

Edson e Hudson - Porta Retrato Mil Razoes Para Chora

♩ = 120,000000

Jazz Guitar

First system of musical notation for Jazz Guitar, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals (sharps and flats) and slurs.

J. Gtr.

Second system of musical notation for J. Gtr., continuing the melody from the first system with similar rhythmic patterns and accidentals.

J. Gtr.

Third system of musical notation for J. Gtr., continuing the melody with consistent rhythmic and harmonic elements.

J. Gtr.

Fourth system of musical notation for J. Gtr., showing a transition with a whole note chord and a few eighth notes.

Perc.

Fifth system of musical notation for Percussion, featuring a snare drum and a hi-hat with various rhythmic patterns and accents.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Sixth system of musical notation for Contatos, consisting of three staves: a treble clef staff with chords, a treble clef staff with chords, and a bass clef staff with a simple bass line.



6

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos



7

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos



8

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

9

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos



10

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos



11

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

12

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos



13

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos



14

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

15

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos



16

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos



17

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

18

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Detailed description: This system covers measures 18 and 19. The percussion part (Perc.) is on a single staff with a double bar line at the start, followed by four measures containing 'x' marks above the staff. The guitar part (vagnerdial@hotmail.com.br) is on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It features a rhythmic pattern of chords and eighth notes. The bass part (Contatos) is on a bass clef staff with a key signature of one sharp (F#) and contains a simple melodic line.



19

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Detailed description: This system covers measures 19 and 20. The percussion part (Perc.) is on a single staff with a double bar line at the start, followed by four measures containing 'x' marks above the staff. The guitar part (vagnerdial@hotmail.com.br) is on a treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. It features a rhythmic pattern of chords and eighth notes. The bass part (Contatos) is on a bass clef staff with a key signature of one sharp (F#) and contains a simple melodic line.



20

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Detailed description: This system covers measures 20 and 21. The percussion part (Perc.) is on a single staff with a double bar line at the start, followed by four measures containing 'x' marks above the staff. The guitar part (vagnerdial@hotmail.com.br) is on a treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. It features a rhythmic pattern of chords and eighth notes. The bass part (Contatos) is on a bass clef staff with a key signature of one sharp (F#) and contains a simple melodic line.

21

Perc.

Percussion staff for measure 21, showing rhythmic notation with 'x' marks and a triangle symbol.

vagnerdial@hotmail.com.br

Guitar staff for measure 21, showing a sequence of chords in treble clef with a key signature of one sharp (F#).

ou 47 91233681

Guitar staff for measure 21, showing a sequence of chords in treble clef with a key signature of one sharp (F#).

Contatos

Bass staff for measure 21, showing a sequence of notes in bass clef with a key signature of one sharp (F#).



22

Perc.

Percussion staff for measure 22, showing rhythmic notation with 'x' marks and a triangle symbol.

vagnerdial@hotmail.com.br

Guitar staff for measure 22, showing a sequence of chords in treble clef with a key signature of two flats (Bb).

ou 47 91233681

Guitar staff for measure 22, showing a sequence of chords in treble clef with a key signature of two flats (Bb).

Contatos

Bass staff for measure 22, showing a sequence of notes in bass clef with a key signature of two flats (Bb).



23

Perc.

Percussion staff for measure 23, showing rhythmic notation with 'x' marks and a triangle symbol.

vagnerdial@hotmail.com.br

Guitar staff for measure 23, showing a sequence of chords in treble clef with a key signature of two sharps (F# and C#).

ou 47 91233681

Guitar staff for measure 23, showing a sequence of chords in treble clef with a key signature of two sharps (F# and C#).

Contatos

Bass staff for measure 23, showing a sequence of notes in bass clef with a key signature of two sharps (F# and C#).

24

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos



25

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos



26

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

27

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Detailed description: This block contains the musical notation for measures 27 and 28. It features four staves. The top staff is labeled 'Perc.' and contains a series of 'x' marks indicating percussion hits. The second staff is a treble clef with a melody of eighth notes. The third staff is a treble clef with chords. The fourth staff is a bass clef with a simple bass line. The key signature has two flats (B-flat and E-flat).



28

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Detailed description: This block contains the musical notation for measures 28 and 29. It features four staves. The top staff is labeled 'Perc.' and contains a series of 'x' marks indicating percussion hits. The second staff is a treble clef with a melody of eighth notes. The third staff is a treble clef with chords. The fourth staff is a bass clef with a simple bass line. The key signature has two flats (B-flat and E-flat).



29

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Detailed description: This block contains the musical notation for measures 29 and 30. It features four staves. The top staff is labeled 'Perc.' and contains a series of 'x' marks indicating percussion hits. The second staff is a treble clef with a melody of eighth notes. The third staff is a treble clef with chords. The fourth staff is a bass clef with a simple bass line. The key signature has two sharps (F-sharp and C-sharp).

30

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Detailed description: This system covers measures 30 and 31. The percussion part (Perc.) has a 4/4 time signature and features a sequence of hits: a single hit on the first beat, a pair of hits on the second beat, a single hit on the third beat, and a pair of hits on the fourth beat. The guitar part (vagnerdial@hotmail.com.br) is in a key with two flats (B-flat and E-flat) and features a complex rhythmic pattern of chords and single notes. The bass part (Contatos) has a simple melodic line with a half note on the first beat and a quarter note on the second beat.



31

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Detailed description: This system covers measures 31 and 32. The percussion part (Perc.) has a 4/4 time signature and features a sequence of hits: a single hit on the first beat, a pair of hits on the second beat, a single hit on the third beat, and a pair of hits on the fourth beat. The guitar part (vagnerdial@hotmail.com.br) is in a key with two sharps (F# and C#) and features a complex rhythmic pattern of chords and single notes. The bass part (Contatos) has a simple melodic line with a half note on the first beat and a quarter note on the second beat.



32

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Detailed description: This system covers measures 32 and 33. The percussion part (Perc.) has a 4/4 time signature and features a sequence of hits: a single hit on the first beat, a pair of hits on the second beat, a single hit on the third beat, and a pair of hits on the fourth beat. The guitar part (vagnerdial@hotmail.com.br) is in a key with two flats (B-flat and E-flat) and features a complex rhythmic pattern of chords and single notes. The bass part (Contatos) has a simple melodic line with a half note on the first beat and a quarter note on the second beat.

