

# Edson e Hudson - Jura Jura

♩ = 136,999756

This system of music includes five staves. The Percussion staff is in 3/4 time and features three 'x' marks in the first measure and a half note in the second. The Jazz Guitar, 5-string Electric Bass, and Solo staves are in 3/4 time. The Jazz Guitar and Solo staves have rests in the first measure and enter in the second. The 5-string Electric Bass has a whole note in the second measure. The Tape Sampler Keyboard [Strings] is in 3/4 time and has a whole note in the second measure. A tempo marking of 136,999756 is shown above the Percussion staff and below the Solo staff.



3

This system of music includes five staves. The Perc. staff is in 3/4 time and features a triplet of eighth notes in the first measure. The J. Gtr., E. Bass, and Solo staves are in 3/4 time. The J. Gtr. and Solo staves have eighth notes in the first measure. The E. Bass has a whole note in the first measure. The Tape Smp. Str. is in 3/4 time and has a whole note in the first measure. A triplet marking '3' is placed above the first measure of the Perc. staff.

5

Perc.

M. Box

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 4-measure phrase. The score includes seven parts: Percussion (Perc.), M. Box, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample String), FX 5 (Effects), and Solo. The Percussion part starts with a snare drum hit on the first measure, followed by a hi-hat on the second measure, and a sustained cymbal in the third and fourth measures. The M. Box part has a rest in the first measure, followed by a quarter rest in the second, and a quarter note chord in the third measure that sustains into the fourth. The J. Gtr. part features a complex rhythmic pattern of eighth and sixteenth notes with chords throughout. The E. Bass part has a single eighth note in the first measure that sustains for the rest of the phrase. The Tape Smp. Str part has a rest in the first measure, followed by a quarter rest in the second, and a quarter note chord in the third measure that sustains. The FX 5 part has a rest in the first measure, followed by a quarter rest in the second, and a quarter note chord in the third measure that sustains. The Solo part features a complex melodic line with eighth and sixteenth notes and chords throughout.

7

Perc.

M. Box

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

Solo

Double bar line

10

Perc.

J. Gtr.

Solo

Double bar line

13

Perc.

J. Gtr.

Solo

16

Perc. 

J. Gtr. 

Solo 



18

Perc. 

J. Gtr. 

Solo 



20

Perc. 

J. Gtr. 

Solo 



23

Perc. 

M. Box 

J. Gtr. 

E. Bass 

FX 5 

Solo 

26

Perc.

M. Box

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

Solo



29

Perc.

M. Box

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

Solo

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Tape Smp. Str., Vla., and Solo. The score is written for six staves. Percussion features a simple rhythmic pattern of eighth notes. J. Gtr. has a complex melodic line with many accidentals. E. Bass provides a simple harmonic accompaniment. Tape Smp. Str. features a complex, multi-measure rest followed by a melodic line. Vla. has a simple melodic line. Solo features a complex melodic line with many accidentals.

34

Musical score for Perc., M. Box, J. Gtr., E. Bass, Tape Smp. Str, FX 5, Vla., and Solo. The score is written for seven staves. Perc. (Percussion) is on a drum set. M. Box (Maracas) is on a treble clef. J. Gtr. (Jazz Guitar) is on a treble clef. E. Bass (Electric Bass) is on a bass clef. Tape Smp. Str (Tape Sampler String) is on a grand staff. FX 5 (Effects) is on a treble clef. Vla. (Viola) is on a bass clef. Solo (Solo) is on a treble clef. The score consists of three measures. The first measure shows Perc. with a snare drum hit, M. Box with a maraca hit, J. Gtr. with a complex rhythmic pattern, E. Bass with a sustained note, Tape Smp. Str with a complex rhythmic pattern, FX 5 with a hit, and Solo with a complex rhythmic pattern. The second measure shows Perc. with a snare drum hit, M. Box with a maraca hit, J. Gtr. with a complex rhythmic pattern, E. Bass with a sustained note, Tape Smp. Str with a complex rhythmic pattern, FX 5 with a hit, and Solo with a complex rhythmic pattern. The third measure shows Perc. with a snare drum hit, M. Box with a maraca hit, J. Gtr. with a complex rhythmic pattern, E. Bass with a sustained note, Tape Smp. Str with a complex rhythmic pattern, FX 5 with a hit, and Solo with a complex rhythmic pattern.

