

Edith Piaf - Les Amants D'un Jour

♩ = 113,000099    ♩ = 142,000056,000000

Clarinet

Horns

Boitemus

Piano

GuitElec

Basse

Chant

Guitsech

♩ = 113,000099    ♩ = 142,000056,000000

Violons

The image displays a musical score for the song 'Les Amants D'un Jour' by Edith Piaf. The score is arranged in a grand staff format with ten staves. The instruments and parts are: Clarinet, Horns, Boitemus (likely Trombone), Piano, GuitElec (Electric Guitar), Basse (Bass), Chant (Vocal), Guitsech (Acoustic Guitar), and Violons (Violins). The music is in 3/4 time. The tempo markings are ♩ = 113,000099 and ♩ = 142,000056,000000. The score shows the first five measures of the piece. The Clarinet, Horns, and Guitsech parts are mostly rests. The Boitemus part has a rhythmic pattern of eighth notes. The Piano part features chords and some melodic lines. The GuitElec part has chords and a melodic line. The Basse part has a simple bass line. The Chant part has a vocal line. The Violons part is mostly rests.

6

Boitemus

Piano

GuitElec

Basse

Chant



10

Boitemus

Piano

GuitElec

Basse

Chant

14  $\text{♩} = 143,000137 = 137,000000137 = 121,000061 = 107,000015 = 100,000000^3$

Boitemus

Piano

GuitElec

Basse

Chant



18  $\text{♩} = 80,000000 = 73,000069 = 67,000000137 = 137,000061 = 142,000076$

Boitemus

Piano

Basse

Chant

Guitsech

Violons

24

Basse

Chant

Guitsech

Violons

31

Horns

Basse

Chant

Guitsech

Violons

♩ = 143,000137

♩ = 143,000137

38

Horns

Basse

Chant

Guitsech

Violons

♩ = 137,000061   ♩ = 137,000061   ♩ = 137,000061   ♩ = 137,000061

♩ = 137,000061   ♩ = 137,000061   ♩ = 137,000061   ♩ = 137,000061

45 ♩ = 143,000137

Clarinet

Horns

Basse

Chant

Guitsech

Violons



53 ♩ = 137,000137 ♩ = 120,00000038 ♩ = 88,0002300060 ♩ = 137,000076

Clarinet

Horns

Piano

Basse

Chant

Guitsech

Violons

6

60 ♩ = 150,000000

Boitemus  
Piano  
GuitElec  
Basse  
Chant

Detailed description: This musical score block covers measures 60 to 63. It features five staves: Boitemus (top), Piano (middle), GuitElec (lower middle), Basse (bottom middle), and Chant (bottom). The Boitemus staff has a tempo marking of 60 ♩ = 150,000000. The Boitemus part consists of a continuous eighth-note pattern. The Piano part has a complex accompaniment with chords and moving lines in both hands. The GuitElec part features block chords. The Basse part has a simple bass line with a few notes. The Chant part has a sparse vocal line with some rests.



64 ♩ = 150,000000

Boitemus  
Piano  
GuitElec  
Basse  
Chant

Detailed description: This musical score block covers measures 64 to 67. It features five staves: Boitemus (top), Piano (middle), GuitElec (lower middle), Basse (bottom middle), and Chant (bottom). The Boitemus staff has a tempo marking of 64 ♩ = 150,000000. The Boitemus part continues with a similar eighth-note pattern, including some triplets. The Piano part continues with its complex accompaniment. The GuitElec part continues with block chords. The Basse part continues with its simple bass line. The Chant part continues with its sparse vocal line.

