

Shania Twain - That Dont Impress Me Much

♩ = 126,000130

Percussion

Musical notation for the first percussion staff, showing a 4/4 time signature and a series of rhythmic patterns with 'x' marks indicating specific percussive sounds.

Perc.

Musical notation for the second percussion staff, starting with a '3' indicating a triplet and showing more complex rhythmic patterns.

Sequenced for TopList Team

Musical notation for the first bass line staff, showing a simple harmonic accompaniment.

Perc.

Musical notation for the third percussion staff, continuing the rhythmic patterns.

Sequenced for TopList Team

Musical notation for the second bass line staff.

Bagp.

Musical notation for the first bagpipe staff, showing a melodic line.

Perc.

Musical notation for the fourth percussion staff.

<http://www.foxmusic.nl/midi/>

Musical notation for the third bass line staff.

Sequenced for TopList Team

Musical notation for the fourth bass line staff.

Alto Sax.

Musical notation for the first alto saxophone staff, showing a melodic line.

Bagp.

Musical notation for the second bagpipe staff.

Perc.

Musical notation for the fifth percussion staff.

<http://www.foxmusic.nl/midi/>

Musical notation for the fifth bass line staff.

Sequenced for TopList Team

Musical notation for the sixth bass line staff.

Copyright TopList Team for FoxMusic

7

Alto Sax.

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team



8

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Join the TopList Team

9

Alto Sax.

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team



10

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Join the TopList Team

11

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Join the TopList Team



12

Alto Sax.

Perc.

and FoxMusic

Shania Twain



13

Alto Sax.

Perc.

and FoxMusic

Shania Twain

14

Alto Sax.

Perc.

and FoxMusic

Shania Twain



15

Alto Sax.

Perc.

and FoxMusic

Shania Twain



16

Alto Sax.

Perc.

and FoxMusic

Shania Twain

17

Alto Sax.

Perc.

and FoxMusic

Shania Twain



18

Alto Sax.

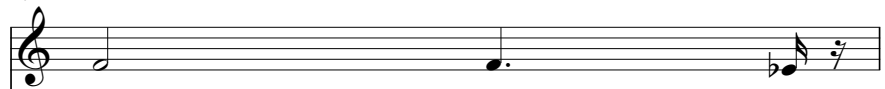
Perc.

and FoxMusic

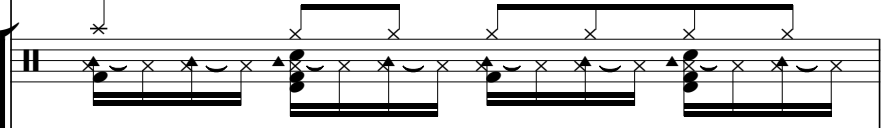
Shania Twain

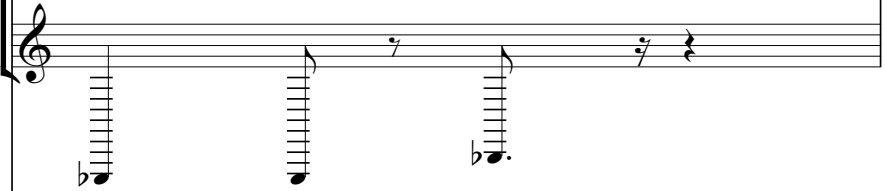
Syn. Str.

19

Alto Sax. 


Bagp. 


Perc. 

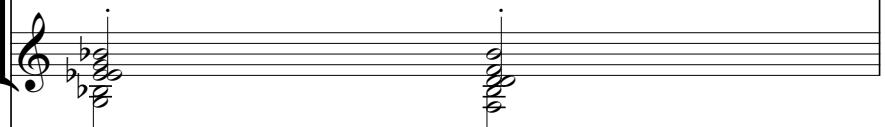
and FoxMusic 


<http://www.foxmusic.nl/midi/> 

Email: toplist@foxmusic.nl 

Shania Twain 

Sequenced for TopList Team 

Syn. Str. 

by Clayton Wood & Kim Frandsen 

20

Alto Sax.

Perc.

and FoxMusic

Shania Twain


Sequenced for TopList Team


Syn. Str.

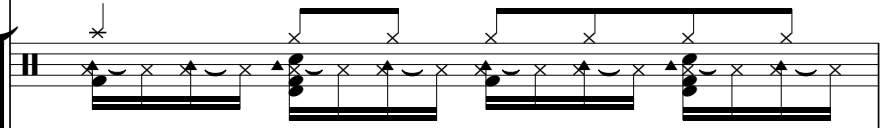
by Clayton Wood & Kim Frandsen

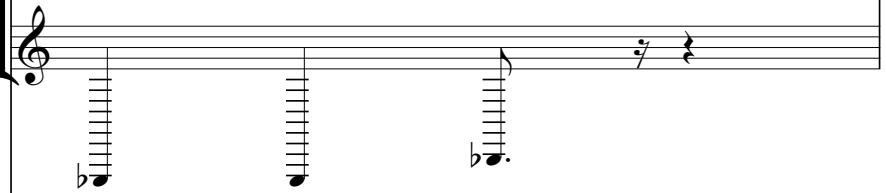
The image shows a musical score for a song. It features several staves: Alto Saxophone, Percussion, Synthesizer Strings, and a bottom staff with lyrics. The Alto Sax staff has a treble clef and contains a melodic line starting with a quarter note G4, followed by a quarter rest, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The Percussion staff has a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them. The Syn. Str. staff has a treble clef and contains a series of chords. The bottom staff has a treble clef and contains a series of notes with flats. The lyrics are: 'and FoxMusic', 'Shania Twain', and 'Sequenced for TopList Team'. The page number '20' is at the top left.

21

Alto Sax. 


Bagp. 


Perc. 

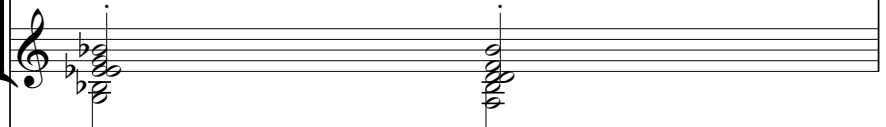
and FoxMusic 

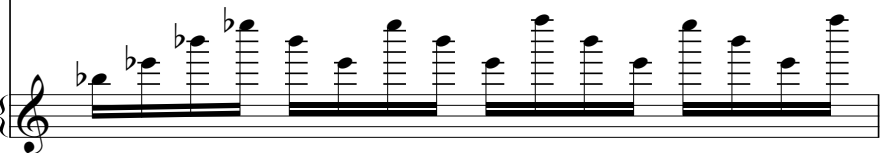
<http://www.foxmusic.nl/midi/> 

Email: toplist@foxmusic.nl 

Shania Twain 

Sequenced for TopList Team 

Syn. Str. 

by Clayton Wood & Kim Frandsen 

22

Alto Sax.

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Syn. Str.

by Clayton Wood & Kim Frandsen

The image shows a musical score for a piece by Shania Twain, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef), Bagp. (treble clef), Perc. (percussion clef), and Syn. Str. (treble clef). The Alto Sax. staff contains a melodic line with notes G4, F4, E4, and D4. The Bagp. staff contains a bass line with notes G3, F3, E3, and D3. The Perc. staff contains a complex rhythmic pattern with various note values and rests. The Syn. Str. staff contains a series of chords and notes. The score is annotated with various text elements, including a MIDI link, an email address, and the name of the sequencer. The score is credited to Clayton Wood & Kim Frandsen.

23

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Rev. Cym.

