

Edith Piaf - La Foule

♩ = 120,000000 ♩ = 170,000092 ♩ = 185,000183 ♩ = 188,000549000076

Piccolo

Baroque Trumpet

Violoncello

Solo



4 ♩ = 194,000214 ♩ = 198,000198 ♩ = 202,000473 ♩ = 206,000092

Perc.

Kora

A. Bass

Band.

Solo

♩ = 194,000214 ♩ = 198,000198 ♩ = 202,000473 ♩ = 206,000092

Perc.

Kora

A. Bass

Band.

Solo

This musical score is arranged in a vertical system with five staves. The top staff is for Percussion (Perc.), featuring a simple rhythmic pattern of eighth notes. The second staff is for Kora, showing a complex rhythmic pattern with many beamed notes. The third staff is for A. Bass, with a few notes and a long melodic line. The fourth staff is for Band., featuring a rhythmic pattern similar to the Kora. The bottom staff is for Solo, with a complex melodic line. The score is written in a single system with a vertical brace on the left side.

9

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Band.

Vc.

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is arranged in a vertical stack of staves. The top three staves are for Baritone Trumpets (Bar. Tpt.) and Trombone (Tbn.), all in treble clef. The Percussion (Perc.) staff is in a drum set notation. The Kora staff is in treble clef. The Acoustic Bass (A. Bass) staff is in bass clef. The Band section consists of two staves, both in bass clef. The Violoncello (Vc.) staff is in bass clef. The Solo staff is in treble clef. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' under some groups. The Kora part has a melodic line with grace notes and a long, sustained note in the second measure. The Solo part has a melodic line with grace notes and a long, sustained note in the second measure. The Bar. Tpt. and Tbn. parts have a simple melodic line with a sharp sign on the second measure. The A. Bass part has a simple rhythmic pattern. The Band part has a simple rhythmic pattern. The Vc. part has a simple rhythmic pattern.

11

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Band.

Vc.

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 11. The score is arranged in a vertical stack of staves. The top three staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.). The Bar. Tpt. parts are in treble clef, and the Tbn. part is in bass clef. The Percussion (Perc.) staff is in a standard percussion clef and features a complex rhythmic pattern with sixteenth notes, including two sixteenth-note groups marked with a '6' and a triplet marked with a '3'. The Kora part is in treble clef and consists of a series of chords. The A. Bass part is in bass clef and has a few notes in the second measure. The Band part is a grand staff with treble and bass clefs, showing chords. The Vc. (Violoncello) part is in bass clef and shows a sequence of chords. The Solo part is in treble clef and features a melodic line with some chords. The page number '4' is at the top left, and the measure number '11' is at the top of the first staff.

13

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Band.

Vc.

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 13. The score is arranged in a system with seven staves. The top three staves are for brass instruments: Baritone Trumpet (Bar. Tpt.), another Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.). The Bar. Tpt. parts play a rhythmic pattern of eighth notes with accents. The second Bar. Tpt. and Tbn. parts play a sustained, low note with a long slur. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The Kora part consists of a series of chords, each with a rhythmic pattern. The A. Bass part plays a simple, sustained bass line. The Band part features a complex, multi-measure rest followed by a series of chords. The Vc. part plays a series of chords with a rhythmic pattern. The Solo part features a series of chords with a rhythmic pattern.

16

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Band.

Vc.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 16. The score is arranged in a vertical stack of staves. The top three staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.). The first Bar. Tpt. staff has a melodic line with eighth notes and rests. The second Bar. Tpt. staff has a long note with a slur. The Tbn. staff has a long note with a slur. The Percussion (Perc.) staff shows a drum pattern with eighth notes and rests. The Kora staff has a complex rhythmic pattern with many notes and rests. The A. Bass staff has a long note with a slur. The Band. staff has a complex rhythmic pattern with many notes and rests. The Vc. staff has a complex rhythmic pattern with many notes and rests. The Solo staff has a complex rhythmic pattern with many notes and rests.

18

Picc. *6* *6*

mélodie *3*

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc. *6* *6* *3*

Kora

A. Bass

Band.

Vc.

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 18. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (Picc.), Melody (mélodie), two Baritone Trumpets (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Band (represented by a grand staff), Violoncello (Vc.), and Solo. The Piccolo part features two sixteenth-note sextuplets in the first measure and another in the second measure. The Melody part has a whole rest in the first measure and a triplet of eighth notes in the second measure. The two Baritone Trumpets play a sustained note in the first measure and a quarter note in the second measure. The Trombone part has a whole rest in the first measure and a whole note in the second measure. The Percussion part has a rhythmic pattern of eighth notes, with sextuplets in the first two measures and a triplet in the third measure. The Kora part has a complex rhythmic pattern of eighth notes and rests. The Acoustic Bass part has a simple rhythmic pattern of eighth notes. The Band part has a sustained chord in the first measure and a chord with a quarter note in the second measure. The Violoncello part has a sustained note in the first measure and a quarter note in the second measure. The Solo part has a complex rhythmic pattern of eighth notes and rests.

20

mélodie

Perc.

Kora

A. Bass

Vc.



23

mélodie

Perc.

Kora

A. Bass

Band.

Vc.

26

Picc.

mélodie

Perc.

Kora

A. Bass

Band.

Vc.

The musical score consists of seven staves. The Piccolo staff (Picc.) has a treble clef and contains three measures of music: a quarter rest, a quarter note, and a dotted quarter note. The Melody staff (mélodie) has a treble clef and contains three measures: a quarter rest, a quarter note, and a dotted quarter note, with two triplet markings (3) over the final two notes. The Percussion staff (Perc.) has a drum clef and contains three measures of a rhythmic pattern. The Kora staff has a treble clef and contains three measures of a complex rhythmic pattern. The Acoustic Bass staff (A. Bass) has a bass clef and contains three measures of a simple bass line. The Band staff (Band.) has a grand staff (treble and bass clefs) and contains three measures of a simple bass line. The Violoncello staff (Vc.) has a bass clef and contains three measures of a simple bass line.

29

Picc.

mélodie

Perc.

Kora

A. Bass

Band.

Vc.

32

Picc.

mélodie

Perc.

Kora

A. Bass

Band.

Vc.

The musical score consists of seven staves. The Piccolo staff (Picc.) has a treble clef and contains three measures of dotted quarter notes. The Melody staff (mélodie) has a treble clef and contains three measures of eighth and quarter notes, including a triplet of eighth notes in the second measure. The Percussion staff (Perc.) has a percussion clef and contains three measures of eighth and quarter notes. The Kora staff has a treble clef and contains three measures of eighth and quarter notes. The Acoustic Bass staff (A. Bass) has a bass clef and contains three measures of eighth and quarter notes. The Band staff (Band.) has a grand staff (treble and bass clefs) and contains three measures of eighth and quarter notes. The Violoncello staff (Vc.) has a bass clef and contains three measures of eighth and quarter notes.

35 $\text{♩} = 204,000443$

Picc.

mélodie

Perc.

Kora

A. Bass

Band.

38

Picc.

mélodie

Perc.

Kora

A. Bass

Band.

