

8

** 3 **

** 9 **

** 2 **

** 4 **

** 1 **



10

** 3 **

** 9 **

** 5 **

** 2 **

** 4 **

** 1 **

4

14

** 9 **

** 5 **

** 2 **

** 4 **

** 1 **



18

** 9 **

** 5 **

** 2 **

** 4 **

** 1 **

22

** 9 **

** 5 **

** 2 **

** 4 **

** 1 **



26

** 9 **

** 5 **

** 2 **

** 4 **

** 1 **

30

** 6 **

** 3 **

** 5 **

** 4 **

** 1 **

32

** 6 **

** 3 **

** 1 **

34

** 6 **

** 3 **

** 1 **

36

** 6 **

** 3 **

** 1 **

38

** 6 **

** 3 **

** 9 **

** 8 **

** 1 **



41

** 6 **

** 9 **

** 5 **

** 2 **

** 4 **

** 8 **

** 1 **

44

** 9 **

** 5 **

** 2 **

** 4 **

** 1 **



48

** 9 **

** 5 **

** 2 **

** 4 **

** 1 **

52

** 11 **

** 6 **

** 9 **

** 5 **

** 2 **

** 4 **

** 8 **

** 1 **



57

** 11 **

** 6 **

** 9 **

** 8 **

** 1 **

63

** 11 **

** 6 **

** 9 **

** 2 **

** 4 **

** 8 **

** 1 **



68

** 2 **

** 4 **

** 1 **

71

** 12 **

** 9 **

** 2 **

** 4 **

** 8 **

** 1 **



75

** 5 **

** 4 **

** 1 **



79

** 9 **

** 5 **

** 2 **

** 4 **

** 1 **

83

** 9 **

** 5 **

** 2 **

** 4 **

** 1 **



87

** 9 **

** 5 **

** 2 **

** 4 **

** 1 **

91

Musical score for measures 91-94. The score consists of five staves. The top staff is a bass clef with a double sharp sign (** 9 **). The second staff is a treble clef with a double sharp sign (** 5 **). The third staff is a treble clef with a double sharp sign (** 2 **). The fourth staff is a bass clef with a double sharp sign (** 4 **). The fifth staff is a treble clef with a double sharp sign (** 1 **). The music features various notes, rests, and slurs across the measures.



95

Musical score for measures 95-98. The score consists of five staves. The top staff is a bass clef with a double sharp sign (** 9 **). The second staff is a treble clef with a double sharp sign (** 5 **). The third staff is a treble clef with a double sharp sign (** 2 **). The fourth staff is a bass clef with a double sharp sign (** 4 **). The fifth staff is a treble clef with a double sharp sign (** 1 **). The music features various notes, rests, and slurs across the measures, including a triplet in the third staff.

99

** 9 **

** 5 **

** 2 **

** 4 **

** 1 **

103

** 6 **

** 3 **

** 1 **

105

** 6 **

** 3 **

** 1 **

107

** 6 **

** 3 **

** 1 **

118

** 9 **

** 5 **

** 2 **

** 4 **

** 1 **

122

** 9 **

** 2 **

** 4 **

** 1 **

126

** 9 **

** 5 **

** 2 **

** 4 **

** 1 **

130

Musical score for measures 130-133. The score consists of five staves. Staff 1 (bass clef) starts with a whole note chord (F#2, C#3, G#3) and continues with a melodic line. Staff 2 (treble clef) features a melodic line with a slur over measures 130-131 and a triplet of eighth notes in measure 133. Staff 3 (treble clef) contains chords and a triplet of eighth notes in measure 133. Staff 4 (bass clef) has a rhythmic accompaniment of eighth notes. Staff 5 (treble clef) has a melodic line.



134

Musical score for measures 134-137. The score consists of five staves. Staff 1 (bass clef) has a whole rest in measure 134 and a chord in measure 135. Staff 2 (bass clef) has a melodic line starting in measure 134. Staff 3 (treble clef) has a melodic line with a slur over measures 135-136. Staff 4 (bass clef) has a rhythmic accompaniment of eighth notes. Staff 5 (treble clef) has a melodic line.

138

** 12 **

** 6 **

** 9 **

** 5 **

** 2 **

** 4 **

** 8 **

** 1 **



141

** 9 **

** 5 **

** 2 **

** 4 **

** 1 **

145

** 9 **

** 5 **

** 2 **

** 4 **

** 1 **



149

** 9 **

** 2 **

** 4 **

** 12 **

Edith Piaf - Sous Le Siel De Paris

♩ = 190,000290

72

72

75

63

14

63

14

Edith Piaf - Sous Le Siel De Paris

♩ = 190,000290

30

33

37

41

56

62

67

105

109

113

12

21

2

** 6 **

136

14

Edith Piaf - Sous Le Siel De Paris

★★ 3 ★★

♩ = 190,000290

2

3

4

5

6

8

9

20

148



★★ 5 ★★

Edith Piaf - Sous Le Siel De Paris

♩ = 190,000290

9 4

17

24

31 12

48

54 22 3

83 4

93

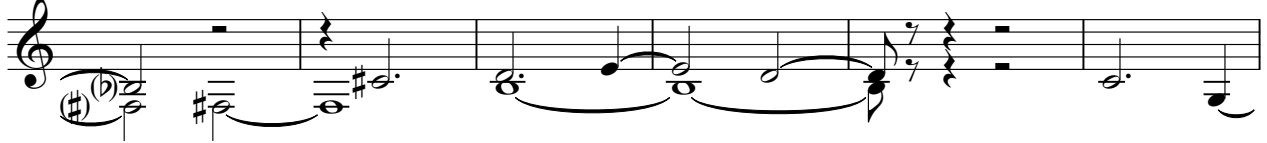
100 15

118 6

127



134



140



145



Edith Piaf - Sous Le Siel De Paris

♩ = 190,000290

4

9

14

20

26

44

49

66

71

82

87

93

98

116

122

128



134



140



146



149



★★ 4 ★★

Edith Piaf - Sous Le Siel De Paris

♩ = 190,000290

6



10



14



17



21



25



28



43

47

50

53

69

73

79

83

86

89

93

97

100

12

115

119

122

125

129

133

136

4

*** 4 ***

140

Musical notation for measures 140-143. The key signature has one flat (B-flat). The notation consists of a bass clef, a 3/4 time signature, and a series of chords and eighth notes. Measure 140 starts with a B-flat chord. Measures 141-143 continue with similar chordal patterns and eighth-note accompaniment.

144

Musical notation for measures 144-147. The key signature has one flat (B-flat). The notation consists of a bass clef, a 3/4 time signature, and a series of chords and eighth notes. Measure 144 starts with a B-flat chord. Measures 145-147 continue with similar chordal patterns and eighth-note accompaniment.

148

Musical notation for measures 148-149. The key signature has one flat (B-flat). The notation consists of a bass clef, a 3/4 time signature, and a series of chords and eighth notes. Measure 148 starts with a B-flat chord. Measure 149 continues with similar chordal patterns and eighth-note accompaniment.

150

Musical notation for measures 150-151. The key signature has one flat (B-flat). The notation consists of a bass clef, a 3/4 time signature, and a series of chords and eighth notes. Measure 150 starts with a B-flat chord. Measure 151 features a long, sustained chord with a slur over it, indicating a long note or a sustained chord.

Edith Piaf - Sous Le Siel De Paris

♩ = 190,000290

39

41

12

55

63

6

73

37

112

114

23

138

14

Edith Piaf - Sous Le Siel De Paris

♩ = 190,000290

6

12

2

19

25

32

38

45

51

58

62

131



137



144

