

Sheryl Crow - All i wanna do

0.0"

1.1,00

"ALL I WANNA DO". PRODUCED BY "TONE-TUNES" tm PRODUCTIONS. 5/1/95

♩ = 122,000069

The musical score is arranged in a vertical stack of staves, all in 4/4 time. The instruments and their parts are as follows:

- DRUMS:** Features a pattern of snare and cymbal hits. The first two measures are mostly rests with cymbal accents. The third measure has a snare hit followed by a cymbal hit. The fourth measure has a snare hit followed by a cymbal hit. The fifth measure has a snare hit followed by a cymbal hit. The sixth measure has a snare hit followed by a cymbal hit. The seventh measure has a snare hit followed by a cymbal hit. The eighth measure has a snare hit followed by a cymbal hit.
- HANDCLAPS:** Features a pattern of handclaps. The first two measures are rests. The third measure has a handclap on the first beat. The fourth measure has a handclap on the first beat. The fifth measure has a handclap on the first beat. The sixth measure has a handclap on the first beat. The seventh measure has a handclap on the first beat. The eighth measure has a handclap on the first beat.
- TAMBOURINE:** Features a pattern of tambourine hits. The first two measures are rests. The third measure has a tambourine hit on the first beat. The fourth measure has a tambourine hit on the first beat. The fifth measure has a tambourine hit on the first beat. The sixth measure has a tambourine hit on the first beat. The seventh measure has a tambourine hit on the first beat. The eighth measure has a tambourine hit on the first beat.
- ELECTRIC GUITAR 1:** Features a pattern of electric guitar notes. The first two measures are rests. The third measure has a chord on the first beat. The fourth measure has a chord on the first beat. The fifth measure has a chord on the first beat. The sixth measure has a chord on the first beat. The seventh measure has a chord on the first beat. The eighth measure has a chord on the first beat.
- ELECTRIC GUITAR 2:** Features a pattern of electric guitar notes. The first two measures are rests. The third measure has a chord on the first beat. The fourth measure has a chord on the first beat. The fifth measure has a chord on the first beat. The sixth measure has a chord on the first beat. The seventh measure has a chord on the first beat. The eighth measure has a chord on the first beat.
- PEDAL STEEL:** Features a pattern of pedal steel notes. The first two measures are rests. The third measure has a chord on the first beat. The fourth measure has a chord on the first beat. The fifth measure has a chord on the first beat. The sixth measure has a chord on the first beat. The seventh measure has a chord on the first beat. The eighth measure has a chord on the first beat.
- STRINGS:** Features a pattern of string notes. The first two measures are rests. The third measure has a chord on the first beat. The fourth measure has a chord on the first beat. The fifth measure has a chord on the first beat. The sixth measure has a chord on the first beat. The seventh measure has a chord on the first beat. The eighth measure has a chord on the first beat.

♩ = 122,000069

4

DRUMS

HANDCLAPS

ELECTRIC GUITAR 1

ELECTRIC GUITAR 2

PEDAL STEEL

STRINGS

Detailed description: This block contains the musical notation for measures 4 and 5. It features six staves: DRUMS, HANDCLAPS, ELECTRIC GUITAR 1, ELECTRIC GUITAR 2, PEDAL STEEL, and STRINGS. The DRUMS staff shows a pattern of 'x' marks for cymbals and a snare drum hit. The HANDCLAPS staff has a simple rhythmic pattern. The two ELECTRIC GUITAR staves have complex, fast-moving lines with many notes and accidentals. The PEDAL STEEL and STRINGS staves have sustained notes with long horizontal lines indicating they are held.



6

DRUMS

GUIRO

HANDCLAPS

ELECTRIC GUITAR 1

ELECTRIC GUITAR 2

PEDAL STEEL

STRINGS

Detailed description: This block contains the musical notation for measures 6 and 7. It features six staves: DRUMS, GUIRO, HANDCLAPS, ELECTRIC GUITAR 1, ELECTRIC GUITAR 2, and STRINGS. The DRUMS staff is similar to the previous block but includes a guiro. The GUIRO staff has a rhythmic pattern with a guiro symbol. The HANDCLAPS staff continues the simple pattern. The two ELECTRIC GUITAR staves continue with complex, fast-moving lines. The PEDAL STEEL and STRINGS staves have sustained notes with long horizontal lines.

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the percussion instruments: DRUMS, GUIRO, and HANDCLAPS. DRUMS is written on a single staff with a double bar line at the start and includes various rhythmic symbols like 'x' and 'y'. GUIRO and HANDCLAPS are also on single staves with rhythmic notation. Below these are the melodic instruments: ELECTRIC GUITAR 1 (treble clef), ELECTRIC GUITAR 2 (treble clef), PEDAL STEEL (treble clef), and PIANO (grand staff with treble and bass clefs). The STRINGS section is at the bottom, shown as a grand staff with a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and a triplet in the Electric Guitar 2 part.

9

DRUMS

GUIRO

HANDCLAPS

AGOGO

ELECTRIC GUITAR 1

BASS

PEDAL STEEL

PIANO

STRINGS

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 9. The instruments are arranged vertically from top to bottom: DRUMS, GUIRO, HANDCLAPS, AGOGO, ELECTRIC GUITAR 1, BASS, PEDAL STEEL, PIANO, and STRINGS. The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes and rests, indicated by 'x' marks above the staff. The GUIRO part consists of eighth notes. The HANDCLAPS part has a simple pattern of quarter notes with rests. The AGOGO part features eighth notes with grace notes. The ELECTRIC GUITAR 1 part is silent. The BASS part has a melodic line with eighth notes and rests. The PEDAL STEEL part has a melodic line with eighth notes and rests. The PIANO part has a complex accompaniment with chords and eighth notes. The STRINGS part is silent.

11

DRUMS

GUIRO

HANDCLAPS

AGOGO

BASS

PEDAL STEEL

PIANO

13

DRUMS

GUIRO

HANDCLAPS

AGOGO

BASS

PEDAL STEEL

PIANO

Detailed description: This musical score is for a band and consists of seven staves. The top four staves are grouped together with a large bracket on the left. The first staff is for DRUMS, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for GUIRO, with a steady eighth-note accompaniment. The third staff is for HANDCLAPS, showing a simple two-beat pattern. The fourth staff is for AGOGO, with a melodic line of eighth notes. The fifth staff is for BASS, in bass clef, with a melodic line. The sixth staff is for PEDAL STEEL, in treble clef with a key signature of one sharp (F#), with a melodic line. The seventh staff is for PIANO, in grand staff (treble and bass clefs), with a complex accompaniment. The score is divided into two measures by a vertical bar line.

15

DRUMS

GUIRO

HANDCLAPS

AGOGO

BASS

PEDAL STEEL

PIANO

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures, with the first measure starting at measure 15. The instruments and their parts are:
- **DRUMS**: Features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal or snare hits.
- **GUIRO**: Plays a steady, rhythmic pattern of eighth notes.
- **HANDCLAPS**: Plays a simple pattern of quarter notes with a handclap symbol at the start of each note.
- **AGOGO**: Plays a melodic line with eighth and quarter notes, including a triplet.
- **BASS**: Plays a melodic line in the bass clef with eighth and quarter notes.
- **PEDAL STEEL**: Plays a melodic line in the treble clef with sustained notes and a triplet.
- **PIANO**: Plays a complex accompaniment in the grand staff (treble and bass clefs) with chords and moving lines.

17

DRUMS

GUIRO

HANDCLAPS

AGOGO

BASS

PEDAL STEEL

PIANO

Detailed description: This musical score is for a band performance, starting at measure 17. It features seven parts: Drums, Guiro, Handclaps, Agogo, Bass, Pedal Steel, and Piano. The Drums part has a steady rhythm with 'x' marks above the staff indicating cymbal hits. The Guiro part has a rhythmic pattern of eighth notes. The Handclaps part has a simple pattern of quarter notes with accents. The Agogo part has a melodic line with eighth notes and rests. The Bass part has a melodic line in the bass clef with eighth notes and rests. The Pedal Steel part has a melodic line in the treble clef with eighth notes and rests. The Piano part has a complex accompaniment with chords and moving lines in both hands.

19

The musical score is arranged in a vertical stack of staves. At the top, the **DRUMS** staff features a complex rhythmic pattern with 'x' marks above the notes, indicating cymbal or snare hits. Below it, the **GUIRO** staff has a steady eighth-note accompaniment. The **HANDCLAPS** staff consists of a simple two-beat pattern. The **AGOGO** staff provides a melodic line with eighth notes and a half-note. The **BASS** staff is in bass clef, playing a rhythmic line with eighth and quarter notes. The **PEDAL STEEL** section is shown in grand staff (treble and bass clefs), with a melodic line in the treble and a supporting line in the bass. Finally, the **PIANO** staff is in grand staff, playing a complex accompaniment with chords and moving lines in both hands.