68

Boitemus

Piano

GuitElec

Basse

Chant



72

$\text{♩} = 143,000137,000061 = \text{♩} = 30,22,000069 \text{ 1 2, 007061 1 3 0 1 4, 000, 050000} = 80,0003,000069 \text{ ♩} = 67,000031$

Boitemus

Piano

GuitElec

Basse

Chant

8

76 ♩ = 132,000137 ♩ = 137,000061 ♩ = 142,000076

Clarinet

Horns

Basse

Chant

Guitsech

Violons

♩ = 132,000137 ♩ = 137,000061 ♩ = 142,000076



83

Clarinet

Horns

Basse

Chant

Guitsech

Violons



90  $\text{♩} = 143,000137$

Clarinet

Horns

Basse

Chant

Guitsech

Violons



97  $\text{♩} = 137,000061 \text{ } \text{♩} = 122,000000 \text{ } \text{♩} = 142,000045 \text{ } \text{♩} = 86,500060 \text{ } \text{♩} = 67,000021 \text{ } \text{♩} = 137,000061 \text{ } \text{♩} = 143,000137$

Clarinet

Horns

Basse

Chant

Guitsech

Violons

103

Clarinet  
Horns  
Basse  
Chant  
Guitsech  
Violons

Detailed description: This musical score block covers measures 103 to 108. It features six staves: Clarinet (treble clef), Horns (treble clef), Basse (bass clef), Chant (treble clef), Guitsech (treble clef), and Violons (bass clef). The Clarinet part consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Horns part plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The Basse part plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Chant part features a melodic line with notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The Guitsech part plays a complex rhythmic pattern with many beamed notes. The Violons part plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.



111

$\text{♩} = 137,000000137$   $\text{♩} = 120,05980000738$   $\text{♩} = 88,000020006937,000061$   $\text{♩} = 142,000076$

Clarinet  
Horns  
Piano  
Basse  
Chant  
Guitsech  
Violons

Detailed description: This musical score block covers measures 111 to 116. It features seven staves: Clarinet (treble clef), Horns (treble clef), Piano (treble clef), Basse (bass clef), Chant (treble clef), Guitsech (bass clef), and Violons (bass clef). The Clarinet part has notes: G4, A4, B4, C5, D5, E5, F5, G5. The Horns part plays chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The Piano part is mostly silent, with some notes in the final measure. The Basse part plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Chant part features a melodic line with notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The Guitsech part plays a complex rhythmic pattern with many beamed notes. The Violons part plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

117 ♩ = 150,000000

Boitemus

Piano

GuitElec

Basse

Chant



121 ♩ = 150,000000

Boitemus

Piano

GuitElec

Basse

Chant

125

Boitemus

Piano

GuitElec

Basse

Chant



129

$\text{♩} = 143,000137 = 137,000000137 = 122,02006961 \text{♩} = 107,04000015 = 106,100000000 = 117,26,000130$

Boitemus

Piano

GuitElec

Basse

Chant

133 ♩ = 150,000000 ♩ = 150,000000

Boitemus

Piano

GuitElec

Basse



137 ♩ = 143,000137 ♩ = 137,000061 ♩ = 130,000137 ♩ = 122,000069 ♩ = 112,000061

Boitemus

Piano

GuitElec

Basse



139 ♩ = 100,000000 ♩ = 83,000069 ♩ = 64,000000 ♩ = 75,000000

Boitemus

Piano

GuitElec

Basse

# Edith Piaf - Les Amants D'un Jour

Clarinet

Musical score for Clarinet, Edith Piaf - Les Amants D'un Jour. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of several systems of music, each starting with a measure number and a sequence of fret numbers for the clarinet. The fret numbers are: 12, 14, 5, 6, 7, 5, 7, 5, 3, and 2. The score includes various musical notations such as rests, notes, and slurs.

12

21 14 5

45 6

59 7 5

78

89

98

108

116 7 5

132 3 2

# Edith Piaf - Les Amants D'un Jour

## Horns

$\text{♩} = 113,000099$   $\text{♩} = 142,000076$   $\text{♩} = 143,000137$   $\text{♩} = 137,000000$

**12**

$\text{♩} = 142,000076$   $\text{♩} = 143,000137$   $\text{♩} = 137,000000$   $\text{♩} = 142,000076$   $\text{♩} = 150,000000$   $\text{♩} = 137,000000$   $\text{♩} = 142,000076$   $\text{♩} = 150,000000$

