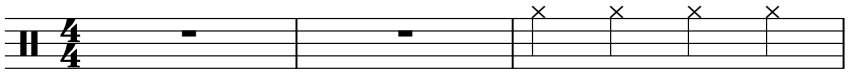


# Edith Piaf - La vie en rose 2

♩ = 89,999954

drums



4

drums

piano

bass

brass

strings

6

melody

drums

piano

bass

brass

strings



8

melody

piano

strings

10

melody

piano

strings

Musical score for measures 10-11. The melody line (treble clef) starts at measure 10 with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G5. A triplet of eighth notes (A4, B4, C5) is marked above measures 10-11. The piano part (grand staff) features chords in the right hand and a bass line in the left hand with a triplet of eighth notes. The strings part (bass clef) has a sustained chord with some movement.



12

melody

drums

piano

strings

Musical score for measures 12-13. The melody line (treble clef) has a quarter note G4 in measure 12, followed by a quarter rest in measure 13. The drums part (drum clef) has two snare hits (marked with 'x') in measures 12 and 13. The piano part (grand staff) features chords in the right hand and a bass line in the left hand with a triplet of eighth notes. The strings part (bass clef) has a sustained chord.

14

melody

drums

piano

bass

strings



16

melody

drums

piano

bass

strings

18

melody

drums

piano

bass

strings



20

melody

drums

piano

bass

strings

22

melody

drums

piano

bass

strings



24

melody

drums

piano

bass

strings

26

melody

drums

piano

bass

strings



28

melody

drums

piano

bass

strings

30

melody

drums

piano

bass

strings



32

melody

drums

piano

bass

strings



34

melody

drums

piano

strings



36

melody

piano

strings

38

melody

piano

strings

Musical score for measures 38-39. The melody line (treble clef) starts at measure 38 with a triplet of eighth notes (G4, A4, B4) and continues with a quarter note (C5) and a half note (B4). The piano accompaniment (grand staff) features chords in the right hand and a bass line with a triplet of eighth notes (G3, A3, B3) in measure 38. The strings (bass clef) play a sustained chord with a fermata.



40

melody

drums

piano

strings

Musical score for measures 40-41. The melody line (treble clef) starts at measure 40 with a quarter note (C5) and a half note (B4). The drums (drum clef) have two snare hits (marked with 'x') in measures 40 and 41. The piano accompaniment (grand staff) features chords in the right hand and a bass line with a triplet of eighth notes (G3, A3, B3) in measure 40. The strings (bass clef) play a sustained chord with a fermata.

42

melody

drums

piano

bass

strings



44

melody

drums

piano

bass

strings

46

melody

drums

piano

bass

strings



48

melody

drums

piano

bass

strings

50

melody

drums

piano

bass

strings



52

melody

drums

piano

bass

strings

54

melody

drums

piano

bass

strings



56

melody

drums

piano

bass

strings

58

melody

drums

piano

bass

strings



60

melody

drums

piano

bass

strings

62

melody

drums

piano

bass

brass

strings

The image shows a musical score for measures 62 and 63. The score is arranged in a vertical stack of staves. The top staff is labeled 'melody' and uses a treble clef. The second staff is labeled 'drums' and uses a drum set notation. The third staff is labeled 'piano' and uses a grand staff (treble and bass clefs). The fourth staff is labeled 'bass' and uses a bass clef. The fifth staff is labeled 'brass' and uses a treble clef. The sixth staff is labeled 'strings' and uses a bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The number '62' is written above the first measure of the melody staff. The number '3' appears below the drum staff in two measures, indicating a triplet. The piano part features chords and single notes. The bass part has a simple line of notes. The brass part is mostly empty. The strings part has a sustained chord.



64

melody

drums

piano

bass

brass

strings



66

melody

piano

bass

brass

strings

# Edith Piaf - La vie en rose 2

melody

♩ = 89,999954

6

10

15

19

23

27

31

36

39

43

V.S.

