

Edson e Hudson - Nao Tem Dia Nao Tem Hora

0.0"
1.1,00
Fone: (19)36841430

3.5"
2.1,00
reinaldorc@uol.com.br

7.1"
3.1,00
http://www.studiodoremidi.pro.br

♩ = 67,000031

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Bass

Rock Organ

Studio DoReMidi
reinaldorc@uol.com.br
http://www.studiodoremidi.pro.br
Reinaldo
reinaldorc@uol.com.br

♩ = 67,000031

FM Synth

4

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

FM

4.1000
Studio DyRiMidi

Foinaismaoite quassou

Copyright © 2005 by
Copyright © 2005 by

13

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Eu sei aonde estõ voç, Eu sei aonde te achar Manho

Organ

FM

16

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

medo De machucar De ver de novo voç vir Chegar,

Organ

FM

19

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

mãe anjuzir eme deixar sãnsira Vock me ama

22

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

evaẽmbora, Nro tem dia,nro tem hora Praock voltar Vẽmpassim

25 5

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Vock me trôs felicidade, Nro

E. Gtr.

E. Bass

Organ

FM

27

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

temdia, nro temhora Prane matar... Saudade.

E. Gtr.

E. Bass

Organ

FM

30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. Friaíma noite quassou Eucróvo nesta solidro

E. Bass

Organ

FM



33

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. Houtempovock estava aqui

E. Bass

Organ

FM

36

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Sy pænfundir mecora3ro Eusei

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and FM (Fretless Mandolin). The lyrics 'Sy pænfundir mecora3ro Eusei' are written under the J. Gtr. staff. The music features complex rhythmic patterns, particularly in the Percussion and J. Gtr. parts, and melodic lines in the other instruments. The score is marked with measure numbers 36 and 7.

38

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

aonde estó voç, Eu sei aonde te achar Masho

40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

medo **D**anchucar 3 7 D'er de novo voek vir Chegar,

43

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. mamar, sacluzir me deixar idarxim Vock me ama

E. Bass

Organ

FM

46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. e vai embora, Nro tem dia, nro tem hora Pravock

E. Bass

Organ

FM

48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. voltar ÿ semprrssim Vock rhe trós

E. Bass

Organ

FM

50

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. felicidade, Nro tem dia, nro tempora Pra me

E. Bass

Organ

FM

52

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. matar... Baudade. suspiria Vock meama

E. Bass

Organ

FM



55

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. e vai embora, Nro tem dia, nro tem hora Pravock

E. Bass

Organ

FM

57

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. voltar Ï semprassim Vock me trôs

E. Bass

Organ

FM

Detailed description: This system contains measures 57 and 58. It features a percussion part with a complex rhythmic pattern. Three electric guitar parts are present: the top two play chords with various articulations, and the third plays a melodic line. The electric bass and organ provide harmonic support. The double bass (FM) part has a steady rhythmic accompaniment. The lyrics 'voltar', 'Ï semprassim', and 'Vock me trôs' are written above the electric guitar staff.

59

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. felicidade Nro tem dia, nro tem hora Prame

E. Bass

Organ

FM

Detailed description: This system contains measures 59 and 60. It features a percussion part with a complex rhythmic pattern. Three electric guitar parts are present: the top two play chords with various articulations, and the third plays a melodic line. The electric bass and organ provide harmonic support. The double bass (FM) part has a steady rhythmic accompaniment. The lyrics 'felicidade', 'Nro tem dia, nro tem hora', and 'Prame' are written above the electric guitar staff.

61

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. matar... Dsaudade. Dsaudade.

E. Bass

Organ

FM



64

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. Studio DyRiiMidi Fone(19)36841430

E. Bass

Organ

FM

Edson e Hudson - Nao Tem Dia Nao Tem Hora
Percussion

♩ = 67,000031

6 8

17

20

23

26

30

34

38

41

Copyright © 2005 by
Copyright © 2005 by

V.S.

2

Percussion

44

47

50

53

56

58

60

63

65

Edson e Hudson - Nao Tem Dia Nao Tem Hora
Jazz Guitar

♩ = 67,000031

5

8

10

12

15

18

21

24

27

Copyright © 2005 by
Copyright © 2005 by

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 4/4. The piece consists of 27 measures, with measure numbers 30, 33, 36, 39, 42, 45, 48, 51, 54, and 56 marked at the beginning of their respective lines. The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Chords are indicated by vertical stems and dots, with some measures showing double bar lines and repeat signs. The music is characterized by a strong sense of groove and harmonic complexity, typical of jazz guitar.

59

Musical notation for measures 59-61. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 59 begins with a treble clef and a sharp sign. The music consists of a series of chords and melodic lines. Measure 60 continues the sequence with similar chordal textures. Measure 61 concludes the section with a final chord and a sharp sign.

62

Musical notation for measures 62-63. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 62 starts with a sharp sign and contains several chords and melodic fragments. Measure 63 continues the piece with similar harmonic and melodic elements.

64

Musical notation for measures 64-65. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 64 contains chords and melodic lines. Measure 65 features a complex chordal structure with multiple notes beamed together, followed by a final chord and a sharp sign.

Edson e Hudson - Nao Tem Dia Nao Tem Hora
Jazz Guitar

♩ = 67,000031

8

15

21

26

32

39

45

50

55

Copyright © 2005 by
Copyright © 2005 by

V.S.

2

Jazz Guitar

61

Musical notation for measures 61-63. Measure 61 starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic lines. Measure 62 continues the sequence. Measure 63 features a double bar line and a 'db' (D-flat) symbol, indicating a change in the key signature to one flat (Bb).

