

# Edith Piaf - Mon man

♩ = 116,000084

Musical score for Edith Piaf - Mon man, measures 1-6. The score is in 2/4 time and includes the following parts:

- Remixed (Piano): Treble clef, 2/4 time. Chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4.
- Remixed (Drums): Snare drum, 2/4 time. Pattern: x, x, x, x.
- Remixed (Guitar): Treble clef, 2/4 time. Chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4.
- Remixed (Bass): Treble clef, 2/4 time. Chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4.
- Remixed (Bass): Bass clef, 2/4 time. Notes: C3, E3, G3, C4, E4, G4, C4, E4, G4, C4, E4, G4.
- Méloдие: Treble clef, 2/4 time. Rests.
- Remixed: Treble clef, 2/4 time. Rests.
- Remixed: Treble clef, 2/4 time. Rests.
- Remixed: Bass clef, 2/4 time. Rests.

♩ = 116,000084



Musical score for Edith Piaf - Mon man, measures 7-12. The score is in 2/4 time and includes the following parts:

- Remixed (Piano): Treble clef, 2/4 time. Chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4.
- Remixed (Drums): Snare drum, 2/4 time. Pattern: x, x, x, x.
- Remixed (Guitar): Treble clef, 2/4 time. Chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4.
- Remixed (Bass): Treble clef, 2/4 time. Chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4.
- Remixed (Bass): Bass clef, 2/4 time. Notes: C3, E3, G3, C4, E4, G4, C4, E4, G4, C4, E4, G4.
- Méloдие: Treble clef, 2/4 time. Notes: C4, E4, G4, C4, E4, G4, C4, E4, G4, C4, E4, G4.

13

Remixed

Remixed

Remixed

Remixed

Remixed

Mélodie



19

Remixed

Remixed

Remixed

Remixed

Remixed

Mélodie

25

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Mélodie



31

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Mélodie

36

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Mélodie



41

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Mélodie

Remixed

Remixed

48

Remixed

Remixed

Remixed

Mélodie

Remixed

Remixed



54

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Mélodie

Remixed

Remixed

61

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Mélodie



67

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Mélodie

72

Remixed

Remixed

Remixed

Remixed

Remixed

Mélodie

Remixed



78

Remixed

Remixed

Remixed

Mélodie

Remixed

84

Remixed

Remixed

Remixed

Mélodie

Remixed



90

Remixed

Remixed

Remixed

Remixed

Remixed

Mélodie



95

Remixed

Remixed

Remixed

Remixed

Remixed

Mélocie



100

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Mélocie

Remixed

107

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Mélodie

Remixed



113

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Mélodie

Remixed

118



123

129

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Mélodie

Remixed



134

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Mélodie

Remixed

139

The image displays a musical score for guitar, consisting of nine staves. The top four staves are labeled 'Remixed' and contain complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The fifth staff is labeled 'Mélodie' and features a melodic line with eighth and sixteenth notes. The sixth and seventh staves are also labeled 'Remixed' and show rhythmic accompaniment. The eighth and ninth staves are labeled 'Remixed' and contain bass lines with chords and rests. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. A large oval shape is drawn across the top two staves, and another similar shape is drawn across the eighth and ninth staves. The page number '139' is located at the top left, and the page number '13' is at the top right.

143

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Mélie

Remixed

Remixed

6 6 3 6 3

147

The image displays a musical score for guitar, consisting of nine staves. The first four staves are labeled 'Remixed' and the seventh is labeled 'Mélodie'. The score is written in treble clef with a key signature of one sharp (F#). The first staff shows a melodic line with a long note in the final measure. The second staff is a guitar-specific notation with 'x' marks above the notes, indicating muted strings. The third staff contains a complex rhythmic pattern with triplets and sixteenth notes. The fourth staff features a similar rhythmic pattern with triplet markings (3, 6, 3, 3, 6, 3) below the notes. The fifth staff continues the melodic line with chords. The sixth staff is a bass line with simple quarter notes. The seventh staff, labeled 'Mélodie', shows a melodic line with slurs. The eighth staff is another guitar-specific notation with chords and slurs. The ninth staff shows a bass line with chords and long notes.