33

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos



34

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos



35

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

36

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos



37

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos



38

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

39

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos



40

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos



41

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

42

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

This block contains the musical notation for measure 42. It consists of three staves: Percussion (Perc.), guitar, and Contatos. The Percussion staff shows a sequence of four notes with 'x' marks above them, indicating a specific rhythmic pattern. The guitar staff features a complex rhythmic pattern with various note values and rests. The Contatos staff has a simple bass line with a few notes. The contact information 'vagnerdial@hotmail.com.br' and 'ou 47 91233681' is printed to the left of the staves.



43

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

This block contains the musical notation for measure 43. It consists of three staves: Percussion (Perc.), guitar, and Contatos. The Percussion staff shows a sequence of four notes with 'x' marks above them. The guitar staff features a complex rhythmic pattern with various note values and rests. The Contatos staff has a simple bass line with a few notes. The contact information 'vagnerdial@hotmail.com.br' and 'ou 47 91233681' is printed to the left of the staves.



44

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

This block contains the musical notation for measure 44. It consists of three staves: Percussion (Perc.), guitar, and Contatos. The Percussion staff shows a sequence of four notes with 'x' marks above them. The guitar staff features a complex rhythmic pattern with various note values and rests. The Contatos staff has a simple bass line with a few notes. The contact information 'vagnerdial@hotmail.com.br' and 'ou 47 91233681' is printed to the left of the staves.

45

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos



46

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos



47

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

48

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos



49

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos



50

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

51

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos



52

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos



53

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

54

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos



55

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos



56

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

57

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Detailed description: This block contains the musical notation for measures 57 and 58. It features three staves: Percussion (Perc.), guitar (vagnerdial@hotmail.com.br), and Contatos. The percussion staff uses 'x' for snare and triangles for cymbals. The guitar staff shows chords with slash marks indicating muted notes. The Contatos staff has a bass line with notes and rests.



58

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Detailed description: This block contains the musical notation for measures 58 and 59. It features three staves: Percussion (Perc.), guitar (vagnerdial@hotmail.com.br), and Contatos. The percussion staff uses 'x' for snare and triangles for cymbals. The guitar staff shows chords with slash marks indicating muted notes. The Contatos staff has a bass line with notes and rests.



59

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Detailed description: This block contains the musical notation for measures 59 and 60. It features three staves: Percussion (Perc.), guitar (vagnerdial@hotmail.com.br), and Contatos. The percussion staff uses 'x' for snare and triangles for cymbals. The guitar staff shows chords with slash marks indicating muted notes. The Contatos staff has a bass line with notes and rests.

60

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Detailed description: This block contains the musical notation for measures 60 and 61. The percussion part (Perc.) is on a single staff with a drum set icon, showing four measures with 'x' marks above the notes. The guitar part (vagnerdial@hotmail.com.br) is on a treble clef staff, showing a rhythmic pattern of chords. The bass part (Contatos) is on a bass clef staff, showing a simple line. The contact information 'vagnerdial@hotmail.com.br' and 'ou 47 91233681' is written to the left of the guitar staff.



61

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Detailed description: This block contains the musical notation for measures 61 and 62. The percussion part (Perc.) is on a single staff with a drum set icon, showing four measures with 'x' marks above the notes. The guitar part (vagnerdial@hotmail.com.br) is on a treble clef staff, showing a rhythmic pattern of chords. The bass part (Contatos) is on a bass clef staff, showing a simple line. The contact information 'vagnerdial@hotmail.com.br' and 'ou 47 91233681' is written to the left of the guitar staff.



62

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Detailed description: This block contains the musical notation for measures 62 and 63. The percussion part (Perc.) is on a single staff with a drum set icon, showing four measures with 'x' marks above the notes. The guitar part (vagnerdial@hotmail.com.br) is on a treble clef staff, showing a rhythmic pattern of chords. The bass part (Contatos) is on a bass clef staff, showing a simple line. The contact information 'vagnerdial@hotmail.com.br' and 'ou 47 91233681' is written to the left of the guitar staff.

63

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos




64

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos




65

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos



66

Perc. 

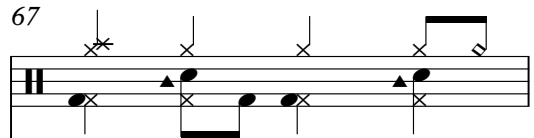
vagnerdial@hotmail.com.br 


ou 47 91233681 


Contatos 




67

Perc. 

vagnerdial@hotmail.com.br 

ou 47 91233681 

Contatos 



68

Perc. 

vagnerdial@hotmail.com.br 

ou 47 91233681 

Contatos 

e-mail 

69

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

e-mail

Solo



70

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

e-mail

Solo

71

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

e-mail

Solo



72

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

e-mail

Solo

73

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

e-mail

Solo

Musical score for measures 73-74. The percussion part (Perc.) features a rhythmic pattern with 'x' and '▲' symbols. The upper staves show chords in a key with one flat. The lower staves show a bass line with notes and rests.



74

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

e-mail

Solo

Musical score for measures 74-75. The percussion part (Perc.) continues with the same rhythmic pattern. The upper staves show chords and some melodic lines. The lower staves show a bass line with notes and rests.

75

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

e-mail

Solo



76

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

e-mail

Solo

77

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

e-mail

Solo



78

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Solo

79

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

PORTA RETRATO E MIL RAZOES PARA CHORAR

Solo



80

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

PORTA RETRATO E MIL RAZOES PARA CHORAR

Solo

81

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Solo

Detailed description: This block contains the musical notation for measures 81 and 82. The percussion part (Perc.) features a rhythmic pattern with accents (marked with 'x') on the first and third beats of each measure. The guitar part (Solo) is written in bass clef and consists of a whole note chord in measure 81, which changes to a different chord in measure 82. The bass line (Contatos) shows a sequence of notes with various accidentals (sharps and naturals). The contact part (Contatos) shows a sequence of chords in bass clef. The contact part (Contatos) shows a sequence of chords in bass clef. The contact part (Contatos) shows a sequence of chords in bass clef.



