

Edson e Hudson - Ta No Meu Coracao 2

| | |
|---------------------|------------------|
| 0.0" | 1.9" |
| 1.1,00 | 2.1,00 |
| Fone: (19)3684-1430 | edson@uol.com.br |

| | |
|----------------------------------|-----------------|
| 3.9" | 5.8" |
| 3.1,00 | 4.1,00 |
| http://www.studiodoremidi.pro.br | Studio DyRiMidi |

♩ = 123,950043

The musical score is arranged in a multi-staff format. The top staff is Percussion, followed by two Jazz Guitar staves, two Electric Guitar staves, Electric Bass, Rock Organ, Synth Strings, and a Solo staff at the bottom. The tempo is marked as ♩ = 123,950043. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as rests, notes, chords, and articulation marks. There are also contact details for the composers and producers interspersed within the score.

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 Reinaldo

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5

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Syn. Str. 

Solo 

8

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Syn. Str. 

Solo 

Vassando

12

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

o tempo Horas que nro voltam



15

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tantos sentimentos jogados ao



18

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

vento Um desejo ardente

Syn. Str.

Solo

21

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

de ser mais amado De sentir de



24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

novo voock do meu lado

28

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



32

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

36

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Solo

39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Solo

Ta no mourozro te amar Nro ã ilusro

sonhar Quando tempaixro no olhar

42 7

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Syn. Str. 

Solo 

Tó no corazto amar Ta no mecorazto

45

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Solo

te amar Nro ñilusro sonhar Quando paixro

49 Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Solo

52 Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Solo

55

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass De sentir de novo vock

Syn. Str.

Solo



58

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass do meu lado

Syn. Str.

Solo

61

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Um amor quando escapa entre os dedos E vai sem direiro



64

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Sy en contra amores que nro dro em nada

67

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Solo

Que vkm e que vro Ta no meoazgo

70

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Solo

te amar Nro ã ilusro sonhar

73

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Solo

Quando tem paixiro no olhar Tõ nocorazro

amar Ta no meõcorazro te amar

76

79

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Solo

Nro й illusro sonhar Quando tenpaixro

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Organ, Syn. Str. (Synthesizer Strings), and Solo. The music is in 4/4 time and features a complex arrangement with various textures. The lyrics are: "Nro й illusro sonhar Quando tenpaixro".

82 15

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

no olhar Tõ no corazro

E. Bass 

Organ 

Syn. Str. 

Solo 

85

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Solo

Tаноморазго te amar Nro й ilusro

Detailed description: This is a page of a musical score, page 16, starting at measure 85. The score is arranged in a grand staff with seven parts: Percussion, J. Gtr., J. Gtr., E. Gtr., E. Gtr., E. Bass, Organ, Syn. Str., and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of chords and melodic lines. The E. Gtr. parts are mostly sustained chords. The E. Bass part provides a steady bass line. The Organ part has a melodic line with a triplet. The Syn. Str. part consists of sustained chords. The Solo part features a melodic line with various note values and rests. The lyrics 'Таноморазго te amar Nro й ilusro' are written below the E. Gtr. part.

88

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Solo

sonhar

Quando tem paixiro

90

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Solo

no olhar

Tõ no cora3ro

amar

93

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Solo

Ta no meu orazro te amar Nro y ilusro

96

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Solo

sonhar Quando tempaixro no olhar

99

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Solo

T6 no corazro Studio DyRиMidi

101

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Solo

Fone(19)36841430

103

The image shows a musical score for a piece starting at measure 103. The score is arranged in a system with seven staves. From top to bottom, the staves are labeled: J. Gtr., J. Gtr., E. Gtr., E. Bass, Organ, Syn. Str., and Solo. The J. Gtr. (Jazz Guitar) and Syn. Str. (Synthesizer Strings) parts consist of sustained chords. The E. Gtr. (Electric Guitar) part features a melodic line with a double bar line and a fermata. The E. Bass (Electric Bass) part has a simple bass line with a double bar line and a fermata. The Organ part has a sustained chord. The Solo part features a complex melodic line with many notes and a double bar line with a fermata.

Percussion Edson e Hudson - Ta No Meu Coracao 2

♩ = 123,950043
3

7

10

14

17

20

24

28

31

34

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Percussion

38

42

46

50

54

58

62

65

69

73

Percussion

3

77

Musical notation for measures 77-80. The top staff shows a series of rhythmic patterns with 'x' marks above notes. The bottom staff shows a corresponding bass line with eighth notes and rests.

