

Eduardo De Crescenzo - L`infinif

0.0"
1.1,00
L infinita

♩ = 120,010078

Musical score for Soprano Saxophone, Baritone Saxophone, Fretless Electric Bass, Viola, and Solo. The score is in 4/4 time and features a tempo of 120,010078. The Soprano Saxophone and Baritone Saxophone parts are mostly rests. The Fretless Electric Bass part has a tempo of 120,010078. The Viola and Solo parts are more active, with the Solo part featuring a complex melodic line.



Musical score for Sop. Sax., E. Bass, Vla., and Solo. The score is in 4/4 time and features a tempo of 120,010078. The Sop. Sax. part has a tempo of 120,010078. The E. Bass part has a tempo of 120,010078. The Vla. and Solo parts are more active, with the Solo part featuring a complex melodic line.

5

Sop. Sax.

E. Bass

Vla.

Solo



7

Sop. Sax.

Vla.

Solo



8

Sop. Sax.

Vla.

Solo

10

Sop. Sax.

Vla.

Solo

Double bar line

12

Sop. Sax.

Perc.

Vla.

Solo

Double bar line

14

Sop. Sax.

Perc.

Vla.

Solo

Double bar line

15

Sop. Sax.

Vla.

Solo



17

Sop. Sax.

Perc.

E. Bass

FX 5

Vla.

Solo

19

Sop. Sax.

Perc.

E. Bass

FX 5

Solo



20

Sop. Sax.

Perc.

E. Bass

FX 5

Vla.

Solo

42.8"
22.2,67

22

Sop. Sax.

Perc.

E. Bass

Vla.

Solo



23

Sop. Sax.

Perc.

E. Bass

Vla.

Solo

24

Sop. Sax.

Perc.

E. Bass

Vla.

Solo



53.3"
27.3,68

26

Sop. Sax.

Perc.

E. Bass

Vla.

Solo

28

Sop. Sax.

Perc.

E. Bass

Vla.

Solo



30

Sop. Sax.

Perc.

E. Bass

Vla.

Solo

32

Sop. Sax.

Perc.

E. Bass

Vla.

Solo

34

Sop. Sax.

Bari. Sax.

Perc.

E. Bass

Vla.

Solo

36

Sop. Sax.

Perc.

E. Bass

Vla.

Solo



38

Sop. Sax.

Perc.

E. Bass

Vla.

Solo

40

Sop. Sax.

Perc.

E. Bass

Vla.

Solo



41

Sop. Sax.

Perc.

E. Bass

FX 5

Vla.

Solo

42

Sop. Sax.

Perc.

E. Bass

FX 5

Vla.

Solo

43

Sop. Sax.

Perc.

E. Bass

FX 5

Vla.

Solo

45

Sop. Sax.

Perc.

E. Bass

Vla.

Solo



47

Sop. Sax.

Bari. Sax.

Perc.

E. Bass

FX 5

Solo

49

Sop. Sax.

Bari. Sax.

Perc.

E. Bass

FX 5

Vla.

Solo

51

Sop. Sax.

Bari. Sax.

Perc.

E. Bass

Vla.

Solo

53

Sop. Sax.

Bari. Sax.

Perc.

E. Bass

Vla.

Solo



55

Sop. Sax.

Bari. Sax.

Perc.

E. Bass

Vla.

Solo

57

Sop. Sax.

Bari. Sax.

Perc.

E. Bass

Vla.

Solo



59

Sop. Sax.

Perc.

E. Bass

Vla.

Solo

61

Sop. Sax.

Perc.

Vla.

Solo

63

Sop. Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Bass

FX 5

Vla.

Solo

65

Sop. Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Bass

FX 5

Vla.

Solo



66

Ten. Sax.

Perc.

E. Bass

Vla.

Solo

68

Ten. Sax.

Perc.

E. Bass

Vla.

Solo



70

Ten. Sax.

Perc.

E. Bass

Vla.

Solo

71

Ten. Sax.

Perc.

E. Bass

Vla.

Solo

72

Ten. Sax.

Perc.

E. Bass

Vla.

Solo



73

Ten. Sax.

Perc.

E. Bass

Vla.

Solo



75

Ten. Sax.

Perc.

E. Bass

Vla.

Solo

77

Ten. Sax.

Perc.

E. Bass

Vla.

Solo



78

Ten. Sax.

Perc.

E. Bass

Vla.

Solo

79

Ten. Sax.

Perc.

E. Bass

Vla.

Solo



80

Sop. Sax.

Bari. Sax.

Perc.

E. Bass

Vla.

Solo

82

Sop. Sax.

Bari. Sax.

Perc.

E. Bass

Vla.

Solo



84

Sop. Sax.

Bari. Sax.

Perc.

E. Bass

Vla.

Solo

86

Sop. Sax.

Bari. Sax.

Perc.

E. Bass

Vla.

Solo



88

Sop. Sax.

Perc.

E. Bass

Solo

90

Sop. Sax.

E. Bass

Vla.

Solo

92

Sop. Sax.

Vla.

Solo

93

Sop. Sax.

Bari. Sax.

Perc.