Sequenced for TopList Team

Syn. Str.

Detailed description: This is a musical score page for measure 23. It features nine staves. The first staff is for Bagp. (Bagpipes) in treble clef, showing a single note with a sharp sign. The second staff is for Perc. (Percussion) in a drum set notation, showing a complex rhythmic pattern with various symbols like 'x' and 'a'. The third staff is for 'and FoxMusic' in treble clef, showing a single note with a sharp sign. The fourth staff is a URL: <http://www.foxmusic.nl/midi/>. The fifth staff is an email address: [Email: toplist@foxmusic.nl](mailto:toplist@foxmusic.nl). The sixth staff is for 'Shania Twain' in bass clef, showing a single note with a sharp sign. The seventh staff is for 'Rev. Cym.' (Reverse Cymbal) in treble clef, showing a single note with a sharp sign and a curved line below it. The eighth staff is for 'Sequenced for TopList Team' in treble clef, showing a single note with a sharp sign. The ninth staff is for 'Syn. Str.' (Synthesizer Strings) in treble clef, showing a single note with a sharp sign.

24

Alto Sax.

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Rev. Cym.

Sequenced for TopList Team



26

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

27

Alto Sax.

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team



28

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

31

Alto Sax.

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team



32

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team



33

Bagp.

Perc.

<http://www.foxmusic.nl/midi/>

34

Alto Sax.

Bagp.

Perc.

<http://www.foxmusic.nl/midi/>

Rev. Cym.



35

Alto Sax.

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

36

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Join the TopList Team



37

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team

38

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Join the TopList Team



39

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Join the TopList Team

by Clayton Wood & Kim Frandsen

40

Alto Sax.

Perc.

and FoxMusic

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Shania Twain

Sequenced for TopList Team

by Clayton Wood & Kim Frandsen



41

Alto Sax.

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

by Clayton Wood & Kim Frandsen

42

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

by Clayton Wood & Kim Frandsen



43

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

by Clayton Wood & Kim Frandsen

44

Alto Sax.

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

by Clayton Wood & Kim Frandsen



45

Alto Sax.

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

by Clayton Wood & Kim Frandsen

46

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Syn. Str.

by Clayton Wood & Kim Frandsen

The image shows a musical score for measures 46-48. The score is arranged in a system with five staves. The top staff is for Alto Saxophone, the second for Percussion, the third for Synthesizer Strings, and the fourth for a vocal line with lyrics. The bottom staff is for another instrument. The lyrics are 'and FoxMusic', 'Shania Twain', and 'Sequenced for TopList Team'. The music is in a key with one sharp (F#) and a 4/4 time signature. The Alto Sax part has a melodic line with notes G4, A4, B4, C5, and D5. The Percussion part has a rhythmic pattern of eighth notes. The Synthesizer Strings part has a chordal accompaniment. The vocal line has lyrics under the notes.

47

Alto Sax.

Musical staff for Alto Saxophone, showing a melodic line with a quarter note, a dotted quarter note, and an eighth note.

Bagp.

Musical staff for Bagpipe, showing a melodic line with a quarter note, a dotted quarter note, and an eighth note.

Perc.

Musical staff for Percussion, showing a rhythmic pattern with 'x' marks indicating hits.

and FoxMusic

Musical staff for and FoxMusic, showing a melodic line with a quarter note, a dotted quarter note, and an eighth note.

<http://www.foxmusic.nl/midi/>

Musical staff for <http://www.foxmusic.nl/midi/>, showing a melodic line with a quarter note, a dotted quarter note, and an eighth note.

Email: toplist@foxmusic.nl

Musical staff for Email: toplist@foxmusic.nl, showing a melodic line with a quarter note, a dotted quarter note, and an eighth note.

Shania Twain

Musical staff for Shania Twain, showing a melodic line with a quarter note, a dotted quarter note, and an eighth note.

Sequenced for TopList Team

Musical staff for Sequenced for TopList Team, showing a sustained chord.

Syn. Str.

Musical staff for Syn. Str., showing a sustained chord.

by Clayton Wood & Kim Frandsen

Musical staff for by Clayton Wood & Kim Frandsen, showing a rhythmic pattern with 'x' marks indicating hits.

48

Alto Sax.

Perc.

and FoxMusic

Shania Twain


Sequenced for TopList Team

Syn. Str.

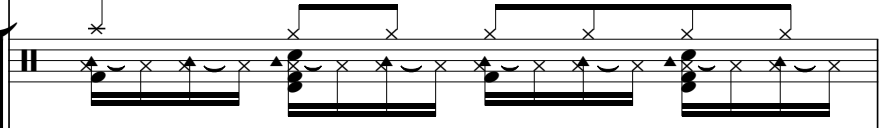
by Clayton Wood & Kim Frandsen

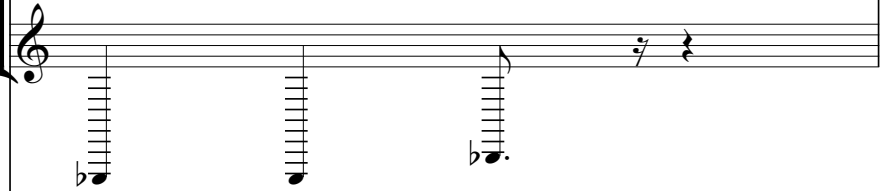
The image shows a musical score for a song. It features several staves: Alto Saxophone, Percussion, Synthesizer Strings, and a bottom staff with lyrics. The Alto Sax staff starts at measure 48 with a melodic line. The Percussion staff has a complex rhythmic pattern. The Synthesizer Strings staff has a sustained chord. The bottom staff contains the lyrics: 'and FoxMusic', 'Shania Twain', and 'Sequenced for TopList Team'. The score is credited to Clayton Wood & Kim Frandsen.

49

Alto Sax. 


Bagp. 


Perc. 

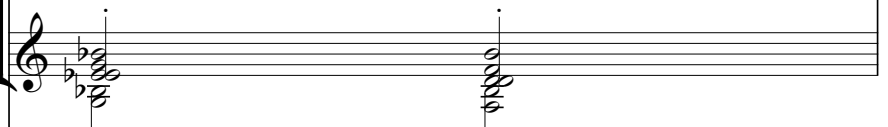
and FoxMusic 

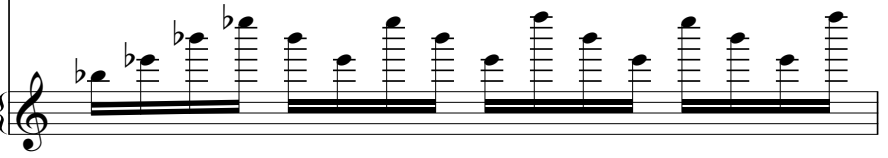
<http://www.foxmusic.nl/midi/> 

Email: toplist@foxmusic.nl 

Shania Twain 

Sequenced for TopList Team 

Syn. Str. 

by Clayton Wood & Kim Frandsen 

50

Alto Sax.

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Syn. Str.

by Clayton Wood & Kim Frandsen

The image shows a musical score for the song "You're Still the One" by Shania Twain. The score is arranged for a band and includes the following parts: Alto Saxophone, Bagpipes, Percussion, Keyboard (FoxMusic), a MIDI file link, an email address, a sequencer credit, Synthesizer Strings, and a keyboard part by Clayton Wood & Kim Frandsen. The score begins at measure 50. The Alto Sax part has a melodic line with notes G4, F#4, E4, and D4. The Bagpipes part has a rhythmic accompaniment. The Percussion part features a complex pattern of eighth and sixteenth notes. The Keyboard part has a bass line with notes G3, F#3, E3, and D3. The Synthesizer Strings part has a melodic line with notes G4, F#4, E4, and D4. The keyboard part by Clayton Wood & Kim Frandsen has a complex pattern of eighth and sixteenth notes.