Vc.

41

Picc.

mélodie

Perc.

Kora

A. Bass

Band.

Vc.

Detailed description of the musical score: The score is for page 14, starting at measure 41. It consists of seven staves. The Piccolo (Picc.) part has a single note in measure 41 and rests in 42 and 43. The Melody (mélodie) part has a melodic line with a slur over measures 41 and 42, and a triplet in measure 43. The Percussion (Perc.) part has a rhythmic pattern of eighth notes. The Kora part has a complex rhythmic pattern with many sixteenth notes. The Acoustic Bass (A. Bass) part has a simple bass line. The Band part has a triplet in measure 42. The Violoncello (Vc.) part has a melodic line with a slur over measures 41 and 42, and a triplet in measure 43.

44

mélodie

Perc.

Kora

A. Bass

Band.

Vc.

♩ = 190,000290,000000 ♯ = 142,000076 ♩ = 123,000000

47

Picc. 

mélodie 

Perc. 

Kora 

A. Bass 

Band. 

Vc. 

♩ = 142,000076
♩ = 160,000000
♩ = 190,000290
♯ = 128,000000
♩ = 123,000000

50 ♩ = 83,000069 ♩ = 141,000305

Picc. 

mélodie 

Perc. 

Kora 

A. Bass 

Band. 

Vc. 

♩ = 83,000069 ♩ = 141,000305

Detailed description: This is a musical score for page 17, starting at measure 50. It features seven staves: Piccolo (Picc.), Melody (mélodie), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Band, and Violoncello (Vc.). The Piccolo and Melody staves are in treble clef, while the Acoustic Bass and Violoncello staves are in bass clef. The Percussion staff uses a drum set notation. The Kora staff uses a complex notation with many beamed notes. The Band staff is a grand staff with both treble and bass clefs. The score is divided into two tempo sections: the first section (measures 50-52) has a tempo of ♩ = 83,000069, and the second section (measures 53-55) has a tempo of ♩ = 141,000305. The Piccolo and Melody staves have rests in the first two measures, followed by notes in the third measure. The Percussion staff has a single note in the first measure, rests in the second, and a rhythmic pattern in the third. The Kora staff has rests in the first two measures and a complex rhythmic pattern in the third. The Acoustic Bass staff has a long note in the first measure, a shorter note in the second, and a rest in the third. The Band staff has rests in the first two measures and a complex rhythmic pattern in the third. The Violoncello staff has a complex rhythmic pattern in the first two measures and a rest in the third.

53 ♩ = 149,000214 ♩ = 170,000092 ♩ = 184,000534

Picc. 

mélodie 

Perc. 

Kora 

A. Bass 

Band. 

56

Picc.

mélodie

Perc.

Kora

A. Bass

Band.

The musical score consists of six staves. The Piccolo staff (Picc.) has a treble clef and a key signature of one sharp (F#), with a 2/4 time signature. It contains two measures of music, each starting with a quarter rest followed by a quarter note, an eighth note, and a quarter note. The Melody staff (mélodie) also has a treble clef and a key signature of one sharp. It features two measures, each beginning with a triplet of eighth notes (F#, G, A) followed by a quarter note, a half note, and a quarter note. The Percussion staff (Perc.) uses a drum set notation with a snare drum, two toms, and a bass drum. The Kora staff has a treble clef and a key signature of one sharp, with a 2/4 time signature. It contains two measures of music, each starting with a quarter rest followed by a quarter note, an eighth note, and a quarter note. The Acoustic Bass staff (A. Bass) has a bass clef and a key signature of one sharp, with a 2/4 time signature. It contains two measures, each starting with a quarter rest followed by a quarter note. The Band staff (Band.) has a grand staff (treble and bass clefs) and a key signature of one sharp. It contains two measures of music, each starting with a triplet of eighth notes in the treble clef followed by a quarter note, a half note, and a quarter note. The bass clef part of the band staff contains a quarter note, a quarter note, and a quarter note.

58

Picc.

mélodie

Perc.

Kora

A. Bass

Band.

Vc.

6

3

3

3

3

60

Picc.

mélodie

Perc.

Kora

A. Bass

Band.

Vc.

63

Picc.

mélodie

Perc.

Kora

A. Bass

Band.

Vc.



67 ♩ = 85,000046 = 101,000079,000092 ♩ = 178,000351

Picc.

mélodie

Perc.

Kora

A. Bass

Band.

70 ♩ = 186,000366

Picc.
mélodie
Perc.
Kora
A. Bass
Band.



73

Picc.
mélodie
Perc.
Kora
A. Bass
Band.

76

Picc.

mélodie

Perc.

Kora

A. Bass

Band.



79

$\text{♩} = 160,000000 = 15\text{e},000,000000$

Picc.

mélodie

Perc.

Kora

A. Bass

Band.

82 $\text{♩} = 182,000183$ $\text{♩} = 185,000183$ $\text{♩} = 188,000549$ 25

mélodie

Perc.

Kora

A. Bass

Band.

Solo



85

Perc.

Kora

A. Bass

Band.

Solo

88

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Band.

Vc.

Solo

♩ = 191,000076

89

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Band.

Vc.

Solo

6

6

3

3

♩ = 191,000076

91

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Band.

Vc.

Solo

Detailed description: This page of a musical score contains measures 91 and 92. The score is arranged in a vertical stack of staves. At the top, a brace groups the Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts. The Bar. Tpt. part in measure 91 has a melodic line with eighth notes and rests, while in measure 92 it has a long, sustained note. The Tbn. part also has a long, sustained note in measure 92. Below these are the Percussion (Perc.) and Kora parts. The Perc. part features a rhythmic pattern of eighth and sixteenth notes. The Kora part consists of chords and eighth notes. The Acoustic Bass (A. Bass) part has a simple bass line. The Band part is a grand staff with treble and bass clefs, showing complex chordal and melodic textures. The Violoncello (Vc.) part is in the bass clef, playing chords and eighth notes. The Solo part is in the treble clef, featuring a melodic line with eighth notes and rests. The page number '28' is in the top left, and the measure number '91' is at the start of the first staff.

93

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Band.

Vc.

Solo

Detailed description: This page of a musical score covers measures 93 and 94. The score is arranged in a vertical stack of staves. The top three staves are for brass instruments: Baritone Trumpet (Bar. Tpt.), another Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.). The Bar. Tpt. parts have a treble clef, while the Tbn. part has a bass clef. The Percussion (Perc.) staff uses a standard percussion clef. The Kora staff has a treble clef. The Acoustic Bass (A. Bass) staff has a bass clef. The Band section consists of two staves, treble and bass clef. The Violoncello (Vc.) staff has a bass clef. The Solo part has a treble clef. The score includes various musical notations such as notes, rests, slurs, and triplets. A large brace on the left side groups the Bar. Tpt., Tbn., Perc., Kora, and A. Bass staves. Another large brace on the left side groups the Band staves. The Solo part is positioned below the Vc. staff.

95

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Band.

Vc.