21

DRUMS

GUIRO

HANDCLAPS

AGOGO

ELECTRIC GUITAR 1

BASS

PEDAL STEEL

PIANO

Detailed description: This is a musical score for a band, starting at measure 21. The score is divided into two systems. The first system includes four parts: DRUMS, GUIRO, HANDCLAPS, and AGOGO. DRUMS features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal work. GUIRO has a steady eighth-note pattern. HANDCLAPS has a simple pattern of quarter notes. AGOGO has a pattern of eighth notes. The second system includes four parts: ELECTRIC GUITAR 1, BASS, PEDAL STEEL, and PIANO. ELECTRIC GUITAR 1 and BASS have similar eighth-note patterns. PEDAL STEEL is in a key with one sharp (F#) and has a pattern of quarter notes. PIANO has a complex accompaniment with chords and moving lines in both hands.

23

DRUMS

GUIRO

HANDCLAPS

AGOGO

ELECTRIC GUITAR 1

BASS

PEDAL STEEL

PIANO

This musical score is arranged in a vertical system. The percussion section at the top includes four staves: DRUMS (with a snare drum icon), GUIRO, HANDCLAPS, and AGOGO. The string section below includes five staves: ELECTRIC GUITAR 1, BASS, PEDAL STEEL, and PIANO. The score is divided into two measures by a vertical bar line. The first measure is numbered '23' at the top left. The DRUMS staff features a complex rhythmic pattern with 'x' marks above the notes. The GUIRO staff has a steady eighth-note pattern. The HANDCLAPS staff shows two claps per measure. The AGOGO staff has a rhythmic pattern with a slur over the second measure. The ELECTRIC GUITAR 1 staff has a melodic line with various intervals. The BASS staff provides a simple harmonic accompaniment. The PEDAL STEEL staff features sustained chords with a pedal point. The PIANO staff has a complex accompaniment with chords and single notes.

25

DRUMS

GUIRO

HANDCLAPS

AGOGO

ELECTRIC GUITAR 1

BASS

PEDAL STEEL

PIANO

Detailed description: This musical score page, numbered 12, covers measures 25 through 26. It features eight staves: Drums, Guiro, Handclaps, Agogo, Electric Guitar 1, Bass, Pedal Steel, and Piano. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal work. The Guiro staff has a steady eighth-note accompaniment. Handclaps are marked with 'z' symbols. The Agogo staff plays a rhythmic pattern of eighth notes. The Electric Guitar 1 staff features a melodic line with various articulations like slurs and accents. The Bass staff provides a steady eighth-note accompaniment. The Pedal Steel staff has a long, sustained chord in the first measure, followed by a melodic line. The Piano staff uses a combination of chords and single notes, with some chords marked with a sharp sign (#).

27

The musical score for page 13, measures 27-28, features the following instruments and parts:

- DRUMS:** Features a complex rhythmic pattern with 'x' marks above the staff, indicating specific drum hits.
- GUIRO:** Plays a steady, rhythmic pattern of eighth notes.
- HANDCLAPS:** Provides a simple, rhythmic accompaniment with occasional rests.
- AGOGO:** Plays a melodic line with eighth notes and a half note.
- ELECTRIC GUITAR 1:** Features a melodic line with eighth notes and a half note.
- BASS:** Provides a rhythmic accompaniment with eighth notes and a half note.
- PEDAL STEEL:** Features a melodic line with eighth notes and a half note.
- PIANO:** Provides a harmonic accompaniment with chords and eighth notes.
- STRINGS:** Provides a harmonic accompaniment with chords and a half note.

29

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

ELECTRIC GUITAR 1

BASS

PEDAL STEEL

PIANO

STRINGS

Detailed description: This musical score page, numbered 14, covers measures 29 through 32. It features ten staves for different instruments. The percussion section (top five staves) includes Drums, Guiro, Handclaps, Tambourine, and Agogo. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Guiro, Handclaps, and Agogo parts have distinct rhythmic motifs. The Tambourine part consists of a steady eighth-note accompaniment. The Electric Guitar 1 part has a melodic line with a few notes and a sustain. The Bass part provides a steady eighth-note accompaniment. The Pedal Steel part features long, sustained notes with a tremolo effect. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Strings part consists of sustained chords in the lower register.

31

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

ELECTRIC GUITAR 1

BASS

PEDAL STEEL

PIANO

STRINGS

Detailed description: This musical score page, numbered 15, begins at measure 31. It features nine staves for different instruments. The percussion section includes Drums (with a pattern of eighth notes and rests), Guiro (quarter notes), Handclaps (quarter notes with accents), Tambourine (eighth notes), and Agogo (quarter notes). The guitar section includes Electric Guitar 1 (melodic lines with bends and slurs), Bass (quarter notes), Pedal Steel (sustained chords), Piano (chordal accompaniment with slurs), and Strings (sustained chords). The notation uses various symbols like 'x' for drum hits, slurs for sustained notes, and specific rhythmic markings for each instrument.

33

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

ACOUSTIC GUITAR

ELECTRIC GUITAR 1

BASS

PEDAL STEEL

PIANO

STRINGS

Detailed description: This musical score page, numbered 16, covers measures 33 through 34. It features ten staves for different instruments. The percussion section (Drums, Guiro, Handclaps, Tambourine, Agogo) is written in a simplified notation with stems and flags. The string section (Acoustic Guitar, Electric Guitar 1, Bass, Pedal Steel, Piano, and Strings) is written in standard musical notation. The strings play a sustained chord in measure 33, which changes in measure 34. The piano part features a complex rhythmic pattern with many beamed notes and accents. The bass line provides a steady accompaniment with eighth and quarter notes.

35

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

ACOUSTIC GUITAR

ELECTRIC GUITAR 1

BASS

PEDAL STEEL

PIANO

Detailed description: This is a multi-stem musical score for a 17-measure section. The score is divided into two systems. The first system contains five staves: DRUMS (with a 35 measure marker), GUIRO, HANDCLAPS, TAMBOURINE, and AGOGO. The second system contains six staves: ACOUSTIC GUITAR, ELECTRIC GUITAR 1, BASS, PEDAL STEEL, and PIANO. The DRUMS staff features a complex rhythmic pattern with 'x' marks above the notes. The ACOUSTIC GUITAR staff uses a complex chordal texture with many accidentals. The ELECTRIC GUITAR 1, BASS, PEDAL STEEL, and PIANO staves provide harmonic and melodic support. The PIANO part is written in grand staff notation.

37

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

ACOUSTIC GUITAR

ELECTRIC GUITAR 1

BASS

PEDAL STEEL

PIANO

39

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

ACOUSTIC GUITAR

ELECTRIC GUITAR 1

BASS

PEDAL STEEL

PIANO

Detailed description: This musical score page, numbered 19, covers measures 39 and 40. It features ten staves for different instruments. The percussion section includes Drums (with a complex rhythmic pattern of eighth and sixteenth notes), Guiro (quarter notes), Handclaps (quarter notes with accents), Tambourine (eighth notes), and Agogo (quarter notes). The guitar section includes Acoustic Guitar (chords with slash marks), Electric Guitar 1 (quarter notes), Bass (quarter notes), and Pedal Steel (quarter notes). The Piano part features chords in both hands. The key signature has one sharp (F#) and the time signature is 4/4.

41

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

ACOUSTIC GUITAR

ELECTRIC GUITAR 1

BASS

PEDAL STEEL

PIANO

Detailed description: This is a musical score for a band, starting at measure 41. The score is arranged in a vertical stack of staves. The top five staves are for percussion: DRUMS (with a snare drum icon), GUIRO, HANDCLAPS, TAMBOURINE, and AGOGO. The bottom five staves are for stringed instruments: ACOUSTIC GUITAR, ELECTRIC GUITAR 1, BASS, PEDAL STEEL, and PIANO. The Acoustic Guitar part features a complex rhythmic pattern with various chords and accidentals. The Electric Guitar 1 part has a few notes at the end of the measure. The Bass part provides a steady bass line. The Pedal Steel part has a melodic line. The Piano part provides harmonic support with chords and some melodic movement. The score is written in a common time signature and includes various musical notations such as beams, slurs, and accidentals.

43

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

ACOUSTIC GUITAR

ELECTRIC GUITAR 1

BASS

PEDAL STEEL

PIANO

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is divided into two systems. The first system contains five staves: Drums (with a 43 above the first measure), Guiro, Handclaps, Tambourine, and Agogo. The second system contains six staves: Acoustic Guitar, Electric Guitar 1, Bass, Pedal Steel, and Piano. The music is written in a key with one sharp (F#) and a 4/4 time signature. The piano part features complex chordal textures with many accidentals. The electric guitar part has a melodic line with some bends. The bass part provides a steady rhythmic foundation. The percussion instruments (Drums, Guiro, Handclaps, Tambourine, Agogo) provide a complex, layered rhythmic accompaniment.

