

# Edith Piaf - Non Je Ne Regrette Rien

Melodie4

Tempo: ♩ = 188,000020    ♩ = 88,000023

Piccolo

Sax 8

Alto Saxophone

Trompet3

Baroque Trumpet

Trombon6

Trombone

Timball9

Timpani

Drums 10

Percussion

Harpe 7

Jazz Guitar

ACbasse2

Acoustic Bass

Clavec 1

Harpichord

Violon 5

Tempo: ♩ = 88,000023

Tempo: ♩ = 120,000000

Violon 5

Solo

Alto 5

Solo

Cello 5

Solo

3

Alto Sax.

Bar. Tpt.

Tbn.

A. Bass

Vla.

Solo



4

Alto Sax.

Bar. Tpt.

Tbn.

A. Bass

Vla.

Solo

6

Picc.

Alto Sax.

Tbn.

Perc.

A. Bass



8

Picc.

Alto Sax.

Tbn.

Perc.

A. Bass

Vla.

10

Picc.

Alto Sax.

Tbn.

Perc.

A. Bass

Vla.

Solo

Solo

12

Picc.

3

Alto Sax.

6

6

Bar. Tpt.

6

6

Tbn.

6

6

Perc.

A. Bass

Vla.

Solo

Solo

Detailed description: This is a page of a musical score for a concert band or orchestra. It features ten staves. The Piccolo (Picc.) staff has a treble clef and a melodic line starting at measure 12, with a triplet of eighth notes. The Alto Saxophone (Alto Sax.) staff has a treble clef and plays a rhythmic pattern of eighth notes, with two six-measure phrases. The Baritone Trumpet (Bar. Tpt.) staff has a treble clef and plays a rhythmic pattern of eighth notes, with two six-measure phrases. The Trombone (Tbn.) staff has a bass clef and plays a rhythmic pattern of eighth notes, with two six-measure phrases. The Percussion (Perc.) staff has a drum set icon and plays a rhythmic pattern of eighth notes. The Alto Bass (A. Bass) staff has a bass clef and plays a simple bass line. The Viola (Vla.) staff has a bass clef and plays a simple bass line. The Solo staff (top) has a treble clef and plays a simple melodic line. The Solo staff (bottom) has a treble clef and plays a simple melodic line. The score is marked with measure numbers 12, 3, 6, and 6.

14

Picc.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

16

Picc.

Alto Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

Vla.

The musical score for measures 16 and 17 includes the following parts:

- Picc.:** Melodic line in treble clef. Measure 16 starts with a whole rest, followed by a quarter note G4, eighth notes A4 and B4, and a quarter note C5. Measure 17 features a half note G4, a quarter note A4, and a triplet of eighth notes B4, C5, and D5.
- Alto Sax.:** Rests in both measures. Fingerings are indicated as #5 in measure 16 and 6 in measure 17.
- Tbn.:** Rhythmic accompaniment in bass clef using eighth notes with stems up and down.
- Perc.:** Drum notation with 'x' marks for cymbals and stems for other drums.
- J. Gtr.:** Rhythmic accompaniment in treble clef with sixteenth notes. Includes sixteenth-note chords and triplets. Fingerings 6 and 3 are indicated.
- A. Bass:** Bass line in bass clef with a whole note G2 in measure 16 and a whole note G2 in measure 17.
- Vla.:** Double bass clef with rests in both measures.

18

Picc.

Alto Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 8, contains measures 18 and 19. The score is arranged in a grand staff with nine staves. The Piccolo (Picc.) part is in the top staff, featuring a melodic line with a half note and a quarter note in measure 18, and a quarter note and eighth notes in measure 19. The Alto Saxophone (Alto Sax.) part is in the second staff, with a whole note chord in measure 18 and another whole note chord in measure 19. The Trombone (Tbn.) part is in the third staff, playing a rhythmic pattern of eighth notes with a down-bow or breath mark. The Percussion (Perc.) part is in the fourth staff, showing a complex rhythmic pattern with sixteenth notes and rests. The Jazz Guitar (J. Gtr.) part is in the fifth staff, featuring a complex rhythmic pattern with sixteenth notes and rests, with a '6' marking under the first two measures. The Acoustic Bass (A. Bass) part is in the sixth staff, playing a simple bass line with a half note in measure 18 and a quarter note in measure 19. The Viola (Vla.) part is in the seventh staff, with a whole note chord in measure 18 and another whole note chord in measure 19. The Solo part is in the eighth staff, with a whole note chord in measure 18 and another whole note chord in measure 19. The Solo part is in the ninth staff, with a whole note chord in measure 18 and another whole note chord in measure 19.