**14**

$\text{♩} = 132,000137$   $\text{♩} = 137,000000$   $\text{♩} = 143,000137$

**13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30**

$\text{♩} = 137,000000$   $\text{♩} = 137,000000$   $\text{♩} = 137,000000$   $\text{♩} = 142,000076$   $\text{♩} = 150,000000$

**7** **5**

$\text{♩} = 143,000137$   $\text{♩} = 132,000137$   $\text{♩} = 137,000000$   $\text{♩} = 142,000076$

**31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

$\text{♩} = 143,000137$

**83**

$\text{♩} = 137,000000$   $\text{♩} = 137,000000$   $\text{♩} = 137,000000$   $\text{♩} = 137,000000$   $\text{♩} = 137,000000$   $\text{♩} = 137,000000$   $\text{♩} = 137,000000$   $\text{♩} = 137,000000$   $\text{♩} = 137,000000$   $\text{♩} = 137,000000$   $\text{♩} = 137,000000$   $\text{♩} = 137,000000$

**93**

$\text{♩} = 137,000000$   $\text{♩} = 137,000000$   $\text{♩} = 137,000000$   $\text{♩} = 137,000000$   $\text{♩} = 137,000000$   $\text{♩} = 137,000000$   $\text{♩} = 137,000000$   $\text{♩} = 137,000000$   $\text{♩} = 137,000000$   $\text{♩} = 137,000000$   $\text{♩} = 137,000000$   $\text{♩} = 137,000000$   $\text{♩} = 137,000000$

**103**

$\text{♩} = 142,000076$   $\text{♩} = 150,000000$   $\text{♩} = 142,000076$   $\text{♩} = 150,000000$

**7** **5**

$\text{♩} = 150,000000$   $\text{♩} = 142,000076$   $\text{♩} = 150,000000$

**3** **2**

$\text{♩} = 113,000099 \quad \text{♩} = 125,000070$



6



9



12



15  $\text{♩} = 143,000137 = 137,000061 \text{♩} = 122,000061 \text{♩} = 107,00015 = 100,000000$



18  $\text{♩} = 80,000069 = 67,000037 \text{♩} = 137,000076 \quad \text{♩} = 143,000137 \quad \text{♩} = 137,000011$



41  $\text{♩} = 109,000150 = 87,000083 \text{♩} = 132,000137 = 137,000064 \text{♩} = 143,000137$



54  $\text{♩} = 137,000061 \text{♩} = 120,000097 = 108,000023 = 106,000061 = 142,000076$





Boitemus

60 ♩ = 150,000000

63

66

♩ = 150,000000

69

72

♩ = 143,000137 ♩ = 137,000061 ♩ = 122,000006 ♩ = 107,000161 ♩ = 100,000000

75

♩ = 80,000000 ♩ = 67,0000137 ♩ = 137,000076 ♩ = 143,000137 ♩ = 137,000001

98

♩ = 109,000186 ♩ = 100,000000 ♩ = 137,0000137 ♩ = 137,000017 ♩ = 137,0000137 ♩ = 137,0000137 ♩ = 137,0000137 ♩ = 137,0000137

115

♩ = 137,000137 ♩ = 150,000000

120

123

♩ = 150,000000

126



129

♩ = 143,000137 = 137,000000000137 = 122,000000000061 ♩ = 107,0001000015 = 100,000000



132

♩ = 100,000000 = 117,000000130 = 150,000000 ♩ = 150,000000



135

♩ = 143,000137 = 137,000061



138


♩ = 130,000137 = 122,000000061 ♩ = 100,000000069 ♩ = 64,000000000



Edith Piaf - Les Amants D'un Jour

Piano

♩ = 113,000099      ♩ = 142,000076 = 150,000000



6



11      ♩ = 143,000137,000061



16 ♩ = 130,000069 ♩ = 121,000060 ♩ = 108,000000 ♩ = 73,000069 ♩ = 67,0000137 = 137,000061



