

# Edith Piaf - Padam Padam

$\text{♩} = 120,000000$   $\text{♩} = 184,000534$

The musical score is arranged in a vertical stack of staves. The top two staves are for Piccolo and mélodie. The Piccolo part starts in 4/4 time, then changes to 3/4, and features a melodic line with eighth and sixteenth notes. The mélodie part is mostly silent. The next two staves are for Horn in F and Baroque Trumpet. The Horn in F part is mostly silent, with a few notes in the final measure. The Baroque Trumpet part has a rhythmic pattern of eighth notes in the first three measures and a sustained note in the fourth. The Timpani part is mostly silent. The Percussion part has a rhythmic pattern of eighth notes in the first three measures and a sixteenth-note roll in the fourth. The Acoustic Bass part has a rhythmic pattern of eighth notes in the first three measures and a sustained note in the fourth. The Synth Brass part has a rhythmic pattern of eighth notes in the first three measures and a sustained note in the fourth. The Violin part has a rhythmic pattern of eighth notes in the first three measures and a sustained note in the fourth. The Contrabass part has a rhythmic pattern of eighth notes in the first three measures and a sustained note in the fourth.

Piccolo

mélodie

Horn in F

Baroque Trumpet

Timpani

Percussion

Acoustic Bass

Synth Brass

Violin

Contrabass

$\text{♩} = 120,000000$   $\text{♩} = 184,000534$

6

Picc.  
mélodie  
Hn.  
Bar. Tpt.  
Perc.  
A. Bass  
Syn. Br.  
Cb.

Detailed description: This system contains measures 6 through 9. The Piccolo (Picc.) and Melody (mélodie) parts are in treble clef. The Horn (Hn.) and Baritone Trumpet (Bar. Tpt.) parts are in treble clef. The Percussion (Perc.) part is in a drum set notation. The Acoustic Bass (A. Bass) is in bass clef. The Synthesizer Brass (Syn. Br.) and Contrabass (Cb.) parts are in bass clef. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4, G4, and F4. The percussion has a steady eighth-note pattern. The bass line consists of quarter notes G2, F2, E2, and D2. The brass parts have complex rhythmic patterns with many rests.



10

mélodie  
Perc.  
A. Bass  
Vln.  
Cb.

Detailed description: This system contains measures 10 through 13. The Melody (mélodie) part is in treble clef and features a triplet of eighth notes in measure 10. The Percussion (Perc.) part is in a drum set notation. The Acoustic Bass (A. Bass) is in bass clef. The Violin (Vln.) and Contrabass (Cb.) parts are in bass clef. The melody continues with eighth and quarter notes, including a triplet. The percussion has a steady eighth-note pattern. The bass line consists of quarter notes G2, F2, E2, and D2. The violin and contrabass parts have complex rhythmic patterns with many rests.

16

Picc.  
mélodie  
Perc.  
A. Bass  
Vln.  
Cb.

Detailed description: This system contains measures 16 through 19. The Piccolo part has a melodic line with various ornaments. The Melody part features a long, sweeping line with a fermata. The Percussion part has a simple rhythmic pattern. The Alto Bass part has a melodic line with a fermata. The Violin and Cello parts have complex, multi-measure passages with many notes and ornaments.



20

Picc.  
mélodie  
Perc.  
A. Bass  
Vln.  
Cb.

Detailed description: This system contains measures 20 through 23. The Piccolo part has a melodic line with a fermata. The Melody part features a long, sweeping line with a fermata. The Percussion part has a simple rhythmic pattern. The Alto Bass part has a melodic line with a fermata. The Violin and Cello parts have complex, multi-measure passages with many notes and ornaments.

24

Picc.

mélodie

Hn.

Bar. Tpt.

Perc.

A. Bass

Cb.



29

mélodie

Hn.

Bar. Tpt.

Perc.

A. Bass

Cb.

34

Picc.

mélodie

Perc.

A. Bass

Cb.



39

Picc.

mélodie

Perc.

A. Bass

Cb.



43

Picc.

mélodie

Perc.

A. Bass

Cb.

46

Picc.

mélodie

Perc.

A. Bass

Cb.

Musical score for measures 46-49. The Piccolo part has rests. The Melody part features eighth notes with accents. The Percussion part has a rhythmic pattern of sixteenth notes. The A. Bass part has sixteenth-note patterns with '6' markings. The Cb. part has rests.



50

Picc.

mélodie

Hn.

Bar. Tpt.

Perc.

A. Bass

Vln.