20

♩ = 35,000015    ♩ = 88,000023    ♩ = 40,000000

Picc. 

Alto Sax. 

Tbn. 

Perc. 

J. Gtr. 

A. Bass 

Vla. 

Solo 

Solo 

♩ = 83,000069

22

Picc.

Hpsd.

♩ = 83,000069

Vla.

Solo

Solo

Solo



25

Picc.

Hpsd.

Vla.

Solo

Solo

Solo

27 ♩ = 60,000000 ♪ = 30,000000 <sup>11</sup>

Picc. Musical notation for Piccolo in treble clef. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a triplet of sixteenth notes.

Hpsd. Musical notation for Harpsichord in treble clef. It features a rhythmic accompaniment of dotted eighth notes.

Vla. ♩ = 60,000000 ♪ = 30,000000 Musical notation for Viola in alto clef. It features a long, sustained note with a fermata.

Solo Musical notation for Solo in treble clef. It features a simple melodic line with quarter notes.

Solo Musical notation for Solo in treble clef. It features a simple melodic line with quarter notes.

Solo Musical notation for Solo in treble clef. It features a simple melodic line with quarter notes and guitar tablature below.

♩ = 86,000053

29

Picc.

Alto Sax.

Tbn.

Perc.

A. Bass

29

♩ = 86,000053

Vla.

Solo

Solo

Solo

29

31

Picc.

Alto Sax.

Tbn.

Perc.

A. Bass



32

Picc.

Alto Sax.

Tbn.

Perc.

A. Bass

Vla.

♩ = 87,000023    ♩ = 88,000023

34

Picc.

Alto Sax.

Tbn.

Perc.

A. Bass

Vla.

Solo

Solo

36

Picc.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 36. The score is arranged in a grand staff with ten staves. The Piccolo (Picc.) part has a melodic line starting with a half note, followed by a quarter note, and then a triplet of eighth notes. The Alto Saxophone (Alto Sax.) part has a whole rest. The Baritone Trumpet (Bar. Tpt.) part has a whole rest. The Trombone (Tbn.) part has a rhythmic pattern of eighth notes with slurs. The Percussion (Perc.) part has a pattern of eighth notes with 'x' marks above them. The Alto Bass (A. Bass) part has a whole note. The Viola (Vla.) part has a whole rest. The two Solo parts are empty.

37

Picc.

Alto Sax.

Bar. Tpt.

Tbn.

Timp.

A. Bass

Vla.

Solo

The musical score for page 16, measures 37-40, is arranged in a system with eight staves. The staves are labeled as follows: Picc., Alto Sax., Bar. Tpt., Tbn., Timp., A. Bass, Vla., and Solo. The Picc. part begins at measure 37 with a melodic line. The Alto Sax., Bar. Tpt., and Tbn. parts feature sixteenth-note triplets. The Timp. part features a rhythmic pattern of sixteenth-note triplets. The A. Bass part features a simple bass line with quarter notes. The Vla. and Solo parts feature sixteenth-note patterns with sixteenth-note triplets. The Solo part is particularly complex, featuring a series of sixteenth-note triplets that ascend and then descend.



38

Picc.

Alto Sax.

Bar. Tpt.

Tbn.

Timp.

Perc.

J. Gtr.

A. Bass

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Piccolo (Picc.) and Alto Saxophone (Alto Sax.) parts have long horizontal lines indicating sustained notes. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts play a rhythmic pattern of eighth notes. The Timpani (Timp.) part has a few notes. The Percussion (Perc.) part includes a snare drum and cymbals. The Jazz Guitar (J. Gtr.) part features two sixteenth-note runs, each marked with a '6' and a bracket. The Acoustic Bass (A. Bass) part has a few notes. The Viola (Vla.) part has a few notes. The Solo part has a single note.

39

Picc.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Vla.