Solo

Detailed description: This page of a musical score contains measures 95, 96, and 97. The score is arranged in a vertical stack of staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is another Baritone Trumpet (Bar. Tpt.) in treble clef, mostly containing rests. The third staff is for Trombone (Tbn.) in bass clef, also mostly containing rests. The fourth staff is for Percussion (Perc.) in a drum set notation, showing a snare drum and cymbal pattern. The fifth staff is for Kora in treble clef, featuring a complex rhythmic pattern with many beamed notes. The sixth staff is for Acoustic Bass (A. Bass) in bass clef, showing a simple bass line. The seventh staff is for the Band, consisting of two staves (treble and bass clef) with various chordal and melodic accompaniment. The eighth staff is for Violoncello (Vc.) in bass clef, showing a melodic line with some accidentals. The bottom staff is for Solo in treble clef, featuring a melodic line with some accidentals and a long phrase spanning across the measures.

96

Picc.

mélodie

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Band.

Vc.

Solo

Detailed description: This page of a musical score, numbered 96, features ten staves. The Piccolo staff begins with a sixteenth-note scale (F4, G4, A4, B4, C5, D5) marked with a '6', followed by a triplet of sixteenth notes (E5, D5, C5) marked with a '3'. The Melody staff has a whole rest in the first measure and a quarter note (B4) in the second. The two Baritone Trumpet staves have a whole note (F4) in the first measure and a quarter note (B4) in the second. The Trombone staff has a whole note (F3) in the first measure and a whole rest in the second. The Percussion staff has a sixteenth-note scale (C4, D4, E4, F4, G4, A4, B4, C5) marked with a '6', followed by another sixteenth-note scale (D4, E4, F4, G4, A4, B4, C5) marked with a '6', and a triplet of sixteenth notes (D4, E4, F4) marked with a '3'. The Kora staff has a whole note (F4) in the first measure and a quarter note (B4) in the second. The Acoustic Bass staff has a quarter note (F3) in the first measure and a quarter note (B4) in the second. The Band staff has a whole note (F4) in the first measure and a quarter note (B4) in the second. The Violoncello staff has a whole note (F3) in the first measure and a quarter note (B4) in the second. The Solo staff has a whole note (F4) in the first measure and a quarter note (B4) in the second.

98

mélodie

Perc.

Kora

A. Bass

Band.

Vc.



101

mélodie

Perc.

Kora

A. Bass

Band.

Vc.

104

mélodie

Perc.

Kora

A. Bass

Band.

Vc.

107

Picc.

mélodie

Perc.

Kora

A. Bass

Band.

Vc.

110

$\text{♩} = 180,000000 = 140,000137 = 83,000069$

Picc.

mélodie

Perc.

Kora

A. Bass

Band.

Vc.

$\text{♩} = 180,000000 = 140,000137 = 83,000069$

113

♩ = 141,000305 ♩ = 149,000214

Picc.

mélodie

Perc.

Kora

A. Bass

Band.

Vc.

♩ = 141,000305 ♩ = 149,000214

116 ♩ = 170,000092 ♩ = 184,000534

Picc.
mélodie
Perc.
Kora
A. Bass
Band.



119
Picc.
mélodie
Perc.
Kora
A. Bass
Band.
Vc.

121

Picc.

mélodie

Perc.

Kora

A. Bass

Band.

Vc.

The image shows a musical score for measures 121, 122, and 123. The score is arranged in a vertical stack of staves. The instruments and parts are: Piccolo (Picc.), Melody (mélodie), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Band, and Violoncello (Vc.). The Piccolo part features a rhythmic pattern of eighth notes with accents. The Melody part is a single melodic line with various intervals and a final sharp sign. The Percussion part includes a drum set icon and a pattern of eighth notes followed by rests and 'x' marks. The Kora part consists of complex chords with many sharps. The Acoustic Bass part has a melodic line with a final sharp sign. The Band part is a simple melodic line with a final sharp sign. The Violoncello part has a simple melodic line with a final sharp sign.

124

Picc.

mélodie

Perc.

Kora

A. Bass

Band.

Vc.

Detailed description of the musical score: The score is for page 38, starting at measure 124. It consists of seven staves. The Piccolo (Picc.) staff is in treble clef and contains a rhythmic pattern of eighth notes with grace notes. The melody (mélodie) staff is in treble clef and contains a melodic line with grace notes. The Percussion (Perc.) staff is in common time and uses 'x' marks to indicate hits. The Kora staff is in treble clef and contains a complex rhythmic pattern with grace notes. The Acoustic Bass (A. Bass) staff is in bass clef and contains a simple bass line. The Band staff is in treble clef and contains a melodic line with grace notes. The Violoncello (Vc.) staff is in bass clef and contains a simple bass line.

128 ♩ = 173,001397000120,000000 ♩ = 141,000305

Picc.

mélodie

Perc.

Kora

A. Bass

Band.

Vc.

128 ♩ = 173,001397000120,000000 ♩ = 141,000305



131 ♩ = 149,000214 ♩ = 170,000092 ♩ = 184,000534

Picc.

mélodie

Perc.

Kora

A. Bass

Band.

134

Picc.

mélodie

Perc.

Kora

A. Bass

Band.



137

Picc.

Fl.

mélodie

Perc.

Kora

A. Bass

Band.

140

Picc.

Fl.

mélodie

Perc.

Kora

A. Bass

Band.

Detailed description of the musical score: The score is for three measures of music. The Piccolo part starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F4. The Flute part is mostly silent, with a few notes in the first measure. The Melody part starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F4. The Percussion part has a simple pattern of 'x' marks. The Kora part has a complex rhythmic pattern. The Acoustic Bass part has a few notes. The Band part has a rhythmic pattern of eighth notes.

143 $\text{♩} = 173,000397 = 186,000366$

Picc.

mélodie

Perc.

Kora

A. Bass

Band.

Solo

$\text{♩} = 173,000397 = 186,000366$



146

Perc.

Kora

A. Bass

Band.

Solo

149

Picc.

Fl.

Tbn.

Perc.

Kora

A. Bass

Band.

Vc.

Solo

6 6 6

151 $\text{♩} = 189,000183$

Picc.

Fl.

Tbn.

Perc.

Kora

A. Bass

Band.

$\text{♩} = 189,000183$

Vc.

Solo

Detailed description: This is a page of a musical score, page 44, starting at measure 151. The score is for a large ensemble. The instruments listed are Piccolo (Picc.), Flute (Fl.), Trombone (Tbn.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Band (with Treble and Bass clefs), Violoncello (Vc.), and Solo. The tempo is marked as quarter note = 189,000183. The Piccolo part has a melodic line with a sharp sign. The Flute and Trombone parts have sustained notes. The Percussion part features a complex rhythmic pattern with sixteenth notes, including a triplet of sixteenth notes. The Kora part has a melodic line with a sharp sign. The Acoustic Bass part has a sustained note. The Band part has a complex melodic line with a sharp sign. The Violoncello part has a melodic line with a sharp sign. The Solo part has a complex melodic line with a sharp sign.

153

Picc.

Fl.

Tbn.

Perc.

Kora

A. Bass

Band.

Vc.

