

# Edson e Hudson - Ou Nao

0.0"  
1.1,00  
Studio DoReMidi.com.br

♩ = 71,950035

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Bass

Rock Organ

Solo

$\text{D}$   
 $\text{T}$   $\text{A}$   
 $\text{A}$   $\text{G}$   
 $\text{B}$   $\text{A}$   
 $\text{D}$

5 0 2 0 0 0 5 0 2 0

♩ = 71,950035

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 reinaldorc@uol.com.br

Reinaldo  
Reinaldo

2

3

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

5 5 5 0 2 0 2 0

\* \* \* \*



5

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Organ

Solo

Nada nãida ã sempre, amor Espensando assim Afinal

7

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Solo

tudo ã normal E tem



9

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

fim Tento achar motivo Pra esquecer



11

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Queafinal tambã ã tronormal

13

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

Podecerer



15

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

Euvou tentar esquecer Euvou tentar nromais te ter,

17

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr. T A B

E. Gtr.

E. Bass

Solo

omro

0 0 0 3 2 2 0 3 3 2

19

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr. T A B

E. Gtr.

E. Bass

Solo

Nro vou chorar, nrovou mentir Vouesperar vock partir,

21

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

ou nro

5 7 5 4 5 4



23

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

Tancaminhos tenho qpercorrer Pra tentar te esquecer,

2 2

25

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

no consigo Mas eu



27

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

você forte bastante pra lutar Vou deixar de te amar,

29

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

cuidar doperigo



31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

Euvou tentar esquecer Euvou tentar nrmais te ter,



33

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

omro

35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

Nro vou chorar, nrovou mentir Vouesperar vock partir,

37

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

ounro



39

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

T  
A  
B

0 0 2 2 3 3 3 3 2 0 0 2 0 2 3 0 0 2

41

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo



43

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Tancaminhos tenho qpercorrer Pra tentar te esquecer,

45

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

3 3 5 7 5 4 5 4

nrconsigo Maseu



47

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

2 3 3

vocer forte bastante pra lutar Vou deixar de te amar,

49

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

cuidar doperigo



51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

Euvou tentar esquecer Euvou tentar nrmais te ter,

53

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

omro

0 2 3 0 2 0 0 0

55

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

Nro vou chorar, nrovou mentir Vouesperar vock partir,

57

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

ou nro

59

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

ou nro ou nro

16

61

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

Studio DyRiYMid



63

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

Fone(19)36841430



# Edson e Hudson - Ou Nao

## Percussion

♩ = 71,950035

4

7

9

11

13

15

18

20

23

Reinaldo  
Reinaldo

V.S.

25

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes, indicating a specific percussive sound. The bottom staff contains a bass line with eighth notes and rests.

27

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and rests.

29

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and rests.

31

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and rests.

34

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and rests.

36

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and rests.

39

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and rests.

41

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and rests.

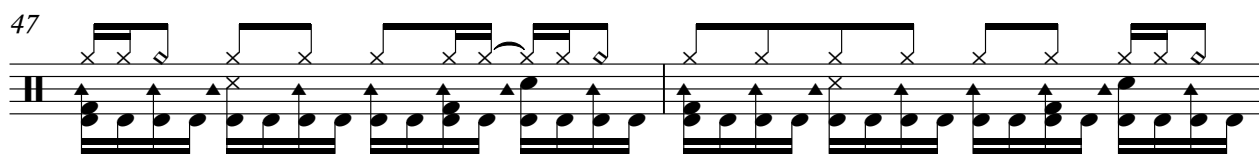
43

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and rests.

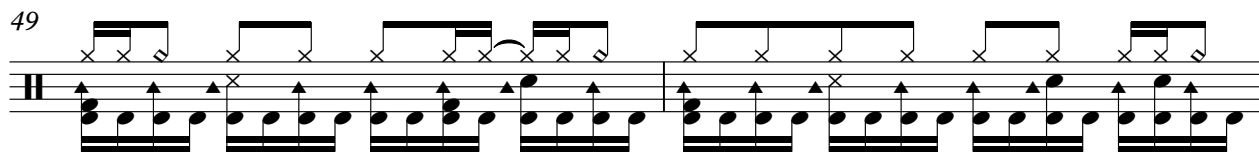
45

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and rests.