82

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Solo

Detailed description: This block contains the musical notation for measures 82 and 83. The percussion part (Perc.) features a rhythmic pattern with accents (marked with 'x') on the first and third beats of each measure. The guitar part (Solo) is written in bass clef and consists of a whole note chord in measure 82, which changes to a different chord in measure 83. The bass line (Contatos) shows a sequence of notes with various accidentals (sharps and naturals). The contact part (Contatos) shows a sequence of chords in bass clef. The contact part (Contatos) shows a sequence of chords in bass clef. The contact part (Contatos) shows a sequence of chords in bass clef.

83

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Solo

Detailed description: This block contains the musical notation for measures 83 and 84. It features five staves: Percussion (Perc.), Chords (Guitar), Bass (Contatos), and Solo (Guitar). The Percussion part has a rhythmic pattern with accents. The Chords part shows a sequence of chords with slurs. The Contatos part has a simple melodic line. The Solo part has a single whole note chord.



84

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Solo

PORTA RETRATO E MIL RAZOES PARA CHORAR

Detailed description: This block contains the musical notation for measures 84 and 85. It features five staves: Percussion (Perc.), Chords (Guitar), Bass (Contatos), and Solo (Guitar). The Percussion part has a rhythmic pattern with accents. The Chords part shows a sequence of chords with slurs. The Contatos part has a simple melodic line. The Solo part has a melodic line with a key signature change.

PORTA RETRATO E MIL RAZOES PARA CHORAR

85

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

PORTA RETRATO E MIL RAZOES PARA CHORAR

Solo



86

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Solo

87

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Solo



88

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Solo

PORTA RETRATO E MIL RAZOES PARA CHORAR

89

vagnerdial@hotmail.com.br

ou 47 91233681

Perc.

Contatos

Solo



90

vagnerdial@hotmail.com.br

ou 47 91233681

Perc.

Contatos

Solo

91

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

PORTA RETRATO E MIL RAZOES PARA CHORAR

Solo



92

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

PORTA RETRATO E MIL RAZOES PARA CHORAR

Solo

93

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Solo



94

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Solo

95

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

PORTA RETRATO E MIL RAZOES PARA CHORAR

Solo



96

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

PORTA RETRATO E MIL RAZOES PARA CHORAR

Solo

97

vagnerdial@hotmail.com.br

ou 47 91233681

Perc.

Contatos

Solo



98

vagnerdial@hotmail.com.br

ou 47 91233681

Perc.

Contatos

Solo

99

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Solo



100

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Solo

101

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Solo



102

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Solo

103

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

J. Gtr.

Contatos

Vla.



104

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

J. Gtr.

Contatos

Vla.

Solo

105

Perc.

Percussion staff with rhythmic notation including eighth and sixteenth notes, and accents marked with 'x' above the notes.

vagnerdial@hotmail.com.br

Musical staff showing chords and a first finger fingering (1) above the first note.

ou 47 91233681

Musical staff with complex chordal and melodic patterns, including slurs and accents.

J. Gtr.

Musical staff for J. Gtr. with a melodic line.

Contatos

Musical staff for Contatos with a few notes.

Vla.

Musical staff for Vla. with a few notes and a slur.

Solo

Musical staff for Solo with a sharp sign and a circled 8.

106

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

J. Gtr.

Contatos

Vla.

Solo

107

Perc. 

vagnerdial@hotmail.com.br 

ou 47 91233681 

J. Gtr. 

Contatos 

Vla. 

Solo 



108

Perc. 

vagnerdial@hotmail.com.br 

ou 47 91233681 

Contatos 

Solo 

109

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Solo

Detailed description of the musical score for measures 109-110: The score is written for a guitar and percussion. It consists of five staves. The top staff is Percussion (Perc.), showing a rhythmic pattern with 'x' marks above notes. The second staff is a Treble Clef staff with contact points (marked with 'x' above notes), showing chords and melodic lines. The third staff is another Treble Clef staff with contact points, showing chords and melodic lines. The fourth staff is Bass Clef (Contatos), showing a bass line. The fifth staff is Solo, showing a sustained chord.



110

Perc.

vagnerdial@hotmail.com.br

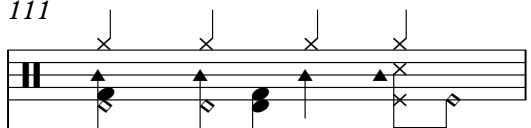
ou 47 91233681


Contatos


Solo


Detailed description of the musical score for measures 110-111: The score is written for a guitar and percussion. It consists of five staves. The top staff is Percussion (Perc.), showing a rhythmic pattern with 'x' marks above notes. The second staff is a Treble Clef staff with contact points (marked with 'x' above notes), showing chords and melodic lines. The third staff is another Treble Clef staff with contact points, showing chords and melodic lines. The fourth staff is Bass Clef (Contatos), showing a bass line. The fifth staff is Solo, showing a sustained chord.

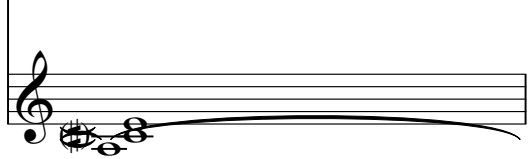
111

Perc. 

vagnerdial@hotmail.com.br 

ou 47 91233681 

Contatos 

Solo 



112

Perc. 

vagnerdial@hotmail.com.br 

ou 47 91233681 

Contatos 

Solo 

113

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Solo

Detailed description: This block contains the musical notation for measures 113 and 114. The percussion part (Perc.) is on a single staff with a drum set icon, showing four measures of rhythmic patterns with 'x' marks above the notes. The 'Contatos' part consists of three staves: a vocal line in treble clef with notes and rests, a guitar line in treble clef with chords and a sharp sign, and a bass line in bass clef with notes. The 'Solo' part is a single staff in treble clef with a whole note chord. On the left side, the contact information 'vagnerdial@hotmail.com.br' and 'ou 47 91233681' is written vertically.