45

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

ACOUSTIC GUITAR

BASS

PEDAL STEEL

PIANO

Detailed description: This musical score is for a multi-instrument ensemble. It consists of nine staves. The top five staves are for percussion: DRUMS (with a 45 measure marker), GUIRO, HANDCLAPS, TAMBOURINE, and AGOGO. The bottom four staves are for melodic instruments: ACOUSTIC GUITAR, BASS, PEDAL STEEL, and PIANO. The score is written in 4/4 time and features a key signature of one flat (B-flat). The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes. The acoustic guitar part features a complex rhythmic pattern with many slurs and accents. The bass part provides a steady accompaniment with quarter and eighth notes. The piano part features a complex harmonic structure with many slurs and accents. The pedal steel part features a single sustained chord.

47

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

ACOUSTIC GUITAR

BASS

PEDAL STEEL

PIANO

Detailed description: This musical score page, numbered 23, covers measures 47 and 48. It features eight staves for different instruments. The percussion section includes Drums (with a complex rhythmic pattern of eighth and sixteenth notes), Guiro (quarter notes), Handclaps (quarter notes with accents), Tambourine (eighth notes), and Agogo (quarter notes). The guitar section includes Acoustic Guitar (marked 'SOLO'), Bass (quarter notes), Pedal Steel (quarter notes), and Piano (chords and moving lines). The score is written in a key with one sharp (F#) and a common time signature.

49

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

BASS

PEDAL STEEL

PIANO

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It consists of eight staves. The top five staves are for percussion: DRUMS (with a snare drum icon), GUIRO, HANDCLAPS, TAMBOURINE, and AGOGO. The bottom three staves are for piano: BASS (bass clef), PEDAL STEEL (treble clef), and PIANO (grand staff). The score is divided into two measures by a vertical bar line. The first measure is marked with the number '49' at the top left. The percussion parts feature rhythmic patterns of eighth and sixteenth notes, while the piano parts provide harmonic support with chords and melodic lines.

51

The musical score is arranged in a vertical stack of staves. At the top, the number '51' is written above the first measure of the Drums staff. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal or snare hits. The notes below the staff are quarter notes.
- GUIRO:** Plays a steady eighth-note melody.
- HANDCLAPS:** Plays a simple melody with occasional rests.
- AGOGO:** Plays a melody with eighth notes and a dotted quarter note.
- BASS:** Plays a bass line with eighth notes and quarter notes.
- PEDAL STEEL:** Plays a melody in the treble clef with a key signature of one sharp (F#).
- PIANO:** Features a complex accompaniment with chords and moving lines in both the treble and bass clefs.

53

DRUMS

GUIRO

HANDCLAPS

AGOGO

BASS

PEDAL STEEL

PIANO

Detailed description: This musical score is for a four-piece band. It consists of seven staves. The top four staves are for percussion: DRUMS (with a snare drum icon), GUIRO, HANDCLAPS, and AGOGO. The bottom three staves are for melodic instruments: BASS (bass clef), PEDAL STEEL (treble clef), and PIANO (grand staff). The score is divided into two measures. The first measure contains a complex drum pattern with snare and cymbal hits, a guiro pattern, handclaps, and an agogo line. The bass line features a walking bass pattern. The pedal steel plays sustained chords, and the piano provides harmonic accompaniment with chords and moving lines in both hands.

55

The musical score is arranged in a vertical stack of seven staves, each with a label to its left. The staves are: DRUMS, GUIRO, HANDCLAPS, AGOGO, BASS, PEDAL STEEL, and PIANO. The DRUMS staff features a complex rhythmic pattern with 'x' marks above the notes, indicating specific drum sounds. The GUIRO staff has a steady eighth-note pattern. The HANDCLAPS staff shows a simple two-beat pattern. The AGOGO staff has a melodic line with a slur over the second measure. The BASS staff is in bass clef with a rhythmic eighth-note pattern. The PEDAL STEEL staff is in treble clef with a long sustain line and a melodic phrase. The PIANO staff is in grand staff with a complex accompaniment.

57

DRUMS

GUIRO

HANDCLAPS

AGOGO

BASS

PEDAL STEEL

PIANO

Detailed description: This musical score page, numbered 28, features seven staves. The top four staves are for percussion: DRUMS (with a 57 measure marker), GUIRO, HANDCLAPS, and AGOGO. The bottom three staves are for melodic instruments: BASS (bass clef), PEDAL STEEL (treble clef), and PIANO (grand staff). The DRUMS staff includes a rhythmic notation with 'x' marks above the notes. The PIANO staff shows complex chordal textures with various accidentals and articulation marks.

59

DRUMS

GUIRO

HANDCLAPS

AGOGO

ELECTRIC GUITAR 1

BASS

PEDAL STEEL

PIANO

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Drums, Guiro, Handclaps, and Agogo. The second system includes Electric Guitar 1, Bass, Pedal Steel, and Piano. The Drums part features a complex rhythmic pattern with various note values and rests. The Guiro part consists of a steady, rhythmic pattern of eighth notes. The Handclaps part has a simple, rhythmic pattern of quarter notes. The Agogo part features a melodic line with eighth and quarter notes. The Electric Guitar 1 part has a melodic line with eighth and quarter notes. The Bass part has a melodic line with eighth and quarter notes. The Pedal Steel part has a melodic line with eighth and quarter notes. The Piano part has a complex, rhythmic pattern with various note values and rests.

61

DRUMS

GUIRO

HANDCLAPS

AGOGO

ELECTRIC GUITAR 1

BASS

PEDAL STEEL

PIANO

STRINGS

Detailed description: This is a musical score for page 30, starting at measure 61. The score is arranged in a vertical stack of staves. The top four staves are for percussion: DRUMS (with a snare drum icon), GUIRO, HANDCLAPS, and AGOGO. The next three staves are for stringed instruments: ELECTRIC GUITAR 1 (treble clef), BASS (bass clef), and PEDAL STEEL (treble clef, 8/8 time signature). The next two staves are for keyboard instruments: PIANO (grand staff) and STRINGS (bass clef). The music is in 4/4 time. Measure 61 features a complex drum pattern with snare and cymbal hits, a steady guiro rhythm, handclaps on the off-beats, and an agogo line. The electric guitar and bass play a syncopated melody. The piano provides harmonic support with chords and moving lines. The strings enter in measure 62 with a sustained chord.

63

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

ELECTRIC GUITAR 1

BASS

PEDAL STEEL

PIANO

STRINGS

Detailed description: This page of a musical score, numbered 31, contains measures 63 and 64. The percussion section includes Drums (with a snare drum pattern), Guiro (with a steady eighth-note pattern), Handclaps (with a pattern of quarter notes), Tambourine (with a steady eighth-note pattern), and Agogo (with a pattern of quarter notes). The instrumental section includes Electric Guitar 1 (with a melodic line and a sustained chord), Bass (with a melodic line), Pedal Steel (with a sustained chord and a melodic line), Piano (with a complex accompaniment of chords and eighth notes), and Strings (with a sustained chord). The score is written in a standard musical notation style with various clefs and time signatures.

65

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

ELECTRIC GUITAR 1

BASS

PEDAL STEEL

PIANO

STRINGS

Detailed description: This musical score covers measures 65 to 68. The percussion section includes Drums (with a snare drum pattern), Guiro (with a rhythmic pattern), Handclaps (with a pattern of claps and rests), Tambourine (with a rhythmic pattern), and Agogo (with a rhythmic pattern). The electric guitar part features a melodic line with a double bar line and a fermata. The bass line has a simple rhythmic pattern. The pedal steel part has a melodic line with a double bar line and a fermata. The piano part has a complex rhythmic pattern with many rests. The strings part has a melodic line with a double bar line and a fermata.

66

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

ELECTRIC GUITAR 1

BASS

PEDAL STEEL

PIANO

STRINGS

Detailed description: This musical score page, numbered 33, features a system of percussion instruments and strings. The percussion section includes Drums, Guiro, Handclaps, Tambourine, and Agogo. The string section includes Electric Guitar 1, Bass, Pedal Steel, Piano, and Strings. The score begins at measure 66. The Drums part features a complex rhythmic pattern with accents and beams. The Guiro part has a steady eighth-note accompaniment. Handclaps are indicated by a single note with a handclap symbol. The Tambourine part has a rhythmic pattern of eighth notes. The Agogo part has a simple eighth-note melody. The Electric Guitar 1 part features a melodic line with a bend and a long sustain. The Bass part has a simple eighth-note accompaniment. The Pedal Steel part features a melodic line with a bend and a long sustain. The Piano part has a complex rhythmic pattern with chords and accents. The Strings part features a melodic line with a bend and a long sustain.

67

The musical score for measures 67-70 is arranged in a grand staff with the following instruments and parts:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with accents, overlaid with a series of 'x' marks above the staff indicating specific drum hits.
- GUIRO:** Plays a rhythmic pattern of eighth notes with accents.
- HANDCLAPS:** Provides sparse accents on the first, third, and fifth measures.
- TAMBOURINE:** Plays a steady eighth-note accompaniment.
- AGOGO:** Plays a melodic line of eighth notes with accents.
- ELECTRIC GUITAR 1:** Features a melodic line with a long sustain, including a key signature change from one sharp to one flat.
- BASS:** Provides a simple eighth-note accompaniment.
- PEDAL STEEL:** Plays a sustained, low-register accompaniment.
- PIANO:** Features a complex accompaniment with chords and eighth-note patterns in both the treble and bass staves.
- STRINGS:** Provides a sustained, low-register accompaniment.