51

Alto Sax.

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Rev. Cym.

Sequenced for TopList Team

Syn. Str.



52

Alto Sax.

Perc.

Rev. Cym.

53

Alto Sax.

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team



54

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

55

Alto Sax.

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team



56

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

57

Alto Sax.

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team



58

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

59

Alto Sax.

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team



60

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team



61

Bagp.

Perc.

<http://www.foxmusic.nl/midi/>

62

Alto Sax.

Bagp.

Perc.

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Rev. Cym.



63

Alto Sax.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Join the TopList Team

64

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

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Shania Twain

Sequenced for TopList Team

Join the TopList Team



65

Alto Sax.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

66

Alto Sax.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team



67

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

68

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team



69

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

70

Alto Sax.

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team



71

Alto Sax.

Perc.



72

Alto Sax.

Perc.

Rev. Cym.

73

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Rev. Cym.

Sequenced for TopList Team

by Clayton Wood & Kim Frandsen



74

Alto Sax.

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

by Clayton Wood & Kim Frandsen

75

Alto Sax.

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

by Clayton Wood & Kim Frandsen



76

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

by Clayton Wood & Kim Frandsen

77

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

by Clayton Wood & Kim Frandsen



78

Alto Sax.

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Syn. Str.

by Clayton Wood & Kim Frandsen

79

Alto Sax.

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Syn. Str.

by Clayton Wood & Kim Frandsen

The image shows a musical score for the song "You're Still the One" by Shania Twain. The score is arranged for a variety of instruments and includes a keyboard part. The instruments listed are Alto Saxophone, Bagpipes, Percussion, and Synthesizer Strings. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is arranged in a multi-staff format, with each instrument having its own staff. The Alto Saxophone part features a melodic line with a prominent eighth-note pattern. The Bagpipes part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The Percussion part consists of a steady eighth-note pattern. The Synthesizer Strings part provides a harmonic accompaniment with a mix of eighth and sixteenth notes. The keyboard part is written in a grand staff format, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. The score is arranged in a multi-staff format, with each instrument having its own staff. The Alto Saxophone part features a melodic line with a prominent eighth-note pattern. The Bagpipes part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The Percussion part consists of a steady eighth-note pattern. The Synthesizer Strings part provides a harmonic accompaniment with a mix of eighth and sixteenth notes. The keyboard part is written in a grand staff format, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment.

80

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Syn. Str.

by Clayton Wood & Kim Frandsen

81

Alto Sax.

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Syn. Str.

by Clayton Wood & Kim Frandsen

This musical score is for the song "You're Still the One" by Shania Twain. It is arranged for a band and includes the following parts: Alto Saxophone, Bagpipes, Percussion, Keyboard (FoxMusic), a MIDI file, an email contact (toplist@foxmusic.nl), the original vocal line for Shania Twain, a sequenced keyboard part, and a synthesized string part. The score begins at measure 81. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Bagpipes play a rhythmic accompaniment. The Percussion part includes a complex drum pattern with various accents and rests. The Keyboard part provides harmonic support with chords and single notes. The MIDI file and email contact information are provided for digital distribution. The original vocal line for Shania Twain is shown in a bass clef. The sequenced keyboard part features a sustained chord. The synthesized string part provides a rich, textured accompaniment.

83

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

Shania Twain

Rev. Cym.

Sequenced for TopList Team

Syn. Str.



84

Alto Sax.

Perc.

Rev. Cym.

85

Alto Sax.

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team



86

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

87

Alto Sax.

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team



88

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

89

Alto Sax.

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team



90

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

91

Alto Sax.

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team



92

Alto Sax.

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Solo

93

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Solo



94

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Solo

95

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Solo



96

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Solo

97

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Solo



98

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Solo

99

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Solo



100

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Solo



101

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

102

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Shania Twain

Sequenced for TopList Team



103

Alto Sax.

Bagp.

Perc.

<http://www.foxmusic.nl/midi/>

Rev. Cym.



104

Alto Sax.

Perc.

Sequenced for TopList Team



105

Perc.

Sequenced for TopList Team

Join the TopList Team

106

Perc.

Sequenced for TopList Team

Join the TopList Team

107

Perc.

Sequenced for TopList Team

Join the TopList Team

108

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team

109

Alto Sax.

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Join the TopList Team

This musical score block covers measures 109 and 110. It features six staves. The first staff is for Alto Saxophone, showing a melodic line with a slur over measures 109 and 110. The second staff is for Percussion, with a complex rhythmic pattern of eighth and sixteenth notes. The third staff is for FoxMusic, with lyrics 'and FoxMusic' and 'Shania Twain'. The fourth staff is for Shania Twain, with lyrics 'and FoxMusic' and 'Shania Twain'. The fifth and sixth staves are for 'Sequenced for TopList Team' and 'Join the TopList Team' respectively, both featuring long, sustained notes.



110

Alto Sax.

Perc.

and FoxMusic

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team

This musical score block covers measures 110 and 111. It features six staves. The first staff is for Alto Saxophone, showing a melodic line with a slur over measures 110 and 111. The second staff is for Percussion, with a complex rhythmic pattern of eighth and sixteenth notes. The third staff is for FoxMusic, with lyrics 'and FoxMusic' and 'That Don't Impress Me Much'. The fourth staff is for 'That Don't Impress Me Much', with lyrics 'and FoxMusic' and 'That Don't Impress Me Much'. The fifth and sixth staves are for 'Sequenced for TopList Team' and 'Join the TopList Team' respectively, both featuring long, sustained notes.

111

Alto Sax.

Perc.

and FoxMusic

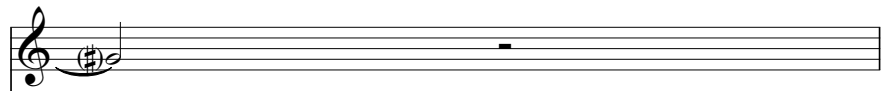
Email: toplist@foxmusic.nl

Shania Twain

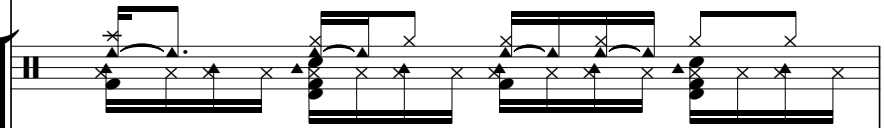
Sequenced for TopList Team

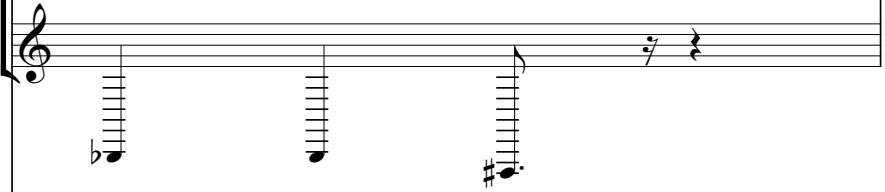
Join the TopList Team

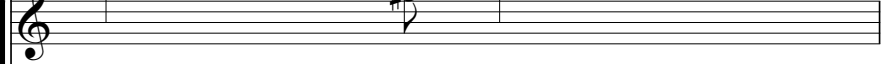
112

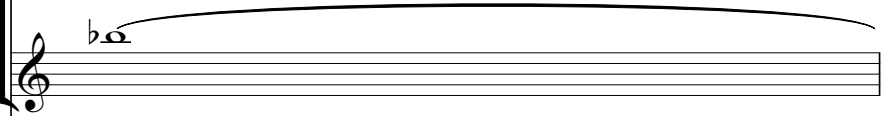
Alto Sax. 


