

Edson e Hudson - Te Dar Tristeza Nunca Mais

0.0"
1.1,02
Te dar tristeza nunca mais - Edson e Hudson - by Joelson Franco joelsonfranco@uol.com.br

♩ = 100000000

The musical score is arranged in a multi-stem format with the following parts:

- Percussion:** Features a 4/4 time signature and a series of rhythmic patterns marked with 'x' symbols.
- Jazz Guitar:** Two staves. The top staff contains a complex melodic line with various accidentals and articulations. The bottom staff is mostly empty.
- Electric Guitar:** Two staves. The top staff contains a melodic line with a prominent tritone interval. The bottom staff is empty.
- Electric Bass:** A single staff with a few notes, including a sharp sign (#).
- Electric Piano:** A grand staff (treble and bass clefs). The treble clef contains a melodic line, and the bass clef contains a few notes.
- Synth Strings:** Two staves. The top staff is empty. The bottom staff contains a melodic line with a 'LIND' marking.
- Viola:** A single staff with a few notes, including a sharp sign (#).
- Solo:** Three staves. The top staff is empty. The middle and bottom staves contain a melodic line with a 'LIND' marking.

4

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

5

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

Solo

7

Musical score for measures 7-8. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo (three staves). The J. Gtr. part features a complex melodic line with many accidentals and slurs. The Perc. part has a simple rhythmic pattern with 'x' marks above the staff. The Solo parts have melodic lines with some slurs and accidentals. The E. Gtr. and E. Bass parts are mostly empty, indicating rests.



9

Musical score for measures 9-10. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Solo (three staves), and E. Bass (Electric Bass). The J. Gtr. part continues with a complex melodic line. The Perc. part has a simple rhythmic pattern. The Solo parts have melodic lines with some slurs and accidentals. The E. Bass part has a simple bass line. The score ends with a double bar line and repeat dots.

Musical score for measures 11-12. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and three Solo staves. The key signature is one flat (B-flat), and the time signature is 3/4. Measure 11 features a 3-measure triplet in the J. Gtr. and Solo parts. Measure 12 shows a change in the Perc. part with a series of 'x' marks and a change in the Solo parts.



Musical score for measures 13-14. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Violin), and two Solo staves. The key signature is one flat (B-flat), and the time signature is 3/4. Measure 13 features a 3-measure triplet in the J. Gtr. and Solo parts. Measure 14 shows a change in the Perc. part with a series of 'x' marks and a change in the Solo parts.

15

Musical score for measures 15-16. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Violoncello), and two Solo parts. The time signature is 3/4. The key signature has one flat (B-flat). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with various accidentals. The E. Bass part provides a steady bass line. The Vla. part consists of sustained chords. The Solo parts feature intricate melodic and harmonic lines.



17

Musical score for measures 17-18. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer String), Vla. (Violoncello), and two Solo parts. The time signature changes from 3/4 to 2/4. The key signature has one flat (B-flat). The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a melodic line. The E. Bass part has a bass line. The Syn. Str. part has a melodic line with a triplet. The Vla. part consists of sustained chords. The Solo parts feature intricate melodic and harmonic lines.

19

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Solo



21

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Solo

23

Musical score for measures 23-24. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer String), Vla. (Viola), and Solo (Solo). The J. Gtr. part features a complex rhythmic pattern with many accidentals. The Solo part consists of two staves with dense chordal textures. The Syn. Str. part has a melodic line with a long slur. The Vla. part has a few chords. The Perc. part has a steady rhythm with 'x' marks above the notes.



25

Musical score for measures 25-26. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer String), Vla. (Viola), and Solo (Solo). The J. Gtr. part continues with a complex rhythmic pattern. The Solo part continues with dense chordal textures. The Syn. Str. part has a melodic line with a long slur. The Vla. part has a few chords. The Perc. part has a steady rhythm with 'x' marks above the notes.

27

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Solo



29

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

31

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Solo



33

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Solo

10

35

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Solo

Solo

||

37

Perc.

J. Gtr.

Solo

Solo

Solo

||

39

Perc.

J. Gtr.

E. Bass

Solo

Solo

Solo

41

The musical score consists of six staves. The top staff is Percussion (Perc.) with a drum set icon, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The second staff is J. Gtr. (Jazz Guitar) in treble clef, featuring a complex melodic line with many accidentals and a mix of eighth and sixteenth notes. The third staff is E. Bass (Electric Bass) in bass clef, with a simpler line of quarter and eighth notes. The fourth staff is Vla. (Viola) in alto clef, showing block chords. The fifth staff is Solo (Saxophone) in treble clef, with a melodic line similar to the J. Gtr. staff. The sixth staff is another Solo (Saxophone) in treble clef, with a simpler melodic line. The piece is in 3/4 time and changes to 2/4 and 3/4 time signatures during the first measure of each staff.