Solo

Detailed description: This is a page of a musical score, page 45, starting at measure 153. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.) in treble clef with a key signature of one sharp (F#); Flute (Fl.) in treble clef; Trombone (Tbn.) in bass clef; Percussion (Perc.) in a standard percussion clef; Kora in treble clef; Acoustic Bass (A. Bass) in bass clef; Band in grand staff (treble and bass clefs); Violoncello (Vc.) in bass clef; and Solo in treble clef. The Piccolo part features a melodic line with eighth and sixteenth notes, some with slurs. The Flute and Trombone parts play sustained notes with long slurs. The Percussion part has a rhythmic pattern of eighth notes. The Kora part consists of complex, multi-voiced chords. The Acoustic Bass part plays a simple bass line. The Band part has a complex texture with many notes in both staves. The Violoncello part has a melodic line with slurs. The Solo part has a complex, multi-voiced texture with many notes.

156

Picc.

Fl.

Tbn.

Perc.

Kora

A. Bass

Band.

Vc.

Solo

Detailed description: This is a page of a musical score, page 46, starting at measure 156. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Trombone (Tbn.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Band (consisting of a grand staff with Treble and Bass clefs), Violoncello (Vc.), and Solo. The Piccolo part has a melodic line with a slur over the second measure. The Flute part has a single note in the first measure and a half note in the second. The Trombone part has a half note in the first measure and a half note in the second. The Percussion part has a complex rhythmic pattern with various note values and rests. The Kora part has a complex rhythmic pattern with various note values and rests. The Acoustic Bass part has a melodic line with a slur over the first measure. The Band part has a complex rhythmic pattern with various note values and rests. The Violoncello part has a complex rhythmic pattern with various note values and rests. The Solo part has a complex rhythmic pattern with various note values and rests.

158

Picc.

Fl.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Band.

Vc.

Solo

159

Picc.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Band.

Vc.

Solo

Detailed description: This page of a musical score, numbered 48, contains measures 159 through 161. The score is arranged in a system with ten staves. The instruments are: Piccolo (Picc.), two Baritone Trumpets (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Band, Violoncello (Vc.), and Solo. The Piccolo, Baritone Trumpets, and Trombone parts feature a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The Percussion part has a rhythmic pattern of eighth notes with a 6-measure phrase, another 6-measure phrase, and a 3-measure phrase. The Kora part is mostly silent. The Acoustic Bass part has notes G2, A2, B2, C3. The Band part has a long note G4. The Violoncello and Solo parts have a similar melodic line with notes G2, A2, B2, C3. The Solo part also includes a 7-measure rest at the beginning.

$\text{♩} = 194,000214$

160

Picc.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Band.

$\text{♩} = 194,000214$

Vc.

Solo

3

162

Picc.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Band.

Vc.

Solo

Detailed description: This page of a musical score, numbered 50 and starting at measure 162, features seven staves. The Piccolo (Picc.) staff begins with a melodic line in treble clef. The two Baritone Trumpet (Bar. Tpt.) staves have the upper staff playing a melodic line and the lower staff holding a long note. The Trombone (Tbn.) staff also holds a long note. The Percussion (Perc.) staff shows a rhythmic pattern with various note values. The Kora staff features a complex, multi-voice texture. The Acoustic Bass (A. Bass) staff has a simple bass line. The Band section consists of two staves with intricate rhythmic patterns and triplets. The Violoncello (Vc.) staff has a melodic line with some accidentals. The Solo staff features a melodic line with some accidentals and a long note at the end.

164

Picc.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Band.

Vc.

Solo

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The Piccolo (Picc.) and Baritone Trumpet (Bar. Tpt.) parts have melodic lines with slurs and accents. The Trombone (Tbn.) part has a long, sustained note. The Percussion (Perc.) part has a rhythmic pattern. The Kora part has a complex, multi-measure rhythmic pattern. The Acoustic Bass (A. Bass) part has a simple bass line. The Band part is a grand staff with a complex, multi-measure rhythmic pattern. The Violoncello (Vc.) part has a simple bass line. The Solo part has a complex, multi-measure rhythmic pattern. The score is in 4/4 time and features a variety of musical notations, including slurs, accents, and multi-measure rests.

166

Picc.

Fl.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Band.

Vc.

Solo

Detailed description: This page of a musical score, numbered 52 and starting at measure 166, features ten staves. The Piccolo (Picc.) and Flute (Fl.) staves are grouped together with a brace. The Piccolo part begins with a quarter rest followed by a dotted quarter note, then a half note with a slur over it. The Flute part has a quarter rest followed by a half note with a slur. The Baritone Trumpet (Bar. Tpt.) staves have a quarter rest followed by a half note with a slur. The Trombone (Tbn.) staff has a quarter rest followed by a half note with a slur. The Percussion (Perc.) staff features a rhythmic pattern of eighth notes, with brackets indicating groups of 3, 6, and 6 notes. The Kora staff has a quarter rest followed by a half note with a slur. The Acoustic Bass (A. Bass) staff has a quarter rest followed by a half note with a slur. The Band staves (treble and bass clefs) have a quarter rest followed by a half note with a slur. The Violoncello (Vc.) staff has a quarter rest followed by a half note with a slur. The Solo staff has a quarter rest followed by a half note with a slur.

167

Picc.

Fl.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Band.

Vc.

Solo

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into ten systems, each with a different instrument or section. The first system includes Piccolo (Picc.) and Flute (Fl.). The second system includes two parts of Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.). The third system is for Percussion (Perc.), featuring a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The fourth system includes Kora and Acoustic Bass (A. Bass). The fifth system includes a Band section, Violoncello (Vc.), and Solo. The Solo part is written in treble clef and features a melodic line with some rests. The overall style is that of a professional orchestral or band score.

$\text{♩} = 206,000092$

168

Picc.

Fl.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Band.

$\text{♩} = 206,000092$

Vc.

Solo

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The Piccolo (Picc.) and Flute (Fl.) parts are at the top, with the Flute part including triplet markings. Below are two Baritone Trumpet (Bar. Tpt.) parts, a Trombone (Tbn.) part with a long note, a Percussion (Perc.) part, a Kora part, and an Acoustic Bass (A. Bass) part. The Band section consists of two staves. The Violoncello (Vc.) part is at the bottom, and the Solo part is at the very bottom. The score includes various musical notations such as notes, rests, and articulation marks. A tempo marking of $\text{♩} = 206,000092$ is present at the top and middle of the page.

170

Picc.

Fl.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Band.

Vc.

Solo

Detailed description: This is a page of a musical score, page 55, starting at measure 170. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (Picc.), Flute (Fl.), two Baritone Trumpets (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Band (consisting of a grand staff with Treble and Bass clefs), Violoncello (Vc.), and Solo. The Piccolo part has a melodic line with slurs and accents. The Flute part features triplet patterns. The Baritone Trumpets have sparse notes. The Trombone has a long note with a slur. The Percussion part has a rhythmic pattern. The Kora part has a complex rhythmic pattern. The Acoustic Bass has a simple bass line. The Band part has a complex rhythmic pattern. The Violoncello part has a simple bass line. The Solo part has a complex rhythmic pattern.