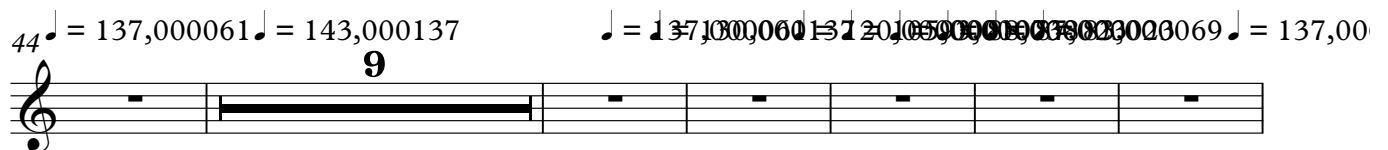
21 ♩ = 142,000076      ♩ = 143,000137      ♩ = 137,000061 = 137,000061 = 137,000061 = 137,000061

**14**      **5**



44 ♩ = 137,000061 ♩ = 143,000137      ♩ = 137,000061 = 120,0590000 = 137,000061 = 137,000061

**9**



59 ♩ = 142,000076 ♩ = 150,000000

Musical notation for measures 59-63. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

64

♩ = 150,000000

Musical notation for measures 64-68. The right hand continues the melodic development with some triplet-like rhythms, and the left hand maintains the accompaniment.

69

♩ = 143,000137,000060,000137,000062,000

Musical notation for measures 69-73. The right hand features a more active melodic line, and the left hand accompaniment includes some chords with accidentals.

74

♩ = 107,000137,000060,000137,000062,000 ♩ = 80,000000069 ♩ = 67,0000000137 ♩ = 137,000067

Musical notation for measures 74-81. Measures 74-75 show a sixteenth-note run in the right hand. Measures 76-81 are mostly rests in the right hand, with the left hand playing sustained chords. The number '14' is written above and below the staff in the final two measures.

92

♩ = 143,000137 ♩ = 137,000060,000137,000062,000 ♩ = 137,000067 ♩ = 137,00006

Musical notation for measures 92-95. The right hand has a long rest in the first measure, followed by a single note in the second measure, and then rests in the third and fourth measures. The number '5' is written above the first measure and '9' above the second measure.

112

♩ = 130,000137,000060,000137,000062,000 ♩ = 142,000076 ♩ = 150,000000

Musical notation for measures 112-116. Measures 112-115 are rests in both hands. Measure 116 shows the beginning of a new musical phrase in both hands.

119

Musical score for measures 119-123. The score is in treble and bass clefs. It features a complex rhythmic pattern with many eighth and sixteenth notes, and some rests. The key signature has two sharps (F# and C#).

124

♩ = 150,000000

Musical score for measures 124-128. The score continues with similar rhythmic complexity. The tempo marking is ♩ = 150,000000.

♩ = 143,000000000 137,000000000 139,000000000 122,000000000 162,000000000 105,000000000 109,000000000 105,000000000 107,000000000 106,000000000 150,000000000

129

Musical score for measures 129-133. The score shows a continuation of the piece with various rhythmic values. The tempo markings are ♩ = 143,000000000, ♩ = 137,000000000, ♩ = 139,000000000, ♩ = 122,000000000, ♩ = 162,000000000, ♩ = 105,000000000, ♩ = 109,000000000, ♩ = 105,000000000, ♩ = 107,000000000, ♩ = 106,000000000, and ♩ = 150,000000000.

134

♩ = 150,0000000

♩ = 143,000000000 137,000000000 139,000000000 122,000000000 162,000000000 105,000000000 109,000000000 105,000000000 107,000000000 106,000000000

Musical score for measures 134-138. The score features a series of chords and some rhythmic patterns. The tempo markings are ♩ = 150,0000000 and ♩ = 143,000000000, ♩ = 137,000000000, ♩ = 139,000000000, ♩ = 122,000000000, ♩ = 162,000000000, ♩ = 105,000000000, ♩ = 109,000000000, ♩ = 105,000000000, ♩ = 107,000000000, ♩ = 106,000000000.

139

♩ = 100,000000000 ♩ = 64,000000000

Musical score for measures 139-143. The score includes a double bar line and a repeat sign. The tempo markings are ♩ = 100,000000000 and ♩ = 64,000000000. The piece ends with a final chord in the bass clef.