37

Perc.

M. Box

J. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Solo

Detailed description: This block contains the musical score for measures 37 and 38. It features seven staves: Percussion (Perc.), M. Box, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled Strings), FX 5 (Effects), and Solo. The J. Gtr. and Solo parts are the most prominent, with the Solo part featuring complex chordal textures and melodic lines. The E. Bass and Tape Smp. Str. provide harmonic support. The Perc. and M. Box parts are more rhythmic and textural.



39

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Solo

Detailed description: This block contains the musical score for measures 39 and 40. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled Strings), Vla. (Viola), and Solo. The J. Gtr. and Solo parts continue with complex textures. The E. Bass and Tape Smp. Str. provide harmonic support. The Perc. and Vla. parts are more rhythmic and textural.



42

Perc.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str.

Vla.

Solo



44

Perc.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str.

Vla.

Solo

47

Perc.

M. Box

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for measures 47-50. The Percussion staff (top) features a series of 'x' marks above the staff, indicating hits, and a melodic line with a triplet of eighth notes in measure 50. The M. Box staff has rests in measures 47-49 and a chord in measure 50. The J. Gtr. staff shows a series of chords and melodic fragments. The E. Bass staff has a simple line of notes with a slur over measures 48-50. The Tape Smp. Str. staff contains complex, overlapping textures with many notes and slurs. The FX 5 staff has rests in measures 47-49 and a chord in measure 50. The Vla. staff has rests in measures 47-49 and a chord in measure 50. The Solo staff features a melodic line with many notes and slurs.

50

Musical score for Perc., M. Box, J. Gtr., E. Bass, Syn. Voice, Tape Smp. Str, FX 5, Vla., and Solo. The score is written for 8 staves. The Perc. staff shows a rhythmic pattern with 'x' marks above the notes. The M. Box staff has long horizontal lines indicating sustained notes. The J. Gtr. staff has chords and single notes. The E. Bass staff has a melodic line. The Syn. Voice staff has long horizontal lines. The Tape Smp. Str staff has long horizontal lines. The FX 5 staff has long horizontal lines. The Vla. staff has notes and rests. The Solo staff has a complex melodic line.

53

Perc.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str.

Vla.

Solo



56

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Solo

59

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo



62

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

65

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo



68

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

71

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Tape Smp. Str., Vla., and Solo. The score is written for seven staves. The Percussion staff uses a snare drum and triangle. The J. Gtr. staff uses a treble clef. The E. Gtr. staff uses a treble clef. The E. Bass staff uses a bass clef. The Tape Smp. Str. staff uses a treble clef. The Vla. staff uses a bass clef. The Solo staff uses a treble clef. The score includes various musical notations such as rests, notes, and ornaments.

Perc. J. Gtr. E. Gtr. E. Bass Tape Smp. Str. Vla. Solo

74

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is for measures 74-76. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The M. Box part has a sustained chord in the first measure. The J. Gtr. part plays a series of chords. The E. Gtr. part has a melodic line with a long sustain. The E. Bass part provides a simple bass line. The Tape Smp. Str. part has a complex, layered texture. The FX 5 part has a sustained chord. The Vla. part has a sustained chord. The Solo part features a melodic line with a long sustain.