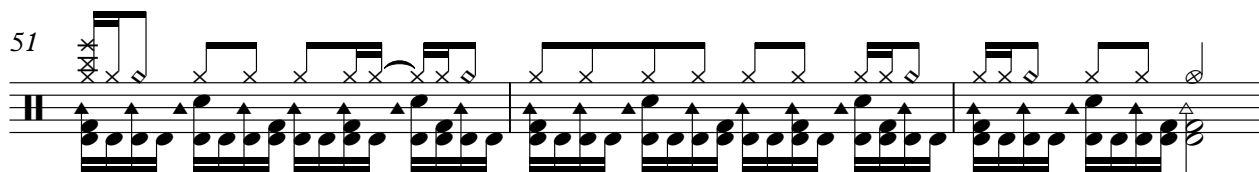
47



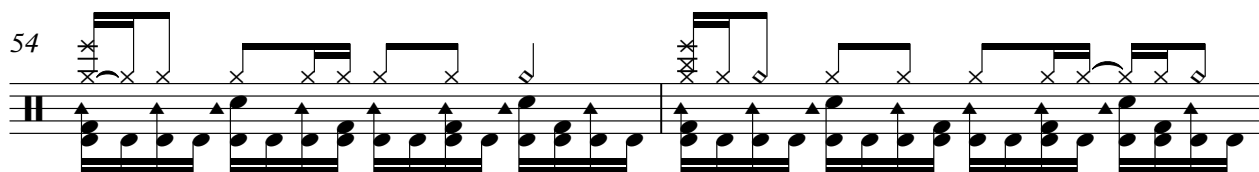
49



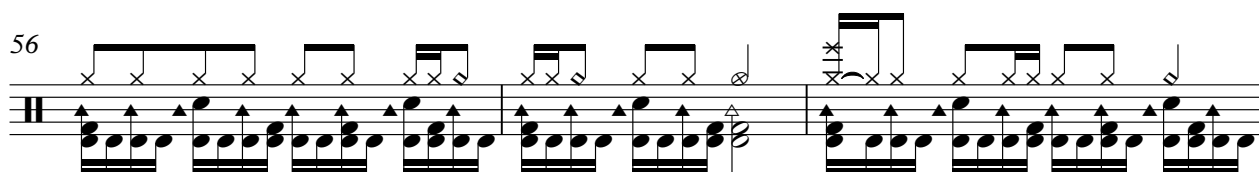
51



54



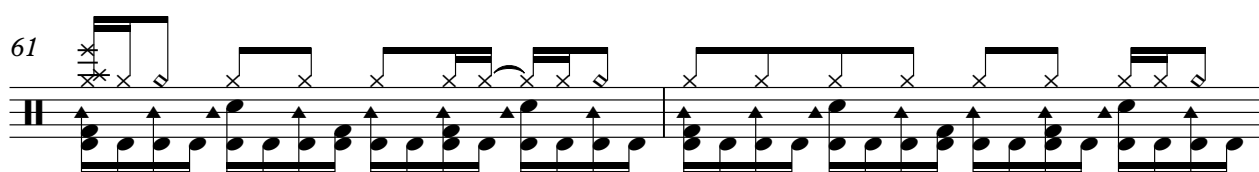
56



59



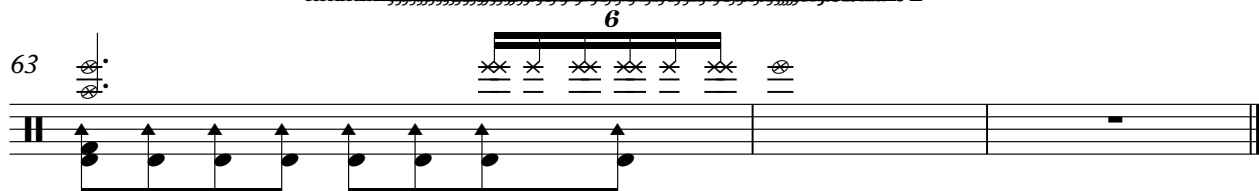
61



62



63



♩ = 71,950035

5

9

13

17

21

25

29

33

37

Reinaldo  
Reinaldo

V.S.