68

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

ACOUSTIC GUITAR

ELECTRIC GUITAR 1

BASS

PEDAL STEEL

PIANO

STRINGS

Detailed description: This is a multi-stem musical score for a percussion ensemble and a rock band. The percussion section includes Drums (with a snare and tom pattern), Guiro (with a steady eighth-note pattern), Handclaps (with a simple two-beat pattern), Tambourine (with a continuous eighth-note pattern), and Agogo (with a melodic line). The rock band section includes Acoustic Guitar (with a melodic line and chords), Electric Guitar 1 (with a melodic line and chords), Bass (with a melodic line), Pedal Steel (with a melodic line), Piano (with a melodic line and chords), and Strings (with a chordal accompaniment). The score is divided into two measures, with the first measure starting at measure 68. The notation is in 4/4 time and features various rhythmic patterns and melodic lines for each instrument.

70

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

ACOUSTIC GUITAR

ELECTRIC GUITAR 1

BASS

PEDAL STEEL

PIANO

Detailed description: This musical score page, numbered 36, covers measures 70 and 71. It features ten staves for different instruments. The percussion section includes Drums (with a complex rhythmic pattern of eighth and sixteenth notes), Guiro (quarter notes), Handclaps (quarter notes with accents), Tambourine (eighth notes), and Agogo (quarter notes). The string section includes Acoustic Guitar (chords and melodic lines), Electric Guitar 1 (melodic line), Bass (bass line), Pedal Steel (melodic line), and Piano (chords and melodic lines). The score is written in a key with one sharp (F#) and a common time signature.

72

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

ACOUSTIC GUITAR

ELECTRIC GUITAR 1

BASS

PEDAL STEEL

PIANO

Detailed description: This is a multi-stem musical score for page 37, starting at measure 72. The score includes parts for Drums, Guiro, Handclaps, Tambourine, Agogo, Acoustic Guitar, Electric Guitar 1, Bass, Pedal Steel, and Piano. The Drums part features a complex rhythmic pattern with various note values and rests. The Guiro part has a steady eighth-note accompaniment. Handclaps are indicated by specific rhythmic symbols. The Tambourine part provides a consistent eighth-note accompaniment. The Agogo part has a melodic line with a slur over the first two measures. The Acoustic Guitar part is in treble clef with a capo on the second fret, playing a rhythmic accompaniment with chords and single notes. Electric Guitar 1 is in treble clef and plays a melodic line with some rests. The Bass part is in bass clef and plays a simple bass line. The Pedal Steel part is in treble clef and plays a melodic line with a slur. The Piano part is in treble and bass clefs, playing a harmonic accompaniment with chords and single notes.

73

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

ACOUSTIC GUITAR

ELECTRIC GUITAR 1

BASS

PEDAL STEEL

PIANO

The musical score is arranged in a vertical stack of staves. The top five staves (Drums, Guiro, Handclaps, Tambourine, Agogo) are grouped together with a large bracket on the left. The bottom five staves (Acoustic Guitar, Electric Guitar 1, Bass, Pedal Steel, Piano) are also grouped with a large bracket on the left. The score begins at measure 73. The Drums part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum sounds. The Guiro part has a steady eighth-note pattern. The Handclaps part has a simple pattern of quarter notes. The Tambourine part has a steady eighth-note pattern. The Agogo part has a simple pattern of quarter notes. The Acoustic Guitar part has a complex pattern of chords and single notes. The Electric Guitar 1 part has a simple pattern of quarter notes. The Bass part has a simple pattern of quarter notes. The Pedal Steel part has a simple pattern of quarter notes. The Piano part has a complex pattern of chords and single notes.

75

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

ACOUSTIC GUITAR

ELECTRIC GUITAR 1

BASS

PEDAL STEEL

PIANO

Detailed description: This is a multi-stem musical score for a percussion and guitar ensemble. The score is divided into two systems. The first system includes Drums, Guiro, Handclaps, Tambourine, and Agogo. The second system includes Acoustic Guitar, Electric Guitar 1, Bass, Pedal Steel, and Piano. The Drums part features a complex rhythmic pattern with 'x' marks above the staff. The Guiro part has a steady eighth-note pattern. Handclaps are indicated by 'z' marks. The Tambourine part has a consistent eighth-note accompaniment. The Agogo part has a melodic line with a slur. The Acoustic Guitar part is a complex melodic line with many accidentals. Electric Guitar 1 has a few notes at the end of the system. The Bass part has a melodic line with a sharp sign. The Pedal Steel part has a melodic line with a slur. The Piano part has a complex accompaniment with many accidentals.

77

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

ACOUSTIC GUITAR

ELECTRIC GUITAR 1

BASS

PEDAL STEEL

PIANO

Detailed description: This musical score page, numbered 40, covers measures 77 and 78. It features ten staves for different instruments. The percussion section includes Drums (with a snare drum pattern), Guiro (with a steady eighth-note pattern), Handclaps (with a simple two-beat pattern), Tambourine (with a continuous eighth-note pattern), and Agogo (with a melodic line). The guitar section includes Acoustic Guitar (with a complex chordal accompaniment), Electric Guitar 1 (with a melodic line), Bass (with a simple bass line), and Pedal Steel (with a melodic line). The Piano part provides a harmonic accompaniment with chords and moving lines in both hands.

79

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

ACOUSTIC GUITAR

BASS

PEDAL STEEL

PIANO

81

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

ACOUSTIC GUITAR

ELECTRIC GUITAR 1

ELECTRIC GUITAR 3

BASS

PEDAL STEEL

PIANO

Detailed description: This musical score covers measures 81 and 82. The percussion section includes Drums (with asterisks indicating specific drum sounds), Guiro, Handclaps, Tambourine, and Agogo. The string section includes Acoustic Guitar (marked 'SOLO'), Electric Guitar 1 and 3, Bass, Pedal Steel, and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a multi-staff format with a brace on the left side.

83

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

ELECTRIC GUITAR 1

BASS

PEDAL STEEL

PIANO

85

The musical score for measures 85 and 86 is divided into two systems. The first system includes five percussion parts: DRUMS, GUIRO, HANDCLAPS, TAMBOURINE, and AGOGO. The second system includes four electric instrument parts: ELECTRIC GUITAR 1, ELECTRIC GUITAR 3, BASS, PEDAL STEEL, and PIANO. The percussion parts feature rhythmic patterns with 'x' marks above notes, while the electric instruments play melodic and harmonic lines. The score is written in 4/4 time with a key signature of one sharp (F#).

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

ELECTRIC GUITAR 1

ELECTRIC GUITAR 3

BASS

PEDAL STEEL

PIANO

87

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

ELECTRIC GUITAR 1

ELECTRIC GUITAR 3

BASS

PEDAL STEEL

PIANO

STRINGS

Detailed description: This is a multi-stem musical score for a percussion ensemble and a rock band. The percussion section includes Drums (with a snare drum pattern), Guiro (with a steady eighth-note pattern), Handclaps (with a simple two-beat pattern), Tambourine (with a continuous eighth-note pattern), and Agogo (with a melodic line). The rock band section includes Electric Guitar 1 and Electric Guitar 3 (playing a complex, syncopated melody), Bass (providing a steady eighth-note accompaniment), Pedal Steel (playing sustained chords), Piano (with a sparse accompaniment), and Strings (with a melodic line in the final measure). The score is divided into two measures, with the first measure starting at measure 87.

89

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

ELECTRIC GUITAR 3

BASS

PEDAL STEEL

PIANO

STRINGS

The musical score for measures 89 and 90 is arranged in a multi-staff format. The percussion section includes Drums, Guiro, Handclaps, Tambourine, and Agogo. The melodic and harmonic sections include Electric Guitar 3, Bass, Pedal Steel, Piano, and Strings. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano part features complex chordal textures with many accidentals, while the strings play sustained chords. The bass line provides a steady rhythmic accompaniment. The percussion instruments add a complex, layered rhythmic texture to the music.

91

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

BASS

PEDAL STEEL

PIANO

STRINGS

Detailed description: This is a multi-staff musical score for a percussion and ensemble section. The score is divided into two measures, with the first measure starting at measure 91. The instruments are: DRUMS (snare drum), GUIRO (gourd shaker), HANDCLAPS, TAMBOURINE, AGOGO (gong), BASS (bass line), PEDAL STEEL (pedal steel guitar), PIANO (piano), and STRINGS (string ensemble). The DRUMS part features a steady snare drum pattern with eighth notes. The GUIRO part has a rhythmic pattern of eighth notes. The HANDCLAPS part consists of simple eighth-note claps. The TAMBOURINE part has a rhythmic pattern of eighth notes. The AGOGO part has a melodic line with eighth notes. The BASS part has a simple bass line with eighth notes. The PEDAL STEEL part has sustained chords. The PIANO part has a complex accompaniment with chords and eighth notes. The STRINGS part has sustained chords.