172

Picc.

Fl.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Band.

Vc.

Solo

3

6

Detailed description: This is a page of a musical score, page 56, starting at measure 172. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Band (consisting of multiple instruments), Violoncello (Vc.), and Solo. The Piccolo and Flute parts are at the top, with the Flute part featuring a triplet of eighth notes and a sixteenth-note figure. The Baritone Trumpet and Trombone parts have a melodic line with a slur. The Percussion part has a rhythmic pattern. The Kora part has a complex rhythmic pattern. The Acoustic Bass part has a melodic line. The Band part has a complex rhythmic pattern. The Violoncello part has a melodic line. The Solo part has a melodic line. The score is in a key with one sharp (F#) and a time signature of 3/4. The page number 56 is in the top left corner. The measure number 172 is at the top left of the first staff. The numbers 3 and 6 are below the Flute staff, indicating a triplet and a sixteenth-note figure respectively.

174

Picc.

Fl.

mélodie

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Band.

Vc.

Solo

Edith Piaf - La Foule

Piccolo

♩ = 120,000000 ♩ = 170,000092 ♩ = 158,000510 ♩ = 194,000200 ♩ = 192

13

18 6 6

28 ♩ = 204,000443

37 4

47 ♩ = 190,000300 ♩ = 141,000305 ♩ = 149,000214

54 ♩ = 170,000092 ♩ = 184,000534

61

67 ♩ = 85,000046 ♩ = 161,000092 ♩ = 178,000351 ♩ = 186,000366

71

75

V.S.

2

Piccolo

79 $\text{♩} = 160,0000000000$ $\text{♩} = 120,000000183$ $\text{♩} = 185,0000534$ **6**

90 $\text{♩} = 191,000076$ **6** **11**

109 $\text{♩} = 130,0000000000$ $\text{♩} = 141,0000305$

115 $\text{♩} = 149,000214$ $\text{♩} = 170,000092$ $\text{♩} = 184,000534$

121

126 $\text{♩} = 171,0000000000$ $\text{♩} = 141,000305$

131 $\text{♩} = 149,000214$ $\text{♩} = 170,000092$ $\text{♩} = 184,000534$

135

139 $\text{♩} = 140,000137$ $\text{♩} = 137,000131$

143 $\text{♩} = 173,000000183$ $\text{♩} = 186,000366$ $\text{♩} = 189,000183$ **6**

154



159

♩ = 194,000214



164

♩ = 206,000092



169



173



Edith Piaf - La Foule

mélodie

♩ = 120,000000170,000000138,000000150,000000192

14

21

27

32

♩ = 204,000443

37

43

48

♩ = 190,00029000142,000000123,000000131,000069 ♩ = 141,000305 ♩ = 149,000214

54

♩ = 170,000092 ♩ = 184,000534

60

65

♩ = 85,000016000069 ♩ = 171,000092 ♩ = 178,000351 ♩ = 186,000366

V.S.

mélodie

3

138

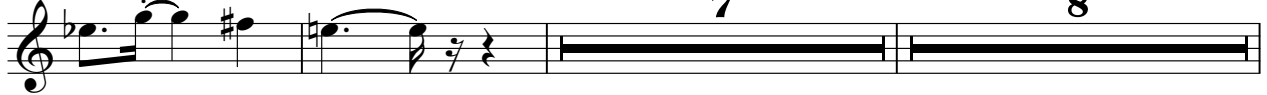
♩ = 140,000137 ♯ = 130,000170



143

♩ = 173,000300 ♯ = 186,000366

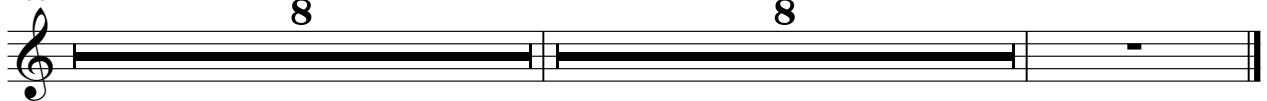
♩ = 189,000183



160

♩ = 194,000214

♩ = 206,000092



Edith Piaf - La Foule

Baroque Trumpet

$\text{♩} = 120,000000$ $\text{♩} = 170,000000$ $\text{♩} = 125,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 92$

5

12

17 $\text{♩} = 204,000443$

16 12

48 $\text{♩} = 190,000200$ $\text{♩} = 190,000200$ $\text{♩} = 190,000200$ $\text{♩} = 190,000200$ $\text{♩} = 141,000366$ $\text{♩} = 141,000366$ $\text{♩} = 141,000366$ $\text{♩} = 141,000366$ $\text{♩} = 170,000534$ $\text{♩} = 170,000534$ $\text{♩} = 170,000534$ $\text{♩} = 170,000534$ $\text{♩} = 85,000069$ $\text{♩} = 85,000069$ $\text{♩} = 85,000069$ $\text{♩} = 85,000069$ $\text{♩} = 171,000000$

2 12

69 $\text{♩} = 178,000351$ $\text{♩} = 186,000366$ $\text{♩} = 160,000082$ $\text{♩} = 160,000082$ $\text{♩} = 185,000000$ $\text{♩} = 185,000000$ $\text{♩} = 183,000549$

10 4

89 $\text{♩} = 191,000076$

94 $\text{♩} = 130,000000$ $\text{♩} = 130,000000$ $\text{♩} = 130,000000$ $\text{♩} = 130,000000$

13

112 $\text{♩} = 83,000069$ $\text{♩} = 141,000366$ $\text{♩} = 141,000366$ $\text{♩} = 141,000366$ $\text{♩} = 141,000366$ $\text{♩} = 170,000534$ $\text{♩} = 170,000534$ $\text{♩} = 170,000534$ $\text{♩} = 170,000534$ $\text{♩} = 173,000000$ $\text{♩} = 173,000000$ $\text{♩} = 173,000000$ $\text{♩} = 173,000000$ $\text{♩} = 141,000000$

2 11 2

131 $\text{♩} = 149,000214$ $\text{♩} = 178,000534$ $\text{♩} = 140,000000$ $\text{♩} = 140,000000$ $\text{♩} = 140,000000$ $\text{♩} = 140,000000$ $\text{♩} = 139,000182$ $\text{♩} = 139,000182$ $\text{♩} = 139,000182$ $\text{♩} = 139,000182$ $\text{♩} = 189,000866$

9 2 8 6

2

Baroque Trumpet

♩ = 194,000214

158



163



168 ♩ = 206,000092



172



Edith Piaf - La Foule

Baroque Trumpet

Musical score for Baroque Trumpet of "La Foule" by Edith Piaf. The score is in the key of A major (indicated by two sharps) and consists of ten staves of music. Above each staff, there are numerical fret positions and tempo markings (e.g., ♩ = 120,000). The music includes various rests and melodic lines.