Solo

40

Picc.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Vla.

Solo

41

Picc.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Vla.

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 41. The score is arranged in a grand staff format with ten staves. The instruments are: Piccolo (Picc.), Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Viola (Vla.), and three Solo parts. The Piccolo part has a melodic line with a triplet of eighth notes in measure 41 and a half note in measure 42. The Alto Saxophone part has a whole note in measure 41 and a half note in measure 42. The Baritone Trumpet and Trombone parts play a rhythmic pattern of eighth notes with accents. The Percussion part has a complex rhythmic pattern with sixteenth notes and rests. The Jazz Guitar part has a melodic line with a sextuplet of eighth notes in measure 41 and a triplet of eighth notes in measure 42. The Acoustic Bass part has a whole note in measure 41 and a half note in measure 42. The Viola part has a whole note in measure 41 and a half note in measure 42. The three Solo parts have whole notes in measure 41 and half notes in measure 42.

43

Picc.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Vla.

Solo

Solo

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Picc. staff has a treble clef and a 7/4 time signature, with a melodic line starting on a dotted quarter note and ending with a quarter note. The Alto Sax. staff has a treble clef and a 7/4 time signature, with a series of vertical lines representing a tremolo or sustained sound. The Bar. Tpt. and Tbn. staves have treble and bass clefs respectively, both in 7/4 time, with complex rhythmic patterns of eighth and quarter notes. The Perc. staff has a drum set icon and a 7/4 time signature, with a pattern of 'x' marks and stems. The A. Bass staff has a bass clef and a 7/4 time signature, with a simple bass line. The Vla. staff has a 13/8 time signature and a 7/4 time signature, with a series of vertical lines. The three Solo staves have treble clefs and 7/4 time signatures, with various melodic and rhythmic patterns. The page number 43 is at the top left, and 21 is at the top right.

44  $\text{♩} = 77,000076$   $\text{♩} = 76,000069$   $\text{♩} = 65,000069$

Picc.  $\text{♩} = 77,000076$   $\text{♩} = 76,000069$   $\text{♩} = 65,000069$

Alto Sax.

Bar. Tpt.  $\text{♩} = 77,000076$   $\text{♩} = 76,000069$   $\text{♩} = 65,000069$

Tbn.  $\text{♩} = 77,000076$   $\text{♩} = 76,000069$   $\text{♩} = 65,000069$

J. Gtr.  $\text{♩} = 77,000076$   $\text{♩} = 76,000069$   $\text{♩} = 65,000069$

A. Bass  $\text{♩} = 77,000076$   $\text{♩} = 76,000069$   $\text{♩} = 65,000069$

Vla.  $\text{♩} = 77,000076$   $\text{♩} = 76,000069$   $\text{♩} = 65,000069$

Solo  $\text{♩} = 77,000076$   $\text{♩} = 76,000069$   $\text{♩} = 65,000069$

Solo  $\text{♩} = 77,000076$   $\text{♩} = 76,000069$   $\text{♩} = 65,000069$

Solo  $\text{♩} = 77,000076$   $\text{♩} = 76,000069$   $\text{♩} = 65,000069$

45 ♩ = 88,000023 ♩ = 70,000069

The musical score is arranged in a system with ten staves. The top staff is Picc. (Piccolo) in 4/4 time, starting with a quarter rest followed by a quarter note. The second staff is Alto Sax. in 4/4 time, with two measures of whole notes. The third and fourth staves are Bar. Tpt. and Tbn. in 4/4 time, with two measures of chords. The fifth staff is Perc. in 4/4 time, with a complex rhythmic pattern of eighth notes and rests. The sixth staff is J. Gtr. (Jazz Guitar) in 4/4 time, with a complex rhythmic pattern including triplets. The seventh staff is A. Bass (Acoustic Bass) in 4/4 time, with two measures of whole notes. The eighth staff is Vla. (Viola) in 3/4 time, with two measures of whole notes. The ninth and tenth staves are Solo parts in 4/4 time, with two measures of whole notes. The tempo markings are ♩ = 88,000023 and ♩ = 70,000069.

47 ♩ = 88,000023

Alto Sax.

Bar. Tpt.

Tbn.

Timp.

J. Gtr.

A. Bass

♩ = 88,000023

Vla.

