

Edith Piaf - Sous Le Ciel De Paris

♩ = 190,000290

Musical score for Edith Piaf's "Sous Le Ciel De Paris". The score is in 4/4 time and features a complex guitar arrangement. The guitar part (labeled ** 3 **) is the central focus, featuring intricate fingerings and triplets. The bass line (labeled ** 9 **) provides a steady accompaniment. The vocal line (labeled ** 2 **) is written in treble clef with a key signature of one sharp (F#) and includes triplets. The score is divided into systems, with measures 12, 11, 6, 3, 9, 5, 2, 4, 8, and 1 marked. The tempo is indicated as ♩ = 190,000290.



Continuation of the musical score, showing measures 3 and 2. The guitar part (labeled ** 3 **) continues with complex fingerings and triplets. The bass line (labeled ** 9 **) and the vocal line (labeled ** 2 **) are also present. The tempo is indicated as ♩ = 190,000290.

2

System 2 (Measures 3-4):
 - Measure 3: Guitar (3), Bass (3)
 - Measure 4: Guitar (3), Bass (3)



System 3 (Measures 5-6):
 - Measure 5: Guitar (3), Bass (3)
 - Measure 6: Guitar (3), Bass (3)



System 4 (Measures 7-8):
 - Measure 7: Guitar (3), Bass (3)
 - Measure 8: Guitar (3), Bass (3)



System 5 (Measures 9-11):
 - Measure 9: Guitar (3), Bass (3)
 - Measure 10: Guitar (3), Bass (3)
 - Measure 11: Guitar (3), Bass (3)

8

** 3 **

** 9 **

** 2 **

** 4 **

** 1 **



10

** 3 **

** 9 **

** 5 **

** 2 **

** 4 **

** 1 **

14

** 9 **

** 5 **

** 2 **

** 4 **

** 1 **



18

** 9 **

** 5 **

** 2 **

** 4 **

** 1 **

22

** 9 **

** 5 **

** 2 **

** 4 **

** 1 **



26

** 9 **

** 5 **

** 2 **

** 4 **

** 1 **

30

** 6 **

** 3 **

** 5 **

** 4 **

** 1 **

32

** 6 **

** 3 **

** 1 **

34

** 6 **

** 3 **

** 1 **

36

** 6 **

** 3 **

** 1 **

38

** 6 **

** 3 **

** 9 **

** 8 **

** 1 **



41

** 6 **

** 9 **

** 5 **

** 2 **

** 4 **

** 8 **

** 1 **

44

** 9 **

** 5 **

** 2 **

** 4 **

** 1 **



48

** 9 **

** 5 **

** 2 **

** 4 **

** 1 **

52

** 11 **

** 6 **

** 9 **

** 5 **

** 2 **

** 4 **

** 8 **

** 1 **



57

** 11 **

** 6 **

** 9 **

** 8 **

** 1 **

63

** 11 **

** 6 **

** 9 **

** 2 **

** 4 **

** 8 **

** 1 **



68

** 2 **

** 4 **

** 1 **

71

** 12 **

** 9 **

** 2 **

** 4 **

** 8 **

** 1 **



75

** 5 **

** 4 **

** 1 **



79

** 9 **

** 5 **

** 2 **

** 4 **

** 1 **

83

** 9 **

** 5 **

** 2 **

** 4 **

** 1 **



87

** 9 **

** 5 **

** 2 **

** 4 **

** 1 **

91

Musical score for measures 91-94. The score consists of five staves. The top staff is a bass clef with a double sharp sign (** 9 **). The second staff is a treble clef with a double sharp sign (** 5 **). The third staff is a treble clef with a double sharp sign (** 2 **). The fourth staff is a bass clef with a double sharp sign (** 4 **). The fifth staff is a treble clef with a double sharp sign (** 1 **). The music features various notes, rests, and a triplet in the third staff.



95

Musical score for measures 95-98. The score consists of five staves. The top staff is a bass clef with a double sharp sign (** 9 **). The second staff is a treble clef with a double sharp sign (** 5 **). The third staff is a treble clef with a double sharp sign (** 2 **). The fourth staff is a bass clef with a double sharp sign (** 4 **). The fifth staff is a treble clef with a double sharp sign (** 1 **). The music features various notes, rests, and a triplet in the third staff.

99

** 9 **
** 5 **
** 2 **
** 4 **
** 1 **

103

** 6 **
** 3 **
** 1 **

105

** 6 **
** 3 **
** 1 **

107

** 6 **
** 3 **
** 1 **

109

** 6 **

** 3 **

** 9 **

** 1 **

Detailed description: This system of musical notation, labeled 109, consists of five staves. Staff 6 is a bass clef staff with notes and rests, marked with double asterisks (** 6 **). Staff 3 is a guitar staff with fret numbers (9, 7) and notes, marked with double asterisks (** 3 **). Staff 9 is a bass clef staff with notes and rests, marked with double asterisks (** 9 **). Staff 1 is a treble clef staff with notes and rests, marked with double asterisks (** 1 **).