77

Perc. J. Gtr. E. Gtr. E. Bass Tape Smp. Str. Vla. Solo

80

Perc. J. Gtr. E. Gtr. E. Bass Tape Smp. Str. Vla. Solo

Detailed description of the musical score: The score is divided into two systems, measures 77-79 and 80-82. The Percussion part (Perc.) uses a snare drum (x) and a triangle (Δ). The J. Gtr. (Jazz Guitar) part features chords and melodic lines. The E. Gtr. (Electric Guitar) part has melodic lines with a 6/8 and 3/8 time signature. The E. Bass (Electric Bass) part provides a steady bass line. The Tape Smp. Str. (Tape Sampled Strings) part includes complex string textures. The Vla. (Viola) part has a few notes. The Solo part features a complex melodic line with many notes.



Musical score for Perc., M. Box, J. Gtr., E. Gtr., E. Bass, Tape Smp. Str., FX 5, and Solo. The score is written for Percussion, M. Box, J. Gtr., E. Gtr., E. Bass, Tape Smp. Str., FX 5, and Solo. The Percussion part features a series of rhythmic patterns. The M. Box part consists of chords. The J. Gtr. part features a complex melodic line with many notes. The E. Gtr. part is mostly silent. The E. Bass part features a simple bass line. The Tape Smp. Str. part features a complex melodic line with many notes and a triplet. The FX 5 part consists of chords. The Solo part features a complex melodic line with many notes.

86

Perc.

M. Box

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

Solo

88

Perc.

M. Box

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vla.

Solo

The musical score is divided into two systems. The first system covers measures 86 and 87, and the second system covers measures 88 and 89. The instruments are Percussion, M. Box, J. Gtr., E. Bass, Tape Smp. Str, FX 5, Solo, and Vla. The notation is dense, with many accidentals and ties, particularly in the guitar and bass parts. The string parts (Tape Smp. Str, FX 5, and Solo) feature complex chordal textures. A double bar line is present between measures 86 and 88.

91

Perc. J. Gtr. E. Bass Tape Smp. Str. Vla. Solo

This musical score consists of six staves. The Percussion staff (Perc.) features a series of quarter notes with a circled 'x' above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff is written in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The E. Bass (Electric Bass) staff is in bass clef and shows a simple harmonic line with quarter notes and a long note with a fermata. The Tape Smp. Str. (Tape Sample Strings) staff is a grand staff with treble and bass clefs, featuring complex string textures with many notes beamed together. The Vla. (Viola) staff is in bass clef and contains a few quarter notes. The Solo staff is in treble clef and features a melodic line with various note values and rests.

Musical score for Perc., M. Box, J. Gtr., E. Bass, Tape Smp. Str, FX 5, Vla., and Solo. The score is written for seven staves. Perc. (Percussion) is on a drum set. M. Box (Maracas) is on a treble clef. J. Gtr. (Jazz Guitar) is on a treble clef. E. Bass (Electric Bass) is on a bass clef. Tape Smp. Str. (Tape Sample String) is on a grand staff. FX 5 (Effects) is on a treble clef. Vla. (Viola) is on a bass clef. Solo (Solo) is on a treble clef. The score consists of four measures of music.

96

Perc.

M. Box

J. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Solo

98

Perc.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str.

Vla.

Solo

101

Perc. J. Gtr. E. Bass Syn. Voice Tape Smp. Str. Vla. Solo

This musical score block covers measures 101 and 102. It features eight staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Tape Smp. Str. (Tape Sampled Strings), Vla. (Viola), and Solo (Solo instrument). The Perc. staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has chords and single notes. The E. Bass staff has a melodic line. The Syn. Voice staff has long, sustained notes. The Tape Smp. Str. staff has complex, layered textures. The Vla. staff has sustained chords. The Solo staff has a melodic line with various articulations.

103

Perc. J. Gtr. E. Bass Syn. Voice Tape Smp. Str. Vla. Solo

This musical score block covers measures 103 and 104. It features the same eight staves as the previous block. The Perc. staff continues the rhythmic pattern. The J. Gtr. staff has chords and single notes. The E. Bass staff has a melodic line. The Syn. Voice staff has long, sustained notes. The Tape Smp. Str. staff has complex, layered textures. The Vla. staff has sustained chords. The Solo staff has a melodic line with various articulations.