41



45



49



53



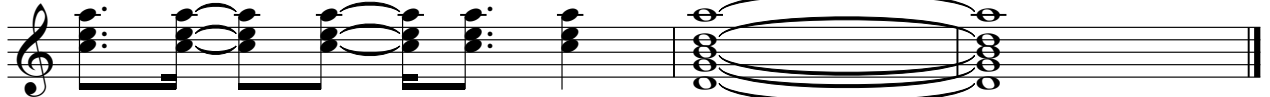
57



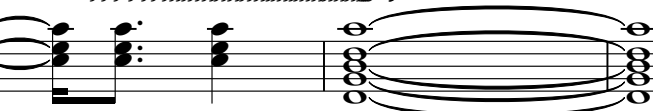
61



63



62



♩ = 71,950035

3

4

8

11

14

17

21

25

28

31

Reinaldo  
Reinaldo

V.S.

34

37

40

43

47

50

54

57

60

62

♩ = 71,950035

7

16

23

28

33

37

41

46

50

The musical score is written in 4/4 time with a tempo of 71.950035. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 below the notes. Some measures contain slurs over groups of notes, and there are several triplet markings. The score is divided into measures, with measure numbers 7, 16, 23, 28, 33, 37, 41, 46, and 50 marked at the beginning of their respective staves. The notation includes various articulations such as accents and slurs.

Reinaldo  
Reinaldo



53



57



61



# Edson e Hudson - Ou Nao

## Jazz Guitar

♩ = 71,950035

9

Measures 9-13: Treble clef, DADGAD tuning. Measure 9: 5 0 2 0. Measure 10: 0 0 5 0 2 0. Measure 11: 5 5 5 0 2 0 2. Measure 12: 0 0. Measure 13: Bar line.

14

2

Measures 14-19: Treble clef, DADGAD tuning. Measure 14: 0 5 0 3 2 5. Measure 15: 0 0. Measure 16: Bar line. Measure 17: 0 0 0 3 2 2 0. Measure 18: 3 3 2 3. Measure 19: Bar line.

20

2

Measures 20-26: Treble clef, DADGAD tuning. Measure 20: Bar line. Measure 21: 5 7 5 4 5 4. Measure 22: 2 2. Measure 23: Bar line. Measure 24: 5 7 5 4 5 4. Measure 25: Bar line. Measure 26: Bar line.

27

2

Measures 27-33: Treble clef, DADGAD tuning. Measure 27: 2. Measure 28: Bar line. Measure 29: 0 0 0 3 2 0. Measure 30: 0. Measure 31: 0 0. Measure 32: Bar line. Measure 33: Bar line.

34

3

Measures 34-39: Treble clef, DADGAD tuning. Measure 34: 0 2 3 0 2 0 0 0 0. Measure 35: 0 0. Measure 36: 0 0. Measure 37: Bar line. Measure 38: 0 0 2 2 3 3 3 3 2. Measure 39: Bar line.

40

3

Measures 40-45: Treble clef, DADGAD tuning. Measure 40: 0 2 0 2 3 0 0. Measure 41: 0 2 2 0 4 2 0 0 3 3 7 7 7 7 5 9 9 9 9. Measure 42: 3 3. Measure 43: Bar line. Measure 44: Bar line. Measure 45: Bar line.

46

2

Measures 46-51: Treble clef, DADGAD tuning. Measure 46: 5 7 5 4 5 4 2. Measure 47: Bar line. Measure 48: Bar line. Measure 49: 0 0 0 3 2 0. Measure 50: 0. Measure 51: 0 0.

52

2

Measures 52-58: Treble clef, DADGAD tuning. Measure 52: Bar line. Measure 53: 0 2 3 0 2 0 0 0 0 0 0. Measure 54: 0 0. Measure 55: Bar line. Measure 56: Bar line. Measure 57: 5 0 2 0. Measure 58: 5.