114

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Solo

Detailed description: This block contains the musical notation for measures 114 and 115. The percussion part (Perc.) is on a single staff with a drum set icon, showing four measures of rhythmic patterns with 'x' marks above the notes. The 'Contatos' part consists of three staves: a vocal line in treble clef with notes and rests, a guitar line in treble clef with chords and a sharp sign, and a bass line in bass clef with notes. The 'Solo' part is a single staff in treble clef with a whole note chord. On the left side, the contact information 'vagnerdial@hotmail.com.br' and 'ou 47 91233681' is written vertically.

115

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Solo

Detailed description: This block contains the musical notation for measures 115 and 116. The percussion part (Perc.) features a snare drum and tom patterns. The guitar part (Solo) consists of two staves: the upper staff shows chords and arpeggios, while the lower staff shows a melodic line. The bass part (Contatos) has a simple line. The contact part (Contatos) is a single staff with a few notes. The contact part (Contatos) is a single staff with a few notes.



116

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Solo

Detailed description: This block contains the musical notation for measures 116 and 117. The percussion part (Perc.) features a snare drum and tom patterns. The guitar part (Solo) consists of two staves: the upper staff shows chords and arpeggios, while the lower staff shows a melodic line. The bass part (Contatos) has a simple line. The contact part (Contatos) is a single staff with a few notes. The contact part (Contatos) is a single staff with a few notes.

117

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Solo

Detailed description: This block contains the musical notation for measures 117 through 120. The percussion part (Perc.) is on a single staff with a drumhead symbol, showing four measures with 'x' marks above the staff. The Contatos part consists of two staves (treble and bass clefs) with four measures of music. The Solo part is on a single staff with a treble clef, showing a long sustained chord in the first measure.



118

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Solo

Detailed description: This block contains the musical notation for measures 118 through 121. The percussion part (Perc.) is on a single staff with a drumhead symbol, showing four measures with 'x' marks above the staff. The Contatos part consists of two staves (treble and bass clefs) with four measures of music. The Solo part is on a single staff with a treble clef, showing a long sustained chord in the first measure.

119

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Solo



120

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Solo

121

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Solo



122

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Solo

123

vagnerdial@hotmail.com.br

ou 47 91233681

Perc.

Contatos

Solo



124

vagnerdial@hotmail.com.br

ou 47 91233681

Perc.

Contatos

Vla.

Solo

125

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Vla.

Solo

126

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

J. Gtr.

Contatos

Vla.

Solo



127

Perc.

A percussion staff with a double bar line and a common time signature. It features four measures of rhythmic notation. The first measure has a quarter note with an accent. The second measure has a quarter note with an accent and a beamed eighth note. The third measure has a quarter note with an accent. The fourth measure has a quarter note with an accent and a beamed eighth note. Above the staff, there are four 'x' marks, each aligned with a measure.

vagnerdial@hotmail.com.br

A musical staff with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first measure is a whole chord. The second measure has a quarter note with a beamed eighth note. The third measure has a quarter note with a beamed eighth note. The fourth measure has a quarter note with a beamed eighth note.

ou 47 91233681

A musical staff with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first measure is a whole chord. The second measure has a quarter note with a beamed eighth note. The third measure has a quarter note with a beamed eighth note. The fourth measure has a quarter note with a beamed eighth note.

J. Gtr.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first measure is a whole chord. The second measure has a quarter note with a beamed eighth note. The third measure has a quarter note with a beamed eighth note. The fourth measure has a quarter note with a beamed eighth note.

Contatos

A musical staff with a bass clef and a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note.

Vla.

A musical staff with a bass clef and a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note.

Solo

A musical staff with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note.

128

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

J. Gtr.

Contatos

Vla.

Solo



129

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Vla.

Solo

130

vagnerdial@hotmail.com.br
ou 47 91233681

Perc.

Contatos

Vla.

Solo



131

vagnerdial@hotmail.com.br
ou 47 91233681

Perc.

Contatos

Vla.

Solo

132

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Vla.

Solo



133

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Vla.

Solo

134

Perc.

Percussion staff with rhythmic notation. It features a series of eighth notes with accents (marked with 'x') above them, and some notes with stems pointing upwards.

vagnerdial@hotmail.com.br

Musical staff with chordal notation. It shows a series of chords, primarily triads, in a treble clef with a key signature of one sharp (F#).

ou 47 91233681

Musical staff with chordal notation. It shows a series of chords, including some with a slash through them, in a treble clef with a key signature of one sharp (F#).

J. Gtr.

Musical staff for J. Gtr. with chordal notation. It shows a series of chords in a treble clef with a key signature of one sharp (F#).

Contatos

Musical staff for Contatos with melodic notation. It shows a series of notes in a bass clef with a key signature of one sharp (F#).

Vla.

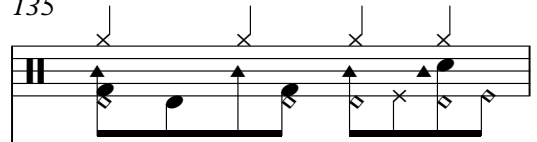
Musical staff for Vla. with melodic notation. It shows a series of notes in a bass clef with a key signature of one sharp (F#).

Solo

Musical staff for Solo with melodic notation. It shows a series of notes in a treble clef with a key signature of one sharp (F#).

135

Perc.



Staff for Percussion (Perc.) showing rhythmic notation with accents (x) above notes.

vagnerdial@hotmail.com.br



Staff with treble clef and key signature of one sharp (F#), containing chordal notation.

ou 47 91233681



Staff with treble clef and key signature of one sharp (F#), containing chordal notation.

J. Gtr.



Staff with treble clef and key signature of one sharp (F#), containing guitar notation.

Contatos



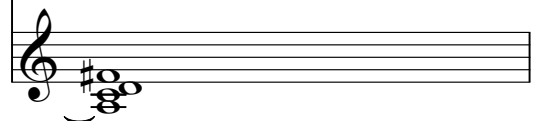
Staff with bass clef and key signature of one sharp (F#), containing melodic notation.

Vla.



Staff with bass clef and key signature of one sharp (F#), containing melodic notation.

Solo



Staff with treble clef and key signature of one sharp (F#), containing chordal notation.