106

Perc. M. Box J. Gtr. E. Bass Syn. Voice Tape Smp. Str. FX 5 Vla. Solo

Detailed description of the musical score: The score is for a 3/4 time signature. The Percussion part features a complex rhythmic pattern with accents and a triplet. The M. Box part has a sustained chord in the final measure. The J. Gtr. part consists of chords and melodic fragments. The E. Bass part has a simple melodic line. The Syn. Voice part has a sustained chord in the final measure. The Tape Smp. Str. part has a melodic line with a long sustain. The FX 5 part has a sustained chord in the final measure. The Vla. part has a melodic line. The Solo part has a complex melodic line with many notes.



109

Musical score for Perc., M. Box, J. Gtr., E. Bass, Syn. Voice, Tape Smp. Str, FX 5, Vla., and Solo. The score is written for two systems of staves. The Perc. staff uses a drum set notation with 'x' marks above notes. The M. Box staff uses a treble clef and contains sustained notes. The J. Gtr. staff uses a treble clef and contains chords. The E. Bass staff uses a bass clef and contains a melodic line. The Syn. Voice staff uses a treble clef and contains sustained notes. The Tape Smp. Str staff uses a bass clef and contains sustained notes. The FX 5 staff uses a treble clef and contains sustained notes. The Vla. staff uses a bass clef and contains sustained notes. The Solo staff uses a treble clef and contains a melodic line.

111

Perc. J. Gtr. E. Bass Syn. Voice Tape Smp. Str. Vla. Solo

This system of musical notation covers measures 111 to 113. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Tape Smp. Str. (Tape Sample Strings), Vla. (Viola), and Solo (Soloist). The Perc. staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a treble clef and a key signature of one sharp (F#). The E. Bass staff has a bass clef. The Syn. Voice staff has a treble clef and contains rests. The Tape Smp. Str. staff has a bass clef and contains long, sweeping lines. The Vla. staff has a bass clef and contains notes with stems. The Solo staff has a treble clef and contains a complex melodic line with many notes.



114

Perc. J. Gtr. E. Bass Syn. Voice Tape Smp. Str. Vla. Solo

This system of musical notation covers measures 114 to 116. It features the same seven staves as the previous system. The Perc. staff continues the rhythmic pattern. The J. Gtr. staff continues with chords and some melodic movement. The E. Bass staff continues with a bass line. The Syn. Voice staff has a treble clef and contains notes with stems. The Tape Smp. Str. staff has a bass clef and contains long, sweeping lines. The Vla. staff has a bass clef and contains notes with stems. The Solo staff has a treble clef and contains a complex melodic line with many notes.

117

Musical score for measures 117-118. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Tape Smp. Str. (Tape Sampled Strings), Vla. (Viola), and Solo (Soloist). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has chords and single notes. The E. Bass part has a melodic line. The Syn. Voice part has a long, sustained note. The Tape Smp. Str. part has a complex, multi-measure rest with some notes. The Vla. part has a long, sustained note. The Solo part has a melodic line with various ornaments and dynamics.



119

Musical score for measures 119-120. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Tape Smp. Str. (Tape Sampled Strings), Vla. (Viola), and Solo (Soloist). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has chords and single notes. The E. Bass part has a melodic line. The Syn. Voice part has a long, sustained note. The Tape Smp. Str. part has a complex, multi-measure rest with some notes. The Vla. part has a long, sustained note. The Solo part has a melodic line with various ornaments and dynamics.

122

Perc.

M. Box

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

FX 5

Vla.