2

melody

47



51



56



60



63



# Edith Piaf - La vie en rose 2

drums

♩ = 89,999954

The image displays a drum score for the song 'La vie en rose 2' by Edith Piaf. The score is written on ten staves, each representing a measure of music. The time signature is 4/4. The tempo is indicated as ♩ = 89,999954. The score includes various drum notations, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' above the notes). There are also some 'x' marks above notes, possibly indicating a specific drum sound or a cross-stick. The score is divided into measures, with measure numbers 2, 6, 14, 18, 21, 24, 27, 30, and 33 clearly marked. The notation is complex, featuring many triplets and intricate rhythmic patterns.

drums

41

45

48

52

55

58

61

64

# Edith Piaf - La vie en rose 2

piano

♩ = 89,999954

Musical notation for measures 1-7. The piece is in 4/4 time. Measure 1 features a triplet of eighth notes. Measures 2-7 consist of a series of chords and melodic fragments, including a triplet of eighth notes in measure 7.

Musical notation for measures 8-11. This system shows a more complex piano accompaniment with dense chordal textures and melodic lines in both the treble and bass staves.

Musical notation for measures 12-14. Measure 12 contains two triplet markings over eighth notes. The notation continues with various chordal and melodic patterns.

Musical notation for measures 15-17. This system features intricate piano accompaniment with many beamed notes and complex chordal structures.

Musical notation for measures 18-20. Measure 18 has a triplet marking. The piano accompaniment continues with dense textures and melodic lines.

Musical notation for measures 21-23. Measure 21 has a triplet marking. The system concludes with complex piano accompaniment and melodic lines.

V.S.

23

3

26

30

32

35

39

42

Musical notation for measures 42-45. The piece is in a minor key. Measure 42 features a complex chordal texture in the right hand with some grace notes. The bass line consists of quarter notes. Measure 43 continues with similar textures. Measure 44 has a triplet of eighth notes in the right hand. Measure 45 concludes the system with a final chord.

46

Musical notation for measures 46-48. Measure 46 begins with a triplet of eighth notes in the right hand. The bass line has a long note with a slur. Measure 47 continues with a similar texture. Measure 48 ends with a chord.

49

Musical notation for measures 49-51. Measure 49 features a triplet of eighth notes in the right hand. The bass line has a long note with a slur. Measure 50 continues with a similar texture. Measure 51 ends with a chord.

52

Musical notation for measures 52-55. Measure 52 has a complex chordal texture. The bass line has a long note with a slur. Measure 53 continues with similar textures. Measure 54 has a triplet of eighth notes in the right hand. Measure 55 ends with a chord.

56

Musical notation for measures 56-58. Measure 56 has a complex chordal texture. The bass line has a long note with a slur. Measure 57 continues with similar textures. Measure 58 has a triplet of eighth notes in the right hand and ends with a chord.

59

Musical notation for measures 59-61. Measure 59 features a triplet of eighth notes in the right hand. The bass line has a long note with a slur. Measure 60 continues with a similar texture. Measure 61 ends with a chord.



4

piano

62

Musical score for measures 62-64. The score is in 4/4 time and features a piano accompaniment. The treble clef staff contains chords and rests, while the bass clef staff contains a melodic line with a slur and a fermata. The key signature has one flat (B-flat).

65

Musical score for measures 65-67. The score is in 4/4 time and features a piano accompaniment. The treble clef staff contains chords and rests, while the bass clef staff contains a melodic line with slurs and a fermata. The key signature has one flat (B-flat).

Edith Piaf - La vie en rose 2

bass

♩ = 89,999954

3

8 6

18 3 3

22 3 3

27 3 3 3 3

31 8

43 3

47 3 3

52 3 3

56 3

V.S.



brass

# Edith Piaf - La vie en rose 2

$\text{♩} = 89,999954$

**3**

**8**

**54**

**2**

Edith Piaf - La vie en rose 2

strings

♩ = 89,999954  
3

9  
15  
22  
28  
33  
39  
46  
53  
59

V.S.

2

63

strings

3

Detailed description: This is a musical score for strings, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). Measure 63 starts with a treble clef and contains a complex chordal texture with sixteenth notes. Measure 64 continues this texture. Measure 65 features a prominent chord with a slur over it, labeled 'strings'. Measure 66 shows a continuation of the texture. A '3' is written below the bass staff in measure 65, indicating a triplet. The score ends with a double bar line.