Bagp. 

Perc. 

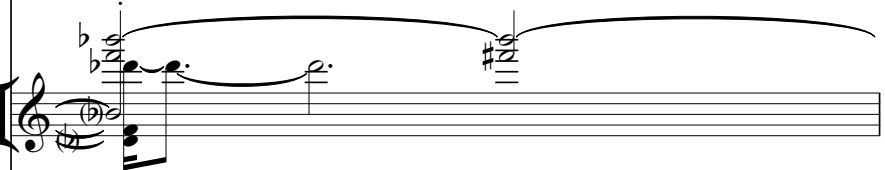
and FoxMusic 

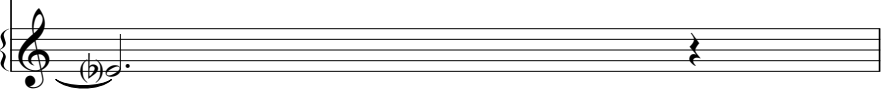
<http://www.foxmusic.nl/midi/> 

Email: toplist@foxmusic.nl 

That Don't Impress Me Much 

Shania Twain 

Sequenced for TopList Team 

Join the TopList Team 

113

Alto Sax.

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Join the TopList Team

The image displays a musical score for page 58, starting at measure 113. It features six staves. The first staff is for Alto Saxophone, showing a melodic line with notes Bb, G, F, E, D, C, Bb, and A. The second staff is for Percussion, showing a rhythmic pattern of eighth notes with accents. The third staff is for an instrument labeled 'and FoxMusic', showing a quarter rest followed by two eighth notes with sharps. The fourth staff is for an instrument labeled 'Email: toplist@foxmusic.nl', showing a quarter rest followed by a quarter note with a flat. The fifth staff is for an instrument labeled 'Shania Twain', showing a quarter rest followed by two eighth notes with sharps. The sixth staff is for an instrument labeled 'Sequenced for TopList Team', showing a long slur over two measures. The seventh staff is for an instrument labeled 'Join the TopList Team', showing a quarter rest followed by a quarter note, a half note, and a quarter note.

114

Alto Sax.

Musical staff for Alto Saxophone in treble clef, showing a sequence of eighth and quarter notes with various accidentals.

Bagp.

Musical staff for Bagpipes in treble clef, showing a sequence of notes with accidentals.

Perc.

Musical staff for Percussion in a drum set notation, showing a complex rhythmic pattern with various drum sounds.

and FoxMusic

Musical staff for 'and FoxMusic' in treble clef, showing a sequence of notes with accidentals.

<http://www.foxmusic.nl/midi/>

Musical staff for the URL in treble clef, showing a sequence of notes with accidentals.

That Don't Impress Me Much

Musical staff for 'That Don't Impress Me Much' in bass clef, showing a sequence of notes with accidentals.

Shania Twain

Musical staff for 'Shania Twain' in bass clef, showing a sequence of notes with accidentals.

Sequenced for TopList Team

Musical staff for 'Sequenced for TopList Team' in treble clef, showing a sequence of notes with accidentals.

Join the TopList Team

Musical staff for 'Join the TopList Team' in treble clef, showing a sequence of notes with accidentals.

115

Alto Sax.

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Join the TopList Team

116

Alto Sax.

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team

117

Alto Sax.

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Join the TopList Team

Detailed description of the musical score: The score is for page 117. It features six staves. The first staff is for Alto Saxophone, starting with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains a quarter rest, followed by a dotted quarter note (Bb), a half note (Bb), and a quarter note (C#). The second staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The third staff is for a vocal line, starting with a treble clef and a key signature of one flat. It has a whole rest, followed by a quarter note (Bb), a quarter note (C#), and a quarter note (D). The fourth staff is for another vocal line, starting with a treble clef and a key signature of one flat. It has a whole rest, followed by a quarter note (Bb), a quarter note (C#), and a quarter note (D). The fifth staff is for a bass line, starting with a bass clef and a key signature of one flat. It has a whole rest, followed by a quarter note (Bb), a quarter note (C#), and a quarter note (D). The sixth staff is for a guitar line, starting with a treble clef and a key signature of one flat. It has a whole rest, followed by a quarter note (Bb), a quarter note (C#), and a quarter note (D). A large slur covers the fifth and sixth staves, indicating a long-held chord or a specific performance technique.

118

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team



119

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Join the TopList Team

120

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team



121

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Join the TopList Team

122

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team



123

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Join the TopList Team

124

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team



125

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Join the TopList Team

126

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team



127

Perc.

and FoxMusic

Email: toplist@foxmusic.nl

Shania Twain

Sequenced for TopList Team

Join the TopList Team

128

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team



129

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Join the TopList Team

130

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team



131

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Join the TopList Team

132

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team



133

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Join the TopList Team

134

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team



135

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Join the TopList Team

136

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team



137

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Join the TopList Team

138

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team



139

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Join the TopList Team

140

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

That Don't Impress Me Much

Shania Twain

Sequenced for TopList Team

Join the TopList Team



141

Perc.

and FoxMusic

Shania Twain

Sequenced for TopList Team

Join the TopList Team

142

Bagp.

Musical notation for Bagp. part, measures 142-145. The staff uses a treble clef and a key signature of one flat. It features a sequence of chords and single notes, including a prominent chord with a sharp sign in the third measure.

Perc.

Musical notation for Perc. part, measures 142-145. The staff uses a double bar line clef and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.

and FoxMusic

Musical notation for and FoxMusic part, measures 142-145. The staff uses a treble clef and shows a sequence of chords and single notes, including a prominent chord with a sharp sign in the third measure.

<http://www.foxmusic.nl/midi/>

Musical notation for <http://www.foxmusic.nl/midi/> part, measures 142-145. The staff uses a treble clef and shows a sequence of chords and single notes, including a prominent chord with a sharp sign in the third measure.

Email: toplist@foxmusic.nl

Musical notation for Email: toplist@foxmusic.nl part, measures 142-145. The staff uses a treble clef and shows a sequence of chords and single notes, including a prominent chord with a sharp sign in the third measure.

That Don't Impress Me Much

Musical notation for That Don't Impress Me Much part, measures 142-145. The staff uses a grand staff (treble and bass clefs) and shows a sequence of chords and single notes, including a prominent chord with a sharp sign in the third measure.

Shania Twain

Musical notation for Shania Twain part, measures 142-145. The staff uses a bass clef and shows a sequence of single notes and rests.

Sequenced for TopList Team

Musical notation for Sequenced for TopList Team part, measures 142-145. The staff uses a treble clef and shows a sequence of chords and single notes, including a prominent chord with a sharp sign in the third measure.

Join the TopList Team

Musical notation for Join the TopList Team part, measures 142-145. The staff uses a treble clef and shows a sequence of chords and single notes, including a prominent chord with a sharp sign in the third measure.

143

Bagp.

Perc.

and FoxMusic

<http://www.foxmusic.nl/midi/>

Email: toplist@foxmusic.nl

That Don't Impress Me Much

Shania Twain

This musical score is for the song "That Don't Impress Me Much" by Shania Twain. It consists of seven staves. The first staff is for Bagp., the second for Perc., and the third for and FoxMusic. The fourth staff is a MIDI link, the fifth is an email address, and the sixth and seventh staves are for the vocal line. The score is in 4/4 time and features a mix of eighth and quarter notes with various accidentals.