93

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

BASS

PEDAL STEEL

PIANO

STRINGS

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system includes Drums, Guiro, Handclaps, Tambourine, and Agogo. The second system includes Bass, Pedal Steel, Piano, and Strings. The Drums part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The Guiro part has a steady eighth-note pattern. Handclaps are shown as single notes with a 'z' symbol. The Tambourine part has a rhythmic eighth-note pattern. The Agogo part has a melodic line with eighth notes. The Bass part is in bass clef with a simple melodic line. The Pedal Steel part is in treble clef with sustained chords. The Piano part is in grand staff with a complex accompaniment. The Strings part is in bass clef with sustained chords.

95

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

ACOUSTIC GUITAR

ELECTRIC GUITAR 1

BASS

PEDAL STEEL

PIANO

STRINGS

Detailed description: This is a multi-stem musical score for a percussion ensemble and a band. The percussion section includes Drums (with a snare drum pattern), Guiro (with a steady eighth-note pattern), Handclaps (with a simple two-beat pattern), Tambourine (with a continuous eighth-note pattern), and Agogo (with a melodic line). The band section includes Acoustic Guitar and Electric Guitar 1 (both with melodic lines in the treble clef), Bass (with a melodic line in the bass clef), Pedal Steel (with sustained chords), Piano (with a complex accompaniment in both hands), and Strings (with sustained chords). The score is divided into two measures, with the first measure starting at measure 95.

97

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

ACOUSTIC GUITAR

ELECTRIC GUITAR 1

BASS

PEDAL STEEL

PIANO

Detailed description: This musical score covers measures 97 and 98. The percussion section includes Drums (with a complex rhythmic pattern of eighth and sixteenth notes), Guiro (quarter notes), Handclaps (quarter notes with accents), Tambourine (eighth notes), and Agogo (quarter notes). The melodic instruments include Acoustic Guitar (chords with slash marks), Electric Guitar 1 (quarter notes), Bass (quarter notes), Pedal Steel (quarter notes), and Piano (chords with slash marks). The score is written in a standard staff format with various clefs and time signatures.

99

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

ACOUSTIC GUITAR

ELECTRIC GUITAR 1

BASS

PEDAL STEEL

PIANO

STRINGS

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes parts for Drums, Guiro, Handclaps, Tambourine, Agogo, Acoustic Guitar, Electric Guitar 1, Bass, Pedal Steel, Piano, and Strings. The Acoustic Guitar part features a complex rhythmic pattern with various chords and accidentals. The Electric Guitar 1 part has a few notes in the second measure. The Bass part provides a steady accompaniment. The Piano part has a similar rhythmic pattern to the Acoustic Guitar. The Strings part is mostly silent.

101

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

ACOUSTIC GUITAR

ELECTRIC GUITAR 1

BASS

PEDAL STEEL

PIANO

Detailed description: This is a multi-stem musical score for a band. The score is divided into two systems. The first system includes five percussion parts: Drums (with a snare drum and cymbal pattern), Guiro (with a steady eighth-note pattern), Handclaps (with a simple two-beat pattern), Tambourine (with a steady eighth-note pattern), and Agogo (with a melodic line). The second system includes five melodic parts: Acoustic Guitar (with a complex, rhythmic pattern), Electric Guitar 1 (with a melodic line), Bass (with a melodic line), Pedal Steel (with a melodic line), and Piano (with a complex, rhythmic pattern). The score is written in a key signature of one sharp (F#) and a common time signature (C).

103

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

ACOUSTIC GUITAR

ELECTRIC GUITAR 1

BASS

PEDAL STEEL

PIANO

Detailed description: This is a multi-stem musical score for a Latin-influenced ensemble. The score is divided into two measures, with the first measure starting at measure 103. The instruments are: DRUMS (snare and bass drum), GUIRO (wood block), HANDCLAPS, TAMBOURINE, AGOGO (gong), ACOUSTIC GUITAR (chords and melodic lines), ELECTRIC GUITAR 1 (melodic line), BASS (bass line), PEDAL STEEL (melodic line), and PIANO (chords and melodic lines). The notation includes various rhythmic patterns, rests, and articulation marks.

105

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

ACOUSTIC GUITAR

ELECTRIC GUITAR 1

BASS

PEDAL STEEL

PIANO

Detailed description: This is a multi-stem musical score for a band. The score is divided into two systems. The first system includes five percussion parts: Drums (with a snare and tom pattern), Guiro (with a steady eighth-note pattern), Handclaps (with a simple two-beat pattern), Tambourine (with a steady eighth-note pattern), and Agogo (with a melodic line). The second system includes five melodic parts: Acoustic Guitar (with a complex, rhythmic chordal pattern), Electric Guitar 1 (with a melodic line), Bass (with a simple melodic line), Pedal Steel (with a melodic line), and Piano (with a complex, rhythmic chordal pattern). The score is written in a key with one sharp (F#) and a 4/4 time signature. The page number 105 is written at the top left of the first system.

107

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

ACOUSTIC GUITAR

ELECTRIC GUITAR 1

BASS

PEDAL STEEL

PIANO

Detailed description: This musical score page, numbered 107, features ten staves for different instruments. The percussion section includes Drums (with a complex rhythmic pattern of eighth and sixteenth notes), Guiro (quarter notes), Handclaps (quarter notes with accents), Tambourine (eighth-note patterns), and Agogo (quarter notes with a melodic line). The guitar section includes Acoustic Guitar (chordal accompaniment with various accidentals), Electric Guitar 1 (mostly rests with a melodic phrase at the end), Bass (quarter notes with a melodic line), and Pedal Steel (quarter notes with a melodic line). The Piano part consists of a grand staff with chordal accompaniment in both hands. The score is written in a key with one flat and a 4/4 time signature.

109

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

ACOUSTIC GUITAR

ELECTRIC GUITAR 1

BASS

PEDAL STEEL

PIANO

Detailed description: This musical score is for a band performance starting at measure 109. The score is divided into two systems. The first system includes five percussion parts: Drums (with a snare drum and cymbal), Guiro, Handclaps, Tambourine, and Agogo. The second system includes five melodic/instrumental parts: Acoustic Guitar (with a capo and strumming), Electric Guitar 1, Bass, Pedal Steel, and Piano. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a steady accompaniment with chords and moving lines in both hands.

111

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

ACOUSTIC GUITAR

ELECTRIC GUITAR 1

BASS

PEDAL STEEL

PIANO

Detailed description: This is a multi-stem musical score for a percussion ensemble and a band. The percussion section includes Drums (with a 111 measure mark), Guiro, Handclaps, Tambourine, and Agogo. The melodic instruments are Acoustic Guitar, Electric Guitar 1, Bass, Pedal Steel, and Piano. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines. The piano part is written in grand staff notation.

113

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

ACOUSTIC GUITAR

ELECTRIC GUITAR 1

BASS

PEDAL STEEL

PIANO

115

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

ACOUSTIC GUITAR

ELECTRIC GUITAR 1

BASS

PEDAL STEEL

PIANO

Detailed description: This is a multi-stem musical score for a percussion ensemble and a band. The score is divided into two systems. The first system includes Drums, Guiro, Handclaps, Tambourine, and Agogo. The second system includes Acoustic Guitar, Electric Guitar 1, Bass, Pedal Steel, and Piano. The Drums part features a complex rhythmic pattern with various note values and rests. The Guiro part consists of a steady eighth-note pattern. The Handclaps part has a simple pattern of eighth notes. The Tambourine part plays a continuous eighth-note accompaniment. The Agogo part has a melodic line with some rests. The Acoustic Guitar part features a complex melodic line with many accidentals and slurs. The Electric Guitar 1 part has a few notes in the second measure. The Bass part has a melodic line with some accidentals. The Pedal Steel part has a melodic line with some accidentals. The Piano part has a complex accompaniment with many chords and accidentals.

117

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

ACOUSTIC GUITAR

ELECTRIC GUITAR 1

BASS

PEDAL STEEL

PIANO

Detailed description: This musical score page contains ten staves for measures 117 and 118. The top five staves are for percussion: DRUMS (with a complex rhythmic pattern of eighth notes and rests), GUIRO (quarter notes), HANDCLAPS (quarter notes with accents), TAMBOURINE (eighth notes), and AGOGO (quarter notes). The bottom five staves are for melodic instruments: ACOUSTIC GUITAR (chords with slash marks), ELECTRIC GUITAR 1 (quarter notes), BASS (quarter notes), PEDAL STEEL (quarter notes), and PIANO (chords with slash marks). The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes a common time signature 'C' at the bottom of each measure.