Musical score for measures 50-53. The Piccolo part has eighth notes. The Melody part has eighth notes with a triplet. The Horn part has quarter notes. The Baritone Trumpet part has eighth notes. The Percussion part has quarter notes. The A. Bass part has quarter notes. The Violin part has quarter notes.

55

Picc.  
mélodie  
Hn.  
Bar. Tpt.  
Perc.  
A. Bass  
Vln.  
Cb.



60

mélodie  
Hn.  
Bar. Tpt.  
Perc.  
A. Bass  
Vln.

66

Picc.  
mélodie  
Hn.  
Bar. Tpt.  
Perc.  
A. Bass  
Vln.  
Cb.

Detailed description: This system of music covers measures 66 to 70. The Piccolo (Picc.) part starts with a melodic line in measure 66. The 'mélodie' part features a long, flowing line with various ornaments and slurs. The Horn (Hn.) and Baritone Trumpet (Bar. Tpt.) parts have sparse entries, with the Bar. Tpt. playing a rhythmic pattern. The Percussion (Perc.) part consists of a steady, rhythmic accompaniment. The Double Bass (A. Bass) part provides a low-frequency accompaniment. The Violin (Vln.) and Cello (Cb.) parts have more complex textures, with the Vln. playing a melodic line and the Cb. providing harmonic support.



71

mélodie  
Hn.  
Bar. Tpt.  
Perc.  
A. Bass  
Vln.  
Cb.

Detailed description: This system of music covers measures 71 to 75. The 'mélodie' part begins with a triplet of eighth notes in measure 71. The Horn (Hn.) and Baritone Trumpet (Bar. Tpt.) parts are mostly silent, with some notes in measure 71. The Percussion (Perc.) part continues with its rhythmic accompaniment. The Double Bass (A. Bass) part has a more active role, playing a melodic line. The Violin (Vln.) and Cello (Cb.) parts have dense, complex textures with many notes and ornaments.



♩ = 110,000107

76

Picc.

mélodie

Hn.

Bar. Tpt.

Perc.

A. Bass

Vln.

Cb.

♩ = 110,000107

♩ = 110,000107

81

Picc.

mélodie

♩ = 184,000534

3

6

3

84

Picc.

mélodie

3

3

87

Picc.

mélodie

Cb.

3

91

Picc.

mélodie

Cb.

95

Picc.

mélodie

Hn.

Bar. Tpt.

Perc.

A. Bass

Cb.

100

mélodie

Hn.

Bar. Tpt.

Perc.

A. Bass

Cb.

104

Picc.

mélodie

Perc.

A. Bass

Cb.



107

Picc.

mélodie

Perc.

A. Bass

Cb.



110

mélodie

Perc.

A. Bass

Cb.

114

Picc.  
mélodie  
Perc.  
A. Bass  
Cb.



116

Picc.  
mélodie  
Perc.  
A. Bass  
Cb.

119

Picc.  
mélodie  
Hn.  
Bar. Tpt.  
Perc.  
A. Bass  
Vln.

Detailed description: This musical score covers measures 119 to 123. The Piccolo part is mostly silent, with a few notes in measure 120. The Melody part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 123. The Horns and Baritone Trombones have sparse entries in measures 120 and 123. The Percussion part plays a steady eighth-note pattern. The Bassoon and Violin parts have a few notes in measures 120 and 123.



124

Picc.  
mélodie  
Hn.  
Bar. Tpt.  
Perc.  
A. Bass  
Vln.  
Cb.

Detailed description: This musical score covers measures 124 to 128. The Piccolo part has a few notes in measure 128. The Melody part continues with a complex rhythmic pattern. The Horns and Baritone Trombones have entries in measures 124 and 128. The Percussion part continues with the eighth-note pattern. The Bassoon and Violin parts have entries in measures 124 and 128. The Contrabass part has a triplet in measure 128.

130

mélodie

Hn.

Bar. Tpt.

Perc.

A. Bass

Vln.



136

Picc.

mélodie

Hn.

Bar. Tpt.

Perc.

A. Bass

Vln.

Cb.

141

mélodie

Hn.

Bar. Tpt.

Perc.

A. Bass

Vln.

Cb.



145

mélodie

Hn.

Bar. Tpt.

Perc.

A. Bass

Vln.

Cb.

149

Picc.

mélodie

Hn.

Bar. Tpt.

Perc.

A. Bass

Syn. Br.

Cb.



