

Edith Piaf - Milord 2

♩ = 120,000000 ♩ = 100,000000 ♩ = 101,000069 ♩ = 102,000053

mélodie

Tenor Saxophone

Baroque Trumpet

Percussion

Harp

Cuatro

Acoustic Bass

Harpichord

♩ = 120,000000 ♩ = 100,000000 ♩ = 101,000069 ♩ = 102,000053

Accordion

Solo

This musical score is for Edith Piaf's 'Milord 2'. It features a variety of instruments: Mélodie (melody), Tenor Saxophone, Baroque Trumpet, Percussion, Harp, Cuatro, Acoustic Bass, Harpichord, Accordion, and Solo. The score is divided into two systems. The first system includes the melody and the Solo accordion part, with tempo markings of 120, 100, 101, and 102. The second system continues the melody and Solo parts with tempo markings of 104 and 103. The Solo accordion part is particularly intricate, featuring complex chordal patterns and triplets.



♩ = 104,000015 ♩ = 103,000046

5

mélodie

Ten. Sax.

Perc.

Cuat.

A. Bass

♩ = 104,000015 ♩ = 103,000046

Solo

This block continues the musical score from the previous system. It includes the melody, Tenor Saxophone, Percussion, Cuatro, Acoustic Bass, and Solo accordion parts. The Solo accordion part continues with complex patterns and triplets. The tempo markings are 104 and 103. A measure number '5' is indicated at the beginning of the melody line.

2

8  $\text{♩} = 106,000137$   $\text{♩} = 109,000145$

mélodie

Ten. Sax.

Perc.

Cuat.

A. Bass

Solo  $\text{♩} = 106,000137$   $\text{♩} = 109,000145$

11

mélodie

Perc.

Cuat.

A. Bass

Solo

14  $\text{♩} = 104,000015$   $\text{♩} = 109,000145$

mélodie

Ten. Sax.

Perc.

Cuat.

A. Bass

Accord.  $\text{♩} = 104,000015$   $\text{♩} = 109,000145$

Solo

16  $\text{♩} = 100,000000 \text{ } \text{♩} = 95,000145$

mélodie

Perc.

Cuat.

A. Bass

Accord.

Solo

$\text{♩} = 100,000000 \text{ } \text{♩} = 95,000145$



19  $\text{♩} = 90,000092 \text{ } \text{♩} = 80,000000$

mélodie

Perc.

Hp.

A. Bass

Accord.

Solo

$\text{♩} = 90,000092 \text{ } \text{♩} = 80,000000$

23  $\text{♩} = 87,000023$

mélodie

Hp.

A. Bass

Accord.



26

mélodie

Hp.

A. Bass

Accord.

$\text{♩} = 70,000069$     $\text{♩} = 60,000000$     $\text{♩} = 51,000027$     $\text{♩} = 76,000069$     $\text{♩} = 103,000046$

30

mélodie

Perc.

Hp.

Cuat.

A. Bass

Hpsd.

Accord.

Solo

5



34

mélodie

Ten. Sax.

Perc.

Cuat.

A. Bass

Hpsd.

Solo

37

mélodie

Perc.

Cuat.

A. Bass

Hpsd.

Solo



40

mélodie

Ten. Sax.

Perc.

Cuat.

A. Bass

Hpsd.

Accord.

Solo

42  $\text{♩} = 100,000000,000145$   $\text{♩} = 90,000092,000000$  7

mélie

Perc.

Cuat.

A. Bass

Hpsd.

Accord.

Solo

$\text{♩} = 100,000000,000145$   $\text{♩} = 90,000092$   $\text{♩} = 80,000000$



45  $\text{♩} = 87,000023$

mélie

Perc.

Hp.

A. Bass

Hpsd.

Accord.

Solo

$\text{♩} = 87,000023$

48

mélodie

Hp.

A. Bass

Accord.



51

mélodie

Hp.