81

Musical notation for measures 81-84. Similar to the previous system, it features rhythmic patterns with 'x' marks and a bass line.

85

Musical notation for measures 85-87. The notation continues with rhythmic patterns and a bass line.

88

Musical notation for measures 88-90. The notation continues with rhythmic patterns and a bass line.

91

Musical notation for measures 91-93. The notation continues with rhythmic patterns and a bass line.

94

Musical notation for measures 94-96. The notation continues with rhythmic patterns and a bass line.

97

Musical notation for measures 97-99. The notation continues with rhythmic patterns and a bass line.

100

Musical notation for measures 100-102. The notation concludes with a final measure containing a large number '5'.

5

Jazz Guitar Edson e Hudson - Ta No Meu Coracao 2

♩ = 123,950043

3

7

11

15

19

23

27

31

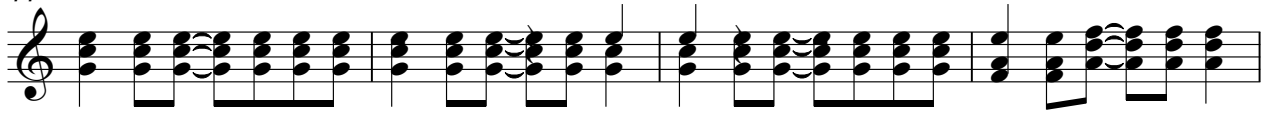
35

40

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44



48



52



56



60



64



68



73



77



81



85

Musical notation for measures 85-88. Measure 85 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of chords: G7(b9), F7(b9), E7(b9), and D7(b9). Measures 86-88 continue with similar chordal patterns, including some eighth-note rhythms and rests.

89

Musical notation for measures 89-92. Measure 89 continues the chordal progression with G7(b9), F7(b9), and E7(b9). Measures 90-92 show more complex rhythmic patterns with eighth notes and rests, maintaining the same harmonic structure.

93

Musical notation for measures 93-96. Measure 93 continues the chordal progression with G7(b9), F7(b9), and E7(b9). Measures 94-96 show more complex rhythmic patterns with eighth notes and rests, maintaining the same harmonic structure.

97

Musical notation for measures 97-100. Measure 97 continues the chordal progression with G7(b9), F7(b9), and E7(b9). Measures 98-100 show more complex rhythmic patterns with eighth notes and rests, maintaining the same harmonic structure.

100

Musical notation for measures 100-103. Measure 100 continues the chordal progression with G7(b9), F7(b9), and E7(b9). Measures 101-103 show more complex rhythmic patterns with eighth notes and rests, maintaining the same harmonic structure. The piece ends with a double bar line and a '3' indicating a final measure.