Staff 1: $\text{♩} = 120,000$ $\text{♩} = 170,000$ $\text{♩} = 192,000$ $\text{♩} = 192,000$ $\text{♩} = 206,000$ $\text{♩} = 192$

Staff 2: **5**

Staff 3: **13** **16**

Staff 4: $\text{♩} = 204,000$ $\text{♩} = 190,600$ $\text{♩} = 190,600$ $\text{♩} = 136,000$ $\text{♩} = 169$ $\text{♩} = 141,000$ $\text{♩} = 149,000$ $\text{♩} = 192$

Staff 5: **12** **2**

Staff 6: $\text{♩} = 184,000$ $\text{♩} = 85,000$ $\text{♩} = 160,600$ $\text{♩} = 192$ $\text{♩} = 188,000$ $\text{♩} = 150,000$ $\text{♩} = 182,000$

Staff 7: **12** **10**

Staff 8: $\text{♩} = 185,000$ $\text{♩} = 188,000$ $\text{♩} = 188,000$ $\text{♩} = 191,000$ $\text{♩} = 76$

Staff 9: **4**

Staff 10: $\text{♩} = 130,000$ $\text{♩} = 130,000$ $\text{♩} = 169$ $\text{♩} = 145,000$ $\text{♩} = 109$ $\text{♩} = 214$

Staff 11: **13** **2**

Staff 12: $\text{♩} = 170,000$ $\text{♩} = 184,000$ $\text{♩} = 184,000$ $\text{♩} = 173,150$ $\text{♩} = 150,000$ $\text{♩} = 109$ $\text{♩} = 178,000$ $\text{♩} = 178,000$ $\text{♩} = 178,000$ $\text{♩} = 178,000$ $\text{♩} = 934$

Staff 13: **11** **2** **9**

Staff 14: $\text{♩} = 140,000$ $\text{♩} = 165,000$ $\text{♩} = 167,000$ $\text{♩} = 167,000$ $\text{♩} = 130,000$ $\text{♩} = 188,000$ $\text{♩} = 186$ $\text{♩} = 194,000$ $\text{♩} = 214$

Staff 15: **2** **8** **6**

Staff 16: $\text{♩} = 206,000$ $\text{♩} = 092$

Staff 17: **162**

Staff 18: **169**

Edith Piaf - La Foule

Trombone

♩ = 120,000000170,000085,880161,98720,987092

5

13

♩ = 204,000443

17 12

48

♩ = 191,000076 = 141,00049,500214 = 178,4000534 ♩ = 85,000069 ♩ = 171,000069

2 12

69

♩ = 178,000366 ♩ = 161,5000082,000183 ♩ = 188,000549

10 4

89

♩ = 191,000076

14

111

♩ = 181,000379 ♩ = 141,00049,500214 ♩ = 178,4000534 ♩ = 173,150,120,000000141,000

2 11 2

131

♩ = 149,000274,000182,000534 ♩ = 140,165,167,169,160,69,700183 = 186,000366

9 2 6

152

♩ = 189,000183

♩ = 194,000214

161

♩ = 206,000092

169

Edith Piaf - La Foule

Percussion

♩ = 120,000000 ♩ = 170,000000 ♩ = 135,000000 ♩ = 109,7194,000000 ♩ = 92,000000 ♩ = 72

Musical staff 1: Percussion notation for measures 1-8. The staff starts with a 4/4 time signature, then changes to 3/4. It contains rests followed by eighth notes.

9

Musical staff 2: Percussion notation for measures 9-10. Measure 9 has a 7/8 time signature. Measures 9-10 feature sixteenth-note patterns with '6' indicating sextuplets.

11

Musical staff 3: Percussion notation for measures 11-13. Measures 11-12 feature sixteenth-note patterns with '6' indicating sextuplets. Measure 13 has a triplet of eighth notes.

14

Musical staff 4: Percussion notation for measures 14-17. Measures 14-17 feature sixteenth-note patterns with '6' indicating sextuplets and a circled 'x' above each measure.

18

Musical staff 5: Percussion notation for measures 18-20. Measures 18-20 feature sixteenth-note patterns with '6' indicating sextuplets and a circled 'x' above each measure.

21

Musical staff 6: Percussion notation for measures 21-25. Measures 21-25 feature sixteenth-note patterns with '6' indicating sextuplets and a circled 'x' above each measure.

26

Musical staff 7: Percussion notation for measures 26-30. Measures 26-30 feature sixteenth-note patterns with '6' indicating sextuplets and a circled 'x' above each measure.

31

Musical staff 8: Percussion notation for measures 31-35. Measures 31-35 feature sixteenth-note patterns with '6' indicating sextuplets and a circled 'x' above each measure.

36 ♩ = 204,000443

Musical staff 9: Percussion notation for measures 36-40. Measures 36-40 feature sixteenth-note patterns with '6' indicating sextuplets and a circled 'x' above each measure.

41

Musical staff 10: Percussion notation for measures 41-45. Measures 41-45 feature sixteenth-note patterns with '6' indicating sextuplets and a circled 'x' above each measure.

V.S.

2

Percussion

46

♪ = 190,000390 ♪ = 012,00028,00028,00022 ♪ = 83,000069

52

♪ = 141,000305 ♪ = 149,000214 ♪ = 170,000092 ♪ = 184,000534

56

59

66

♪ = 85,000260 ♪ = 169,000092 ♪ = 178,000351 ♪ = 186,000366

72

77

♪ = 160,000000000 ♪ = 182,000183

83

♪ = 185,000183 ♪ = 188,000549

88

90

♪ = 191,000076

95

Musical notation for measure 95, featuring a drumstick icon at the start of the staff. The notation includes a dotted quarter note followed by eighth notes, with bracketed groups of six and three notes.

98

Musical notation for measure 98, featuring a drumstick icon at the start of the staff. The notation consists of eighth notes and quarter notes.

103

Musical notation for measure 103, featuring a drumstick icon at the start of the staff. The notation consists of eighth notes and quarter notes.

108

$$\text{♩} = \frac{180,000,000}{137} = 83,000,069$$

Musical notation for measure 108, featuring a drumstick icon at the start of the staff. The notation consists of eighth notes and quarter notes.

114

$$\text{♩} = 141,000,305 \quad \text{♩} = 149,000,214 \quad \text{♩} = 170,000,092 \quad \text{♩} = 184,000,534$$

Musical notation for measure 114, featuring a drumstick icon at the start of the staff. The notation includes eighth notes and quarter notes with beamed eighth notes.

118

Musical notation for measure 118, featuring a drumstick icon at the start of the staff. The notation includes eighth notes, quarter notes, and bracketed groups of six and three notes.

121

Musical notation for measure 121, featuring a drumstick icon at the start of the staff. The notation includes eighth notes, quarter notes, and rests marked with 'x'.

128

$$\text{♩} = 173,500,090 \quad \text{♩} = 141,000,305 \quad \text{♩} = 149,000,214 \quad \text{♩} = 184,000,534$$

Musical notation for measure 128, featuring a drumstick icon at the start of the staff. The notation includes eighth notes, quarter notes, and rests marked with 'x'.

136

$$\text{♩} = 140,350,070$$

Musical notation for measure 136, featuring a drumstick icon at the start of the staff. The notation includes eighth notes, quarter notes, and rests marked with 'x'.