Edith Piaf - Les Amants D'un Jour

This image displays a guitar tablature for the song "Les Amants D'un Jour" by Edith Piaf. The music is written in 3/4 time and consists of nine staves of notation. Each staff begins with a measure number (9, 17, 42, 59, 67, 75, 100, 117, 125) and is accompanied by guitar-specific notation including chord symbols (e.g., B7, Bb7, B7b9) and fret numbers (e.g., 14, 5, 9). The notation includes standard musical symbols such as stems, beams, and accidentals, as well as guitar-specific symbols like bar lines and fret numbers. The piece concludes with a final measure on the ninth staff.

2

♩ = 150,000000 ♩ = 150,000000

GuitElec ♩ = 150,000000

133

2

# Edith Piaf - Les Amants D'un Jour

Basse

♩ = 113,000099 ♩ = 142,000076

8

14

21 ♩ = 142,000076

28 ♩ = 143,000137

37 ♩ = 137,000061 ♩ = 142,000076 ♩ = 143,000137 ♩ = 137,000061 ♩ = 142,000076 ♩ = 143,000137 ♩ = 137,000061

46

53 ♩ = 137,000061 ♩ = 142,000076 ♩ = 143,000137 ♩ = 137,000061 ♩ = 142,000076 ♩ = 143,000137 ♩ = 137,000061





Edith Piaf - Les Amants D'un Jour

Chant

♩ = 113,000099   ♩ = 142,000076

8

14   ♩ = 143,000137   ♩ = 160,000127   ♩ = 140,000100   ♩ = 137,000061   ♩ = 132,000137   ♩ = 137,000061

21   ♩ = 142,000076

29   ♩ = 143,000137

37   ♩ = 137,000061   ♩ = 149,000053   ♩ = 140,000075   ♩ = 132,000137

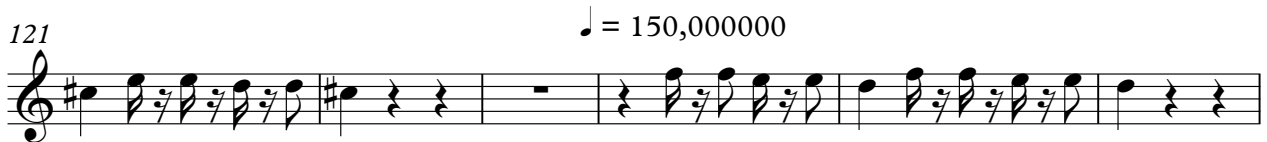
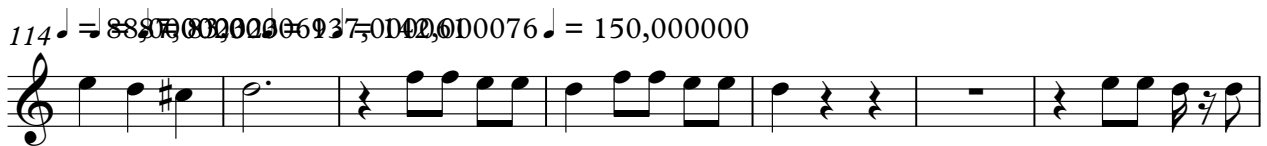
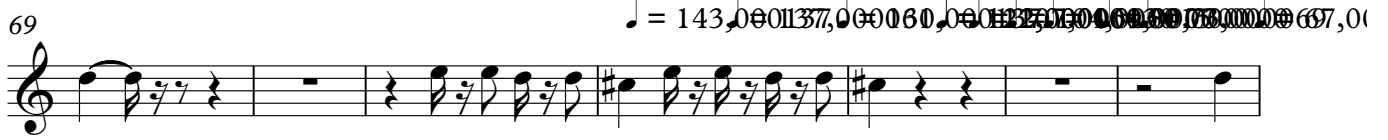
44   ♩ = 137,000061   ♩ = 143,000137

52   ♩ = 137,000061   ♩ = 120,000500   ♩ = 173,000380   ♩ = 233,000

58   ♩ = 137,000061   ♩ = 142,000076   ♩ = 150,000000

Detailed description: This image shows a musical score for the song 'Les Amants D'un Jour' by Edith Piaf. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. Above each staff, there are tempo markings in beats per minute (♩ =). The tempo markings are: 113, 142, 143, 160, 140, 137, 132, 137, 142, 143, 137, 149, 140, 132, 137, 143, 120, 173, 233, 137, 142, and 150. The music features a variety of note values including quarter notes, eighth notes, and sixteenth notes, with some rests and dynamic markings. The overall style is characteristic of French chanson.