Jazz Guitar Edson e Hudson - Ta No Meu Coracao 2

♩ = 123,950043

3

8

14

23

30

35

40

45

50

55

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59

64

68

73

78

83

88

92

97

101

Edson e Hudson - Ta No Meu Coracao 2
Electric Guitar

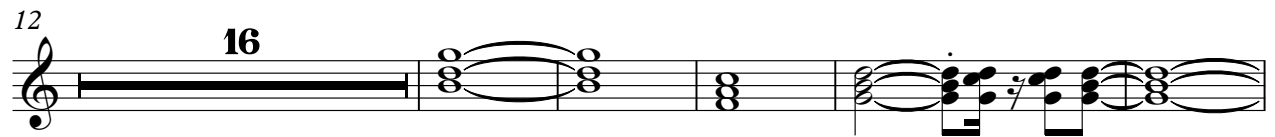
♩ = 123,950043



6



12 **16**



33



39



46



50 **8**



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61



67



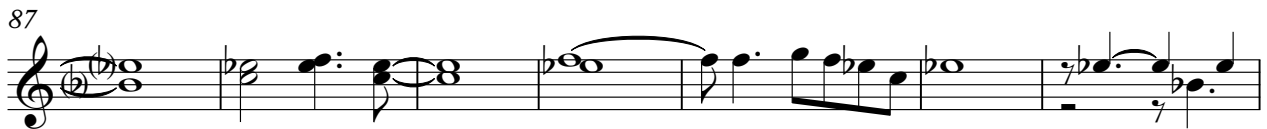
74



81



87



94



100



102



2

Electric Guitar

76



amar Toca o teu coração teamar Nosso sonho sonhar Quando o dia acabar olhar

83



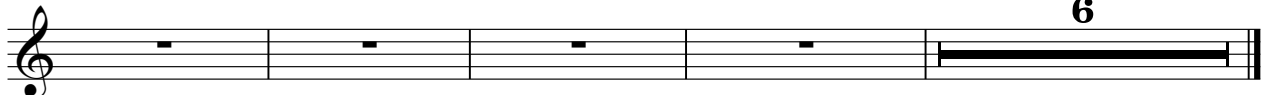
Toca o teu coração Toca o teu coração teamar Nosso sonho sonhar Quando o dia acabar olhar

91



Toca o teu coração amar Toca o teu coração te amar Nosso sonho sonhar

97



Quando o dia acabar olhar Toca o teu coração Study Midi Fone(19)36841430

Edson e Hudson - Ta No Meu Coracao 2
Electric Bass

♩ = 123,950043



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57



62



67



73



78



83



87



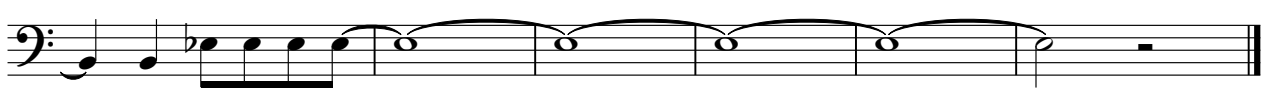
92



97



101



Edson e Hudson - Ta No Meu Coracao 2
Rock Organ

♩ = 123,950043

Musical notation for the first system, measures 1-7. It features a treble and bass clef with various notes and chords.

8

Musical notation for the second system, measures 8-24. It includes a treble clef, chords, and a 24-measure rest.

36

Musical notation for the third system, measures 36-41. It includes a treble clef, a triplet, and various chords.

42

Musical notation for the fourth system, measures 42-48. It includes a treble and bass clef with various notes and chords.

49

Musical notation for the fifth system, measures 49-64. It includes a treble clef, chords, and a 16-measure rest.

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Rock Organ

69

Musical staff for measures 69-74. Measure 69 starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a dotted quarter note (C). Measures 70-74 contain complex organ-style chords and melodic lines, including a triplet of eighth notes (B, C, D) in measure 71.

75

Musical staff for measures 75-82. Measure 75 begins with a treble clef and a key signature of two sharps (F#, C#). It features a series of organ-style chords and melodic lines, including a triplet of eighth notes (C#, D, E) in measure 76.

83

Musical staff for measures 83-87. Measure 83 starts with a treble clef and a key signature of one flat (Bb). It features a series of organ-style chords and melodic lines, including a triplet of eighth notes (Bb, C, D) in measure 84.

88

Musical staff for measures 88-93. Measure 88 starts with a treble clef and a key signature of two flats (Bb, Eb). It features a series of organ-style chords and melodic lines, including a triplet of eighth notes (Bb, C, D) in measure 89.

94

Musical staff for measures 94-99. Measure 94 starts with a treble clef and a key signature of two flats (Bb, Eb). It features a series of organ-style chords and melodic lines, including a triplet of eighth notes (Bb, C, D) in measure 95.

100

Musical staff for measures 100-104. Measure 100 starts with a treble clef and a key signature of two flats (Bb, Eb). It features a series of organ-style chords and melodic lines, including a triplet of eighth notes (Bb, C, D) in measure 101. The piece concludes with a double bar line and a repeat sign in measure 104.

Edson e Hudson - Ta No Meu Coracao 2
Synth Strings

♩ = 123,950043

3

10

23

30

36

43

51

57

64

71

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Synth Strings

79

Musical staff for measures 79-84. The staff is in treble clef with a key signature of one sharp (F#). Measure 79 starts with a quarter note G4, followed by a quarter rest, and then a quarter note A4. Measure 80 contains a half note chord of G4 and A4. Measure 81 starts with a quarter note G4, followed by a quarter rest, and then a quarter note A4. Measure 82 contains a half note chord of G4 and A4. Measure 83 starts with a quarter note G4, followed by a quarter rest, and then a quarter note A4. Measure 84 contains a half note chord of G4 and A4.