144 ♩ = 173,180,190,183

Musical staff for measure 144. It features a sequence of sixteenth notes with 'x' marks above them, indicating a specific rhythmic pattern. The staff is marked with a double bar line on the left.

150

Musical staff for measure 150. It features a sequence of sixteenth notes with bracketed groups of six and three notes. The staff is marked with a double bar line on the left.

152 ♩ = 189,000183

Musical staff for measure 152. It features a sequence of sixteenth notes with a circled 'x' above the first note. The staff is marked with a double bar line on the left.

157

Musical staff for measure 157. It features a sequence of sixteenth notes with bracketed groups of three, six, and six notes. The staff is marked with a double bar line on the left.

159

♩ = 194,000214

Musical staff for measure 159. It features a sequence of sixteenth notes with bracketed groups of six, six, and three notes. The staff is marked with a double bar line on the left.

162

Musical staff for measure 162. It features a sequence of sixteenth notes with a circled 'x' above the first note. The staff is marked with a double bar line on the left.

166

Musical staff for measure 166. It features a sequence of sixteenth notes with bracketed groups of three, six, six, six, and three notes. The staff is marked with a double bar line on the left.

168 ♩ = 206,000092

Musical staff for measure 168. It features a sequence of sixteenth notes with a circled 'x' above the first note. The staff is marked with a double bar line on the left.

173

Musical staff for measure 173. It features a sequence of sixteenth notes with bracketed groups of six, six, three, and three notes. The staff is marked with a double bar line on the left.

Edith Piaf - La Foule

Kora

♩ = 120,000000 170,000000 192,000000 198,000000 204,000000 204,000000

7

12

16

21

25

29

33

37

41

♩ = 204,000443

V.S.

Detailed description: This is a musical score for a Kora instrument. It consists of ten staves of music, each starting with a measure number (7, 12, 16, 21, 25, 29, 33, 37, 41). The music is written in a single melodic line on a treble clef staff. The time signature starts as 4/4, changes to 3/4 at measure 7, and returns to 4/4 at measure 12. The key signature has one sharp (F#) starting at measure 16. The score includes various rhythmic notations such as eighth notes, sixteenth notes, and dotted notes, along with rests. There are two tempo markings: '♩ = 120,000000' at the beginning and '♩ = 204,000443' at measure 33. The piece concludes with 'V.S.' at the end of the final staff.

♩ = 190,000000 000000 000000 000000 000000 000000 000000 000000 000000 000000

45

♩ = 83,000069 ♩ = 141,000305 ♩ = 149,000214 ♩ = 170,000092 ♩ = 184,000534

50

56

61

♩ = 171,000092 ♩ = 178,000351 ♩ = 186,000366

68

72

77

♩ = 160,000000 000000 000000 000000 000000 000000 000000 000000 000000 000000

83

♩ = 185,000183 ♩ = 188,000549

87

♩ = 191,000076

92

96

101

105

♩ = 180,000080000 14080000769 ♩ = 141,000305

109

♩ = 149,000214 ♩ = 170,000092 ♩ = 184,000534

115

119

♩ = 173,050307000 110000305

124

♩ = 149,000214 ♩ = 170,000092 ♩ = 184,000534

131

135

139

♩ = 140,0005300137 ♩ = 10'

4

Kora

144 ♩ = 173180000183 ♩ = 186,000366

Musical staff 144-147: Treble clef, 12/8 time signature. The staff contains four measures of music. The first three measures feature a complex rhythmic pattern of eighth and sixteenth notes with a steady bass line. The fourth measure is a whole note chord.

148

♩ = 189,000183

Musical staff 148-152: Treble clef, 12/8 time signature. The staff contains five measures. Measures 148-151 continue the rhythmic pattern from the previous staff. Measure 152 is a whole note chord.

153

Musical staff 153-156: Treble clef, 12/8 time signature. The staff contains four measures of music, continuing the rhythmic pattern.

157

♩ = 194,000214

Musical staff 157-161: Treble clef, 12/8 time signature. The staff contains five measures. Measures 157-160 continue the rhythmic pattern. Measure 161 is a whole note chord.

162

Musical staff 162-166: Treble clef, 12/8 time signature. The staff contains five measures. Measures 162-165 continue the rhythmic pattern. Measure 166 is a whole note chord.

167

♩ = 206,000092

Musical staff 167-171: Treble clef, 12/8 time signature. The staff contains five measures. Measures 167-170 continue the rhythmic pattern. Measure 171 is a whole note chord.

172

Musical staff 172-175: Treble clef, 12/8 time signature. The staff contains four measures. Measures 172-174 continue the rhythmic pattern. Measure 175 is a whole note chord.

Edith Piaf - La Foule

Acoustic Bass

♩ = 120,000000 ♩ = 170,000000 ♩ = 185,000000 ♩ = 206,000092



9



17



24



32



40



47



58



66



73



V.S.

2

Acoustic Bass

80 ♩ = 161,500,000,000 = 120,0082,000183 ♩ = 185,00088,000549

88 ♩ = 191,000076

96

103

111 ♩ = 180,0000000069 ♩ = 141,000305 ♩ = 149,0002092 = 184,000534

121

♩ = 175,00000000

129

♩ = 141,000305 ♩ = 149,000214 ♩ = 170,000092 ♩ = 184,000534

135

142 ♩ = 141,00000000730 ♩ = 173,00000000366

150

♩ = 189,000183

Acoustic Bass

158

♩ = 194,000214

Musical notation for Acoustic Bass starting at measure 158. The notation is on a bass clef staff. It begins with a quarter rest, followed by a series of eighth notes with slurs: G2, A2, B2, C3, D3, E3, F3, G3. This is followed by a quarter note G3, a quarter note F3, and a quarter note E3. The next measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The final measure of this system contains a quarter note A2, a quarter note G2, and a quarter note F2.

165

♩ = 206,000092

Musical notation for Acoustic Bass starting at measure 165. The notation is on a bass clef staff. It begins with a quarter note G2, followed by a quarter rest, and another quarter rest. The next measure contains a series of eighth notes with slurs: G2, A2, B2, C3, D3, E3, F3, G3. This is followed by a quarter note G3, a quarter note F3, and a quarter note E3. The next measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The final measure of this system contains a quarter note A2, a quarter note G2, and a quarter note F2.

170

Musical notation for Acoustic Bass starting at measure 170. The notation is on a bass clef staff. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. The next measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The final measure of this system contains a quarter note A1, a quarter note G1, and a quarter note F1.

Edith Piaf - La Foule

Bandoneon

♩ = 120,000000170,000000195,000000210,000000225,000000240,000000255,000000270,000000285,000000300,000000315,000000330,000000345,000000360,000000375,000000390,000000405,000000420,000000435,000000450,000000465,000000480,000000495,000000510,000000525,000000540,000000555,000000570,000000585,000000600,000000615,000000630,000000645,000000660,000000675,000000690,000000705,000000720,000000735

7

12

16

3

23

31

♩ = 204,000443

V.S.