119

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

ACOUSTIC GUITAR

ELECTRIC GUITAR 1

BASS

PEDAL STEEL

PIANO

Detailed description: This musical score page, numbered 61, covers measures 119 and 120. It features ten staves for different instruments. The percussion section includes Drums (with a complex rhythmic pattern of eighth and sixteenth notes), Guiro (quarter notes), Handclaps (quarter notes with accents), Tambourine (eighth-note patterns), and Agogo (quarter notes with accents). The string section includes Acoustic Guitar (chords with eighth-note patterns), Electric Guitar 1 (mostly rests with some eighth notes in measure 120), Bass (quarter notes), and Pedal Steel (chords). The Piano part consists of chords in both hands, with eighth-note patterns in the right hand and chords in the left hand.

121

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

ACOUSTIC GUITAR

ELECTRIC GUITAR 1

BASS

PEDAL STEEL

PIANO

123

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

ACOUSTIC GUITAR

BASS

PEDAL STEEL

PIANO

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures, with the first measure starting at measure 123. The instruments are: DRUMS (top staff), GUIRO, HANDCLAPS, TAMBOURINE, AGOGO, ACOUSTIC GUITAR, BASS, PEDAL STEEL, and PIANO (bottom staff). The DRUMS staff features a complex rhythmic pattern with 'x' marks above the notes. The GUIRO, HANDCLAPS, TAMBOURINE, and AGOGO staves have simpler rhythmic patterns. The ACOUSTIC GUITAR, BASS, PEDAL STEEL, and PIANO staves have melodic and harmonic lines. The PIANO part is written in a grand staff (treble and bass clefs). The overall style is a mix of traditional and modern folk or country music.

125

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

ACOUSTIC GUITAR

BASS

PEDAL STEEL

PIANO

Detailed description: This is a multi-stem musical score for a band. The score is divided into two systems. The first system includes five percussion instruments: Drums, Guiro, Handclaps, Tambourine, and Agogo. The second system includes four melodic instruments: Acoustic Guitar, Bass, Pedal Steel, and Piano. The music is written in a key with one sharp (F#) and a common time signature. The percussion parts feature rhythmic patterns with 'x' marks above notes, indicating specific drum sounds. The melodic instruments play chords and single notes, with the piano part providing harmonic support.

127

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

ACOUSTIC GUITAR

BASS

PEDAL STEEL

PIANO

Detailed description: This is a multi-stem musical score for a percussion ensemble and a band. The score is divided into two measures, with the first measure starting at measure 127. The instruments are: DRUMS (snare and tom patterns), GUIRO (rhythmic pattern), HANDCLAPS (clap patterns), TAMBOURINE (rhythmic pattern), AGOGO (bell patterns), ACOUSTIC GUITAR (chordal accompaniment), BASS (bass line), PEDAL STEEL (pedal steel guitar accompaniment), and PIANO (piano accompaniment). The notation includes various rhythmic values, accidentals, and articulation marks.

129

DRUMS

GUIRO

HANDCLAPS

TAMBOURINE

AGOGO

ACOUSTIC GUITAR

BASS

PEDAL STEEL

PIANO

Detailed description: This is a musical score for a band, starting at measure 129. The score is arranged in a vertical stack of staves. The top five staves are for percussion: DRUMS (with a snare drum icon), GUIRO, HANDCLAPS, TAMBOURINE, and AGOGO. The next three staves are for string instruments: ACOUSTIC GUITAR (treble clef), BASS (bass clef), and PEDAL STEEL (treble clef). The bottom staff is for PIANO (grand staff). The music is in a key with one sharp (F#) and a 4/4 time signature. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes. The acoustic guitar and piano parts feature complex chordal textures with many accidentals. The bass and pedal steel parts provide a steady harmonic and melodic foundation.

131

TAMBOURINE

ACOUSTIC GUITAR

BASS

PEDAL STEEL

PIANO



133

ACOUSTIC GUITAR

BASS

PEDAL STEEL

PIANO

135

ACOUSTIC GUITAR

BASS

PEDAL STEEL

PIANO



136

BASS

PEDAL STEEL

DRUMS

Sheryl Crow - All i wanna do

♩ = 122,000069

6

11

15

19

23

27

31

35

39

V.S.

DRUMS

43

Musical notation for drum set, measures 43-46. The top staff shows a consistent eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

47

Musical notation for drum set, measures 47-50. Similar to the previous system, with a steady hi-hat and a bass drum pattern.

51

Musical notation for drum set, measures 51-54. Measures 51-53 are similar to the previous systems, but measure 54 features a more complex bass drum pattern with sixteenth notes.

55

Musical notation for drum set, measures 55-58. Measure 55 has a hi-hat pattern with an asterisk on the first eighth note. Measure 58 has a more complex bass drum pattern.

59

Musical notation for drum set, measures 59-62. Measure 59 has a hi-hat pattern with an asterisk on the first eighth note. Measure 62 has a more complex bass drum pattern.

63

Musical notation for drum set, measures 63-66. Similar to the previous systems, with a steady hi-hat and a bass drum pattern.

67

Musical notation for drum set, measures 67-70. Similar to the previous systems, with a steady hi-hat and a bass drum pattern.

71

Musical notation for drum set, measures 71-74. Similar to the previous systems, with a steady hi-hat and a bass drum pattern.

75

Musical notation for drum set, measures 75-78. Similar to the previous systems, with a steady hi-hat and a bass drum pattern.

79

Musical notation for drum set, measures 79-82. Measure 79 has a hi-hat pattern with an asterisk on the first eighth note. Measure 82 has a more complex bass drum pattern.

DRUMS

83

83

87

87

91

91

95

95

99

99

103

103

107

107

111

111

115

115

119

119

V.S.

4

DRUMS

123

Musical notation for drums, measures 123-126. The notation consists of two staves. The top staff shows a series of 'x' marks above the staff, indicating drum hits. The bottom staff shows a sequence of notes and rests, representing the bass line. The notation is organized into four measures, each containing a group of six 'x' marks above the staff.

127

Musical notation for drums, measures 127-130. The notation consists of two staves. The top staff shows a series of 'x' marks above the staff, indicating drum hits. The bottom staff shows a sequence of notes and rests, representing the bass line. The notation is organized into four measures, each containing a group of six 'x' marks above the staff.

130

Musical notation for drums, measure 130. The notation consists of two staves. The top staff shows a diamond symbol above the staff, indicating a drum hit. The bottom staff shows a sequence of notes and rests, representing the bass line. The notation is organized into two measures, with the second measure containing a long horizontal line.

7

GUIRO

Sheryl Crow - All i wanna do

♩ = 122,000069

6

10

15

20

25

30

35

40

45

50

V.S.

GUIRO



GUIRO

105



110



115



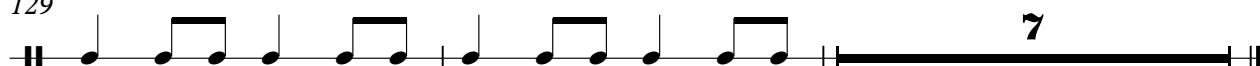
120



125



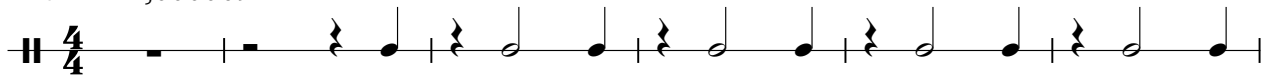
129



HANDCLAPS

Sheryl Crow - All i wanna do

♩ = 122,000069



V.S.

HANDCLAPS

61



67



73



79



85



91



97



103



109



115

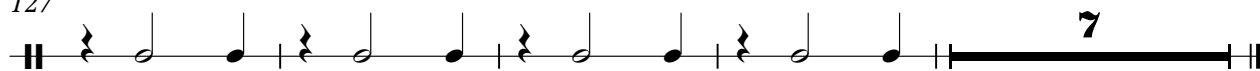


HANDCLAPS

121



127



TAMBOURINE

Sheryl Crow - All i wanna do

♩ = 122,000069

2

25

31

35

39

43

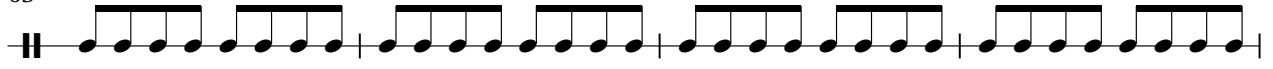
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50

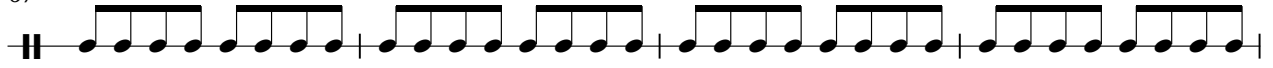
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TAMBOURINE