Solo

Detailed description: This is a multi-stem musical score for measures 122-124. The Percussion staff features a complex rhythmic pattern with various note values and rests. The M. Box staff has a few notes and rests. The J. Gtr. staff shows a series of chords and melodic fragments. The E. Bass staff has a simple bass line. The Syn. Voice staff has a few notes and rests. The Tape Smp. Str staff has a complex melodic line with many notes and rests. The FX 5 staff has a few notes and rests. The Vla. staff has a few notes and rests. The Solo staff has a complex melodic line with many notes and rests.

125

Musical score for Perc., M. Box, J. Gtr., E. Bass, Syn. Voice, Tape Smp. Str, FX 5, Vla., and Solo. The score is written for two systems of two staves each. The Perc. staff uses a drum set notation with 'x' marks for cymbals and a triangle for hi-hat. The M. Box staff uses a treble clef and contains sustained notes. The J. Gtr. staff uses a treble clef and contains chords. The E. Bass staff uses a bass clef and contains a melodic line. The Syn. Voice staff uses a treble clef and contains a vocal line with a sharp sign. The Tape Smp. Str staff uses a bass clef and contains a complex melodic line. The FX 5 staff uses a treble clef and contains sustained notes. The Vla. staff uses a bass clef and contains a melodic line. The Solo staff uses a treble clef and contains a complex melodic line.

127

Perc.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str.

Vla.

Solo

Detailed description: This is a multi-staff musical score for measures 127-130. The Percussion staff uses a snare drum (H) and features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#) and contains block chords. The E. Bass staff is in bass clef with a simple eighth-note line. The Syn. Voice staff is in treble clef and contains a few notes at the beginning followed by rests. The Tape Smp. Str. staff is in bass clef and features complex, overlapping textures with many notes and ties. The Vla. staff is in bass clef and contains a few notes with dynamic markings like 'p'. The Solo staff is in treble clef and contains a complex melodic line with many notes and rests.

130

Perc. = 1 3 5 1 9 0 8 3 1 0 7 3 0 7 8 D 7 3 2 3 7 6 1 3 0 8 7 8 6 3 2

M. Box

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Vla. = 1 3 5 1 9 0 8 3 1 0 7 3 0 7 8 D 7 3 2 3 7 6 1 3 0 8 7 8 6 3 2

Solo

The image shows a musical score for a multi-instrumental piece. At the top, there is a guitar tablature for the first system, with a tempo marking of 130. Below the tablature are staves for Percussion (Perc.), M. Box, J. Gtr., E. Gtr., E. Bass, Tape Smp. Str., FX 5, Vla., and Solo. The Percussion staff features a series of 'x' marks above the staff, indicating muted notes. The J. Gtr. staff shows a series of chords. The E. Bass staff has a melodic line. The Tape Smp. Str. staff has a complex, layered texture. The FX 5 staff has a series of chords. The Vla. staff has a melodic line. The Solo staff has a melodic line. The second system of the score is identical to the first, with the same tablature and staves.

132

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 32, starting at measure 132. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), M. Box, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampler String), FX 5 (Effects), Vla. (Viola), and Solo. The Percussion staff shows a triplet of eighth notes followed by a quarter note and a half note. The M. Box staff has a series of chords. The J. Gtr. staff has a 7th fret barre followed by a chord and a half note. The E. Gtr. and E. Bass staves have a half note followed by a half note with a slur. The Tape Smp. Str. staff has a complex rhythmic pattern with many notes. The FX 5 staff has a half note followed by a half note with a slur. The Vla. staff has a half note followed by a half note with a slur. The Solo staff has a 7th fret barre followed by a chord and a half note. There are some blacked-out sections at the top of the page, likely containing a key signature or tempo marking.



# Edson e Hudson - Jura Jura

## Percussion

♩ = 136,999756

8

16

24

31

38

44

49

54

59

V.S.

