

Edith Piaf - L'hymne l'amour

♩ = 72,000031

drums

violons

cello

clarinet

This system contains the first four staves of the score. The drums staff shows a 4/4 time signature with a half rest followed by a quarter rest. The violins, cello, and clarinet staves all begin with a half rest. The violins and cello parts feature a melodic line with a trill-like figure and a triplet of eighth notes. The clarinet part provides a harmonic accompaniment with chords and a melodic line.



5

violons

cello

clarinet

M,loдие

This system contains staves 5 through 8. The violins and cello staves continue the melodic line from the first system. The clarinet staff has a half rest. The M,loдие (mandolin) staff features a rhythmic accompaniment with a triplet of eighth notes.



7

violons

cello

M,loдие

This system contains staves 9 through 11. The violins and cello staves continue the melodic line. The M,loдие staff continues the rhythmic accompaniment with a triplet of eighth notes.

2

9

violons

cello

clarinet

M,lodie

3



11

violons

cello

clarinet

M,lodie

3



13

violons

cello

clarinet

harpe

M,lodie

3

15

violons

cello

clarinet

harpe

M,lodie

Detailed description: This system of musical notation covers measures 15 and 16. The violins part (violons) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes in measure 16. The cello part (cello) starts with a bass clef and a key signature of one flat (Bb). The clarinet part (clarinet) is in treble clef with a key signature of one flat. The harp part (harpe) consists of vertical chords in both treble and bass staves. The M,lodie part (M,lodie) is in treble clef and features a rhythmic pattern of eighth notes with slurs.



17

violons

cello

clarinet

harpe

M,lodie

Detailed description: This system of musical notation covers measures 17 and 18. The violins part (violons) continues with a treble clef and a key signature of one sharp. It features a triplet of eighth notes in measure 17. The cello part (cello) is in bass clef with a key signature of one flat. The clarinet part (clarinet) is in treble clef with a key signature of one flat. The harp part (harpe) consists of vertical chords in both treble and bass staves. The M,lodie part (M,lodie) is in treble clef and features a rhythmic pattern of eighth notes with slurs.

4

18

violons

cello

clarinet

harpe

voix

M,lodie



20

violons

cello

harpe

voix

M,lodie

23

violons

cello

trompt

tro

M,lodie

26

violons

cello

harpe

M,lodie

28

violons

cello

harpe

M,lodie

6

30

violons

cello

harpe

M,lodie

Violins: Treble clef, 2/4 time. Measure 30: quarter note G4, quarter rest. Measure 31: quarter rest, quarter note G4.

Cello: Treble clef, 2/4 time. Measure 30: quarter note G4, quarter note G4. Measure 31: quarter note G4, quarter note G4.

Harp: Treble clef, 2/4 time. Measure 30: quarter note G4, quarter note G4. Measure 31: quarter note G4, quarter note G4.

M,lodie: Treble clef, 2/4 time. Measure 30: quarter note G4, quarter note G4. Measure 31: quarter note G4, quarter note G4.



32

violons

cello

M,lodie

Violins: Treble clef, 2/4 time. Measure 32: quarter note G4, quarter note G4. Measure 33: quarter note G4, quarter note G4.

Cello: Treble clef, 2/4 time. Measure 32: quarter note G4, quarter note G4. Measure 33: quarter note G4, quarter note G4.

M,lodie: Treble clef, 2/4 time. Measure 32: quarter note G4, quarter note G4. Measure 33: quarter note G4, quarter note G4.



34

violons

cello

M,lodie

Violins: Treble clef, 4/4 time. Measure 34: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 35: quarter note G4, quarter note G4, quarter note G4, quarter note G4.

Cello: Treble clef, 4/4 time. Measure 34: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 35: quarter note G4, quarter note G4, quarter note G4, quarter note G4.

M,lodie: Treble clef, 4/4 time. Measure 34: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 35: quarter note G4, quarter note G4, quarter note G4, quarter note G4.

36

violons

cello

voix

M, lodie



38

violons

cello

voix

M, lodie



40

violons

cello

voix

M, lodie

8

42

violons

cello

voix

M,lodie



44

violons

cello

harpe

voix

M,lodie

46

violons

cello

harpe

voix

M,lodie



48

violons

cello

harpe

voix

M,lodie

10

50

violons

cello

harpe

voix

M,lodie



52

violons

cello

trompt

voix

M,lodie

54

violons

cello

trompt

voix



56

drums

violons

cello

trompt

tro

piccolo

voix

drums

violons

cello

trompt

tro

piccolo

voix

M, lodie



violons

cello

M, lodie



violons

cello

drums

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16 3 3

27

3 2 22

57

6 4

Edith Piaf - L'hymne l'amour

violons

♩ = 72,000031

3 3

6

3

10

3

13

3

17

3 3

22

3

26

3

Edith Piaf - L`hymne l`amour

cello

♩ = 72,000031

7

12

16

20

28

34

39

44

50

V.S.

2

cello

56

Musical notation for cello, measures 56-59. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. Measure 56 begins with a bass clef and a 3/4 time signature, followed by a 4/4 time signature. The music consists of chords and melodic lines, including a prominent eighth-note figure in measure 57.

60

Musical notation for cello, measures 60-63. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. Measure 60 begins with a bass clef and a 3/4 time signature, followed by a 4/4 time signature. The music consists of chords and melodic lines, including a prominent eighth-note figure in measure 61.

clarinet

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3

9

15

3

23

3 3 2

34

22 6

harpe

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12

18

3

27

33

11

49

4

56

6

piccolo

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17 3 3

27

3 2 22

57

4

Edith Piaf - L'hymne l'amour

voix

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16

22

34

41

46

51

56

59

M,lodie

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8

11

14

17

20

25

28

31

34

V.S.

36

Musical staff 36: Treble clef, 4/4 time signature. Measures 36-37. Measure 36 contains a triplet of eighth notes. Measure 37 contains a quarter note followed by a quarter rest.

38

Musical staff 38: Treble clef, 4/4 time signature. Measures 38-39. Measure 38 contains a quarter note followed by a quarter rest. Measure 39 contains a quarter note followed by a quarter rest.

41

Musical staff 41: Treble clef, 4/4 time signature. Measures 41-42. Measure 41 contains a quarter note followed by a quarter rest. Measure 42 contains a quarter note followed by a quarter rest.

44

Musical staff 44: Treble clef, 4/4 time signature. Measures 44-45. Measure 44 contains a quarter note followed by a quarter rest. Measure 45 contains a quarter note followed by a quarter rest.

47

Musical staff 47: Treble clef, 4/4 time signature. Measures 47-48. Measure 47 contains a quarter note followed by a quarter rest. Measure 48 contains a quarter note followed by a quarter rest.

50

Musical staff 50: Treble clef, 4/4 time signature. Measures 50-51. Measure 50 contains a quarter note followed by a quarter rest. Measure 51 contains a quarter note followed by a quarter rest.

53

Musical staff 53: Treble clef, 4/4 time signature. Measures 53-56. Measure 53 contains a quarter note followed by a quarter rest. Measure 54 contains a quarter note followed by a quarter rest. Measure 55 contains a whole rest. Measure 56 contains a whole rest.

60

Musical staff 60: Treble clef, 4/4 time signature. Measures 60-63. Measure 60 contains a triplet of eighth notes. Measure 61 contains a quarter note followed by a quarter rest. Measure 62 contains a quarter note followed by a quarter rest. Measure 63 contains a whole rest.