37

43

19060010008008000006921

51

♩ = 141,000305 ♩ = 149,000214 ♩ = 170,000092 ♩ = 184,000534

56

61

♩ = 25,000400069

68

♩ = 171,000092 ♩ = 178,000351 ♩ = 186,000366

71

74

Musical staff for measures 74-77. The staff contains a sequence of chords and rhythmic patterns, primarily consisting of eighth and sixteenth notes.

78

Musical staff for measures 78-80. The staff contains a sequence of chords and rhythmic patterns, primarily consisting of eighth and sixteenth notes.

$\text{♩} = 160,000000$ $\text{♩} = 150,0000$

81

Musical staff for measures 81-85. The staff contains a sequence of chords and rhythmic patterns, primarily consisting of eighth and sixteenth notes.

$\text{♩} = 120,000000$ $\text{♩} = 182,000183$ $\text{♩} = 185,000183$ $\text{♩} = 188,000549$

86

Musical staff for measures 86-90. The staff contains a sequence of chords and rhythmic patterns, primarily consisting of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it in the final measure.

$\text{♩} = 191,000076$

91

Musical staff for measures 91-93. The staff contains a sequence of chords and rhythmic patterns, primarily consisting of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it in the final measure.

94

Musical staff for measures 94-97. The staff contains a sequence of chords and rhythmic patterns, primarily consisting of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it in the first measure.

98

Musical staff for measures 98-101. The staff contains a sequence of chords and rhythmic patterns, primarily consisting of eighth and sixteenth notes.

102

Musical staff for measures 102-105. The staff contains a sequence of chords and rhythmic patterns, primarily consisting of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it in the first measure.

106

113

♩ = 141,000305 ♩ = 149,000214 ♩ = 170,000092 ♩ = 184,000534

118

125

♩ = 171,0000000 ♩ = 141,000305

131

♩ = 149,000214 ♩ = 170,000092 ♩ = 184,000534

135

139

♩ = 140,000135,000107,000130

144

♩ = 173,000007183 ♩ = 186,000366

148

152 ♩ = 189,000183

156

160 ♩ = 194,000214

163

165

6

Bandoneon

168 ♩ = 206,000092 .

Musical notation for measures 168 and 169. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 168 features a complex melodic line in the treble with many slurs and ties, and a bass line with rhythmic patterns. Measure 169 continues the melodic development in the treble and has a simpler bass line.

170

Musical notation for measures 170 and 171. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 170 shows a continuation of the melodic line in the treble with various ornaments and a bass line with rhythmic accompaniment. Measure 171 features a more active bass line with eighth notes and rests.

172

Musical notation for measures 172 and 173. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 172 has a treble staff with many slurs and ties, and a bass line with rhythmic patterns. Measure 173 continues the melodic line in the treble and has a bass line with rhythmic accompaniment.

174

Musical notation for measures 174 and 175. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 174 features a treble staff with many slurs and ties, and a bass line with rhythmic patterns. Measure 175 continues the melodic line in the treble and has a bass line with rhythmic accompaniment.

Edith Piaf - La Foule

Violoncello

Violoncello score for Edith Piaf's "La Foule". The score is written in bass clef and includes various musical notations such as rests, notes, and fingerings. The piece is in 4/4 time, with some sections in 3/4. The tempo is marked as $\text{♩} = 120$. The score is divided into systems, with measures 13, 19, 26, 34, 43, 50, 59, and 68 indicated. The score includes several rests and fingerings, such as a 5-finger rest at measure 13 and a 3-finger rest at measure 34. The score also includes a 10-finger rest at measure 68 and a 4-finger rest at measure 68. The score is written in bass clef and includes various musical notations such as rests, notes, and fingerings.

Tempo: $\text{♩} = 120$

Measures: 13, 19, 26, 34, 43, 50, 59, 68

Fingerings: 5, 3, 10, 4

2

♩ = 191,000076

Violoncello

88

94

101

107

114

♩ = 141,0000600214 ♩ = 70,00009234

3 2

125

♩ = 175,00000000 ♩ = 141,00005214 ♩ = 178,0000532

9

♩ = 140,00000000 ♩ = 189,000183

142

2 6

154

160

♩ = 194,000214 ♩ = 206,000092

165

170

Violoncello

3

This musical notation shows three measures for the Violoncello part. The first measure (170) starts with a bass clef and a key signature of one sharp (F#). It contains a dotted quarter note on G2, followed by eighth notes on A2 and B2, and a quarter rest. The second measure (171) contains a dotted quarter note on C3, followed by eighth notes on D3 and E3, and a quarter rest. The third measure (172) contains a dotted quarter note on F#2, followed by eighth notes on G2 and A2, and a quarter rest. The notes are written on a five-line staff.

173

This musical notation shows three measures for the Violoncello part. The first measure (173) contains a dotted quarter note on G2, followed by eighth notes on A2 and B2, and a quarter rest. The second measure (174) contains a dotted quarter note on C3, followed by eighth notes on D3 and E3, and a quarter rest. The third measure (175) contains a dotted quarter note on F#2, followed by eighth notes on G2 and A2, and a quarter rest. The notes are written on a five-line staff.

Edith Piaf - La Foule

Solo

♩ = 120,000000 ♩ = 170,000092 ♩ = 185,000183 ♩ = 188,001651047001198,000198 = 202,000473

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Includes a 3/4 time signature change at measure 2. Features a complex melodic line with many accidentals and a bass line with chords and eighth notes.

Musical staff 2: Treble clef, 5/4 time signature. Measures 5-8. Features a complex melodic line with many accidentals and a bass line with chords and eighth notes.

Musical staff 3: Treble clef, 8/4 time signature. Measures 9-11. Features a complex melodic line with many accidentals and a bass line with chords and eighth notes.

Musical staff 4: Treble clef, 12/4 time signature. Measures 12-15. Features a complex melodic line with many accidentals and a bass line with chords and eighth notes.

Musical staff 5: Treble clef, 16/4 time signature. Measures 16-19. Features a complex melodic line with many accidentals and a bass line with chords and eighth notes. A bar line with "16" above it is at the end of measure 19.

Musical staff 6: Treble clef, 36/4 time signature. Measures 20-25. Features a complex melodic line with many accidentals and a bass line with chords and eighth notes. A bar line with "12" above it is at the end of measure 20, and another bar line with "2" above it is at the end of measure 25.

Musical staff 7: Treble clef, 55/4 time signature. Measures 26-31. Features a complex melodic line with many accidentals and a bass line with chords and eighth notes. Bar lines with "12" and "10" above them are at the end of measures 26 and 30 respectively.

2 $\text{♩} = 182,000183$ $\text{♩} = 185,000313$ $\text{♩} = 188,000549$

82

85

88 $\text{♩} = 191,000076$

92

96 $\text{♩} = 130,000331$ 13 2 $\text{♩} = 141,000360$ 214

116 $\text{♩} = 170,000204$ 534 11 $\text{♩} = 173,000204$ 309 2 $\text{♩} = 178,000534$ 9

142 2

147

151 $\text{♩} = 189,000183$

155

159 $\text{♩} = 194,000214$

163

167 $\text{♩} = 206,000092$

171

173