A. Bass

Accord.



54

♩ = 80,000000      ♩ = 70,000069      ♩ = 60,000000      ♩ = 50,000000

mélodie

Hp.

A. Bass

Accord.

♩ = 80,000000      ♩ = 70,000069      ♩ = 60,000000      ♩ = 50,000000



♩ = 76,000069    ♩ = 103,000046

58

mélodie

Perc.

Hp.

Cuat.

A. Bass

Hpsd.

Accord.

Solo

♩ = 76,000069    ♩ = 103,000046



61

mélodie

Ten. Sax.

Perc.

Cuat.

A. Bass

Hpsd.

Solo

64

mélodie

Ten. Sax.

Perc.

Cuat.

A. Bass

Hpsd.

Accord.

Solo



67

mélodie

Ten. Sax.

Perc.

Cuat.

A. Bass

Hpsd.

Accord.

Solo

$\text{♩} = 60,000000$

71  $\text{♩} = 62,000061$   $\text{♩} = 65,000069$   $\text{♩} = 74,000076$  11

mélodie

Cuat.

A. Bass

Hpsd.

Solo



74

Cuat.

Hpsd.



77  $\text{♩} = 79,000069$   $\text{♩} = 84,000084$

mélodie

Cuat.

Hpsd.

12

♩ = 70,000069      ♩ = 83,000069    ♩ = 85,000046    ♩ = 92,000130

80

mélodie

Ten. Sax.

Perc.

Cuat.

A. Bass

Hpsd.

Accord.

Solo

83

♩ = 100,000000      ♩ = 105,000107

mélodie

Ten. Sax.

Perc.

Cuat.

A. Bass

Hpsd.

Accord.

Solo

♩ = 110,000107 13

86

mélodie

Ten. Sax.

Perc.

Hp.

Cuat.

A. Bass

Hpsd.

♩ = 110,000107

Accord.

Solo

89

mélodie

Ten. Sax.

Perc.

Hp.

Cuat.

A. Bass

Hpsd.

♩ = 115,000031

Accord.

Solo

♩ = 115,000031

Musical score for measures 92-94. The score includes staves for: mélodie, Ten. Sax., Perc., Cuat., A. Bass, Hpsd., Accord., and Solo. The key signature has one sharp (F#). Measure 92 starts with a treble clef and a key signature of one sharp. The melody features a triplet of eighth notes. The Tenor Saxophone part has a similar triplet. The Percussion part has a complex rhythmic pattern with accents. The Cuat. part has a triplet of eighth notes. The A. Bass part has a simple bass line. The Hpsd. part has a rhythmic accompaniment. The Accord. part has a complex chordal accompaniment. The Solo part has a complex chordal accompaniment.



Musical score for measures 95-97. The score includes staves for: mélodie, Ten. Sax., Bar. Tpt., Perc., Cuat., A. Bass, Hpsd., Accord., and Solo. The key signature has one sharp (F#). Measure 95 starts with a treble clef and a key signature of one sharp. The tempo is marked as  $\text{♩} = 60,000000$ . The melody features a triplet of eighth notes. The Tenor Saxophone part has a similar triplet. The Bar. Tpt. part has a simple bass line. The Percussion part has a complex rhythmic pattern with accents. The Cuat. part has a triplet of eighth notes. The A. Bass part has a simple bass line. The Hpsd. part has a rhythmic accompaniment. The Accord. part has a complex chordal accompaniment. The Solo part has a complex chordal accompaniment.

♩ = 70,000069    ♩ = 75,000000    ♩ = 80,000000    ♩ = 85,000046    ♩ = 90,000092    ♩ = 95,000145    ♩ = 100,000000    15

97

mélodie

Ten. Sax.

Bar. Tpt.

Perc.

Cuat.

A. Bass

Hpsd.

Accord.