112

** 6 **

** 9 **

** 8 **

** 1 **

Detailed description: This system of musical notation, labeled 112, consists of four staves. Staff 6 is a bass clef staff with notes and rests, marked with double asterisks (** 6 **). Staff 9 is a bass clef staff with notes and rests, marked with double asterisks (** 9 **). Staff 8 is a guitar staff with notes and rests, marked with double asterisks (** 8 **). Staff 1 is a treble clef staff with notes and rests, marked with double asterisks (** 1 **).

114

** 6 **

** 9 **

** 2 **

** 4 **

** 8 **

** 1 **

Detailed description: This system of musical notation, labeled 114, consists of six staves. Staff 6 is a bass clef staff with notes and rests, marked with double asterisks (** 6 **). Staff 9 is a bass clef staff with notes and rests, marked with double asterisks (** 9 **). Staff 2 is a treble clef staff with notes and rests, marked with double asterisks (** 2 **). Staff 4 is a guitar staff with notes and rests, marked with double asterisks (** 4 **). Staff 8 is a guitar staff with notes and rests, marked with double asterisks (** 8 **). Staff 1 is a treble clef staff with notes and rests, marked with double asterisks (** 1 **).

118

** 9 **

** 5 **

** 2 **

** 4 **

** 1 **

122

** 9 **

** 2 **

** 4 **

** 1 **

126

** 9 **

** 5 **

** 2 **

** 4 **

** 1 **

130

** 9 **

** 5 **

** 2 **

** 4 **

** 1 **

3

Detailed description: This system contains measures 130 through 133. It features five staves. Staff 9 (bass clef) has a melodic line with a fermata on the final note. Staff 5 (treble clef) has a melodic line with a fermata on the final note. Staff 2 (treble clef) has a chordal accompaniment with a triplet of eighth notes in the final measure. Staff 4 (bass clef) has a rhythmic accompaniment of eighth notes. Staff 1 (treble clef) has a melodic line with a fermata on the final note.



134

** 6 **

** 9 **

** 5 **

** 2 **

** 4 **

** 1 **

Detailed description: This system contains measures 134 through 137. It features five staves. Staff 6 (bass clef) has a melodic line with a fermata on the final note. Staff 9 (bass clef) has a melodic line with a fermata on the final note. Staff 5 (treble clef) has a melodic line with a fermata on the final note. Staff 2 (treble clef) has a chordal accompaniment with a triplet of eighth notes in the final measure. Staff 4 (bass clef) has a rhythmic accompaniment of eighth notes. Staff 1 (treble clef) has a melodic line with a fermata on the final note.

138

** 12 **

** 6 **

** 9 **

** 5 **

** 2 **

** 4 **

** 8 **

** 1 **



141

** 9 **

** 5 **

** 2 **

** 4 **

** 1 **

145

** 9 **

** 5 **

** 2 **

** 4 **

** 1 **



149

** 9 **

** 2 **

** 4 **

** 12 **

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♩ = 190,000290

72

Musical notation for Edith Piaf's "Sous Le Ciel De Paris", measures 72-74. The notation is in 4/4 time and features a treble clef. Measure 72 is a whole rest. Measure 73 contains a quarter rest, followed by eighth notes G4 (flat), A4 (sharp), B4 (flat), and C5. Measure 74 contains eighth notes B4 (flat), A4 (sharp), G4 (flat), and F4, followed by a quarter rest.

75

63

14

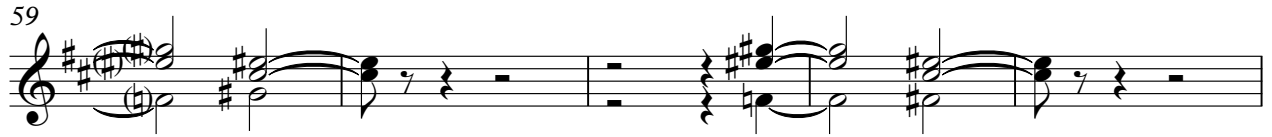
Musical notation for Edith Piaf's "Sous Le Ciel De Paris", measures 75-78. The notation is in 4/4 time and features a treble clef. Measure 75 is a whole rest. Measure 76 contains a quarter rest, followed by eighth notes G4 (sharp), A4 (sharp), B4 (sharp), and C5. Measure 77 contains eighth notes B4 (sharp), A4 (sharp), G4 (sharp), and F4, followed by a quarter rest. Measure 78 is a whole rest.

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$\text{♩} = 190,000290$
54



59



64 86



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30

33

37

41

56

62

67

105

109

113

12

21

2

** 6 **

136

14

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★★ 3 ★★

♩ = 190,000290

1

2

3

4

5

6

8

9

20

2

** 3 **

31

Guitar tab for measure 31, showing a sequence of notes (7-9) and fret numbers (6, 6, 6, 6, 6, 6, 6, 6).