136

vagnerdial@hotmail.com.br
ou 47 91233681

Perc.

J. Gtr.

Contatos

Vla.

Solo

Musical score for measures 136-137. The Percussion part features a series of notes with 'x' marks above them, indicating specific techniques. The J. Gtr. part consists of chords and a slash, suggesting a specific guitar technique. The Contatos part has a single note. The Vla. part has a slash. The Solo part has a chord.



137

vagnerdial@hotmail.com.br
ou 47 91233681

Perc.

Contatos

Vla.

Solo

Musical score for measures 137-138. The Percussion part features a series of notes with 'x' marks above them. The Contatos part has a single note. The Vla. part has a long note with a sharp sign. The Solo part has a long note with a sharp sign.

138

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Vla.

Solo



139

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Vla.

Solo

140

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Vla.

Solo

Detailed description: This system of music covers measures 140 and 141. The percussion part (Perc.) is on a snare drum staff with four measures, each starting with an 'x' above the staff. The piano part (Piano) is on a grand staff with two staves. It features chords in measures 140 and 141, with a 7th fret mark in measure 141. The bass part (Contatos) is on a bass staff with two notes. The viola part (Vla.) is on a bass staff with a whole note in measure 141, marked with a sharp sign. The solo part (Solo) is on a treble staff with a whole note in measure 141, marked with a sharp sign.



141

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Vla.

Solo

Detailed description: This system of music covers measures 141 and 142. The percussion part (Perc.) is on a snare drum staff with four measures, each starting with an 'x' above the staff. The piano part (Piano) is on a grand staff with two staves. It features chords in measures 141 and 142, with a 7th fret mark in measure 142. The bass part (Contatos) is on a bass staff with two notes. The viola part (Vla.) is on a bass staff with a whole note in measure 142, marked with a sharp sign. The solo part (Solo) is on a treble staff with a whole note in measure 142, marked with a sharp sign.

142

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Vla.

Solo



143

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Vla.

Solo

144 63

Perc.

vagnerdial@hotmail.com.br

Contatos

Vla.

Solo

Detailed description: This system covers measures 144 and 145. The Percussion part (Perc.) features a complex rhythmic pattern with 'x' marks above the staff, indicating specific percussive events. The Contatos part (Contatos) has a simple bass line with a few notes. The Solo part (Solo) has a long note with a sharp sign. The Viola part (Vla.) has a long note with a sharp sign.



145

Perc.

vagnerdial@hotmail.com.br

Contatos

Vla.

Solo

Detailed description: This system covers measures 145 and 146. The Percussion part (Perc.) features a complex rhythmic pattern with 'x' marks above the staff, indicating specific percussive events. The Contatos part (Contatos) has a simple bass line with a few notes. The Solo part (Solo) has a long note with a sharp sign. The Viola part (Vla.) has a long note with a sharp sign.

146

Perc.

vagnerdial@hotmail.com.br

Contatos

Vla.

Solo



147

Perc.

vagnerdial@hotmail.com.br

Contatos

Vla.

Solo

148 65

Perc.

vagnerdial@hotmail.com.br

Contatos

Vla.

Solo



149

Perc.

vagnerdial@hotmail.com.br

Contatos

Vla.

Solo

150

Perc.

vagnerdial@hotmail.com.br

Contatos

Vla.

Solo



151

Perc.

vagnerdial@hotmail.com.br

Contatos

Vla.

Solo

152 67

Perc.

vagnerdial@hotmail.com.br

Contatos

Vla.

Solo



153

Perc.

vagnerdial@hotmail.com.br

Contatos

Vla.

Solo

154

Perc.

vagnerdial@hotmail.com.br

Contatos

Vla.

Solo



155

Perc.

vagnerdial@hotmail.com.br

Contatos

Vla.

Solo

vagnerdial@hotmail.com.br

156 69

Perc.

Contatos

Vla.

Solo



vagnerdial@hotmail.com.br

157

Perc.

Contatos

Vla.

Solo

158

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Vla.

Solo



159

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Vla.

Solo

160

vagnerdial@hotmail.com.br

ou 47 91233681

Perc.

Contatos

Solo



161

vagnerdial@hotmail.com.br

ou 47 91233681

Perc.

Contatos

Solo

162

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Solo



163

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Solo

164

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Solo

Detailed description: This block contains the musical notation for measures 164 and 165. The percussion part (Perc.) is on a single staff with a drum set icon, showing four measures with 'x' marks above the notes. The guitar part consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and shows chords and a triplet of eighth notes. The lower staff is in bass clef and shows a bass line. The solo part (Solo) is on a single staff in treble clef and is currently empty.



165

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Solo

Detailed description: This block contains the musical notation for measures 165 and 166. The percussion part (Perc.) is on a single staff with a drum set icon, showing four measures with 'x' marks above the notes. The guitar part consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and shows chords and a triplet of eighth notes. The lower staff is in bass clef and shows a bass line. The solo part (Solo) is on a single staff in treble clef and is currently empty.

166

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Solo



167

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Solo

168

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Solo

Detailed description: This block contains the musical notation for measures 168 through 175. The percussion part (Perc.) is on a single staff with a drum set icon, showing four measures with 'x' marks above the staff. The guitar part consists of two staves. The top staff shows chords in G major, with some notes marked with 'x' for natural harmonics. The bottom staff shows a melodic line with eighth and quarter notes. The 'Contatos' part is on a bass clef staff with two measures. The 'Solo' part is on a treble clef staff with a long, sustained chord in G major.



169

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Solo

Detailed description: This block contains the musical notation for measures 169 through 175. The percussion part (Perc.) is on a single staff with a drum set icon, showing four measures with 'x' marks above the staff. The guitar part consists of two staves. The top staff shows chords in G major, with some notes marked with 'x' for natural harmonics. The bottom staff shows a melodic line with eighth and quarter notes. The 'Contatos' part is on a bass clef staff with two measures. The 'Solo' part is on a treble clef staff with a long, sustained chord in G major.

