66: Treble clef, 4/4 time signature. Measures 1-4: Chords with sharps (F#, C#, G#, D#). Rhythmic pattern: quarter rest, eighth notes, quarter notes.

70

Musical staff 70: Treble clef, 4/4 time signature. Measures 1-4: Chords with sharps (F#, C#, G#, D#). Rhythmic pattern: quarter rest, eighth notes, quarter notes.

74

Musical staff 74: Treble clef, 4/4 time signature. Measures 1-4: Chords with sharps (F#, C#, G#, D#) and flats (Bb, Eb, Ab, Db). Measure 5: Rest. Measure 6: Chord with flats (Bb, Eb, Ab, Db). Tempo marking: quarter note = 196,000290.

78

Musical staff 78: Treble clef, 4/4 time signature. Measures 1-4: Chords with flats (Bb, Eb, Ab, Db). Rhythmic pattern: quarter rest, eighth notes, quarter notes.

82

Musical staff 82: Treble clef, 4/4 time signature. Measures 1-4: Chords with flats (Bb, Eb, Ab, Db). Rhythmic pattern: quarter rest, eighth notes, quarter notes.

86



90



94



98



102



106



# Edith Piaf - A Quoi A Sert L'amour

Basse

♩ = 120,000000 ♩ = 190,000290

4 2



11



17



23

♩ = 192,000000



28



34



40



45



51



57

♩ = 194,000214



V.S.





# Edith Piaf - A Quoi A Sert L'amour

Cuivres2

♩ = 120,000000    ♩ = 190,000290                    ♩ = 192,000000

**4**                    **3**                    **18**

28

34

41

46

52

58                    ♩ = 194,000214                    **16**                    ♩ = 196,000290

77



83



90



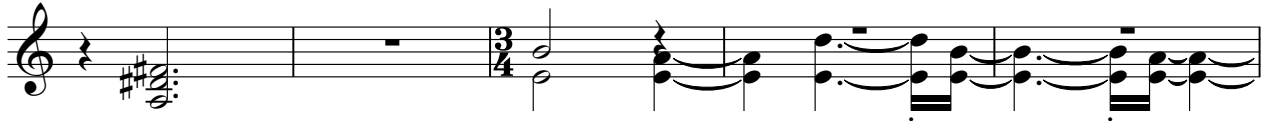
96



102



109



114



# Edith Piaf - A Quoi A Sert L`amour

## Trompets

♩ = 120,000000 ♩ = 190,000290

4

9 15 15 ♩ = 192,000000

41 15

59 ♩ = 194,000214 15 ♩ = 196,000290

77 15 14

109

114

Detailed description: This is a musical score for the trumpet part of Edith Piaf's song 'A Quoi A Sert L'Amour'. The score is written in 4/4 time and consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 120,000000 and a second marking of ♩ = 190,000290. The first measure of the first staff is a whole rest, with a '4' written above it. The second staff starts at measure 9 and has a tempo marking of ♩ = 192,000000. It contains two measures with a '15' above them, indicating a 15-measure rest. The third staff starts at measure 41 and has a '15' above it. The fourth staff starts at measure 59 and has tempo markings of ♩ = 194,000214 and ♩ = 196,000290, with a '15' above it. The fifth staff starts at measure 77 and has '15' and '14' above it. The sixth staff starts at measure 109 and the seventh at measure 114. The music features various chordal textures, including triads and dyads, and some melodic lines.



# Edith Piaf - A Quoi A Sert L`amour

Violons

♩ = 120,000000      ♩ = 190,000290      ♩ = 192,000000

**4**                                      **21**                                      **33**

59 ♩ = 194,000214      ♩ = 196,000290

**17**

81

89

95

101

107

112

Detailed description: This is a musical score for Violins, arranged in a 4/4 time signature. The score is divided into measures, with measure numbers 4, 21, 33, 59, 81, 89, 95, 101, 107, and 112 marked. Above the first three measures, there are tempo markings: ♩ = 120,000000, ♩ = 190,000290, and ♩ = 192,000000. Above measure 59, there are two more tempo markings: ♩ = 194,000214 and ♩ = 196,000290. The music consists of a series of chords and melodic lines, with various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The score ends with a double bar line and repeat dots at measure 112.

ViolSolo

Edith Piaf - A Quoi A Sert L`amour

♩ = 120,000000      ♩ = 190,000290

8      ♩ = 192,000000      17      33

♩ = 194,000214      ♩ = 196,000290

59      17      35      7