151

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Mélie

Remixed

Remixed

6 6 6 6



155

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Mélie

Remixed

Remixed

Remixed

The image shows a musical score for guitar, likely a remix of a piece. It consists of several staves. The top section is labeled 'Remixed' and contains four staves: a treble clef staff with chords and arpeggios, a bass clef staff with a simple bass line, and two empty staves. Below this is a section labeled 'Mélie' with a single staff containing a melodic line. The bottom section is another 'Remixed' section with three staves: a treble clef staff with chords, a bass clef staff with a bass line, and a middle staff with a melodic line. The notation includes various musical symbols such as notes, rests, and accidentals.

161

The image displays a musical score for guitar, consisting of eight staves. The first seven staves are labeled 'Remixed' and the eighth is labeled 'Mélodie'. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first staff (Remixed) features a rhythmic pattern of eighth notes with a sharp sign above them. The second staff (Remixed) shows a simple bass line with quarter notes and rests. The third staff (Remixed) contains a complex rhythmic pattern of eighth notes with sharp signs above them. The fourth staff (Remixed) is a bass line with quarter notes and rests. The fifth staff (Mélodie) shows a melodic line with a sharp sign above the first note and a slur over the final two notes. The sixth staff (Remixed) features a melodic line with a slur over the final two notes. The seventh staff (Remixed) contains a complex rhythmic pattern of eighth notes with sharp signs above them. The eighth staff (Remixed) is a bass line with quarter notes and rests, including a slur over the final two notes.

166

Musical score for measures 166-168. The score consists of eight staves. The first four staves are labeled 'Remixed' and include a treble clef, a key signature of one sharp (F#), and a common time signature. The fifth staff is labeled 'Mélodie' and features a treble clef, a key signature of one sharp, and a common time signature, with a triplet of eighth notes marked with a '3'. The sixth and seventh staves are labeled 'Remixed' and use a treble clef with a key signature of one sharp. The eighth staff is labeled 'Remixed' and uses a bass clef with a key signature of one sharp. A sixteenth-note triplet is marked with a '6' at the end of the eighth staff.



169

Musical score for measures 169-172. The score consists of ten staves. The first four staves are labeled 'Remixed' and include a treble clef, a key signature of one sharp, and a common time signature. The fifth staff is labeled 'Remixed' and uses a treble clef with a key signature of one sharp. The sixth staff is labeled 'Remixed' and uses a bass clef with a key signature of one sharp. The seventh staff is labeled 'Mélodie' and features a treble clef, a key signature of one sharp, and a common time signature, with a long slur over the first three measures. The eighth and ninth staves are labeled 'Remixed' and use a treble clef with a key signature of one sharp. The tenth staff is labeled 'Remixed' and uses a bass clef with a key signature of one sharp.