152

The musical score consists of nine staves. The Picc. staff begins with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth notes with triplets, followed by a quarter rest and a quarter note. The mélodie staff has a treble clef and a key signature of one sharp, with a quarter rest followed by a triplet of eighth notes and a quarter note. The Hn. staff has a treble clef and a key signature of one sharp, with a half note followed by a long slur. The Bar. Tpt. staff has a bass clef and a key signature of one flat (Bb), with a half note followed by a long slur. The Perc. staff has a percussion clef and a key signature of one flat, with a series of eighth notes and rests. The A. Bass staff has a bass clef and a key signature of one flat, with a quarter rest followed by a quarter note and a half note. The Syn. Br. staff has a treble clef and a key signature of one sharp, with a half note followed by a long slur. The Vln. staff has a treble clef and a key signature of one sharp, with a half note followed by a long slur. The Cb. staff has a bass clef and a key signature of one flat, with a series of eighth notes and rests.

155

Picc.

mélodie

Hn.

Bar. Tpt.

Perc.

A. Bass

Syn. Br.

Vln.

Cb.

Detailed description: This is a page of a musical score, page 18, starting at measure 155. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (Picc.), Melody (mélodie), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Alto Bass (A. Bass), Synthesizer Brass (Syn. Br.), Violin (Vln.), and Contrabass (Cb.). The Piccolo part features a melodic line with eighth and sixteenth notes. The Melody part has a similar melodic line with a long slur. The Horn part plays a rhythmic pattern of eighth notes. The Baritone Trumpet part provides harmonic support with chords. The Percussion part has a steady eighth-note rhythm with triplet markings. The Alto Bass part has a melodic line with a long slur. The Synthesizer Brass part plays a rhythmic pattern of eighth notes. The Violin part has a melodic line with a long slur. The Contrabass part has a melodic line with a long slur.

158  $\flat$

Picc.

mélodie

Hn.

Bar. Tpt.

Perc.

A. Bass

Syn. Br.

Cb.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features eight staves. The Piccolo staff (Picc.) starts at measure 158 with a treble clef and a key signature of one flat. It contains a melodic line with eighth notes and a complex triplet passage. The Melodie staff (mélodie) is a grand staff with treble and bass clefs, mostly containing rests. The Horn staff (Hn.) has a treble clef and plays a melodic line. The Baritone Trumpet staff (Bar. Tpt.) has a treble clef and plays a melodic line with a long note in the third measure. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes. The Alto Bass staff (A. Bass) has a bass clef and plays a melodic line. The Synthesizer Brass staff (Syn. Br.) has a treble clef and plays a melodic line. The Contrabass staff (Cb.) has a bass clef and plays a melodic line with a key signature change to two flats in the third measure.

162

Picc.  
mélodie  
Hn.  
Bar. Tpt.  
Perc.  
A. Bass  
Syn. Br.  
Vln.  
Cb.

Detailed description: This system of musical notation covers measures 162 to 165. The Piccolo part is mostly silent, with a few notes at the end. The melody part features a sequence of eighth and quarter notes. The Horns and Baritone Trombone parts are mostly silent, with some notes at the end. The Percussion part has a steady eighth-note pattern. The Double Bass part has a melodic line with some rests. The Synthesizer Brass part is mostly silent. The Violin part has a melodic line that becomes more active in the later measures. The Cello part has a rhythmic pattern of eighth notes.



166

Picc.  
Hn.  
Bar. Tpt.  
Perc.  
A. Bass  
Syn. Br.  
Cb.

Detailed description: This system of musical notation covers measures 166 to 169. The Piccolo part has a melodic line with triplets in the later measures. The Horns part has a melodic line. The Baritone Trombone part has a melodic line with a long note in the later measures. The Percussion part has a steady eighth-note pattern. The Double Bass part has a melodic line. The Synthesizer Brass part has a melodic line. The Cello part has a rhythmic pattern of eighth notes.

169

Picc.

mélodie

Hn.

Bar. Tpt.

Perc.

A. Bass

Syn. Br.

Vln.

Cb.



172

mélodie

Perc.

A. Bass

Vln.

Cb.

175

mélodie

Hn.

Bar. Tpt.

Timp.

Perc.

A. Bass

Syn. Br.

Vln.

Cb.

178  $\text{♩} = 130,000137$   $\text{♩} = 120,000000$

mélie

Hn.

Bar. Tpt.

Timp.

Perc.

A. Bass

Syn. Br.

Vln.

Cb.  $\text{♩} = 120,000000$   $\text{♩} = 130,000137$

181  $\text{♩} = 184,000534$

mélodie

Hn.