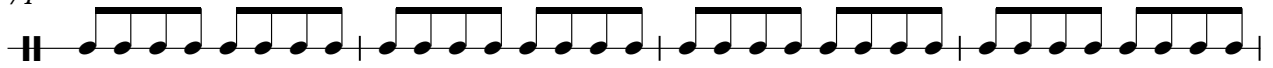
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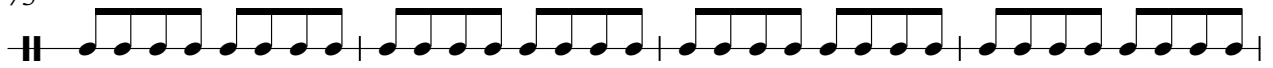
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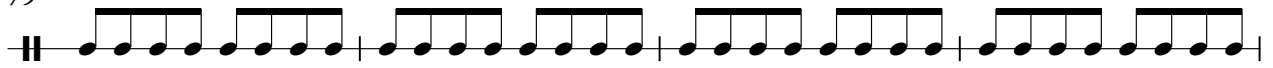
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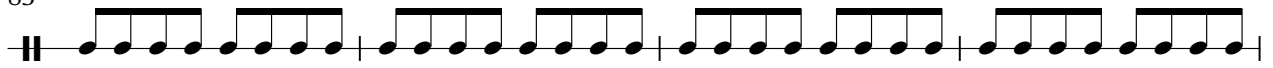
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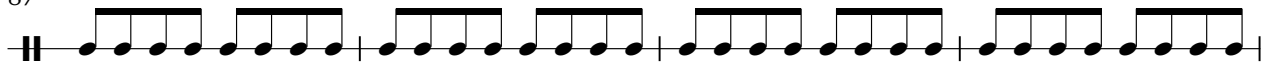
79



83



87



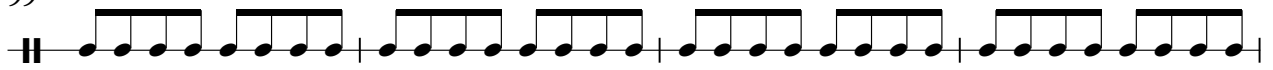
91



95



99



TAMBOURINE

103



107



111



115



119



123



127



130



107



112



117



122



127



130



ACOUSTIC GUITAR

Sheryl Crow - All i wanna do

♩ = 122,000069

33

37

40

43

46 **20**

69

72

75

78

80 **14**

96

100

103

106

109

112

115

118

121

124

127

Musical notation for measures 127-129. The music is written on a single staff in a key signature of one flat (B-flat). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, interspersed with rests. The notation includes various accidentals and dynamic markings.

130

Musical notation for measures 130-132. The music is written on a single staff in a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, interspersed with rests. The notation includes various accidentals and dynamic markings.

133

Musical notation for measures 133-135. The music is written on a single staff in a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, interspersed with rests. The notation includes various accidentals and dynamic markings. A triplet of eighth notes is marked with a '3' above it, and a final measure contains a whole note chord marked with a '2' above it.

ELECTRIC GUITAR 1

Sheryl Crow - All i wanna do

♩ = 122,000069

8 **12**

23

27

32

38

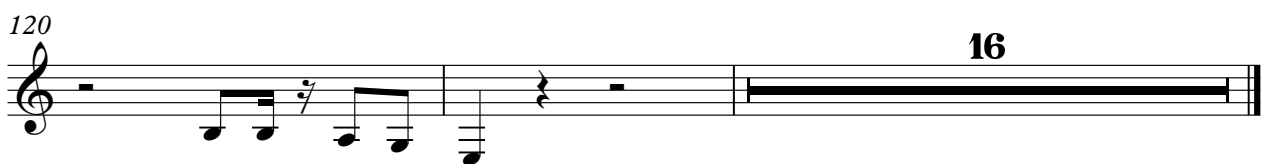
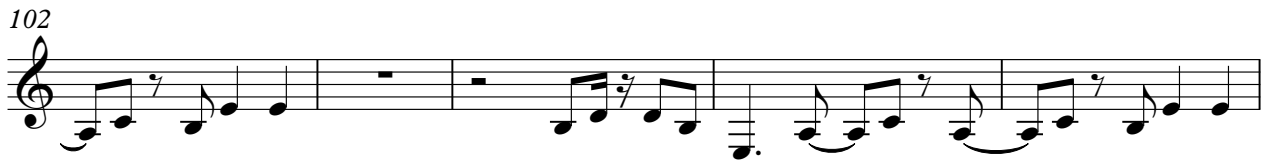
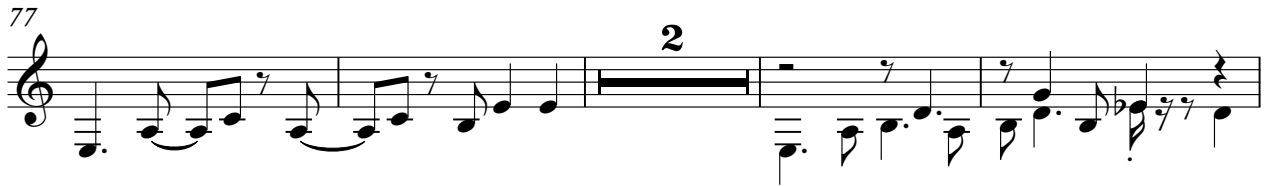
43 **14**

60

64

68

Detailed description: This is a guitar score for the song 'All i wanna do' by Sheryl Crow. It is written for electric guitar in 4/4 time with a tempo of 122 bpm. The score consists of ten staves of music. The first staff (measures 1-7) features a complex, multi-layered chordal texture with many notes beamed together. The second staff (measures 8-19) begins with a measure containing a '12' above it, followed by a melodic line. The third staff (measures 20-26) continues the melodic development. The fourth staff (measures 27-31) shows a melodic line with some chromatic movement. The fifth staff (measures 32-37) continues the melodic line. The sixth staff (measures 38-42) continues the melodic line. The seventh staff (measures 43-56) begins with a measure containing a '14' above it, followed by a melodic line. The eighth staff (measures 57-63) continues the melodic line. The ninth staff (measures 64-67) returns to a complex, multi-layered chordal texture. The tenth staff (measures 68-74) continues the melodic line.



♩ = 122,000069

5

8

129

Sheryl Crow - All i wanna do

BASS

♩ = 122,000069

8

12

17

21

25

29

34

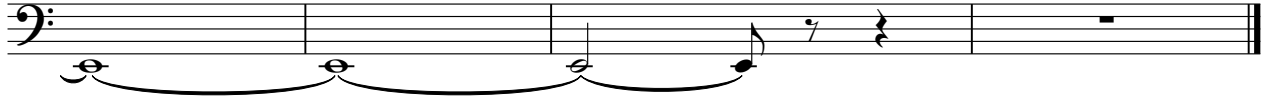
38

42

46

V.S.

134



98



103



108



113



117



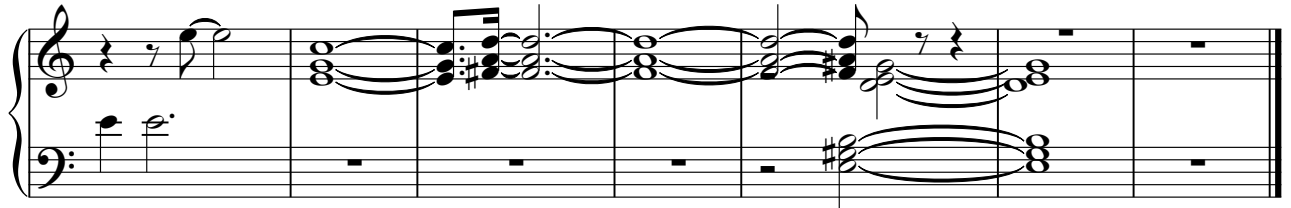
122



127



131



PIANO

Sheryl Crow - All i wanna do

♩ = 122,000069

7

11

14

17

20

23

V.S.

26

Musical score for measures 26-28. Measure 26: Treble clef has a quarter rest, followed by eighth notes G4, A4, B4, C5. Bass clef has a quarter note G2, eighth notes A2, B2, C3. Measure 27: Treble clef has eighth notes G4, A4, B4, C5. Bass clef has a quarter note G2, eighth notes A2, B2, C3. Measure 28: Treble clef has a quarter note G4, eighth notes A4, B4, C5. Bass clef has a quarter note G2, eighth notes A2, B2, C3.

29

Musical score for measures 29-31. Measure 29: Treble clef has eighth notes G4, A4, B4, C5. Bass clef has a quarter note G2, eighth notes A2, B2, C3. Measure 30: Treble clef has eighth notes G4, A4, B4, C5. Bass clef has a quarter note G2, eighth notes A2, B2, C3. Measure 31: Treble clef has eighth notes G4, A4, B4, C5. Bass clef has a quarter note G2, eighth notes A2, B2, C3.

32

Musical score for measures 32-34. Measure 32: Treble clef has eighth notes G4, A4, B4, C5. Bass clef has a quarter note G2, eighth notes A2, B2, C3. Measure 33: Treble clef has eighth notes G4, A4, B4, C5. Bass clef has a quarter note G2, eighth notes A2, B2, C3. Measure 34: Treble clef has eighth notes G4, A4, B4, C5. Bass clef has a quarter note G2, eighth notes A2, B2, C3.