Solo

♩ = 105,000107    ♩ = 110,000107    ♩ = 115,000031    ♩ = 120,000000    ♩ = 125,000000

99

mélodie

Ten. Sax.

Bar. Tpt.

Perc.

Cuat.

A. Bass

Hpsd.

Accord.

Solo

101

mélodie

Ten. Sax.

Bar. Tpt.

Perc.

Hp.

Cuat.

A. Bass

Hpsd.

Accord.

Solo

Detailed description: This is a page of a musical score for page 16, starting at measure 101. The score is arranged in a vertical stack of staves. The instruments and their parts are:   
1. **mélodie**: Treble clef, starts with a long note tied to the next measure.   
2. **Ten. Sax.**: Treble clef, starts with a long note tied to the next measure.   
3. **Bar. Tpt.**: Treble clef, key signature of one sharp (F#), playing a rhythmic pattern of eighth notes.   
4. **Perc.**: Drum set notation with various symbols for snare, cymbal, and bass drum.   
5. **Hp.**: Treble clef, mostly rests.   
6. **Cuat.**: Treble clef, key signature of one sharp (F#), mostly rests.   
7. **A. Bass**: Bass clef, playing a simple bass line.   
8. **Hpsd.**: Grand staff (treble and bass clefs), playing a rhythmic pattern of eighth notes.   
9. **Accord.**: Grand staff, playing a complex accompaniment with chords and moving lines.   
10. **Solo**: Treble clef, playing a rhythmic pattern of eighth notes.   
The page ends with a double bar line at the end of the third measure.



# Edith Piaf - Milord 2

mélodie

♩ = 120,000000 ♩ = 100,000000 ♩ = 101,000000 ♩ = 104,000015

7 ♩ = 103,000046 ♩ = 106,000137 ♩ = 109,000145

10 ♩ = 104,000015 ♩ = 109,000145

13 ♩ = 109,000145 ♩ = 109,000145

16 ♩ = 109,000145 ♩ = 109,000145

20 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145

24 ♩ = 87,000023

27 ♩ = 70,000069 ♩ = 60,000000 ♩ = 60,000000 ♩ = 60,000000

30 ♩ = 76,000069 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

34

V.S.

mélodie

38

41

$\text{♩} = 100,000000$

45

$\text{♩} = 87,000023$

48

51

54

$\text{♩} = 80,000000$        $\text{♩} = 70,000000$        $\text{♩} = 50,000000$

58

$\text{♩} = 76,000069$        $\text{♩} = 103,000046$

3

62

66

70

$\text{♩} = 60,000000$        $\text{♩} = 62,000061$        $\text{♩} = 65,000069$        $\text{♩} = 74,000076$        $\text{♩} = 79,000069$

5

♩ = 84,000084    ♩ = 70,000069    mélodie    ♩ = 83,000083    ♩ = 85,000085    ♩ = 82,000082

79

♩ = 92,000130    ♩ = 100,000000    ♩ = 105,000107

82

♩ = 110,000107

86

♩ = 115,000031

89

92

♩ = 60,000000    ♩ = 70,000069    ♩ = 75,000075    ♩ = 80,000080    ♩ = 85,000085    ♩ = 90,000090    ♩ = 95,000095    ♩ = 100,000000

96

♩ = 105,000075    ♩ = 110,000075    ♩ = 115,000075    ♩ = 120,000075    ♩ = 125,000075

99

# Edith Piaf - Milord 2

## Tenor Saxophone

♪ = 120,000000 ♪ = 100,000000 ♪ = 101,000069 ♪ = 102,000053 ♪ = 104,000015

6 ♪ = 103,000046 ♪ = 106,000145

14 ♪ = 104,000145 ♪ = 109,000145 ♪ = 105,000000 ♪ = 87,000023 ♪ = 70,000000

31 ♪ = 51,000027 ♪ = 76,000046

41 ♪ = 105,000000 ♪ = 87,000023 ♪ = 80,000000 ♪ = 70,000069 ♪ = 50,000000

58 ♪ = 76,000069 ♪ = 103,000046

67 ♪ = 60,000000

71 ♪ = 62,000061 ♪ = 65,000069 ♪ = 74,000076 ♪ = 79,000069 ♪ = 84,000084 ♪ = 70,000069