Bar. Tpt.

Timp.

Perc.

A. Bass

Syn. Br.

Cb.

$\text{♩} = 184,000534$

184

mélodie

Hn.

Bar. Tpt.

Timp.

Perc.

A. Bass

Syn. Br.

Cb.



187

mélodie

Hn.

Bar. Tpt.

Timp.

Perc.

A. Bass

Syn. Br.

Cb.



190

Hn.

Bar. Tpt.

Timp.

Perc.

A. Bass

Syn. Br.

Cb.

193

Picc.

mélodie

Hn.

Bar. Tpt.

Timp.

Perc.

A. Bass

Syn. Br.

Vln.

Cb.

♩ = 120,000000

♩ = 120,000000

# Edith Piaf - Padam Padam

Piccolo

♩ = 120,000000    ♩ = 184,000534

The musical score is written for Piccolo in 4/4 time. It consists of ten staves of music. The first staff begins with a 4/4 time signature and a whole rest. The second staff starts at measure 6 and includes a measure rest for 7 measures. The third staff starts at measure 17 and includes a measure rest for 4 measures. The fourth staff starts at measure 22 and includes a triplet of eighth notes and a measure rest for 8 measures. The fifth staff starts at measure 35 and includes a measure rest for 4 measures. The sixth staff starts at measure 41 and includes a measure rest for 4 measures. The seventh staff starts at measure 46 and includes a measure rest for 2 measures. The eighth staff starts at measure 52 and includes two measure rests for 6 measures each. The ninth staff starts at measure 66 and includes a measure rest for 10 measures. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Piccolo

♩ = 110,000107

♩ = 184,000534 3

78

83

86

94

105

108

115

117

122

137

Piccolo

152

3 3 3 3

2

156

160

3 3 3 3

3

166

169

3

8

♩ = 130,000

179

♩ = 120,000000

2

♩ = 184,000534

13

♩ = 120,000000

# Edith Piaf - Padam Padam

mélodie

$\text{♩} = 120,000000$        $\text{♩} = 184,000534$

6

12

18

24

30

35

41

48

53

59

V.S.

65



71



76

♩ = 110,000107

♩ = 184,000534



82



88



94



100



105



111



118



123

129

135

141

146

153

161



169

3

175

$\text{♩} = 138,0001000000$

181

$\text{♩} = 184,000534$

187

$\text{♩} = 120,000000$

5

Horn in F

Edith Piaf - Padam Padam

♩ = 120,000000      ♩ = 184,000534

9 **17**

34 **17** **3**

59 **4**

70 **6** **15**      ♩ = 110,000107      ♩ = 184,000534

97 **17**

121 **3**

132 **4**

139 **6**

148

156

161

4

171

5

$\text{♩} = 130,000,000,000$      $\text{♩} = 184,000,534$

182

186

190

$\text{♩} = 120,000,000$

Baroque Trumpet

Edith Piaf - Padam Padam

♩ = 120,000000 ♩ = 184,000534

8 **17**

32 **16**

54 **2**

62 **2**

70 **6** ♩ = 110,000107 ♩ = 184,000534 **15**

97 **16**

120 **2**

128 **2**

Detailed description: This is a musical score for a Baroque Trumpet part of Edith Piaf's 'Padam Padam'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 4/4 time signature, which changes to 3/4 at the start of the first staff. The tempo is indicated as ♩ = 120,000000. The score consists of nine staves of music. The first staff contains the initial melody. The second staff starts at measure 8 and features a 17-measure rest. The third staff starts at measure 32 and features a 16-measure rest. The fourth staff starts at measure 54 and features a 2-measure rest. The fifth staff starts at measure 62 and features a 2-measure rest. The sixth staff starts at measure 70 and features a 6-measure rest, followed by a tempo change to ♩ = 110,000107 and a 15-measure rest, then returns to the original tempo. The seventh staff starts at measure 97 and features a 16-measure rest. The eighth staff starts at measure 120 and features a 2-measure rest. The ninth staff starts at measure 128 and features a 2-measure rest.

136

142

6

153

2

159

3

167

7

3

178

$\text{♩} = 130,120,137000$        $\text{♩} = 184,000534$

184

189

$\text{♩} = 120,000000$

# Edith Piaf - Padam Padam

## Timpani

♩ = 120,000000    ♩ = 184,000534    ♩ = 110,000107    ♩ = 184,000534

**77**                      **2**                      **95**



176 ♩ = 120,000000



180 ♩ = 184,000534



184



190



194 ♩ = 120,000000



# Edith Piaf - Padam Padam

## Percussion

♩ = 120,000000 ♩ = 184,000534

Musical staff 1: Percussion notation for measures 1-7. It starts with a 4/4 time signature, then changes to 3/4. The notation includes quarter notes, eighth notes, and sixteenth notes, with '6' indicating sixteenth notes.