Solo

Solo

Solo



48

Picc.

Alto Sax.

Bar. Tpt.

Tbn.

Timp.

J. Gtr.

A. Bass

Hpsd.

Vla.

Solo


Solo

Solo




56


Picc.

64  
Picc. 



72  
Picc. 




80  
Picc. 




88  
Picc. 




96  
Picc. 




104  
Picc. 




112  
Picc. 




120  
Picc. 





128  
Picc. 







136  
Picc. 







144  
Picc. 



152 Picc. 



 160 Picc. 



 168 Picc. 



 176 Picc. 



 184 Picc. 



 192 Picc. 

 200 Picc. 


 208 Picc. 

 216 Picc. 


 224 Picc. 

 232 Picc. 


240  
Picc.




248  
Picc.




256  
Picc.




264  
Picc.




272  
Picc.




280  
Picc.




288  
Picc.




296  
Picc.




304  
Picc.



312  
Picc.



320  
Picc.



328

Picc.



335

Picc.



Edith Piaf - Non Je Ne Regrette Rien

Piccolo

Melodie4

88,000023

88,000023

3

9

3

13

18

35,000015 88,000023

3

22

83,000069

6

6

26

60,000000

29

86,000053 87,000023 = 88,000023

3

34

3

38

42

77,000076 76,000069 65,000069

V.S.

2

Piccolo

45 ♪ = 88,000023

♪ = 70,000023

A musical staff in 4/4 time for Piccolo. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note on G4 and a quarter note on A4. The second measure contains a whole rest. The third measure contains a whole note on G4. The fourth measure contains a whole note on A4. The staff ends with a double bar line.

**2**

**293**

# Edith Piaf - Non Je Ne Regrette Rien

## Alto Saxophone

♩ = 88,000023   ♩ = 88,000023  
Sax 8

10

17

30

37

43

47

293



# Edith Piaf - Non Je Ne Regrette Rien

## Baroque Trumpet

♩ = 88,000023    ♩ = 88,000023  
Trompet3

4

13

22

37

39

41

43

45

293

Edith Piaf - Non Je Ne Regrette Rien

Trombone

♩ = 88,000023  
Trombon6

7

9

11

13

15

17

19

♩ = 35,000015

♩ = 88,000023    ♩ = 40,000000    ♩ = 83,000069    ♩ = 60,000000

21

6

2

Trombone

29 ♩ = 86,000053

Two measures of music in bass clef. Each measure contains a series of chords, each with a downward-pointing stem and a flag, indicating a specific articulation or attack.

31

One measure of music in bass clef, continuing the sequence of chords with downward-pointing stems and flags.

33 ♩ = 87,000023

♩ = 88,000023

Two measures of music in bass clef. The first measure has a tempo marking of 87,000023 and the second measure has a tempo marking of 88,000023.

35

One measure of music in bass clef, featuring a key signature change to one sharp (F#) indicated by a sharp sign on the first line.

37

One measure of music in bass clef, featuring a key signature change to one flat (Bb) indicated by a flat sign on the second line. It includes two sixteenth-note groupings, each marked with a bracket and the number '6'.

39

One measure of music in bass clef, continuing the sequence of chords with downward-pointing stems and flags.

41

One measure of music in bass clef, continuing the sequence of chords with downward-pointing stems and flags.

43

♩ = 77,000076

♩ = 76,000069 ♩ = 65,000061

One measure of music in bass clef, ending with a double bar line. It includes a sixteenth-note grouping marked with a bracket and the number '6'.

45 ♩ = 88,000023

♩ = 70,000069 ♩ = 88,000023

One measure of music in bass clef, ending with a double bar line. The measure contains several chords and rests. The number '293' is printed at the end of the staff.