65

70

75

81

87

94

100

106

111

116

Percussion

121

Musical notation for measure 121. The staff shows a sequence of notes with various rhythmic values and articulations. Above the staff, there are several 'x' marks indicating specific notes. A triplet of eighth notes is marked with a '3' below it. The notation includes stems, beams, and various note heads.

126

Musical notation for measure 126. The staff shows a sequence of notes with various rhythmic values and articulations. Above the staff, there are several 'x' marks indicating specific notes. The notation includes stems, beams, and various note heads.

131

Musical notation for measure 131. The staff shows a sequence of notes with various rhythmic values and articulations. Above the staff, there are several 'x' marks indicating specific notes. A triplet of eighth notes is marked with a '3' below it. The notation includes stems, beams, and various note heads.

Music Box

Edson e Hudson - Jura Jura

Musical score for Music Box, Edson e Hudson - Jura Jura. The score consists of eight staves of music in treble clef, 3/4 time signature.

- Staff 1:** Starts with a tempo marking of  $\text{♩} = 136,999756$ . It begins with a whole rest in 3/4 time, followed by a 4/4 time signature change and a measure with a '3' above it.
- Staff 2:** Starts at measure 10 with a '15' above the first measure.
- Staff 3:** Starts at measure 31 with a '5' above the first measure, followed by a 10-measure rest.
- Staff 4:** Starts at measure 50 with a '22' above the first measure, followed by a 7-measure rest.
- Staff 5:** Starts at measure 83 with a '2' above the first measure, followed by a 5-measure rest.
- Staff 6:** Starts at measure 94 with a '10' above the first measure, followed by a 10-measure rest.
- Staff 7:** Starts at measure 109 with a '13' above the first measure. This staff contains a complex arrangement of notes and rests with various tempo markings:  $\text{♩} = 125,778500$ ,  $\text{♩} = 126,582275$ ,  $\text{♩} = 110,192841$ ,  $\text{♩} = 110,769165$ ,  $\text{♩} = 154,858750$ ,  $\text{♩} = 116,140608$ ,  $\text{♩} = 108,125839$ ,  $\text{♩} = 135,908340$ ,  $\text{♩} = 118,733589$ ,  $\text{♩} = 142860,090912$ , and  $\text{♩} = 138799,41217988074$ .
- Staff 8:** Starts at measure 126 with a '5' above the first measure.

♩ = 136,999756

5

8

11

14

17

20

23

27

30

This image displays a page of jazz guitar music, numbered 2, with the title "Jazz Guitar". The score is written in treble clef and consists of ten staves of music, each beginning with a measure number: 33, 37, 40, 45, 50, 56, 62, 68, 74, and 80. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings, including triads and dyads. The music is characterized by its intricate harmonic structure and melodic lines, typical of jazz guitar repertoire.

85

88

91

95

98

103

108

114

120

126

V.S.

131



♩ = 136,999756

71

6

75

79

6 3

84

47

136,999756

5-string Electric Bass

Edson e Hudson - Jura Jura

♩ = 136,999756

Musical staff 1: Bass clef, 3/4 time signature, followed by a 4/4 time signature. The staff contains a whole note chord on the 5th string, 4th fret, and a half note chord on the 5th string, 2nd fret, with a slur over the two notes.

10

**15**

Musical staff 2: Bass clef, starting with a whole rest for 15 measures, then a sequence of eighth and quarter notes.

31

Musical staff 3: Bass clef, starting with a whole rest, then a sequence of quarter and eighth notes.

40

Musical staff 4: Bass clef, starting with a 7/7 time signature, then a sequence of eighth and quarter notes.

45

Musical staff 5: Bass clef, starting with a whole rest, then a sequence of quarter and eighth notes.

51

Musical staff 6: Bass clef, starting with a 7/7 time signature, then a sequence of quarter and eighth notes.

57

Musical staff 7: Bass clef, starting with a whole rest, then a sequence of quarter and eighth notes.

63

Musical staff 8: Bass clef, starting with a 7/7 time signature, then a sequence of quarter and eighth notes.