Musical staff 2: Percussion notation for measures 8-18. Measure 8 is marked with a '3' above it, indicating a triplet. The notation includes quarter notes, eighth notes, and sixteenth notes.

Musical staff 3: Percussion notation for measures 19-25. It features sixteenth notes and eighth notes, with '6' indicating sixteenth notes.

Musical staff 4: Percussion notation for measures 26-30. It features sixteenth notes and eighth notes, with '3' indicating triplets.

Musical staff 5: Percussion notation for measures 31-37. It features sixteenth notes and eighth notes, with '3' indicating triplets.

Musical staff 6: Percussion notation for measures 38-43. It features sixteenth notes and eighth notes, with '6' indicating sixteenth notes.

Musical staff 7: Percussion notation for measures 44-45. It features sixteenth notes and eighth notes, with '6' indicating sixteenth notes.

Musical staff 8: Percussion notation for measures 46-49. It features sixteenth notes and eighth notes, with '6' indicating sixteenth notes.

Musical staff 9: Percussion notation for measures 50-56. It features sixteenth notes and eighth notes, with '6' indicating sixteenth notes.

Musical staff 10: Percussion notation for measures 57-62. It features sixteenth notes and eighth notes, with '6' indicating sixteenth notes.

V.S.

Percussion

64

Musical staff 64: Percussion notation. The staff contains six measures of music. Each measure begins with a circled 'x' on the top line, followed by a quarter note on the top line with an accent (>). Below the staff, there are eighth notes on the bottom line, with accents (>) above them. The notes are grouped in pairs.

71

Musical staff 71: Percussion notation. The staff contains six measures. The first four measures follow the pattern of staff 64. The fifth measure has a quarter rest on the top line and a circled 'x' on the top line. The sixth measure has a quarter rest on the top line and a circled 'x' on the top line. Below the staff, there are eighth notes on the bottom line with accents (>) above them. The notes are grouped in pairs. At the end of the staff, there are two measures with a double bar line and a '2' above them, indicating a two-measure rest.

81

Musical staff 81: Percussion notation. The staff contains six measures. The first measure has a double bar line and a '14' above it, indicating a 14-measure rest. The second measure has a quarter rest on the top line and a circled 'x' on the top line. The third, fourth, and fifth measures have eighth notes on the bottom line with accents (>) above them, grouped in triplets. The sixth measure has a quarter rest on the top line and a circled 'x' on the top line. Below the staff, there are eighth notes on the bottom line with accents (>) above them, grouped in triplets.

99

Musical staff 99: Percussion notation. The staff contains six measures. The first three measures have eighth notes on the bottom line with accents (>) above them, grouped in triplets. The fourth measure has a quarter rest on the top line and a circled 'x' on the top line. The fifth and sixth measures have eighth notes on the bottom line with accents (>) above them, grouped in pairs.

105

Musical staff 105: Percussion notation. The staff contains six measures. The first four measures have eighth notes on the bottom line with accents (>) above them, grouped in pairs. The fifth measure has eighth notes on the bottom line with accents (>) above them, grouped in triplets. The sixth measure has eighth notes on the bottom line with accents (>) above them, grouped in pairs.

111

Musical staff 111: Percussion notation. The staff contains six measures. The first two measures have eighth notes on the bottom line with accents (>) above them, grouped in triplets. The third measure has eighth notes on the bottom line with accents (>) above them, grouped in pairs. The fourth measure has eighth notes on the bottom line with accents (>) above them, grouped in pairs. The fifth and sixth measures have eighth notes on the bottom line with accents (>) above them, grouped in sextuplets.

115

Musical staff 115: Percussion notation. The staff contains six measures. Each measure has eighth notes on the bottom line with accents (>) above them, grouped in triplets.

118

Musical staff 118: Percussion notation. The staff contains six measures. Each measure begins with a circled 'x' on the top line, followed by a quarter note on the top line with an accent (>). Below the staff, there are eighth notes on the bottom line, with accents (>) above them. The notes are grouped in pairs.