85

Musical staff for measures 85-90. The staff is in treble clef with a key signature of two flats (Bb, Eb). Measure 85 contains a half note chord of Bb3 and Eb4. Measure 86 contains a half note chord of Bb3 and Eb4. Measure 87 starts with a quarter note Bb3, followed by a quarter rest, and then a quarter note Eb4. Measure 88 contains a half note chord of Bb3 and Eb4. Measure 89 contains a half note chord of Bb3 and Eb4. Measure 90 contains a half note chord of Bb3 and Eb4.

91

Musical staff for measures 91-97. The staff is in treble clef with a key signature of two flats (Bb, Eb). Measure 91 starts with a quarter note Bb3, followed by a quarter rest, and then a quarter note Eb4. Measure 92 contains a half note chord of Bb3 and Eb4. Measure 93 contains a half note chord of Bb3 and Eb4. Measure 94 contains a half note chord of Bb3 and Eb4. Measure 95 contains a half note chord of Bb3 and Eb4. Measure 96 contains a half note chord of Bb3 and Eb4. Measure 97 starts with a quarter note Bb3, followed by a quarter rest, and then a quarter note Eb4.

98

Musical staff for measures 98-100. The staff is in treble clef with a key signature of two flats (Bb, Eb). Measure 98 contains a half note chord of Bb3 and Eb4. Measure 99 starts with a quarter note Bb3, followed by a quarter rest, and then a quarter note Eb4. Measure 100 contains a half note chord of Bb3 and Eb4.

101

Musical staff for measures 101-103. The staff is in treble clef with a key signature of two flats (Bb, Eb). Measure 101 contains a half note chord of Bb3 and Eb4. Measure 102 contains a half note chord of Bb3 and Eb4. Measure 103 contains a half note chord of Bb3 and Eb4. A double bar line is followed by a fermata symbol and the number 3, indicating a three-measure rest.

Edson e Hudson - Ta No Meu Coracao 2

Solo

♩ = 123,950043

3

6

10

21

25

29

33

37

40

44

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49

52

55

59

63

66

70

73

76

80

This musical score is a solo for guitar, spanning measures 49 to 80. It is written in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture with frequent triplets and sixteenth-note patterns. The notation includes many beamed notes, slurs, and dynamic markings such as accents and hairpins. The piece concludes with a final chord in measure 80.

84

Musical notation for measures 84-86. Measure 84 features a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and a melodic line. Measure 85 continues with similar chordal textures. Measure 86 shows a bass clef with a key signature of one flat (Bb) and a common time signature, featuring a melodic line with eighth notes.

87

Musical notation for measures 87-90. Measure 87 has a treble clef, key signature of one flat (Bb), and common time, with complex chordal textures. Measure 88 continues with similar textures. Measure 89 features a bass clef, key signature of one flat (Bb), and common time, with a melodic line. Measure 90 has a treble clef, key signature of one flat (Bb), and common time, with a melodic line.

90

Musical notation for measures 91-93. Measure 91 has a treble clef, key signature of one flat (Bb), and common time, with complex chordal textures. Measure 92 continues with similar textures. Measure 93 features a bass clef, key signature of one flat (Bb), and common time, with a melodic line.

94

Musical notation for measures 94-97. Measure 94 has a treble clef, key signature of one flat (Bb), and common time, with complex chordal textures. Measure 95 continues with similar textures. Measure 96 features a bass clef, key signature of one flat (Bb), and common time, with a melodic line. Measure 97 has a treble clef, key signature of one flat (Bb), and common time, with a melodic line.

98

Musical notation for measures 98-100. Measure 98 has a treble clef, key signature of one flat (Bb), and common time, with complex chordal textures. Measure 99 continues with similar textures. Measure 100 features a bass clef, key signature of one flat (Bb), and common time, with a melodic line.

101

Musical notation for measures 101-102. Measure 101 has a treble clef, key signature of one flat (Bb), and common time, with complex chordal textures. Measure 102 continues with similar textures.

103

Musical notation for measures 103-105. Measure 103 has a treble clef, key signature of one flat (Bb), and common time, with complex chordal textures. Measure 104 continues with similar textures. Measure 105 features a bass clef, key signature of one flat (Bb), and common time, with a melodic line.