2

Tenor Saxophone

81  $\text{♩} = 83,000000$   $\text{♩} = 92,000130$   $\text{♩} = 100,000000$

85  $\text{♩} = 105,000107$   $\text{♩} = 110,000107$

89  $\text{♩} = 115,000031$

93  $\text{♩} = 60,000000$

97  $\text{♩} = 70,000065$   $\text{♩} = 80,000085$   $\text{♩} = 90,000095$   $\text{♩} = 95,000140$   $\text{♩} = 100,000107$   $\text{♩} = 115,000000$

100  $\text{♩} = 125,000000$

Edith Piaf - Milord 2

Baroque Trumpet

The musical score is written for Baroque Trumpet in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes rests, slurs, and various rhythmic markings. Above the staves, there are numerical strings of notes, likely representing MIDI note numbers, such as "120,0000000000", "101,02,000953", "104,0003,500046", "106,09,003745", "104,009,050145", "105,009,000000", "87,000023", "70,000000", "51,0000", "76,000069", "103,000046", "105,000000", "87,000023", "80,000000", "70,000000", "50,000000", "76,003,00046", "60,000000", "62,0005,000069", "74,000076", "79,000000", "870,000069", "835,000046", "100,000005,000107", "110,000107", "115,000031", "60,000000", "70,000069", "75,000000", "80,000000", "85,000046", "90,000002", "95,000145", "100,000000", "105,000107", "110,000107", "115,000000", "125,000000".

Measures 1-13: Rests, with slurs and markings 2 and 5.

Measures 14-31: Rests, with slurs and markings 3, 5, and 6.

Measures 32-55: Rests, with slurs and markings 10, 2, 8, and 2.

Measures 56-72: Rests, with slurs and markings 2/4 and 4/4, and marking 11.

Measures 73-85: Rests, with slurs and markings 5 and 2.

Measures 86-96: Rests, with slurs and markings 4 and 5.

Measures 97-100: Active musical notation with slurs and markings 90, 95, and 100.

Measures 101-104: Active musical notation with slurs and markings 105, 110, 115, and 125.

# Edith Piaf - Milord 2

## Percussion

The image displays a percussion score for the song "Milord 2" by Edith Piaf. The score is written on a single staff with a 4/4 time signature. It consists of 20 measures, with some measures containing rests. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, often grouped with beams and slurs. Above the staff, there are several numerical values representing rhythmic patterns or counts, such as "120,000000", "100,000000", "101,000069", "102,000053", "104,000015", "103,000046", "106,000137", "109,000145", "104,000015", "109,000145", "100,000000", "95,000145", "90,000092", "80,000000", "87,000023", "70,000000", "50,000027", and "76,000069". Some of these values are accompanied by musical symbols like a quarter note. The score also includes some specific rhythmic markings like "3" and "6" under certain groups of notes. The final measure of the score is marked with a "4" and a "6" below it, and the time signature changes to 2/4 and then back to 4/4.

2

Percussion

♩ = 103,000046

33

35

37

39

41

43

♩ = 100,000000 = 95,000145 ♩ = 90,000000

45

♩ = 87,000023      ♩ = 80,000000      ♩ = 76,000000      ♩ = 50,000000

8                              2

59

♩ = 103,000046

61

63



65

67

72

82

84

86

88

90

92

94

6

3

3

5

3

3

6

3

3

3

♪ = 60,000000 ♪ = 62,000061

♪ = 65,000069 ♪ = 74,000076 ♪ = 79,000084 ♪ = 70,000069 ♪ = 83,000069 ♪ = 85,000004

♪ = 92,000130

♪ = 100,000000 ♪ = 105,000107

♪ = 110,000107

♪ = 115,000031

V.S.