170

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Solo

Detailed description: This block contains the musical notation for measures 170 and 171. The percussion part (Perc.) is on a single staff with a drum set icon, showing four measures with 'x' marks above the staff. The guitar part consists of two staves: the top staff has chords and melodic lines, and the bottom staff has a similar melodic line. The bass part (Contatos) has two staves with a simple bass line. The solo part (Solo) has a single staff with a long sustained chord.



171

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Solo

Detailed description: This block contains the musical notation for measures 171 and 172. The percussion part (Perc.) is on a single staff with a drum set icon, showing four measures with 'x' marks above the staff. The guitar part consists of two staves: the top staff has chords and melodic lines, and the bottom staff has a similar melodic line. The bass part (Contatos) has two staves with a simple bass line. The solo part (Solo) has a single staff with a long sustained chord.

172

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Solo

Detailed description: This block contains the musical notation for measures 172 and 173. The percussion part (Perc.) is on a single staff with a drum set icon, showing four measures with 'x' marks above the staff and rhythmic notation. The Contatos part is on a bass staff with two notes. The Solo part is on a treble staff with a whole note chord. On the left side, there is contact information: 'vagnerdial@hotmail.com.br' and 'ou 47 91233681'. The page number '77' is at the top right, and the measure number '172' is above the first measure.



173

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Solo

Detailed description: This block contains the musical notation for measures 173 and 174. The percussion part (Perc.) is on a single staff with a drum set icon, showing four measures with 'x' marks above the staff and rhythmic notation. The Contatos part is on a bass staff with two notes. The Solo part is on a treble staff with a whole note chord. On the left side, there is contact information: 'vagnerdial@hotmail.com.br' and 'ou 47 91233681'. The measure number '173' is above the first measure.

174

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Solo



175

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Solo

176

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Vla.

Solo



177

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Vla.

Solo

178

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

J. Gtr.

Contatos

Vla.

Solo

179

Perc.

A percussion staff with a double bar line and a common time signature. It contains four measures of rhythmic notation. The first measure has a quarter note with an accent. The second measure has a quarter note with an accent and a beamed eighth note. The third measure has a quarter note with an accent. The fourth measure has a quarter note with an accent and a beamed eighth note. There are 'x' marks above the notes in the first, second, and fourth measures.

vagnerdial@hotmail.com.br

A musical staff with a treble clef and a key signature of one sharp (F#). It contains four measures of chordal notation. The first measure has a quarter note chord. The second measure has a quarter note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord.

ou 47 91233681

A musical staff with a treble clef and a key signature of one sharp (F#). It contains four measures of chordal notation. The first measure has a quarter note chord. The second measure has a quarter note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord.

J. Gtr.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains four measures of chordal notation. The first measure has a quarter note chord. The second measure has a quarter note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord.

Contatos

A musical staff with a bass clef and a key signature of one sharp (F#). It contains four measures of melodic notation. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note.

Vla.

A musical staff with a bass clef and a key signature of one sharp (F#). It contains four measures of melodic notation. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note.

Solo

A musical staff with a treble clef and a key signature of one sharp (F#). It contains four measures of melodic notation. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note.

180

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

J. Gtr.

Contatos

Vla.

Solo



181

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

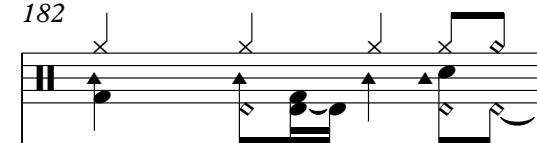
Vla.

Solo

182

vagnerdial@hotmail.com.br
ou 47 91233681

Perc.



Contatos



Vla.



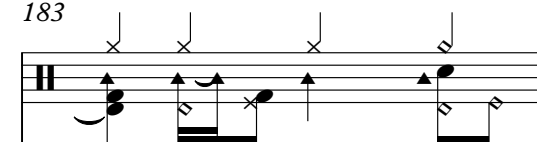
Solo



183

vagnerdial@hotmail.com.br
ou 47 91233681

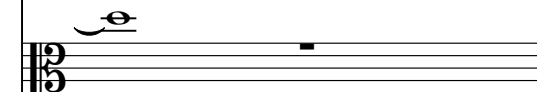
Perc.



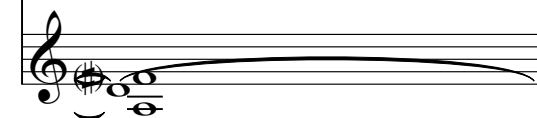
Contatos



Vla.



Solo



184

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Vla.

Solo



185

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Vla.

Solo

186

Perc.

Percussion staff with rhythmic notation including eighth notes, quarter notes, and accents marked with 'x' above the notes.

vagnerdial@hotmail.com.br

Musical staff with treble clef, showing chordal notation with a sharp sign (#) and various note values.

ou 47 91233681

Musical staff with treble clef, showing chordal notation with a sharp sign (#) and various note values.

J. Gtr.

Musical staff with treble clef, showing chordal notation with a sharp sign (#) and various note values.

Contatos

Musical staff with bass clef, showing melodic notation with eighth notes and a slur.

Vla.

Musical staff with bass clef, showing melodic notation with eighth notes, a slur, and a sharp sign (#).

Solo

Musical staff with treble clef, showing chordal notation with a sharp sign (#) and a slur.

187

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

J. Gtr.

Contatos

Vla.

Solo

Detailed description of the musical score for measures 187-190. The score is written for Percussion (Perc.), J. Gtr. (Jazz Guitar), Contatos (Cymbals), and Vla. (Viola). The Percussion staff features a rhythmic pattern with accents (marked with 'x') on the first, second, and fourth beats of each measure. The J. Gtr. staff shows chords and melodic lines, including a triplet in the second measure. The Contatos staff shows a bass line with a slur over the second and third notes. The Vla. staff shows a melodic line with a slur over the second and third notes. The Solo staff is empty.

188

vagnerdial@hotmail.com.br
ou 47 91233681

Perc.

J. Gtr.

Contatos

Vla.

Solo



189

vagnerdial@hotmail.com.br
ou 47 91233681

Perc.

J. Gtr.

Contatos

Vla.

Solo

190

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Vla.

Solo



191

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Vla.

Solo

192

vagnerdial@hotmail.com.br

ou 47 91233681

Perc.