125

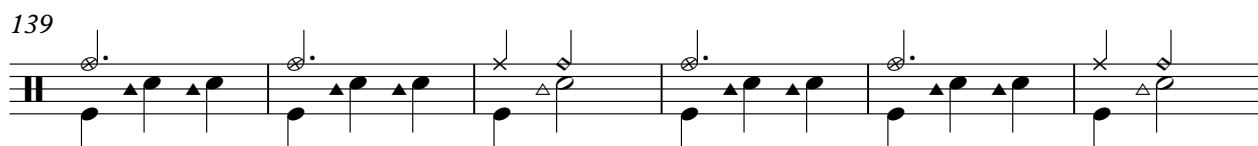
Musical staff 125: Percussion notation. The staff contains six measures. Each measure begins with a circled 'x' on the top line, followed by a quarter note on the top line with an accent (>). Below the staff, there are eighth notes on the bottom line, with accents (>) above them. The notes are grouped in pairs.

132

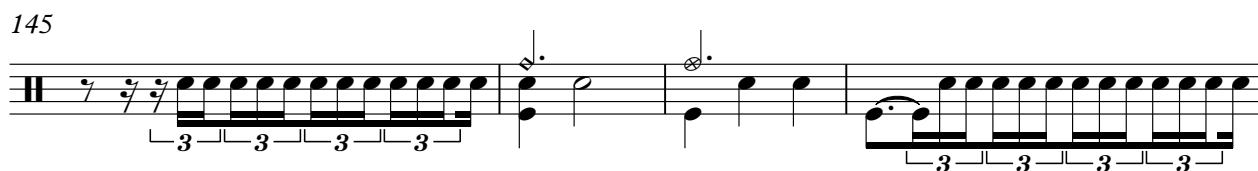
Musical staff 132: Percussion notation. The staff contains six measures. Each measure begins with a circled 'x' on the top line, followed by a quarter note on the top line with an accent (>). Below the staff, there are eighth notes on the bottom line, with accents (>) above them. The notes are grouped in pairs.