# Edith Piaf - Mon man

Remixed

♩ = 116,000084



104

3

113

119

126

133

139

147

156

162

167

Remixed

# Edith Piaf - Mon man

♩ = 116,000084



11



20



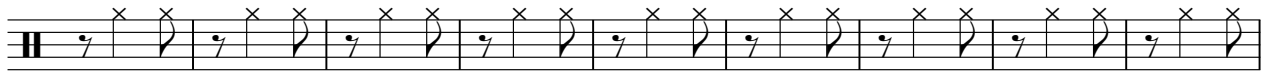
29



38



48



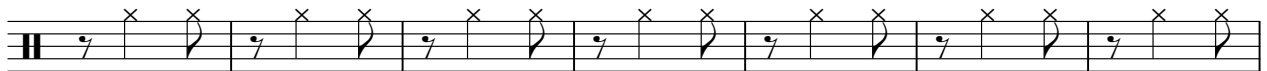
57



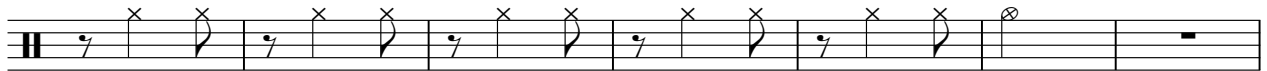
67



77



84



91



100



112



121



130



139



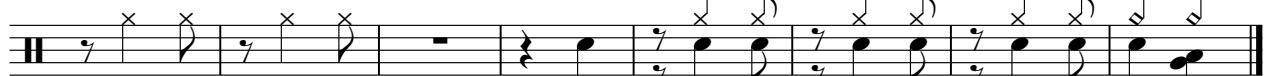
148



157



165



# Edith Piaf - Mon man

Remixed

♩ = 116,000084

8

14

20

26

32

38 **17**

60

66

71 **17**





156

**13**



# Edith Piaf - Mon man

Remixed

♩ = 116,000084

25

31

38 17

60

67

74 17

96

103 4

113

119

125

132

139

145

149

153

156

**13**

♩ = 116,000084

8

15

21

27

33

39

46

52

59



65



71



77



82



88



94



99



105



114



120



126



132



138



145



151



158



164



169



♩ = 116,000084



11



21



31



41



51



62



72



81



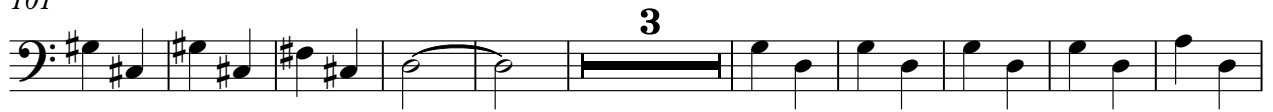


91



Musical staff showing measures 91 to 100. The staff begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with a triplet of eighth notes in measure 98.

101



Musical staff showing measures 101 to 110. The staff begins with a bass clef and a key signature of one sharp (F#). Measure 103 contains a triplet of eighth notes, indicated by a '3' above the staff. The melody continues with quarter notes and eighth notes.

114



Musical staff showing measures 114 to 123. The staff begins with a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes.

124



Musical staff showing measures 124 to 133. The staff begins with a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes.

135



Musical staff showing measures 135 to 144. The staff begins with a bass clef and a key signature of one sharp (F#). Measure 137 contains a quarter rest. The melody consists of quarter notes and eighth notes.

146



Musical staff showing measures 146 to 155. The staff begins with a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes.

156



Musical staff showing measures 156 to 164. The staff begins with a bass clef and a key signature of one sharp (F#). Measure 156 contains a whole rest. The melody consists of quarter notes and eighth notes.

165



Musical staff showing measures 165 to 174. The staff begins with a bass clef and a key signature of one sharp (F#). Measure 167 contains a quarter rest. The melody consists of quarter notes and eighth notes, ending with a double bar line.

Mélodie

Edith Piaf - Mon man

♩ = 116,000084

7

15

24

33

41

51

59

66

3

Detailed description: This image shows a musical score for the melody of 'Mon man' by Edith Piaf. The score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of 116,000084. The melody is composed of several lines of music, each starting with a measure number. The first line starts at measure 7 and includes a triplet of eighth notes. The second line starts at measure 15 and also features a triplet. The third line starts at measure 24. The fourth line starts at measure 33 and includes a triplet. The fifth line starts at measure 41 and includes a double bar line. The sixth line starts at measure 51. The seventh line starts at measure 59. The eighth line starts at measure 66 and ends with a triplet. The score uses various musical notations including rests, eighth notes, and slurs.

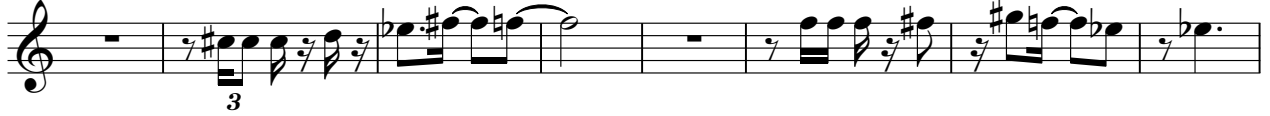
75



84



92



100



110



118



126



134



142



151



159



165



Remixed

Edith Piaf - Mon man

♩ = 116,000084

39

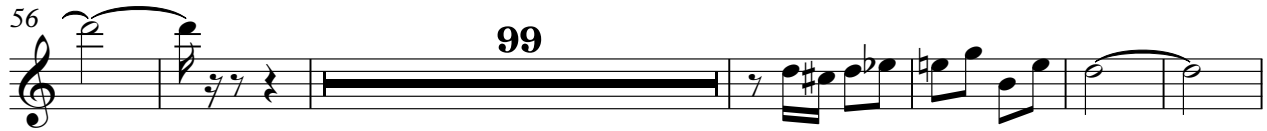


46



56

99



161




165

5



$\text{♩} = 116,000084$

**107**



Musical notation for measure 107, starting with a whole rest followed by a series of chords.

112



Musical notation for measure 112, consisting of a sequence of chords.

118



Musical notation for measure 118, consisting of a sequence of chords.

124



Musical notation for measure 124, consisting of a sequence of chords.

130



Musical notation for measure 130, consisting of a sequence of chords.

135



Musical notation for measure 135, consisting of a sequence of chords.

141



147



153



159



165



169



♩ = 116,000084

41

51

74

83

105

144

153

162

168

6