$\text{♩} = 150,000000$





# Edith Piaf - Les Amants D'un Jour

Guitsech

$\text{♩} = 113,000099$   $\text{♩} = 140,000076$   $\text{♩} = 143,000137$   $\text{♩} = 150,000076$   $\text{♩} = 150,000000$   $\text{♩} = 143,000137$   $\text{♩} = 150,000076$

**11**

20  $\text{♩} = 137,000061$   $\text{♩} = 142,000076$

28

35  $\text{♩} = 143,000137$   $\text{♩} = 137,000061$   $\text{♩} = 149,000060$   $\text{♩} = 150,000000$

42  $\text{♩} = 86,060053$   $\text{♩} = 67,010030$   $\text{♩} = 137,000061$   $\text{♩} = 143,000137$

49  $\text{♩} = 137,000061$   $\text{♩} = 195,000006$

57  $\text{♩} = 88,870030$   $\text{♩} = 69,000006$   $\text{♩} = 140,000076$   $\text{♩} = 150,000000$   $\text{♩} = 143,000137$   $\text{♩} = 150,000076$   $\text{♩} = 150,000000$   $\text{♩} = 143,000137$   $\text{♩} = 150,000076$

**7** **5**

2

Guitsech

75 = 873,076,00003100137 = 137,000061 = 142,000076

Musical notation for measures 75-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is primarily composed of chords in the bass clef, with some eighth-note patterns in the treble clef. Measure 75 starts with a whole rest in both staves. Measures 76-81 show various chordal textures, including triads and dyads, with some eighth-note accompaniment in the treble.

82

Musical notation for measures 82-88. This system continues the piece with similar chordal textures in the bass clef and eighth-note patterns in the treble clef. Measure 82 begins with a whole rest in both staves. The notation includes various chord voicings and rhythmic patterns.

89

♩ = 143,000137

Musical notation for measures 89-95. The system shows a continuation of the piece with similar chordal textures. Measure 89 starts with a whole rest in both staves. The notation includes various chord voicings and rhythmic patterns.

96

♩ = 137,000061 = 142,000076 = 137,000061 = 142,000076 = 137,000061 = 142,000076

Musical notation for measures 96-102. This system continues the piece with similar chordal textures. Measure 96 starts with a whole rest in both staves. The notation includes various chord voicings and rhythmic patterns.

103

Musical notation for measures 103-109. This system continues the piece with similar chordal textures. Measure 103 starts with a whole rest in both staves. The notation includes various chord voicings and rhythmic patterns.

110

♩ = 137,000061 = 142,000076 = 137,000061 = 142,000076 = 137,000061 = 142,000076

Musical notation for measures 110-116. This system continues the piece with similar chordal textures. Measure 110 starts with a whole rest in both staves. The notation includes various chord voicings and rhythmic patterns. At the end of the system, there are two thick horizontal lines, one above the treble clef and one below the bass clef, with the number '7' centered between them, indicating a seven-measure rest.



# Edith Piaf - Les Amants D'un Jour

## Violons

♩ = 113,000099 ♩ = 152,000070 ♩ = 143,000099 ♩ = 132,000099 ♩ = 132

2 10

20 ♩ = 137,000061 ♩ = 142,000076

27 ♩ = 143,000137

36 ♩ = 137,000076 ♩ = 137,000076 ♩ = 67,000000

43 ♩ = 132,000137 ♩ = 137,000061 ♩ = 143,000137

51 ♩ = 137,0000137 ♩ = 120,000000 ♩ = 137,000061

59 ♩ = 142,000170 ♩ = 150,000000 ♩ = 143,000099 ♩ = 132,000099 ♩ = 132

7 5