Contatos

Vla.

Solo



193

vagnerdial@hotmail.com.br

ou 47 91233681

Perc.

Contatos

Vla.

Solo

194

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Vla.

Solo



195

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

Contatos

Vla.

Solo

196 91

Perc.

vagnerdial@hotmail.com.br

Contatos

Vla.

Solo

Detailed description: This block contains the musical notation for measures 196 and 197. The percussion part (Perc.) features a complex rhythmic pattern with accents and slurs. The Contatos part has a simple bass line. The Solo part has a long note with a sharp sign. The Viola part (Vla.) has a long note with a sharp sign.



197

Perc.

vagnerdial@hotmail.com.br

Contatos

Vla.

Solo

Detailed description: This block contains the musical notation for measures 197 and 198. The percussion part (Perc.) features a complex rhythmic pattern with accents and slurs. The Contatos part has a simple bass line. The Solo part has a long note with a sharp sign. The Viola part (Vla.) has a long note with a sharp sign.

198

Perc.

vagnerdial@hotmail.com.br

Contatos

Vla.

Solo



199

Perc.

vagnerdial@hotmail.com.br

Contatos

Vla.

Solo

200 93

Perc.

vagnerdial@hotmail.com.br

Contatos

Vla.

Solo



201

Perc.

vagnerdial@hotmail.com.br

Contatos

Vla.

Solo

202

Perc.

vagnerdial@hotmail.com.br

Contatos

Vla.

Solo



203

Perc.

vagnerdial@hotmail.com.br

Contatos

Vla.

Solo

204 95

Perc.

vagnerdial@hotmail.com.br

Contatos

Vla.

Solo



205

Perc.

vagnerdial@hotmail.com.br

Contatos

Vla.

Solo

206

Perc.

vagnerdial@hotmail.com.br

Contatos

Vla.

Solo



207

Perc.

vagnerdial@hotmail.com.br

Contatos

Vla.

Solo

vagnerdial@hotmail.com.br

208 97

Perc.

Contatos

Vla.

Solo



vagnerdial@hotmail.com.br

209

Perc.

J. Gtr.

Contatos

Vla.

Solo

210

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

J. Gtr.

Contatos

Solo



211

Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

J. Gtr.

Contatos

Solo

212



Perc.

vagnerdial@hotmail.com.br

ou 47 91233681

J. Gtr.

Contatos

Solo



214

vagnerdial@hotmail.com.br

ou 47 91233681

J. Gtr.

Contatos

Solo

Edson e Hudson - Porta Retrato Mil Razoes Para Chorar

Percussion

♩ = 120,000000

4

9

14

19

23

28

33

37

42

47

V.S.

52

Musical notation for measure 52, featuring a drum set (H) and a guitar (G). The notation includes various rhythmic patterns and accidentals.

57

Musical notation for measure 57, featuring a drum set (H) and a guitar (G). The notation includes various rhythmic patterns and accidentals.

62

Musical notation for measure 62, featuring a drum set (H) and a guitar (G). The notation includes various rhythmic patterns and accidentals.

67

Musical notation for measure 67, featuring a drum set (H) and a guitar (G). The notation includes various rhythmic patterns and accidentals.

71

Musical notation for measure 71, featuring a drum set (H) and a guitar (G). The notation includes various rhythmic patterns and accidentals.

75

Musical notation for measure 75, featuring a drum set (H) and a guitar (G). The notation includes various rhythmic patterns and accidentals.

79

Musical notation for measure 79, featuring a drum set (H) and a guitar (G). The notation includes various rhythmic patterns and accidentals.

83

Musical notation for measure 83, featuring a drum set (H) and a guitar (G). The notation includes various rhythmic patterns and accidentals.

87

Musical notation for measure 87, featuring a drum set (H) and a guitar (G). The notation includes various rhythmic patterns and accidentals.

91

Musical notation for measure 91, featuring a drum set (H) and a guitar (G). The notation includes various rhythmic patterns and accidentals.

95

Musical staff for measure 95, featuring a series of rhythmic patterns with 'x' marks above the staff and upward-pointing triangles below the staff.

99

Musical staff for measure 99, featuring a series of rhythmic patterns with 'x' marks above the staff and upward-pointing triangles below the staff.

103

Musical staff for measure 103, featuring a series of rhythmic patterns with 'x' marks above the staff and upward-pointing triangles below the staff.

107

Musical staff for measure 107, featuring a series of rhythmic patterns with 'x' marks above the staff and upward-pointing triangles below the staff.

111

Musical staff for measure 111, featuring a series of rhythmic patterns with 'x' marks above the staff and upward-pointing triangles below the staff.

115

Musical staff for measure 115, featuring a series of rhythmic patterns with 'x' marks above the staff and upward-pointing triangles below the staff.

119

Musical staff for measure 119, featuring a series of rhythmic patterns with 'x' marks above the staff and upward-pointing triangles below the staff.

123

Musical staff for measure 123, featuring a series of rhythmic patterns with 'x' marks above the staff and upward-pointing triangles below the staff.

127

Musical staff for measure 127, featuring a series of rhythmic patterns with 'x' marks above the staff and upward-pointing triangles below the staff.

131

Musical staff for measure 131, featuring a series of rhythmic patterns with 'x' marks above the staff and upward-pointing triangles below the staff.

V.S.

135

Musical notation for measure 135, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up, interspersed with 'x' marks above the staff. The notes are grouped in pairs, with some pairs having a slur above them.

139

Musical notation for measure 139, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up, interspersed with 'x' marks above the staff. The notes are grouped in pairs, with some pairs having a slur above them.

143

Musical notation for measure 143, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up, interspersed with 'x' marks above the staff. The notes are grouped in pairs, with some pairs having a slur above them.

146

Musical notation for measure 146, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up, interspersed with 'x' marks above the staff. The notes are grouped in pairs, with some pairs having a slur above them.

149

Musical notation for measure 149, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up, interspersed with 'x' marks above the staff. The notes are grouped in pairs, with some pairs having a slur above them.

152

Musical notation for measure 152, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up, interspersed with 'x' marks above the staff. The notes are grouped in pairs, with some pairs having a slur above them.