64

Musical notation for measures 64-65. Measure 64 continues the key signature of one flat (Bb) and contains several chords and melodic lines. Measure 65 features a double bar line and a key signature change to one sharp (F#), indicated by a sharp sign on the F line.

49

Voc mtrós felicidade, Nro temdia, nro temora Præ

52

matar... Daudade. sãssira Vock mama

55

e vambora, Nro temdia, nro temora Præck voltar kmpassim

58

Vock mtrós felicidade, Nro

60

temdia, nro temora Præne matar... Daudade.

63

Daudade. Studio DyRñMidi Fone(19)36841430

Edson e Hudson - Nao Tem Dia Nao Tem Hora
Electric Guitar

♩ = 67,000031

19

23

27

31

34

37

41

45

49

53

Copyright © 2005 by
Copyright © 2005 by

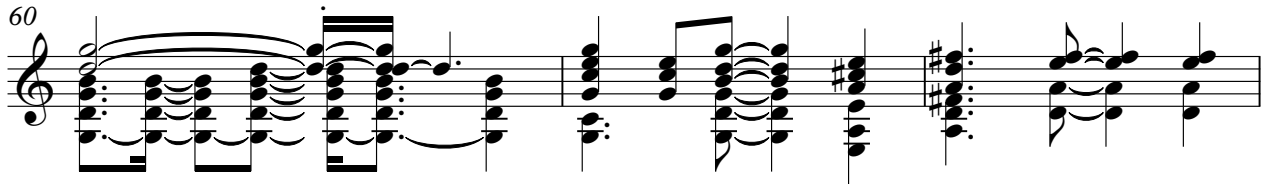
V.S.

56



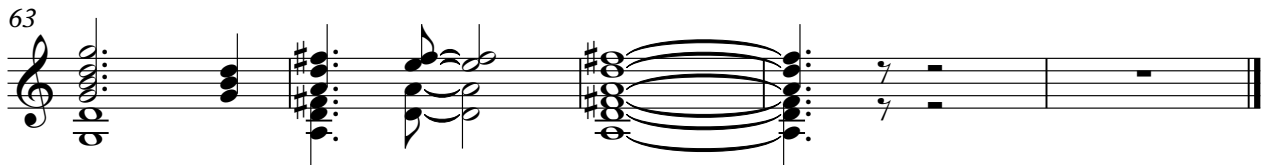
Musical notation for measures 56-59. Measure 56 features a complex rhythmic pattern with sixteenth notes and chords. Measures 57-59 continue with similar rhythmic complexity, including chords and melodic lines.

60



Musical notation for measures 60-62. Measure 60 has a long melodic line with a slur. Measures 61-62 show a continuation of the melodic and harmonic material.

63



Musical notation for measures 63-65. Measure 63 starts with a chord and a melodic line. Measure 64 features a long, sustained chord with a slur. Measure 65 ends with a final chord and a whole note.

51



56



60



63



Edson e Hudson - Nao Tem Dia Nao Tem Hora
Rock Organ

♩ = 67,000031

6

17

22

27

34

Copyright © 2005 by
Copyright © 2005 by

V.S.

26

Musical notation for measures 26-28. Measure 26 features a treble clef with a series of eighth notes and a bass clef with a single eighth note. Measures 27 and 28 continue with complex chordal textures in both staves, including dotted rhythms and sixteenth notes.

29

Musical notation for measures 29-32. Measure 29 has a treble clef with a sequence of chords and a bass clef with a single eighth note. Measures 30-32 show a progression of chords and melodic lines in the treble, with the bass clef providing a steady accompaniment.

33

Musical notation for measures 33-37. Measure 33 includes a treble clef with a triplet of eighth notes and a bass clef with a single eighth note. Measures 34-37 feature a mix of chords and melodic fragments in the treble, with the bass clef playing a simple accompaniment.

38

Musical notation for measures 38-41. Measure 38 has a treble clef with a sequence of eighth notes and a bass clef with a single eighth note. Measures 39-41 show a progression of chords and melodic lines in the treble, with the bass clef providing a steady accompaniment.

42

Musical notation for measures 42-44. Measure 42 has a treble clef with a sequence of eighth notes and a bass clef with a single eighth note. Measures 43-44 feature a progression of chords and melodic lines in the treble, with the bass clef providing a steady accompaniment.

45

Musical notation for measures 45-48. Measure 45 has a treble clef with a sequence of eighth notes and a bass clef with a single eighth note. Measures 46-48 show a progression of chords and melodic lines in the treble, with the bass clef providing a steady accompaniment.

48

Musical notation for measures 48-50. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 48 features a complex chordal texture with many beamed notes in both staves. Measure 49 continues this texture. Measure 50 shows a melodic line in the treble staff moving upwards, while the bass staff has a simpler accompaniment.

51

Musical notation for measures 51-53. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 51 has a steady accompaniment in the bass staff. Measure 52 continues the accompaniment. Measure 53 features a melodic line in the treble staff with a key signature change to two sharps (F# and C#).

54

Musical notation for measures 54-56. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 54 has a complex chordal texture. Measure 55 continues this texture. Measure 56 features a melodic line in the treble staff moving upwards.

57

Musical notation for measures 57-59. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 57 has a complex chordal texture. Measure 58 continues this texture. Measure 59 features a melodic line in the treble staff moving upwards.

60

Musical notation for measures 60-62. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 60 has a steady accompaniment in the bass staff. Measure 61 continues the accompaniment. Measure 62 features a melodic line in the treble staff with a key signature change to one sharp (F#).

63

Musical notation for measure 63. The system consists of a single treble clef staff. The key signature has one sharp (F#). The measure contains a melodic line with a key signature change to two sharps (F# and C#).