Alto Saxophone

Shania Twain - That Dont Impress Me Much

♩ = 126,000130

5

11

14

17

21

26

30

33

2

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38

3

42

45

49

54

57

60

65

3

72

75

78



82



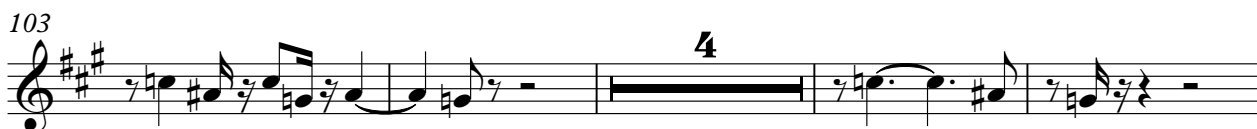
87



90



103



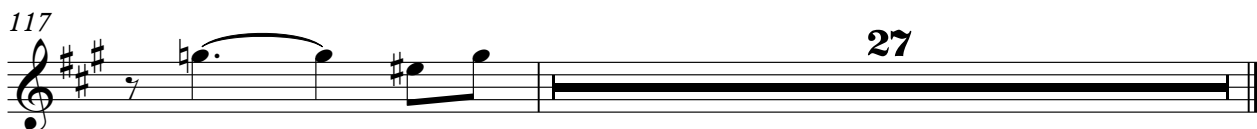
111



115



117



Shania Twain - That Dont Impress Me Much

Bagpipes

♩ = 126,000130

4

10 9

23 9

37 9

50 9

63 4

71 8

83 18 8

112

117 9

Detailed description: This is a musical score for bagpipes in 4/4 time. The tempo is marked as ♩ = 126,000130. The score consists of ten staves of music. The first staff starts with a measure of four rests, indicated by a '4' above the staff. The second staff begins at measure 10 and features a nine-measure rest, with a '9' above it. The third staff starts at measure 23 and also has a nine-measure rest. The fourth staff begins at measure 37 with a nine-measure rest. The fifth staff starts at measure 50 with a nine-measure rest. The sixth staff begins at measure 63 with a four-measure rest. The seventh staff starts at measure 71 with an eight-measure rest. The eighth staff begins at measure 83 with an 18-measure rest. The ninth staff starts at measure 112. The tenth and final staff begins at measure 117 with a nine-measure rest. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat).

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Bagpipes

128

Musical notation for measures 128-132. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests. The bass staff contains a complex accompaniment with many beamed notes and accidentals. Measure 128 starts with a treble note and a bass chord. Measures 129 and 130 have rests in the treble. Measures 131 and 132 continue the bass accompaniment.

133

Musical notation for measures 133-137. The system consists of a treble clef staff and a bass clef staff. Measures 133 and 134 have rests in the treble. Measures 135 and 136 have bass accompaniment. Measure 137 has a rest in the treble.

138

Musical notation for measures 138-141. The system consists of a treble clef staff and a bass clef staff. Measures 138 and 139 have bass accompaniment. Measures 140 and 141 have rests in the treble.

142

Musical notation for measures 142-146. The system consists of a treble clef staff and a bass clef staff. Measures 142 and 143 have bass accompaniment. Measures 144 and 145 have treble notes and bass accompaniment. Measure 146 has a rest in the treble.

Shania Twain - That Dont Impress Me Much

Percussion

♩ = 126,000130

Musical staff 1: Percussion notation for the first measure, showing a 4/4 time signature and a series of rhythmic patterns with 'x' marks.

3

Musical staff 2: Percussion notation for the second measure, continuing the rhythmic patterns.

4

Musical staff 3: Percussion notation for the third measure, continuing the rhythmic patterns.

5

Musical staff 4: Percussion notation for the fourth measure, continuing the rhythmic patterns.

6

Musical staff 5: Percussion notation for the fifth measure, continuing the rhythmic patterns.

7

Musical staff 6: Percussion notation for the sixth measure, continuing the rhythmic patterns.

8

Musical staff 7: Percussion notation for the seventh measure, continuing the rhythmic patterns.

9

Musical staff 8: Percussion notation for the eighth measure, continuing the rhythmic patterns.

10

Musical staff 9: Percussion notation for the ninth measure, continuing the rhythmic patterns.

12

Musical staff 10: Percussion notation for the tenth measure, continuing the rhythmic patterns.

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V.S.

14

16

18

20

22

24

26

28

30

32

The image displays ten systems of musical notation for a percussion instrument, likely a snare drum. Each system consists of two staves: a top staff with rhythmic notation (x's and beams) and a bottom staff with a treble clef and notes. The systems are numbered 14 through 32. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some systems feature a double bar line, indicating a measure boundary. The overall style is that of a standard music score for a percussion part.

34

Musical notation for measure 34, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes and stems. The notation is split into two measures by a bar line.

36

Musical notation for measure 36, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes and stems. The notation is split into two measures by a bar line.

38

Musical notation for measure 38, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes and stems. The notation is split into two measures by a bar line.

40

Musical notation for measure 40, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes and stems. The notation is split into two measures by a bar line.

42

Musical notation for measure 42, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes and stems. The notation is split into two measures by a bar line.

44

Musical notation for measure 44, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes and stems. The notation is split into two measures by a bar line.

46

Musical notation for measure 46, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes and stems. The notation is split into two measures by a bar line.

48

Musical notation for measure 48, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes and stems. The notation is split into two measures by a bar line.

50

Musical notation for measure 50, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes and stems. The notation is split into two measures by a bar line.

52

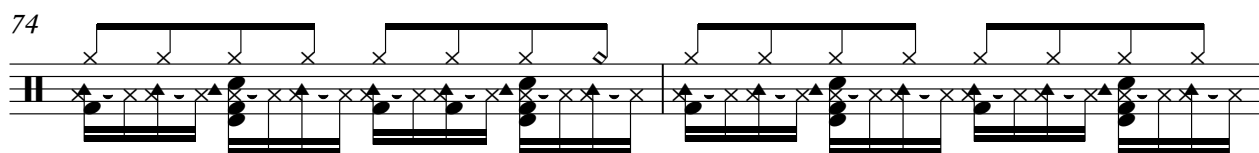
Musical notation for measure 52, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes and stems. The notation is split into two measures by a bar line.

V.S.

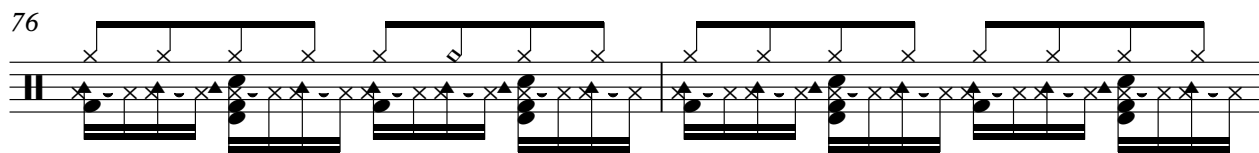
Percussion

The image displays a musical score for a percussion instrument, consisting of ten staves numbered 54 through 72. Each staff begins with a double bar line and a 'H' time signature. The notation is a form of rhythmic shorthand where notes are represented by 'x' marks on a five-line staff. Above the notes, horizontal lines with 'x' marks indicate specific rhythmic patterns or accents. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and others being rests. The overall structure is a continuous sequence of rhythmic patterns across the ten staves.