This musical score is for a 4/4 piece, page 44. It features the following parts:

- Perc.**: A drum line with a consistent pattern of eighth notes and rests.
- J. Gtr.**: A lead guitar part with a melodic line and some chordal accompaniment.
- E. Gtr.**: An electric guitar part with a melodic line, often playing in unison with the lead guitar.
- E. Bass**: A bass line consisting of a few chords and a single note.
- E. Piano**: A piano accompaniment with a melodic line in the right hand and a bass line in the left hand.
- Syn. Str.**: A string section part with a melodic line and some chordal accompaniment.
- Vla.**: A viola part that is mostly silent, indicated by a flat line.
- Solo**: Three solo parts, all of which are mostly silent, indicated by flat lines.

46

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

47

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

Edson e Hudson - Te Dar Tristeza Nunca Mais

Percussion

♩ = 500000000

Musical staff 1: Percussion notation in 4/4 time, starting with a rest followed by a series of eighth notes marked with 'x'.

5

Musical staff 2: Percussion notation in 4/4 time, continuing the eighth note pattern with 'x' marks.

9

Musical staff 3: Percussion notation in 4/4 time, featuring a change to 3/4 time and back to 4/4.

14

Musical staff 4: Percussion notation in 4/4 time, featuring a change to 3/4 time and back to 4/4.

19

Musical staff 5: Percussion notation in 4/4 time, featuring a change to 3/4 time and back to 4/4.

23

Musical staff 6: Percussion notation in 4/4 time, featuring a change to 3/4 time and back to 4/4.

27

Musical staff 7: Percussion notation in 4/4 time, featuring a change to 3/4 time and back to 4/4.

31

Musical staff 8: Percussion notation in 4/4 time, featuring a change to 3/4 time and back to 4/4.

35

Musical staff 9: Percussion notation in 4/4 time, featuring a change to 3/4 time and back to 4/4.

40

Musical staff 10: Percussion notation in 4/4 time, featuring a change to 3/4 time and back to 4/4.

V.S.

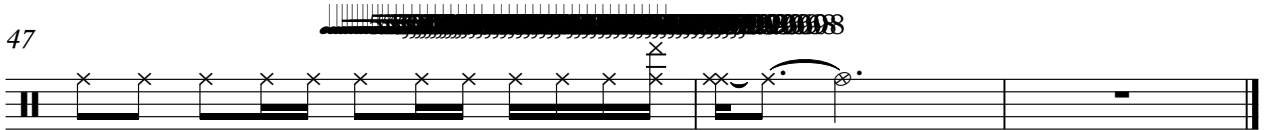
2

Percussion

44



47



Edson e Hudson - Te Dar Tristeza Nunca Mais
Jazz Guitar

♩ = 500000000

4

5

7

9

11

13

15

17

20

V.S.

44

Musical notation for measure 44, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals. Chords are indicated by block letters with accidentals below the staff.

46

Musical notation for measure 46, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals. Chords are indicated by block letters with accidentals below the staff.

47

Musical notation for measure 47, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals. Chords are indicated by block letters with accidentals below the staff. A dense, multi-measure rest is present above the staff.