59

Measures 59-61: Treble clef, DADGAD tuning. Measure 59: 0 0 5 0 2 0. Measure 60: 5 5 5 0 2 0 2. Measure 61: 0 0 5 0 2 0.

62

Measures 62-65: Treble clef, DADGAD tuning. Measure 62: 5 5 5 0 2 0 2. Measure 63: 0 0 0 2 0. Measure 64: 5. Measure 65: 5.

Reinaldo 5  
Reinaldo

# Edson e Hudson - Ou Nao

Electric Guitar

♩ = 71,950035

14

18

22

33

37

52

56

59

62

Reinaldo  
Reinaldo

Electric Bass

Edson e Hudson - Ou Nao

♩ = 71,950035

5

10

14

18

22

27

32

36

40

45

Reinaldo  
Reinaldo

V.S.

2

Electric Bass

50



54



58



61



Rock Organ

# Edson e Hudson - Ou Nao

♩ = 71,950035

The first staff of music is written in a treble clef with a 4/4 time signature. It begins with a quarter rest in the first measure. The second measure contains a chord consisting of a quarter note G4 and a quarter note B4. The third measure contains a chord consisting of a quarter note G4 and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note B4, and a quarter note D5, followed by a quarter rest.

5

The second staff of music is written in a treble clef with a 4/4 time signature. It begins with a quarter rest in the first measure. The second measure contains a chord consisting of a quarter note G4 and a quarter note B4. The third measure contains a chord consisting of a quarter note G4 and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note B4, and a quarter note D5, followed by a quarter rest.

Reinaldo  
Reinaldo

# Edson e Hudson - Ou Nao

Solo

♩ = 71,950035

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Reinaldo 3

\* \* \* \* Nã... sandossim Afinal t... nal Fem fim

T... motivo e... aecer Q... final tamb... nal Poder

B... tentar est... aecer B... tentar n... mais teter, o... nro  
N... rochorar, n... rovou mentir

V... sperar vo... ck partir, o... nro

T... ntosaminhos 3 - tenho p... rcorrer Pr... tentar te... esquecer,

... onsigo M... æu v... r... te bastante p... ntar

V... xateamar, cui... d... rigo B... tentar esquecer

B... tentar n... mais teter, o... nro

N... rou chorar, n... rou mentir V... sperar vo... ck partir, o... nro

V.S.

38

Musical staff 38-40: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains complex chordal accompaniment with many beamed eighth and sixteenth notes.

41

41

Tantosinhos tenho que correr

Musical staff 41-43: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains complex chordal accompaniment. The lyrics "Tantosinhos tenho que correr" are written below the staff.

44

44

Musical staff 44-45: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains complex chordal accompaniment. A triplet of eighth notes is marked with a '3' above the notes.

46

46

Pratentar te esquecer,

Musical staff 46-48: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains complex chordal accompaniment. The lyrics "Pratentar te esquecer," are written below the staff. A triplet of eighth notes is marked with a '3' above the notes.

49

49

Maseu vo forte bastante phatar Vixar de amar,

Musical staff 49-51: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains complex chordal accompaniment. The lyrics "Maseu vo forte bastante phatar Vixar de amar," are written below the staff. A triplet of eighth notes is marked with a '3' above the notes.

52

52

Eu tentar nãois teter, onro

Musical staff 52-54: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains complex chordal accompaniment. The lyrics "Eu tentar nãois teter, onro" are written below the staff.

55

55

Nrou chorar, nrou mentir Vesperar vock partir, onro

Musical staff 55-57: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains complex chordal accompaniment. The lyrics "Nrou chorar, nrou mentir Vesperar vock partir, onro" are written below the staff.

58

58

onro ou nro

Musical staff 58-61: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains complex chordal accompaniment. The lyrics "onro ou nro" are written below the staff. A double bar line with a '2' above it indicates a two-measure rest.

62

62

Musical staff 62-64: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains complex chordal accompaniment. A double bar line with a '2' above it indicates a two-measure rest.