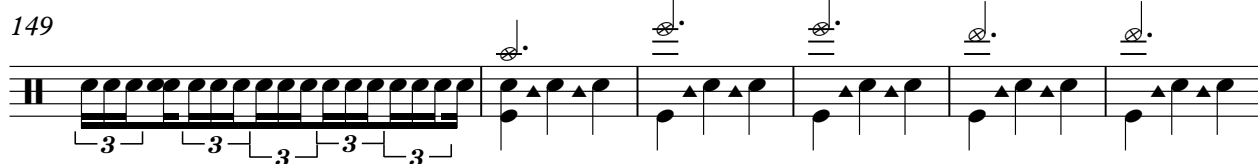
139



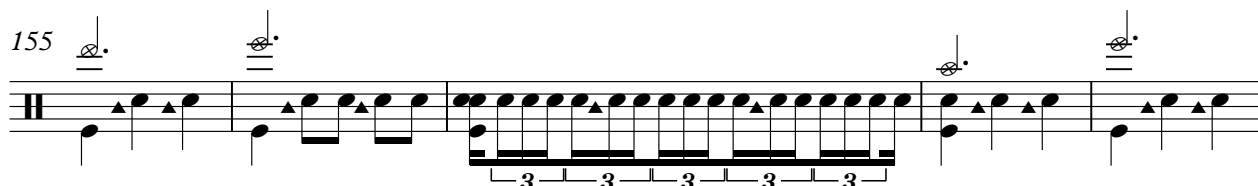
145



149



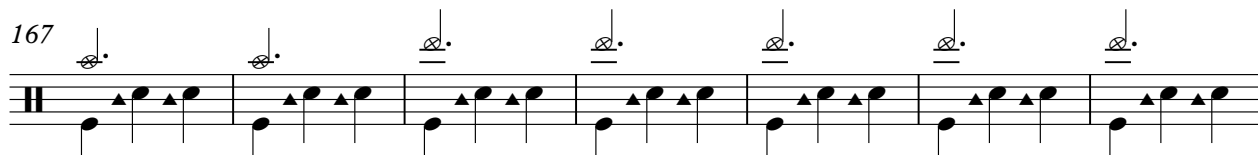
155



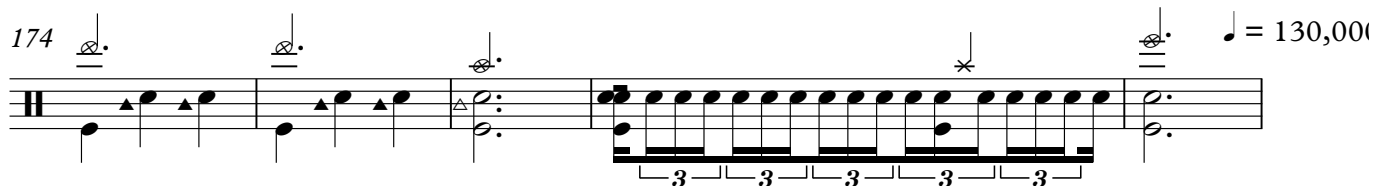
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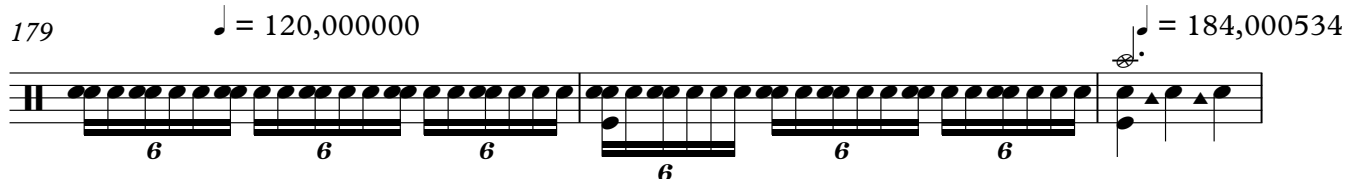
167



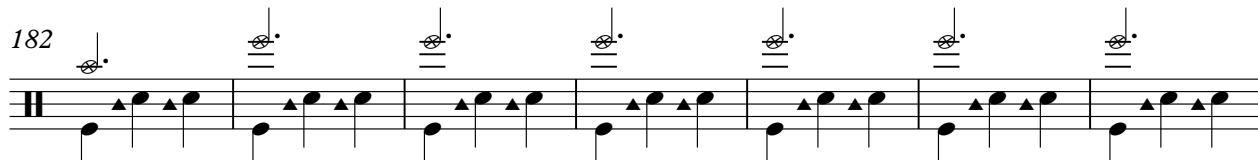
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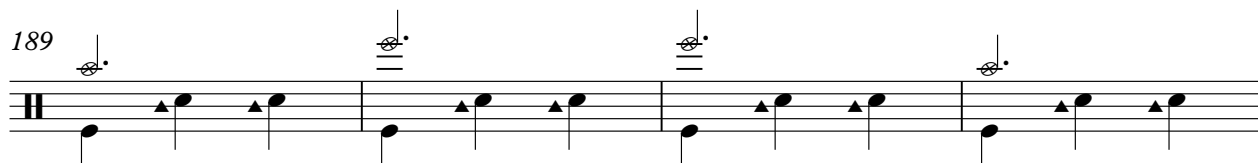
179



182



189



V.S.

4

Percussion

193

Musical notation for measure 193. It features a single staff with a treble clef and a common time signature. The notation consists of a series of eighth notes, with the first note being a half note. The notes are grouped into three measures, each containing six notes. The notes are: G4, A4, B4, C5, D5, E5. The first measure is marked with a '6' below it. The second and third measures are also marked with a '6' below them. A small symbol above the first note indicates a specific articulation or performance instruction.

194

$\text{♩} = 120,000000$

Musical notation for measure 194. It features a single staff with a treble clef and a common time signature. The notation consists of a series of eighth notes, with the first note being a half note. The notes are grouped into three measures, each containing six notes. The notes are: G4, A4, B4, C5, D5, E5. The first measure is marked with a '6' below it. The second and third measures are also marked with a '6' below them. The third measure ends with a note marked with an asterisk (\*). The measure concludes with a double bar line.