4

Percussion

96

$\text{♩} = 60,000000$   $\text{♩} = 70,000069$   $\text{♩} = 75,000000$   $\text{♩} = 80,000000$

98

$\text{♩} = 85,000046$   $\text{♩} = 90,000092$   $\text{♩} = 95,000145$   $\text{♩} = 100,000000$

99

$\text{♩} = 105,000107$   $\text{♩} = 110,000107$   $\text{♩} = 115,000031$   $\text{♩} = 120,000000$

100

$\text{♩} = 125,000000$

101

# Edith Piaf - Milord 2

Harp

$\text{♩} = 120,000000$   $\text{♩} = 100,000000$   $\text{♩} = 101,000000$   $\text{♩} = 53$   $\text{♩} = 104,000000$   $\text{♩} = 15,000046$   $\text{♩} = 106,000000$   $\text{♩} = 7145$

2 5

14  $\text{♩} = 104,000000$   $\text{♩} = 15,000046$   $\text{♩} = 106,000000$   $\text{♩} = 7145$   $\text{♩} = 105,000000$   $\text{♩} = 9200$

22  $\text{♩} = 87,000023$

26

30  $\text{♩} = 70,000069$   $\text{♩} = 60,000000$   $\text{♩} = 51,000027$   $\text{♩} = 76,000069$

33  $\text{♩} = 103,000046$   $\text{♩} = 100,000000$   $\text{♩} = 15,000046$   $\text{♩} = 0092$   $\text{♩} = 80,000000$

10 2

2

Harp

46 ♩ = 87,000023

48

51

54 ♩ = 80,000000      ♩ = 70,000000

57 ♩ = 50,000000      ♩ = 76,000069      ♩ = 103,000046      ♩ = 60,000000      ♩ = 62,000061

72 ♩ = 65,000069      ♩ = 74,000076      ♩ = 79,000069      ♩ = 84,000069      ♩ = 83,000069      ♩ = 83,000069      ♩ = 100,000000

85 ♩ = 105,000107      ♩ = 110,000107      ♩ = 115,000031

Harp

3

96  $\bullet = 60, 0=000, 0=075, 80, 88, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 000, 000, 000, 000$

The musical staff is written on a single line with a treble clef. It consists of six measures. The first four measures each contain a single eighth rest. The fifth measure contains a triplet of eighth notes, represented by a thick horizontal line with a '3' above it. The sixth measure contains a single eighth rest. The staff ends with a double bar line.

# Edith Piaf - Milord 2

Cuatro

♩ = 120,000000 100,000000      ♩ = 101,000069      ♩ = 102,000053

5      ♩ = 104,000015

7      ♩ = 103,000046      ♩ = 106,000137      ♩ = 109,000145

10

13      ♩ = 104,000015

15      ♩ = 109,000145

18      ♩ = 100,000000 95,000000 150,000000      ♩ = 87,000023      ♩ = 70,000000 60,000000      ♩ = 51,000027

5      6

2/4

2  $\text{♩} = 76,000069$   $\text{♩} = 103,000046$  Cuatro

32 

35 

38 

41  $\text{♩} = 100,95,000045$  

44  $\text{♩} = 90,000000000000$   $\text{♩} = 87,000023$   $\text{♩} = 80,000000$   $\text{♩} = 70,000000000000$   $\text{♩} = 76,000069$   


59  $\text{♩} = 103,000046$  

62 

65 

67  $\text{♩} = 60,000000$  

71  $\text{♩} = 62,000061$   $\text{♩} = 65,000069$  

♩ = 74,000076 Cuatro

73

75

♩ = 79,000069

77

♩ = 84,000084

♩ = 70,000069

79

♩ = 83,000083

81

♩ = 100,000000

♩ = 105,000107

♩ = 110,000107

84

87

♩ = 115,000031

90

93

♩ = 60,000000 = 70,000070 = 80,000080 = 85,000085 = 100,000092 = 95,000095

96



4  $\text{♩} = 105$  0DD1,070107  $\text{♩} = 120$  500000 000000  
Cuatro

99

Musical notation for a Cuatro piece, starting at measure 99. The notation is on a single staff with a treble clef. It features a series of chords and single notes, including a final whole note chord with a sharp sign. The piece ends with a double bar line.