33

Guitar tab for measure 33, showing notes (7-7-7-7-7-7-9, 9, 10, 10, 10, 9, 9-7-9) and fret numbers (6, 6, 6, 6, 6, 6, 6, 6).

35

Guitar tab for measure 35, showing notes (7-9, 9, 10, 10, 10, 9, 9-7-9) and fret numbers (6, 6, 6, 6, 6, 6, 6, 6).

37

Guitar tab for measure 37, showing notes (9-7) and fret numbers (6, 6, 6, 6, 6, 6, 6).

39

64

Guitar tab for measure 39, featuring a 64-measure rest followed by notes (7-9) and fret numbers (6, 6, 6, 6).

104

Guitar tab for measure 104, showing notes (7-9, 9, 10, 10, 10, 9, 9-7-9) and fret numbers (6, 6, 6, 6, 6, 6, 6, 6).

106

Guitar tab for measure 106, showing notes (9-7) and fret numbers (6, 6, 6, 6, 6, 6, 6, 6).

108

Guitar tab for measure 108, showing notes (7-7-7-7-7-7-9, 9, 10, 10, 10, 9, 9-7-9) and fret numbers (6, 6, 6, 6, 6, 6, 6, 6).

110

42

Guitar tab for measure 110, showing notes (7-9) and fret numbers (6, 6, 6), followed by a 42-measure rest.

** 9 **

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148



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9 4

17

24

31 12 3

48

54 22 3

83 4

93

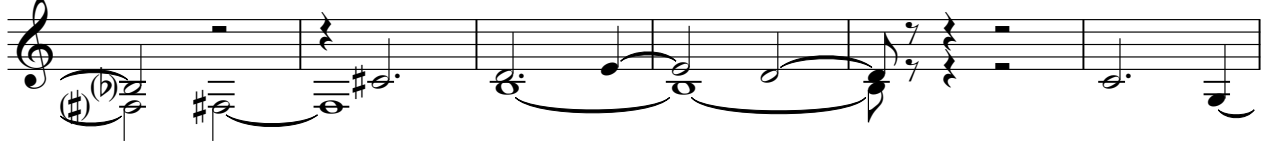
100 15

118 6

127



134



140



145



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4

9

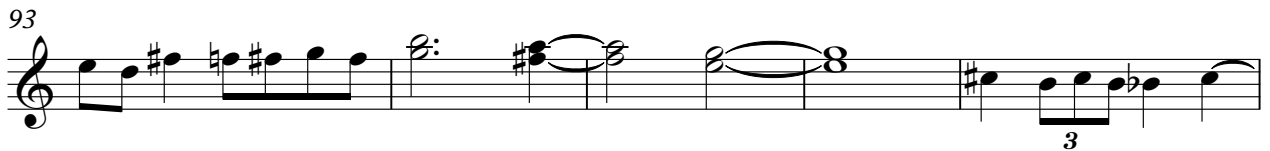
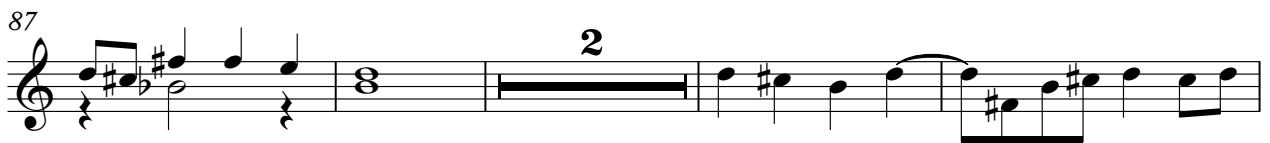
14

20

26

44

49



128



134



140



146



149



★★ 4 ★★

Edith Piaf - Sous Le Ciel De Paris

♩ = 190,000290

6

10

14

17

21

25

28

12

43

47

50

53

69

73

79

83

86

89

93

97

100

12

115

119

122

125

129

133

136

4

** 4 **

140

Musical notation for measures 140-143. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation is in bass clef and consists of a series of chords, each followed by a quarter rest and a quarter note. The chords are: B-flat major (measures 140-141), F major (measures 142-143).

144

Musical notation for measures 144-147. The notation is in bass clef and consists of a series of chords, each followed by a quarter rest and a quarter note. The chords are: B-flat major (measures 144-145), F major (measures 146-147).

148

Musical notation for measures 148-150. The notation is in bass clef and consists of a series of chords, each followed by a quarter rest and a quarter note. The chords are: B-flat major (measures 148-149), F major (measures 150).

150

Musical notation for measures 150-153. The notation is in bass clef and consists of a series of chords, each followed by a quarter rest and a quarter note. The chords are: B-flat major (measures 150-151), F major (measures 152-153).

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39

41

12

55

63

6

73

37

112

114

23

138

14

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♩ = 190,000290

6

12

2

19

25

32

38

45

51

58

62

66

72

79

85

92

98

105

111

118

124

131



137



144

