

Edith Piaf - Mon Mange moi 2

00:00:03:00

1.1,00

Mon manige a moi (N.Glanzberg / J.Constantin) - Sйquence midi par le Gibi

♩ = 120,000000

Piano1bis

Piano1

Piano2

8

Mélocdie

Piano1 bis

Piano1

Piano2

15

Mélocdie

Piano1

Piano2

21

Mélocdie

Piano1

Piano2

27

Mélocdie

Piano1

Piano2

33

Mélocdie

Piano1

Piano2

39

Mélocdie

Piano1

Piano2

45

Mélie

Piano1

Piano2

50

Mélie

Piano1

Piano2

56

Mélie

Piano1

Piano2

62

Mélie

Piano1

Piano2

68

Mélocie

Piano1

Piano2

00:01:16:27
75.1,00
C#

74

Mélocie

Piano1

Piano2

79

Mélocie

Piano1

Piano2

84

Mélocie

Piano1

Piano2

89

Mélie

Piano1

Piano2

95

Mélie

Piano1

Piano2

101

Mélie

Piano1

Piano2

107

Mélie

Piano1 bis

Piano1

Piano2

00:01:48:26
107.1.00
D

113

Mélocdie

Piano 1 bis

Piano 1

Piano 2

118

Mélocdie

Piano 1 bis

Piano 1

Piano 2

124

Mélocdie

Piano 1 bis

Piano 1

Piano 2

130

Mélo die

Piano 1 bis

Piano 1

Piano 2

136

Mélo die

Piano 1 bis

Piano 1

Piano 2

142

Piano 1 bis

Piano 1

Piano 2

148

Mélocdie

Piano 1 bis

Piano 1

Piano 2

153

Mélocdie

Piano 1 bis

Piano 1

Piano 2

159

Mélocdie

Piano 1 bis

Piano 1

Piano 2

164

Mélocdie

Piano1 bis

Piano1

Piano2

167

Mélocdie

Piano1 bis

Piano1

Piano2

Mélodie

Edith Piaf - Mon Mange moi 2

♩ = 120,000000

8

16

25

34

44

53

62

69

75



84



93



100



107



117



126



136



155



163



♩ = 120,000000

6 65

75 32

113

122

131

140

149

158

164

♩ = 120,000000

Musical staff 1: Treble clef, 2/4 time signature. Measure 1 has a fermata with a '2' above it. Measures 2-3 contain chords. Measures 4-5 contain eighth notes. Measure 6 contains a quarter note. Measure 7 contains a quarter rest.

Musical staff 2: Treble clef. Measure 10 has a quarter rest. Measures 11-12 contain eighth notes. Measures 13-14 contain chords. Measures 15-16 contain eighth notes. Measures 17-18 contain chords.

Musical staff 3: Treble clef. Measures 18-19 contain eighth notes. Measures 20-21 contain chords. Measures 22-23 contain eighth notes. Measures 24-25 contain chords. Measures 26-27 contain eighth notes. Measures 28-29 contain chords.

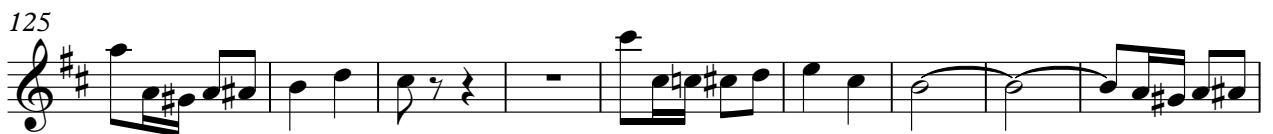
Musical staff 4: Treble clef. Measures 26-27 contain eighth notes. Measures 28-29 contain chords. Measures 30-31 contain eighth notes. Measures 32-33 contain chords. Measures 34-35 contain eighth notes. Measures 36-37 contain chords.

Musical staff 5: Treble clef. Measures 34-35 contain eighth notes. Measures 36-37 contain chords. Measures 38-39 contain eighth notes. Measures 40-41 contain chords. Measures 42-43 contain eighth notes. Measures 44-45 contain chords.

Musical staff 6: Treble clef. Measures 41-42 contain eighth notes. Measures 43-44 contain chords. Measures 45-46 contain eighth notes. Measures 47-48 contain chords. Measures 49-50 contain eighth notes. Measures 51-52 contain chords.

Musical staff 7: Treble clef. Measures 48-49 contain eighth notes. Measures 50-51 contain chords. Measures 52-53 contain eighth notes. Measures 54-55 contain chords. Measures 56-57 contain eighth notes. Measures 58-59 contain chords.

Musical staff 8: Treble clef. Measures 53-54 contain eighth notes. Measures 55-56 contain chords. Measures 57-58 contain eighth notes. Measures 59-60 contain chords. Measure 61 has a fermata with a '2' above it.



134



144



153



161



166



♩ = 120,000000

2

11

18

25

32

39

46

52

This musical score is for the second piano part of a piece, covering measures 59 to 121. It is written in treble clef with a key signature of one sharp (F#). The score is organized into systems of staves, with measure numbers 59, 66, 73, 79, 87, 95, 101, 107, 114, and 121 marking the beginning of each system. The music features a complex texture with multiple voices, including a melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a final cadence in measure 121.

129

Musical staff for measures 129-135. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a continuous sequence of eighth-note chords, primarily triads, moving in a steady rhythmic pattern.

136

Musical staff for measures 136-143. The staff is in treble clef with a key signature of two sharps. It begins with a sequence of eighth-note chords, followed by a measure with a whole rest, and then continues with eighth-note chords.

144

Musical staff for measures 144-149. The staff is in treble clef with a key signature of two sharps. It contains a continuous sequence of eighth-note chords, primarily triads, moving in a steady rhythmic pattern.

150

Musical staff for measures 150-157. The staff is in treble clef with a key signature of two sharps. It begins with a sequence of eighth-note chords, followed by a measure with a whole rest, and then continues with eighth-note chords.

158

Musical staff for measures 158-163. The staff is in treble clef with a key signature of two sharps. It contains a continuous sequence of eighth-note chords, primarily triads, moving in a steady rhythmic pattern.

164

Musical staff for measures 164-169. The staff is in treble clef with a key signature of two sharps. It contains a sequence of eighth-note chords, ending with a final chord and a double bar line.