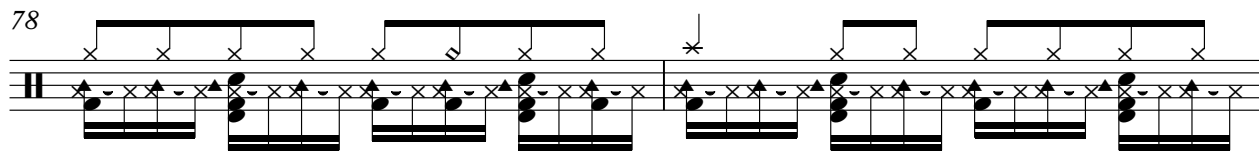
74



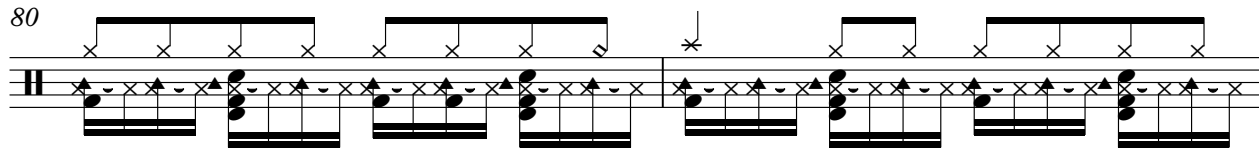
76



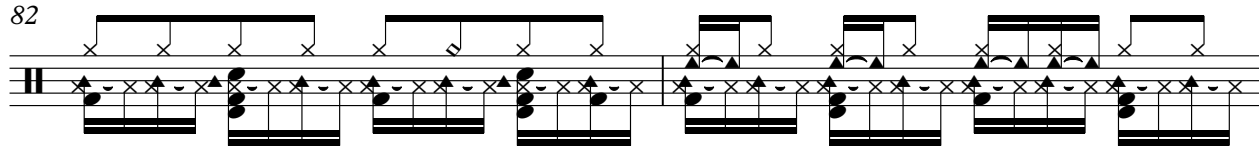
78



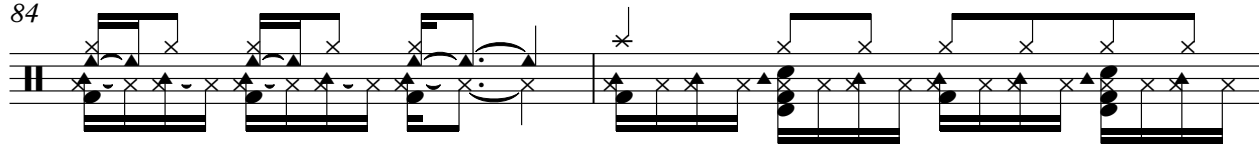
80



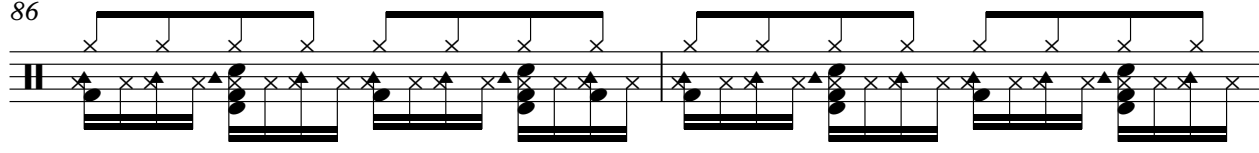
82



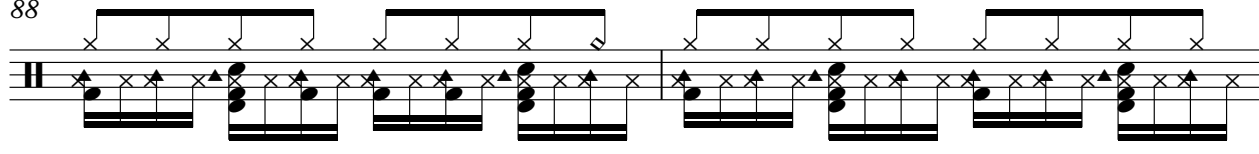
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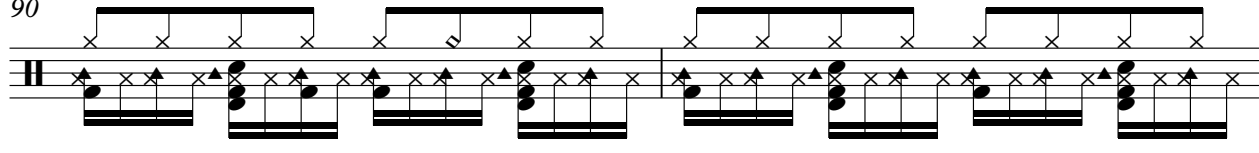
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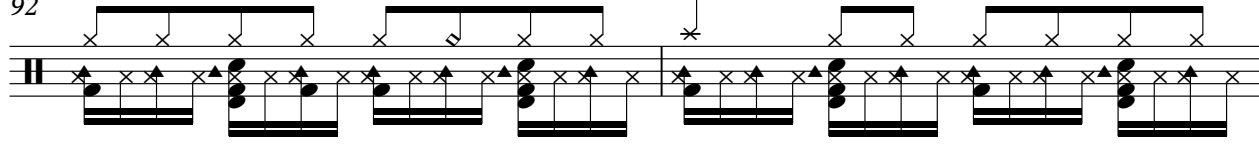
88



90



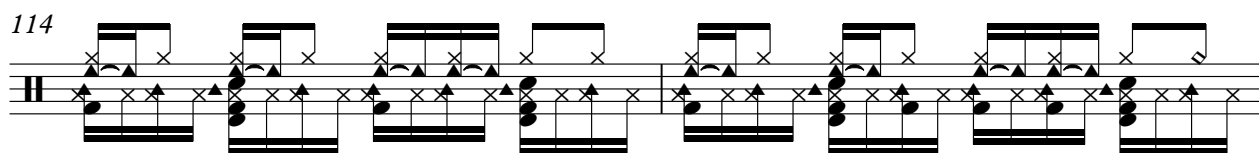
92



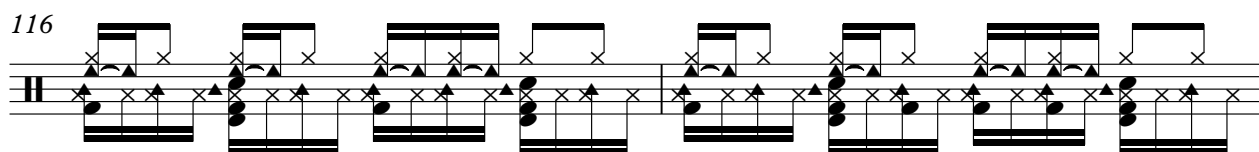
V.S.

Musical score for Percussion, measures 94-112. The score is written on a single staff with a treble clef and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The measures are numbered 94, 96, 98, 100, 102, 104, 106, 108, 110, and 112. The score is divided into two systems, with measures 94-101 in the first system and measures 102-112 in the second system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into two systems, with measures 94-101 in the first system and measures 102-112 in the second system.