69

Musical staff 9: Bass clef, starting with a whole rest, then a sequence of quarter and eighth notes.

75

Musical staff 10: Bass clef, starting with a whole rest, then a sequence of quarter and eighth notes.

V.S.

81



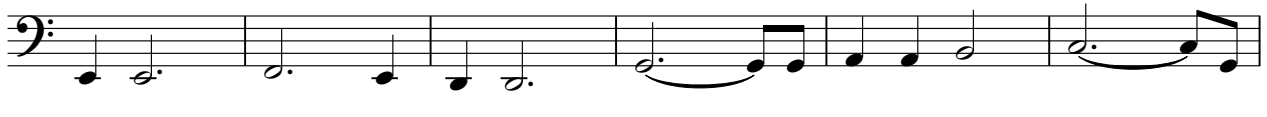
89



98



103



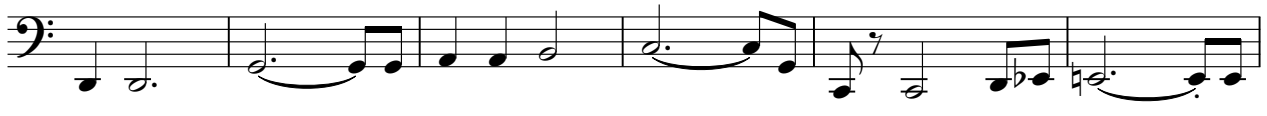
109



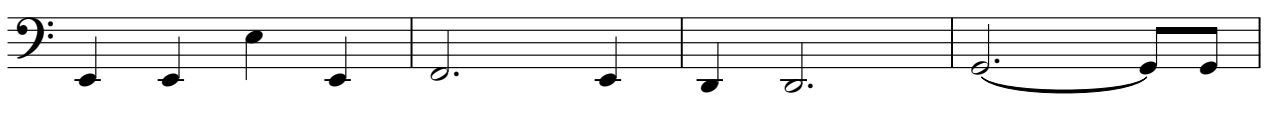
115



121



127



131



Synth Voice

Edson e Hudson - Jura Jura

♩ = 136,999756

40

46

4 46

100

4

111

4 4

124

3 4

Edson e Hudson - Jura Jura

Tape Sampler Keyboard [Strings]

♩ = 136,999756

Musical notation for measures 1-6. The piece starts in 3/4 time, changes to 4/4 at measure 2, and returns to 3/4 at measure 5. The bass line features a prominent melodic line with a large slur over measures 2-4.

Musical notation for measures 7-16. Measures 7-10 show a complex texture with multiple voices in both hands. Measures 11-15 are marked with a double bar line and the number '16', indicating a 16-measure rest or a specific performance instruction.

Musical notation for measures 27-31. This section features a dense, rhythmic accompaniment with many beamed notes and chords in both the treble and bass staves.

Musical notation for measures 32-36. The texture continues with complex chordal patterns and melodic lines in both hands.

Musical notation for measures 37-42. This section shows a continuation of the complex accompaniment with various rhythmic values and articulations.

Musical notation for measures 43-46. The bass line has a more active role with frequent sixteenth-note patterns.

Musical notation for measures 47-51. The texture remains dense with intricate chordal and melodic details.

Musical notation for measures 52-56. The final section of the page shows a continuation of the complex accompaniment.

V.S.

59

Musical notation for measures 59-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of chords and melodic lines, with some notes beamed together and others held as long notes. Measure 65 ends with a sharp sign on the bass line.

66

Musical notation for measures 66-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of chords and melodic lines, with some notes beamed together and others held as long notes. Measure 71 ends with a sharp sign on the bass line.

72

Musical notation for measures 72-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of chords and melodic lines, with some notes beamed together and others held as long notes. Measure 77 ends with a sharp sign on the bass line.