Edson e Hudson - Te Dar Tristeza Nunca Mais
Jazz Guitar

♩ = 500000000

9 5

19

12 6 6 6

34

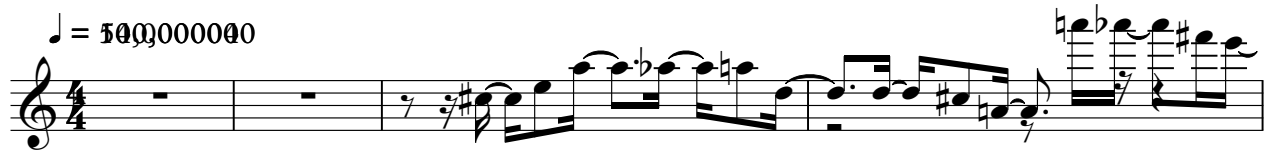
6 6 6 6

42

3 3

Edson e Hudson - Te Dar Tristeza Nunca Mais
Electric Guitar

♩ = 500000000



5



12



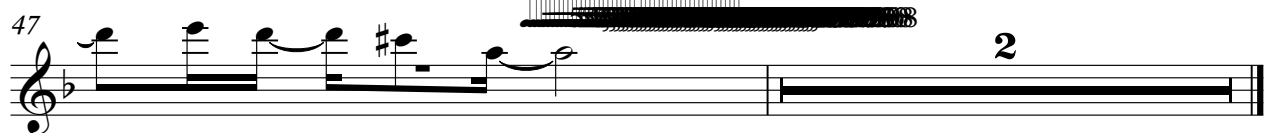
33



45



47



Edson e Hudson - Te Dar Tristeza Nunca Mais
Electric Bass

♩ = 500000000

8

16

21

25

30

35

42

46

Edson e Hudson - Te Dar Tristeza Nunca Mais
Electric Piano

♩ = 500000000

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 contains a melodic line in the treble clef starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole note chord of G3 and B3. Measure 3 continues the melodic line: F#4, E4, D4, C4, B3, A3, G3. The bass clef has a whole note chord of D3 and F#3. Measure 4 continues the melodic line: G3, A3, B3, C4, B3, A3, G3. The bass clef has a whole note chord of G3 and B3.

Musical notation for measures 5-8. Measure 5 continues the melodic line: F#4, E4, D4, C4, B3, A3, G3. The bass clef has a whole note chord of D3 and F#3. Measure 6 continues the melodic line: G3, A3, B3, C4, B3, A3, G3. The bass clef has a whole note chord of G3 and B3. Measure 7 is a whole rest in both staves. Measure 8 is a whole rest in both staves.

Musical notation for measures 9-11. Measure 9 is a whole rest in both staves. Measure 10 is a whole rest in both staves. Measure 11 is a whole rest in both staves.

Musical notation for measures 12-15. Measure 12 is a whole rest in both staves. Measure 13 is a whole rest in both staves. Measure 14 is a whole rest in both staves. Measure 15 continues the melodic line: G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole note chord of G3 and B3.

Musical notation for measures 16-19. Measure 16 continues the melodic line: F#4, E4, D4, C4, B3, A3, G3. The bass clef has a whole note chord of D3 and F#3. Measure 17 continues the melodic line: G3, A3, B3, C4, B3, A3, G3. The bass clef has a whole note chord of G3 and B3. Measure 18 continues the melodic line: F#4, E4, D4, C4, B3, A3, G3. The bass clef has a whole note chord of D3 and F#3. Measure 19 continues the melodic line: G3, A3, B3, C4, B3, A3, G3. The bass clef has a whole note chord of G3 and B3.

Musical notation for measures 20-23. Measure 20 continues the melodic line: F#4, E4, D4, C4, B3, A3, G3. The bass clef has a whole note chord of D3 and F#3. Measure 21 continues the melodic line: G3, A3, B3, C4, B3, A3, G3. The bass clef has a whole note chord of G3 and B3. Measure 22 is a whole rest in both staves. Measure 23 is a whole rest in both staves.

Edson e Hudson - Te Dar Tristeza Nunca Mais
Synth Strings

♩ = 500000000

9 5

18

22

26

30

8

41

3 3

Edson e Hudson - Te Dar Tristeza Nunca Mais
Synth Strings

♩ = 500000000

4

6

19

43

46

47

Edson e Hudson - Te Dar Tristeza Nunca Mais
Solo

♩ = 500000000

4

8

11

14

16

20

23

26

29

31

3

2

Solo

34



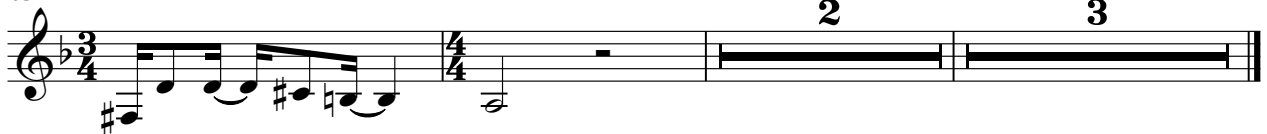
37



40



43



2

3

Edson e Hudson - Te Dar Tristeza Nunca Mais
Solo

♩ = 500000000

4

6

9

13

4 12

33

8

45

47

Edson e Hudson - Te Dar Tristeza Nunca Mais
Solo

♩ = 500000000

5

10

13

14

16

18

20

22

24

27

3

V.S.

29

31

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36

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43