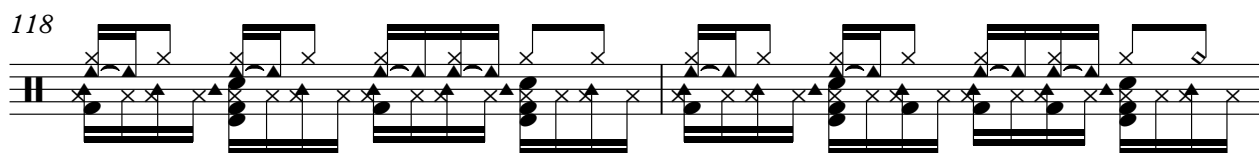
114



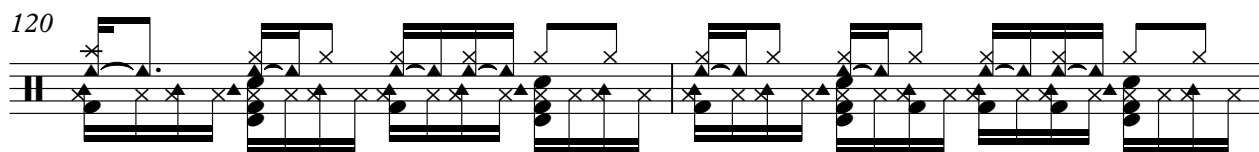
116



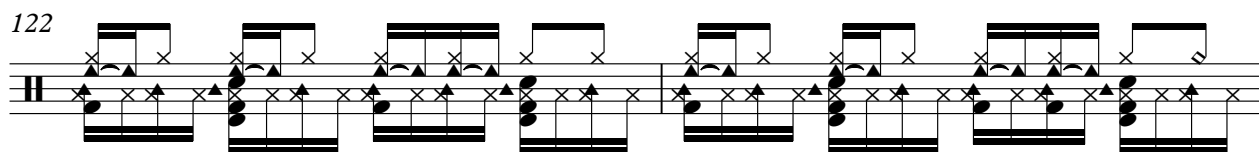
118



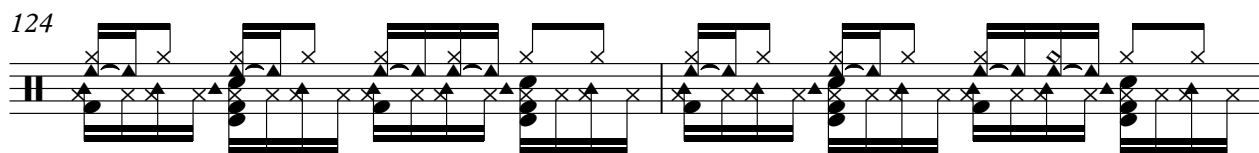
120



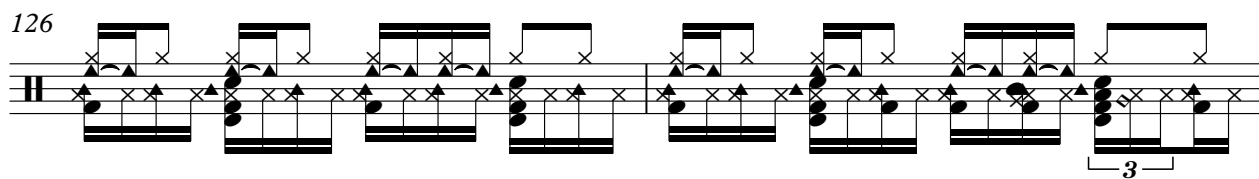
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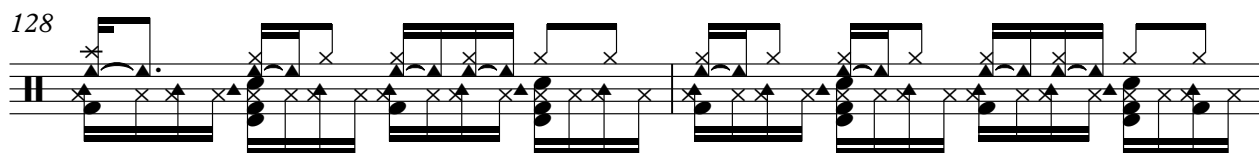
124



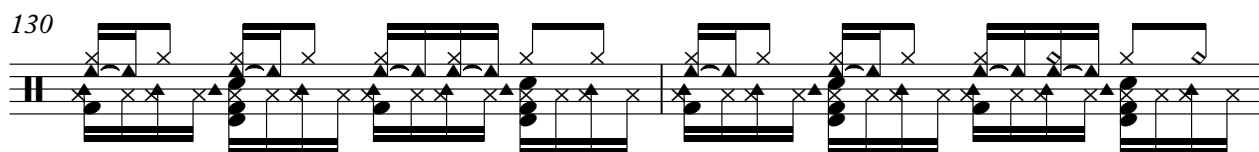
126



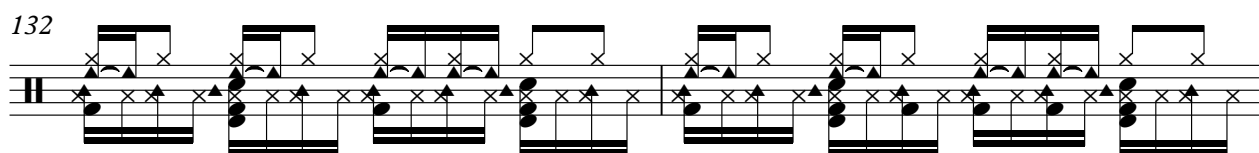
128



130



132



V.S.

134

Musical notation for measure 134, featuring a drum set with snare, tom, and cymbal sounds.

136

Musical notation for measure 136, featuring a drum set with snare, tom, and cymbal sounds.

138

Musical notation for measure 138, featuring a drum set with snare, tom, and cymbal sounds.

140

Musical notation for measure 140, featuring a drum set with snare, tom, and cymbal sounds.

142

Musical notation for measure 142, featuring a drum set with snare, tom, and cymbal sounds.

♩ = 126,000130

6

11

16

21

26

30

35

40

45

49

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This musical score is written for guitar and consists of 11 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 12/8 time signature. The score is divided into measures, with measure numbers 53, 57, 61, 67, 73, 78, 83, 88, 92, and 96 clearly marked. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of double bar lines, indicating the end of a phrase or section. A '2' is written below the staff at measure 67, likely indicating a second ending. The overall texture is dense and rhythmic, typical of a guitar solo or instrumental piece.

100 5

108

113

118

123

128

133

138

142

Shania Twain - That Dont Impress Me Much

<http://www.foxmusic.nl/midi/>

♩ = 126,000130

The musical score is written in 4/4 time with a tempo of 126,000130. It consists of ten staves of music. The first staff begins with a 4-measure rest. The second staff starts at measure 10 and contains a 9-measure rest. The third staff starts at measure 23 and contains a 9-measure rest. The fourth staff starts at measure 37 and contains a 9-measure rest. The fifth staff starts at measure 50 and contains a 9-measure rest. The sixth staff starts at measure 63 and contains a 9-measure rest. The seventh staff starts at measure 69 and contains an 8-measure rest. The eighth staff starts at measure 81 and contains an 18-measure rest. The ninth staff starts at measure 102 and contains an 8-measure rest. The tenth staff starts at measure 115 and contains a 9-measure rest. The notation includes various chords, melodic lines, and rests.

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128

Musical notation for measures 128-132. The notation is in a single system with a treble clef and a key signature of one flat (Bb). It consists of five measures. Measures 128 and 132 contain complex chords with multiple accidentals (sharps and flats) and some notes with stems. Measures 129, 130, and 131 contain rests.

133

Musical notation for measures 133-137. The notation is in a single system with a treble clef and a key signature of one flat (Bb). It consists of five measures. Measures 133 and 137 contain complex chords with multiple accidentals (sharps and flats) and some notes with stems. Measures 134, 135, and 136 contain rests.