# Edith Piaf - Milord 2

Acoustic Bass

♩ = 120,000000 ♩ = 100,000000 ♩ = 101,000069 ♩ = 102,000053 ♩ = 104,000015



6 ♩ = 103,000046 ♩ = 106,000137 ♩ = 109,000145



11 ♩ = 104,000015 ♩ = 109,000145



16 ♩ = 109,500015 ♩ = 109,000000 ♩ = 109,000000 ♩ = 109,000000



22 ♩ = 87,000023



29 ♩ = 70,000000 ♩ = 51,000069 ♩ = 103,000046



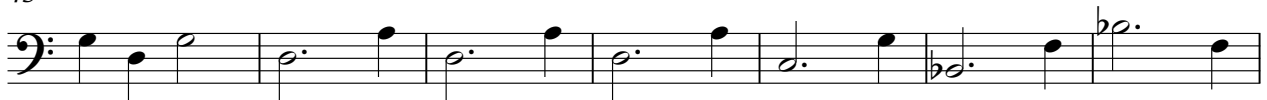
35



40 ♩ = 109,500015 ♩ = 109,000000 ♩ = 109,000000



45 ♩ = 87,000023



52 ♩ = 80,000000 ♩ = 70,600000 ♩ = 50,000000 ♩ = 76,000069



V.S.

59 ♩ = 103,000046



64



69 ♩ = 60,000000 ♩ = 62,000061 ♩ = 65,000069 ♩ = 74,000079 ♩ = 79,000069



79 ♩ = 84,000084 ♩ = 70,000069 ♩ = 83,85,000046 ♩ = 92,000130 ♩ = 100,000000



85 ♩ = 105,000107 ♩ = 110,000107



90 ♩ = 115,000031



95 ♩ = 60,000000 ♩ = 70,000069 ♩ = 73,000000 ♩ = 85,000000 ♩ = 95,000000



99 ♩ = 105,000107 ♩ = 115,000031 ♩ = 125,000000





Harpsichord

59 ♩ = 103,000046

Musical staff for measures 59-60, featuring a treble clef and a 4/4 time signature. The melody consists of eighth notes with a dotted quarter note, often beamed together in pairs.

61

Musical staff for measures 61-62, continuing the treble clef melody with eighth notes and dotted quarter notes.

64

Musical staff for measures 63-64, continuing the treble clef melody.

66

Musical staff for measures 65-66, continuing the treble clef melody.

70 ♩ = 60,000000

Musical staff for measures 67-70, featuring a bass clef. The bass line consists of eighth notes with a dotted quarter note, often beamed together in pairs.

♩ = 62,000061

♩ = 65,000069

73 ♩ = 74,000076

Musical staff for measures 71-73, featuring a grand staff (treble and bass clefs). The treble clef part has a more complex melody with some slurs, while the bass clef part continues with eighth notes and dotted quarter notes.

75

Musical staff for measures 74-75, featuring a grand staff. The treble clef part has a more complex melody with some slurs, while the bass clef part continues with eighth notes and dotted quarter notes.

78 ♩ = 79,000069

Musical staff for measures 76-78, featuring a grand staff. The treble clef part has a more complex melody with some slurs, while the bass clef part continues with eighth notes and dotted quarter notes.