35

Musical score for measures 35-37. Measure 35: Treble clef has a quarter rest, followed by eighth notes G4, A4, B4, C5. Bass clef has a quarter note G2, eighth notes A2, B2, C3. Measure 36: Treble clef has a quarter rest, followed by eighth notes G4, A4, B4, C5. Bass clef has a quarter note G2, eighth notes A2, B2, C3. Measure 37: Treble clef has a quarter rest, followed by eighth notes G4, A4, B4, C5. Bass clef has a quarter note G2, eighth notes A2, B2, C3.

38

Musical score for measures 38-40. Measure 38: Treble clef has eighth notes G4, A4, B4, C5. Bass clef has a quarter note G2, eighth notes A2, B2, C3. Measure 39: Treble clef has eighth notes G4, A4, B4, C5. Bass clef has a quarter note G2, eighth notes A2, B2, C3. Measure 40: Treble clef has eighth notes G4, A4, B4, C5. Bass clef has a quarter note G2, eighth notes A2, B2, C3.

41

Musical score for measures 41-43. Measure 41: Treble clef has eighth notes G4, A4, B4, C5. Bass clef has a quarter note G2, eighth notes A2, B2, C3. Measure 42: Treble clef has eighth notes G4, A4, B4, C5. Bass clef has a quarter note G2, eighth notes A2, B2, C3. Measure 43: Treble clef has eighth notes G4, A4, B4, C5. Bass clef has a quarter note G2, eighth notes A2, B2, C3.

44

Musical notation for measures 44-46. Measure 44 features a whole note chord in the right hand and a half note chord in the left hand. Measures 45 and 46 show a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

47

Musical notation for measures 47-50. Measures 47-48 continue the eighth-note pattern in the right hand. Measures 49-50 show a change in the right-hand melody with sixteenth notes.

51

Musical notation for measures 51-53. Measures 51-52 feature a steady eighth-note accompaniment in the right hand. Measure 53 has a more complex right-hand melody.

54

Musical notation for measures 54-56. Measures 54-55 show a consistent eighth-note accompaniment. Measure 56 has a melodic line in the right hand.

57

Musical notation for measures 57-59. Measures 57-58 continue the eighth-note accompaniment. Measure 59 features a melodic phrase in the right hand.

60

Musical notation for measures 60-62. Measures 60-61 show the eighth-note accompaniment. Measure 62 has a melodic line in the right hand.

V.S.

63

Musical notation for measures 63-65. The system consists of a grand staff with a treble clef and a bass clef. Measure 63 features a complex texture with multiple chords and sixteenth-note patterns in the treble, while the bass line has a steady eighth-note accompaniment. Measures 64 and 65 continue this pattern with some melodic movement in the treble.

66

Musical notation for measures 66-68. The treble clef part shows a series of chords and melodic fragments, with some notes beamed together. The bass clef part continues with a consistent eighth-note accompaniment.

69

Musical notation for measures 69-71. The treble clef part has a more active melodic line with some grace notes. The bass clef part features a steady eighth-note accompaniment with some chordal changes.

72

Musical notation for measures 72-74. The treble clef part has a melodic line with some grace notes. The bass clef part features a steady eighth-note accompaniment with some chordal changes.

75

Musical notation for measures 75-77. The treble clef part has a melodic line with some grace notes. The bass clef part features a steady eighth-note accompaniment with some chordal changes.

78

Musical notation for measures 78-80. The treble clef part has a melodic line with some grace notes. The bass clef part features a steady eighth-note accompaniment with some chordal changes. Measure 80 ends with a long, sustained chord in the treble.

103

Musical score for measures 103-105. Measure 103: Treble clef has a whole rest; bass clef has a half note chord (F2, C3) followed by a quarter note chord (F2, C3) and a quarter note chord (F2, C3). Measure 104: Treble clef has a whole rest; bass clef has a half note chord (F2, C3) followed by a quarter note chord (F2, C3) and a quarter note chord (F2, C3). Measure 105: Treble clef has a whole rest; bass clef has a half note chord (F2, C3) followed by a quarter note chord (F2, C3) and a quarter note chord (F2, C3).

106

Musical score for measures 106-108. Measure 106: Treble clef has a whole rest; bass clef has a half note chord (F2, C3) followed by a quarter note chord (F2, C3) and a quarter note chord (F2, C3). Measure 107: Treble clef has a whole rest; bass clef has a half note chord (F2, C3) followed by a quarter note chord (F2, C3) and a quarter note chord (F2, C3). Measure 108: Treble clef has a whole rest; bass clef has a half note chord (F2, C3) followed by a quarter note chord (F2, C3) and a quarter note chord (F2, C3).

109

Musical score for measures 109-111. Measure 109: Treble clef has a whole rest; bass clef has a half note chord (F2, C3) followed by a quarter note chord (F2, C3) and a quarter note chord (F2, C3). Measure 110: Treble clef has a whole rest; bass clef has a half note chord (F2, C3) followed by a quarter note chord (F2, C3) and a quarter note chord (F2, C3). Measure 111: Treble clef has a whole rest; bass clef has a half note chord (F2, C3) followed by a quarter note chord (F2, C3) and a quarter note chord (F2, C3).

112

Musical score for measures 112-114. Measure 112: Treble clef has a whole rest; bass clef has a half note chord (F2, C3) followed by a quarter note chord (F2, C3) and a quarter note chord (F2, C3). Measure 113: Treble clef has a whole rest; bass clef has a half note chord (F2, C3) followed by a quarter note chord (F2, C3) and a quarter note chord (F2, C3). Measure 114: Treble clef has a whole rest; bass clef has a half note chord (F2, C3) followed by a quarter note chord (F2, C3) and a quarter note chord (F2, C3).

115

Musical score for measures 115-117. Measure 115: Treble clef has a whole rest; bass clef has a half note chord (F2, C3) followed by a quarter note chord (F2, C3) and a quarter note chord (F2, C3). Measure 116: Treble clef has a whole rest; bass clef has a half note chord (F2, C3) followed by a quarter note chord (F2, C3) and a quarter note chord (F2, C3). Measure 117: Treble clef has a whole rest; bass clef has a half note chord (F2, C3) followed by a quarter note chord (F2, C3) and a quarter note chord (F2, C3).

118

Musical score for measures 118-120. Measure 118: Treble clef has a whole rest; bass clef has a half note chord (F2, C3) followed by a quarter note chord (F2, C3) and a quarter note chord (F2, C3). Measure 119: Treble clef has a whole rest; bass clef has a half note chord (F2, C3) followed by a quarter note chord (F2, C3) and a quarter note chord (F2, C3). Measure 120: Treble clef has a whole rest; bass clef has a half note chord (F2, C3) followed by a quarter note chord (F2, C3) and a quarter note chord (F2, C3).

121

Musical notation for measures 121-123. Measure 121 features a treble clef with a whole rest and a bass clef with a complex chordal pattern. Measure 122 continues the bass clef pattern. Measure 123 shows a treble clef with a whole rest and a bass clef with a simpler chordal pattern.

124

Musical notation for measures 124-126. Measure 124 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 125 continues the treble clef melody and the bass clef pattern. Measure 126 shows a treble clef with a whole rest and a bass clef with a complex chordal pattern.

127

Musical notation for measures 127-129. Measure 127 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 128 continues the treble clef melody and the bass clef pattern. Measure 129 shows a treble clef with a whole rest and a bass clef with a complex chordal pattern.

130

Musical notation for measures 130-133. Measure 130 has a treble clef with a complex chordal pattern and a bass clef with a whole rest. Measure 131 continues the treble clef pattern and the bass clef pattern. Measure 132 shows a treble clef with a melodic line and a bass clef with a whole rest. Measure 133 features a treble clef with a whole rest and a bass clef with a complex chordal pattern.

134

Musical notation for measures 134-136. Measure 134 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 135 continues the treble clef melody and the bass clef pattern. Measure 136 features a treble clef with a whole rest and a bass clef with a complex chordal pattern.

STRINGS

Sheryl Crow - All i wanna do

♩ = 122,000069

Musical notation for strings, measures 1-8. The staff is in 4/4 time with a key signature of one flat. It features a series of chords with slurs, starting with a whole rest in the first two measures.

9

19

Musical notation for strings, measures 9-28. Measure 9 contains a whole rest. Measure 10 has a melodic line with a sharp sign. Measures 11-28 consist of a sustained chord with a slur.

33

27

Musical notation for strings, measures 33-64. Measures 33-40 consist of a sustained chord with a slur. Measure 41 has a whole rest. Measure 42 has a melodic line with a sharp sign. Measures 43-64 consist of a sustained chord with a slur.

65

19

Musical notation for strings, measures 65-87. Measures 65-83 consist of a sustained chord with a slur. Measure 84 has a whole rest. Measure 85 has a melodic line with a sharp sign. Measures 86-87 consist of a sustained chord with a slur.

88

Musical notation for strings, measures 88-93. Measures 88-93 consist of a sustained chord with a slur.

94

2

39

Musical notation for strings, measures 94-133. Measures 94-95 consist of a sustained chord with a slur. Measure 96 has a whole rest. Measure 97 has a melodic line with a sharp sign. Measures 98-133 consist of a sustained chord with a slur.