138

Musical notation for measures 138-141. The notation is in a single system with a treble clef and a key signature of one flat (Bb). It consists of four measures. Measures 138 and 141 contain complex chords with multiple accidentals (sharps and flats) and some notes with stems. Measures 139 and 140 contain rests.

142

Musical notation for measures 142-145. The notation is in a single system with a treble clef and a key signature of one flat (Bb). It consists of four measures. Measures 142 and 145 contain complex chords with multiple accidentals (sharps and flats) and some notes with stems. Measures 143 and 144 contain rests.

Shania Twain - That Dont Impress Me Much

Email: toplist@foxmusic.nl

♩ = 126,000130

18

23 16

42 2

48 10

62

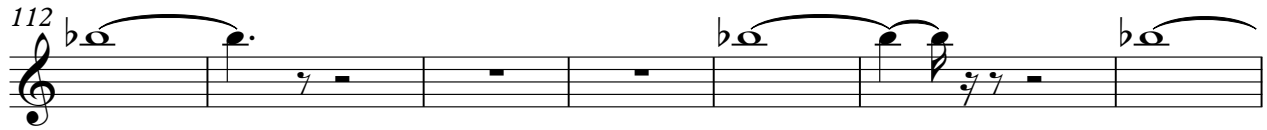
69 3

76 2

82 8

93 16

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That Don't Impress Me Much Shania Twain - That Dont Impress Me Much

♩ = 126,000130

6 15

6 15

This system contains two staves of music. The first staff starts with a measure rest for 6 measures, followed by two measures of music, and then another measure rest for 15 measures. The second staff continues with two measures of music.

25

25

This system contains two staves of music. The first staff has a measure rest for 25 measures, followed by two measures of music. The second staff continues with two measures of music.

31 3

31 3

This system contains two staves of music. The first staff has a measure rest for 31 measures, followed by a measure rest for 3 measures, and then two measures of music. The second staff continues with two measures of music.

38 15

38 15

This system contains two staves of music. The first staff has a measure rest for 38 measures, followed by a measure rest for 15 measures, and then two measures of music. The second staff continues with two measures of music.

57 25

57 25

This system contains two staves of music. The first staff has a measure rest for 57 measures, followed by two measures of music, and then a measure rest for 25 measures. The second staff continues with two measures of music.

85

85

This system contains two staves of music. The first staff has a measure rest for 85 measures, followed by two measures of music. The second staff continues with two measures of music.

91

91

This system contains two staves of music. The first staff has a measure rest for 91 measures, followed by two measures of music. The second staff continues with two measures of music.

97 8

97 8

This system contains two staves of music. The first staff has a measure rest for 97 measures, followed by a measure rest for 8 measures, and then two measures of music. The second staff continues with two measures of music.

109

109

This system contains two staves of music. The first staff has a measure rest for 109 measures, followed by two measures of music. The second staff continues with two measures of music.

115

115

This system contains two staves of music. The first staff has a measure rest for 115 measures, followed by two measures of music. The second staff continues with two measures of music.

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That Don't Impress Me Much

120

Three systems of musical notation in bass clef, each containing two staves. Each system shows a rhythmic pattern of eighth notes and rests, with a repeat sign at the end of each system.

126

Three systems of musical notation in bass clef, each containing two staves. Each system shows a rhythmic pattern of eighth notes and rests, with a repeat sign at the end of each system.

132

Three systems of musical notation in bass clef, each containing two staves. Each system shows a rhythmic pattern of eighth notes and rests, with a repeat sign at the end of each system.

138

Two systems of musical notation in bass clef, each containing two staves. Each system shows a rhythmic pattern of eighth notes and rests, with a repeat sign at the end of each system.

142

Two systems of musical notation. The first system contains two staves (treble and bass clef) with a complex rhythmic pattern. The second system contains two staves, with the top staff being empty and the bottom staff showing a continuation of the bass line.

♩ = 126,000130

6

53



57



61



67



73



78



83



88



92



96



100



5

Musical notation for measure 100, bass clef, key signature of one sharp (F#), and a 5-measure rest.

108



Musical notation for measure 108, bass clef, key signature of one sharp (F#).

113



Musical notation for measure 113, bass clef, key signature of one sharp (F#).

118



Musical notation for measure 118, bass clef, key signature of one sharp (F#).

123



Musical notation for measure 123, bass clef, key signature of one sharp (F#).

128



Musical notation for measure 128, bass clef, key signature of one sharp (F#).

133



Musical notation for measure 133, bass clef, key signature of one sharp (F#).

138



Musical notation for measure 138, bass clef, key signature of one sharp (F#).

142



Musical notation for measure 142, bass clef, key signature of one sharp (F#).

Reverse Cymbals

Shania Twain - That Dont Impress Me Much

♩ = 126,000130

22 9

35

16 9

63

9 9

84

18 41

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♩ = 126,000130

2

9

8

22

2

29

2

36

41

46

2

54

58

2

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63

68

74

81

88

93

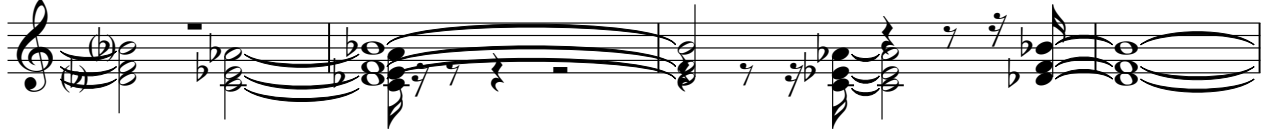
98

105

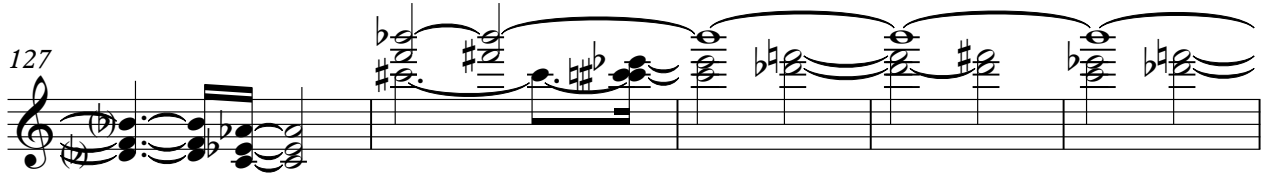
111

117

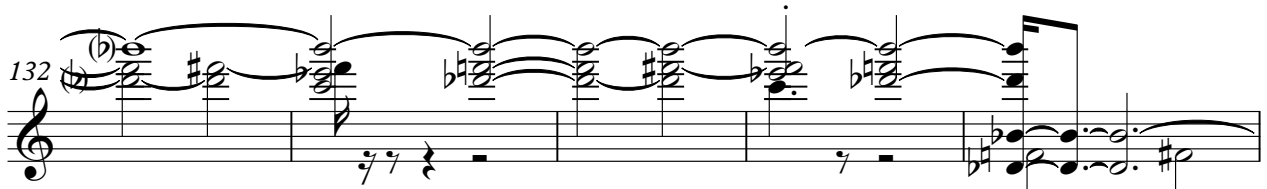
123



127



132



137



141



Synth Strings

Shania Twain - That Dont Impress Me Much

♩ = 126,000130

17

22

23

49

27

80

62

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♩ = 126,000130

7

12 24

39 23 40

105

110

115

120

125

130

135

139



Shania Twain - That Dont Impress Me Much
by Clayton Wood & Kim Frandsen

♩ = 126,000130

18

20

22

16

40

43

46

48

50

22

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