155

Musical notation for measure 155, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up, interspersed with 'x' marks above the staff. The notes are grouped in pairs, with some pairs having a slur above them.

159

Musical notation for measure 159, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up, interspersed with 'x' marks above the staff. The notes are grouped in pairs, with some pairs having a slur above them.

163

Musical notation for measure 163, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up, interspersed with 'x' marks above the staff. The notes are grouped in pairs, with some pairs having a slur above them.

167

Musical notation for measure 167, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up, interspersed with 'x' marks above the staff. The notes are grouped in pairs, with some pairs having a slur above them.

171

Musical notation for measure 171, featuring a drum staff with a double bar line and a treble clef. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

175

Musical notation for measure 175, continuing the rhythmic patterns from the previous measure with similar note values and dynamic markings.

179

Musical notation for measure 179, showing a continuation of the percussive sequence with consistent rhythmic structures.

183

Musical notation for measure 183, maintaining the established rhythmic motifs and dynamic markings.

187

Musical notation for measure 187, featuring the same rhythmic patterns and dynamic markings as the preceding measures.

191

Musical notation for measure 191, continuing the percussive sequence with consistent rhythmic structures.

195

Musical notation for measure 195, showing a continuation of the rhythmic motifs and dynamic markings.

198

Musical notation for measure 198, maintaining the established rhythmic patterns and dynamic markings.

201

Musical notation for measure 201, featuring the same rhythmic patterns and dynamic markings as the preceding measures.

204

Musical notation for measure 204, continuing the percussive sequence with consistent rhythmic structures.

V.S.

6

207

Percussion

This musical notation covers measures 207 to 210. Measure 207 starts with a double bar line and a key signature of one sharp (F#). The notation includes a 'Percussion' section with 'x' marks above notes, indicating muted strings. The notes are primarily eighth and quarter notes, with some beamed eighth notes. Measure 208 continues the rhythmic pattern. Measure 209 features a double bar line and a key signature change to one flat (Bb). Measure 210 concludes with a double bar line and a '2' indicating a second ending.

210

This musical notation covers measures 210 and 211. Measure 210 begins with a double bar line and a key signature of one flat (Bb). The notation includes a '2' indicating a second ending. The notes are primarily eighth and quarter notes, with some beamed eighth notes. Measure 211 concludes with a double bar line.

♩ = 120,000000

4

8

11

14

16

18

20

22

24

26

Detailed description: The image shows a guitar score for the song 'Porta Retrato Mil Razoes Para Chora' by Edson e Hudson. The score is written in 4/4 time with a tempo of 120,000000. It begins with a 4-measure rest, indicated by a '4' above the staff. The music consists of a series of chords, many of which are complex and change frequently. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 4, 8, 11, 14, 16, 18, 20, 22, 24, and 26 marked at the beginning of their respective lines. The notation includes various chord symbols, accidentals, and rhythmic markings.

28

30

32

35

37

41

44

47

49

52

54

56

58

60

62

64

67

70

74

77

V.S.

80

83

86

89

92

95

98

102

107

112

117

122

126

130

134

138

143

147

150

153

V.S.

156



Musical notation for measure 156, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with various note values and rests.

161



Musical notation for measure 161, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with various note values and rests.

165



Musical notation for measure 165, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with various note values and rests.

170



Musical notation for measure 170, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with various note values and rests.

175



Musical notation for measure 175, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with various note values and rests.

179



Musical notation for measure 179, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with various note values and rests.

183



Musical notation for measure 183, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with various note values and rests.

187



Musical notation for measure 187, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with various note values and rests.

191



Musical notation for measure 191, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with various note values and rests.

196



Musical notation for measure 196, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with various note values and rests.

200



203



207



210



♩ = 120,000000

4

9

14

19

24

29

34

39

44

50

Detailed description: This is a guitar score for the song 'Porta Retrato Mil Razoes Para Chora' by Edson e Hudson. The music is written in 4/4 time with a tempo of 120,000000. It begins with a 4-measure rest, indicated by a '4' above a horizontal bar. The score consists of ten staves of music, each starting with a measure number (9, 14, 19, 24, 29, 34, 39, 44, 50). The chords are primarily triads and dyads, with various accidentals (sharps, flats, naturals) indicating the specific notes. The key signature changes throughout the piece, starting with two sharps (F# and C#) and moving through various other keys. The notation uses a treble clef and includes stems and beams for the notes.

56



62



68



74



79



85



90



95



100



104



106

110

114

118

122

126

130

135

139

142

14

158

162

166

170

174

178

182

187

191

196

14

211

Musical notation on a single staff. It begins with a treble clef and a sharp sign (F#). The notation includes several notes with stems, some grouped by slurs. There are also rests and a final double bar line. The notation is somewhat complex, possibly representing a specific sequence of notes or chords.

Edson e Hudson - Porta Retrato Mil Razoes Para Chorar

Jazz Guitar

♩ = 120,000000

1
2
3
5 98
106 18
127 5
135 41
179 5
187 20
210

♩ = 120,000000

4



9



15



21



27



33



38



43



48

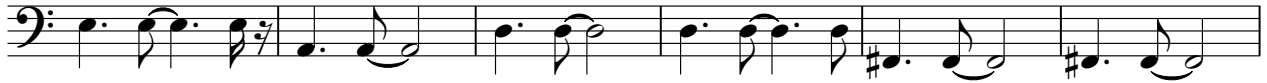


53



V.S.

166



172



178



184



190



195



201



207



211



Edson e Hudson - Porta Retrato Mil Razoas Para Chora

Viola

♩ = 120,000000

102

107

16

127

134

139

146

152

157

16

Viola

176

182

188

194

199

205

209

Edson e Hudson - Porta Retrato Mil Razoos Para Chora
PORTA RETRATO E MIL RAZOES PARA CHORAR

♩ = 120,000000

78 3

84

2 2

91

2

96

118

♩ = 120,000000

67

70

74

77

137

Edson e Hudson - Porta Retrato Mil Razoes Para Chorar

Solo

♩ = 120,000000

68

75

83

92

99

104

113

121

129

137

V.S.

145

152

160

167

175

182

191

199

206

211