293



# Edith Piaf - Non Je Ne Regrette Rien

## Percussion

Drums 10

♩ = 88,000023

4

9

14

♩ = 35,000088,000023 ♩ = 408,0000069 ♩ = 60,30,000000

19

6

♩ = 86,000053

♩ = 87,000028,000023

29

34

39

♩ = 77,000066,000088,000023

♩ = 70,000069 ♩ = 88,000023

44

295

# Edith Piaf - Non Je Ne Regrette Rien

Jazz Guitar

♩ = 88,0000230 ♩ = 88,000023  
Harpe 7

12

15

17

20

♩ = 35,88,000023 40,88,000069 ♩ = 60,30,0000000053

6 4

33

♩ = 87,0000238,000023

5

40

2

44

♩ = 77,000076 ♩ = 76,000069 ♩ = 88,000023

3 3

46

♩ = 70,000069 ♩ = 88,000023

6 6 6

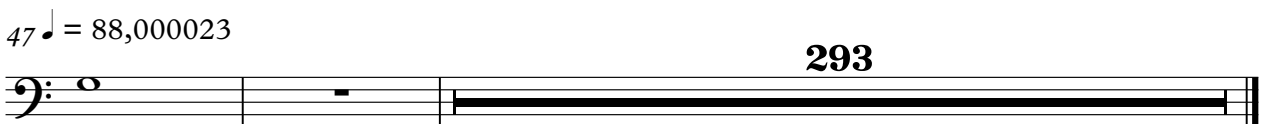
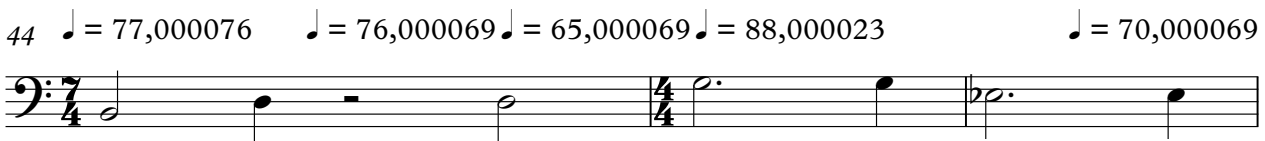
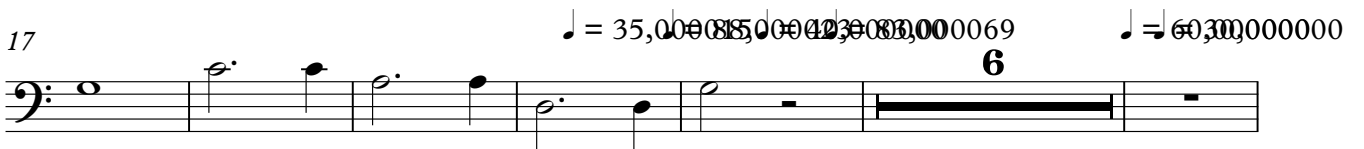
48

293

# Edith Piaf - Non Je Ne Regrette Rien

Acoustic Bass

♩ = 88,000023  
ACbasse2







# Edith Piaf - Non Je Ne Regrette Rien

Viola

Violon 5

♩ = 88,000023

♩ = 88,000023

♩ = 35,000015

♩ = 88,000023

♩ = 83,000069

♩ = 66,000000

♩ = 86,000053

♩ = 87,000023

♩ = 65,000069

♩ = 77,000076

♩ = 76,000069

♩ = 88,000023

♩ = 70,000069

♩ = 88,000023

3

3

3

3

6

6

6

7/4

4/4

293

# Edith Piaf - Non Je Ne Regrette Rien

Solo

Violon 5

10

21

29

37

42

46

293

# Edith Piaf - Non Je Ne Regrette Rien

Solo

♩ = 88,0000230 ♩ = 88,000023

Alto 5

8 4

18

♩ = 35,000015 ♩ = 84,000023 ♩ = 83,000069

26

♩ = 60,000000 ♩ = 86,000053 ♩ = 87,000023

3

36

♩ = 77,000076 ♩ = 76,000069

45

♩ = 88,000023 ♩ = 70,000069 ♩ = 88,000023

# Edith Piaf - Non Je Ne Regrette Rien

Solo

♩ = 88,000023    ♩ = 88,000023    ♩ = 35,000016    ♩ = 88,000069

Cello 5

**18**

25

♩ = 60,000000    ♩ = 86,000053    ♩ = 87,000023    ♩ = 88,000023

**3**    **9**

42

♩ = 77,000076    ♩ = 76,000069    ♩ = 65,000089    ♩ = 88,000023

46

♩ = 70,000069    ♩ = 88,000023

**293**