78

Musical notation for measures 78-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of chords and melodic lines, with some notes beamed together and others held as long notes. Measure 83 ends with a sharp sign on the bass line.

84

Musical notation for measures 84-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of chords and melodic lines, with some notes beamed together and others held as long notes. Measure 89 ends with a sharp sign on the bass line.

90

Musical notation for measures 90-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of chords and melodic lines, with some notes beamed together and others held as long notes. Measure 94 ends with a sharp sign on the bass line.

95

Musical notation for measures 95-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of chords and melodic lines, with some notes beamed together and others held as long notes. Measure 100 ends with a sharp sign on the bass line.

101

Musical notation for measures 101-106. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of chords and melodic lines, with some notes beamed together and others held as long notes. Measure 106 ends with a sharp sign on the bass line.

Tape Sampler Keyboard [Strings]

105

110

117

122

127

132

FX 5 (Brightness)

Edson e Hudson - Jura Jura

♩ = 136,999756

3

10

15

2

31

5

10

50

22

7

83

2

5

94

10

109

13

126

5



Viola

Edson e Hudson - Jura Jura

♩ = 136,999756

30

37

4

47

54

61

69

77

7

90

4

2

Viola

99

Musical staff for Viola, measures 99-105. The staff is in bass clef with a 3/4 time signature. It features a series of eighth notes and quarter notes, with several measures containing beamed eighth notes. A slur covers measures 101-102, and another slur covers measures 103-104. A sharp sign (#) is placed above the staff in measure 103.

106

Musical staff for Viola, measures 106-112. The staff is in bass clef with a 3/4 time signature. It features a series of eighth notes and quarter notes, with several measures containing beamed eighth notes. A slur covers measures 108-109, and another slur covers measures 110-111. A sharp sign (#) is placed above the staff in measure 110.

113

Musical staff for Viola, measures 113-119. The staff is in bass clef with a 3/4 time signature. It features a series of eighth notes and quarter notes, with several measures containing beamed eighth notes. A slur covers measures 115-116, and another slur covers measures 117-118. A sharp sign (#) is placed above the staff in measure 117.

120

Musical staff for Viola, measures 120-126. The staff is in bass clef with a 3/4 time signature. It features a series of eighth notes and quarter notes, with several measures containing beamed eighth notes. A slur covers measures 122-123, and another slur covers measures 124-125. A sharp sign (#) is placed above the staff in measure 124.

127

Musical staff for Viola, measures 127-130. The staff is in bass clef with a 3/4 time signature. It features a series of eighth notes and quarter notes, with several measures containing beamed eighth notes. A slur covers measures 128-129.

131

Musical staff for Viola, measures 131-137. The staff is in bass clef with a 3/4 time signature. It features a series of eighth notes and quarter notes, with several measures containing beamed eighth notes. A slur covers measures 133-134, and another slur covers measures 135-136. A sharp sign (#) is placed above the staff in measure 135.

# Edson e Hudson - Jura Jura

Solo

♩ = 136,999756

5  
9  
12  
16  
19  
22  
25  
29  
32  
V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 35 through 65. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring triplets and sixteenth-note runs. The key signature has one sharp (F#), and the time signature is 7/8. The piece concludes with a final double bar line and a repeat sign at measure 65.

A musical score for a guitar solo, consisting of ten staves of music. The staves are numbered 68, 71, 75, 79, 83, 87, 90, 93, 97, and 101. The music is written in treble clef and features complex chordal textures and melodic lines. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and a sharp sign (#) on the final staff.

V.S.

Musical score for guitar solo, measures 103-131. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often with grace notes. The bass line consists of chords and single notes, some with grace notes. Measure 131 contains a guitar-specific notation:  $\sharp 3 5 \flat 9 \flat 8 \flat 7 \flat 6 \flat 5 \flat 4 \flat 3 \flat 2 \flat 1$  above a series of notes, indicating a chromatic scale or a specific fingering sequence.