# Edith Piaf - Padam Padam

Acoustic Bass

♩ = 120,000000 ♩ = 184,000534



♩ = 110,000107      ♩ = 184,000534

**15**

96



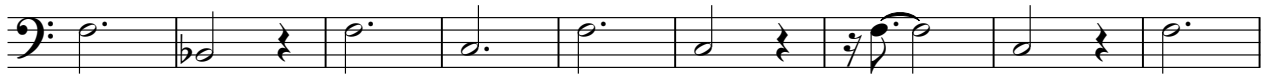
106



114



121



130



138



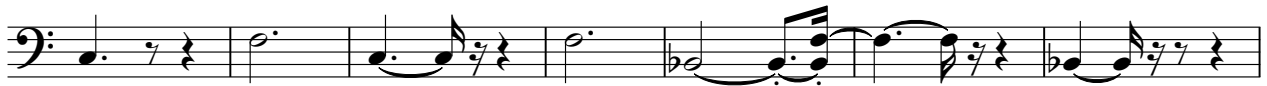
146



153



160



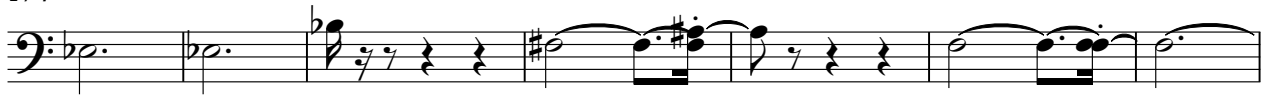
167



Acoustic Bass

174

♩ = 130,000000



181

♩ = 184,000534



188

♩ = 120,000000



# Edith Piaf - Padam Padam

Synth Brass

♩ = 120,000000 ♩ = 184,000534

7 **70** ♩ = 110,000107

81 ♩ = 184,000534 **68**

153 **2**

159 **3**

167 ♩ = 130,000000 **7**

180 ♩ = 184,000534

186

190 ♩ = 120,000000

Detailed description: This image shows a musical score for a Synth Brass instrument. The score is written on a single staff in treble clef. It begins with a 4/4 time signature and a tempo marking of ♩ = 120,000000. The key signature has one sharp (F#). The score is divided into measures, with some measures containing rests. There are several dynamic markings: **70** at measure 7, **68** at measure 81, and **2** at measure 153. There are also some tempo changes: ♩ = 184,000534 at measure 81, ♩ = 110,000107 at measure 70, ♩ = 130,000000 at measure 167, and ♩ = 120,000000 at measure 190. The score ends with a double bar line at measure 190.

# Edith Piaf - Padam Padam

Violin

Violin score for Edith Piaf's "Padam Padam". The score is written in treble clef and includes various time signatures and tempo markings.

Tempo markings:  
♩ = 120,000000  
♩ = 184,000534

Measure numbers and time signatures:  
17  
23 (28) 4  
60 4  
70  
77 (2) 2 40  
125 4 6  
140 3  
145 7  
157 4 4

The score consists of ten staves of music. The first staff begins with a 4/4 time signature, followed by a 3/4 time signature. The second staff starts at measure 17. The third staff starts at measure 23 and includes a 28-measure rest. The fourth staff starts at measure 60 and includes a 4-measure rest. The fifth staff starts at measure 70. The sixth staff starts at measure 77 and includes 2-measure rests, a 40-measure rest, and tempo markings of 110,000107 and 184,000534. The seventh staff starts at measure 125 and includes 4-measure and 6-measure rests. The eighth staff starts at measure 140 and includes a 3-measure rest. The ninth staff starts at measure 145 and includes a 7-measure rest. The tenth staff starts at measure 157 and includes 4-measure rests.





# Edith Piaf - Padam Padam

Contrabass

The musical score is written for Contrabass and consists of several systems of staves. The first system includes a tempo marking of  $\text{♩} = 120,000000$  and a key signature of one flat. The second system includes a tempo marking of  $\text{♩} = 184,000534$ . The score features various musical notations such as eighth notes, quarter notes, and rests, with some measures containing repeat signs and first/second endings. Measure numbers 7, 14, 21, 26, 36, 41, 47, 70, and 75 are indicated on the left side of the staves. The final system includes tempo markings of  $\text{♩} = 110,000107$  and  $\text{♩} = 184,000534$ .

2

88 **3** Contrabass

92 **6**

102

106

111

117 **10** **8**

139 **3**

145 **2**

150

155

Contrabass

158

163

167

170

173

176

180

183

186

189

The image shows a musical score for a Contrabass instrument, spanning measures 158 to 189. The score is written in bass clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and various articulations like slurs and accents. The notation includes stems, beams, and various note heads (quarter, eighth, sixteenth, and thirty-second notes). The score is divided into systems, with measure numbers 158, 163, 167, 170, 173, 176, 180, 183, 186, and 189 marking the beginning of each system. There are some numerical annotations in the score, such as '120,000000', '30,000', '137', and '184,000531', which appear to be related to MIDI or digital audio processing data.

4

191

Contrabass

= 120,000000

The image shows a musical score for a Contrabass instrument. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a long melodic line with several slurs and a final note with a fermata. The lower staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It contains a bass line with various rhythmic values, including eighth and sixteenth notes, and rests. The tempo marking "= 120,000000" is located to the right of the upper staff.