♩ = 84,000084

♩ = 70,000069

Harpisichord

81  $\text{♩} = 83,000069$   $\text{♩} = 85,000210$   $\text{♩} = 87,000400$   $\text{♩} = 89,000600$

83  $\text{♩} = 100,000000$   $\text{♩} = 105,000107$

86  $\text{♩} = 110,000107$

89  $\text{♩} = 115,000031$

92

95  $\text{♩} = 60,000000$   $\text{♩} = 70,000500$   $\text{♩} = 80,000000$

98  $\text{♩} = 85,000046$   $\text{♩} = 90,000500$   $\text{♩} = 100,000000$   $\text{♩} = 105,000107$   $\text{♩} = 115,000200$   $\text{♩} = 125,000300$

100  $\text{♩} = 125,000000$

V.S.

101

The musical score consists of three measures. The first measure features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G3, F#3, G3, F#3, G3, F#3, G3. The second and third measures contain whole rests in both staves, indicating a full rest for the instrument.





2

Accordion

♩ = 70,000069 ♪ = 60,0000000027 ♫ = 76,00000000046

29

40

42

45

48

50

53  $\text{♩} = 80,000000$  **Accordion**  $\text{♩} = 70,000000$   $\text{♩} = 50,000000$   $\text{♩} = 70,000000$  <sup>3</sup>

59  $\text{♩} = 103,000046$

68  $\text{♩} = 60,000000$   $\text{♩} = 62,000061$

72  $\text{♩} = 65,000069$   $\text{♩} = 74,000076$   $\text{♩} = 79,000069$   $\text{♩} = 84,000084$   $\text{♩} = 70,000069$

Accordion

81  $\text{♩} = 83,000069$   $\text{♩} = 85,000046$   $\text{♩} = 92,000130$

83  $\text{♩} = 100,000000$   $\text{♩} = 105,000107$

86  $\text{♩} = 110,000107$

89  $\text{♩} = 115,000031$

92

95  $\text{♩} = 60,000000$   $\text{♩} = 70,000069000$   $\text{♩} = 80,000000$

Accordion

98 ♩ = 85,000046 ♩ = 90,000092 ♩ = 95,000045 ♩ = 100,000000 ♩ = 105,000045 ♩ = 110,000092 ♩ = 115,000046 ♩ = 120,000000

100 ♩ = 125,000000

# Edith Piaf - Milord 2

Solo

♩ = 120,000000 ♩ = 100,000000

♩ = 101,000069

♩ = 102,000053

♩ = 104,000015

♩ = 103,000045

♩ = 105,000137

♩ = 109,000145

♩ = 104,000015

♩ = 109,000145

♩ = 100,000000

♩ = 95,000145

♩ = 90,000092

♩ = 80,000000

♩ = 87,000023

♩ = 70,000069

♩ = 60,000027

6

2/4

2

$\text{♩} = 76,000069$   $\text{♩} = 103,000046$   
Solo

32

34

36

38

40

42

44

57

60

62

$\text{♩} = 100,000000$   $\text{♩} = 95,000145$

$\text{♩} = 90,000000$   $\text{♩} = 82,000023$   $\text{♩} = 80,000069$   $\text{♩} = 70,000069$

$\text{♩} = 50,000000$   $\text{♩} = 76,000069$   $\text{♩} = 103,000046$

64

66

68

72

81

83

85

87

89

91

Annotations: = 60,000000, = 62,000061, = 65,000069, = 74,000076, = 79,000069, = 84, = 70,000069, = 83,000069, = 85,000046, = 92,000130, = 100,000000, = 105,000107, = 110,000107, = 115,000031

5

Solo

V.S.

4

93 *Solo*

95 = 60,000000

♩ = 70,000000 ♪ = 75,000000 ♩ = 80,000000 ♪ = 85,000046 ♩ = 90,000092 = 95,000145 ♩ = 100,000000

97

♩ = 105,000107 ♪ = 110,000107 ♩ = 115,000107 ♪ = 120,000000 ♩ = 125,000000

99

101