E. Bass

Vla.

Solo

Detailed description: This page of a musical score contains measures 90 through 93. It features seven staves: Sopranino Saxophone (Sop. Sax.), Electric Bass (E. Bass), Viola (Vla.), Solo (likely guitar), Baritone Saxophone (Bari. Sax.), Percussion (Perc.), and another Solo (likely guitar). Measure 90 shows the Sop. Sax. and E. Bass starting with a rest, while the Vla. and Solo play chords. Measure 91 is a continuation of the Solo part. Measure 92 features the Sop. Sax. and Solo, with the Vla. playing a long sustained chord. Measure 93 introduces the Bari. Sax. and Perc. along with the other instruments. The Solo part is complex, with many beamed notes and accidentals. The score includes various musical notations such as rests, notes, stems, beams, and accidentals.

95

Sop. Sax.

Bari. Sax.

Perc.

E. Bass

Vla.

Solo



96

Bari. Sax.

Perc.

E. Bass

Vla.

Solo

97

Bari. Sax.

Perc.

E. Bass

Vla.

Solo



98

Bari. Sax.

Perc.

E. Bass

Vla.

Solo

99

Bari. Sax.

Perc.

E. Bass

Vla.

Solo



101

Bari. Sax.

Perc.

E. Bass

Vla.

Solo

102

Bari. Sax.

Perc.

E. Bass

Vla.

Solo



103

Bari. Sax.

Perc.

E. Bass

Vla.

Solo

Eduardo De Crescenzo - L'infinit

Soprano Saxophone

♩ = 120,010078



V.S.

Soprano Saxophone

46

51

55

59

64

82

86

91

94

Tenor Saxophone

Eduardo De Crescenzo - L'infinit

♩ = 120,010078

63

65

68

71

74

78

79

25

Baritone Saxophone

Eduardo De Crescenzo - L'infinit

♩ = 120, 010078

33 12

48

53

58 4

66 14

84 6

94

98

101

Eduardo De Crescenzo - L'infinit

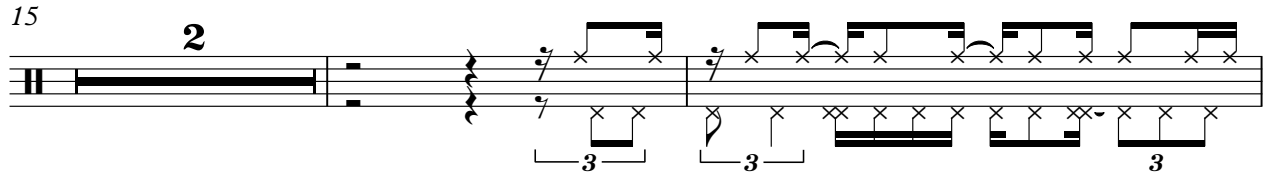
Percussion

♩ = 120,010078

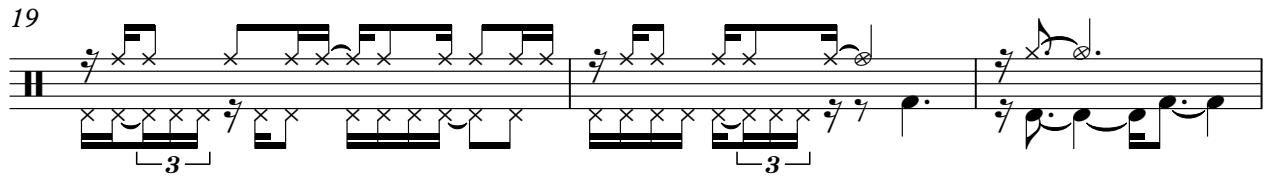
12



15



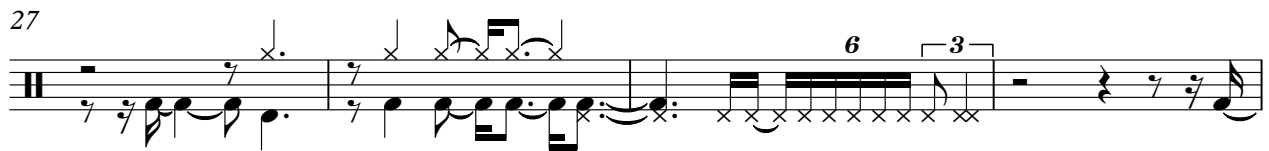
19




22



27



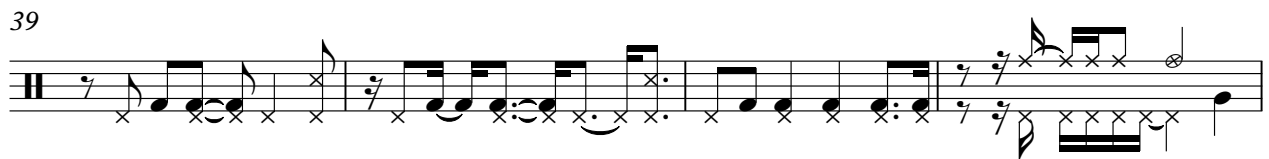
31



35



39



43



47



V.S.

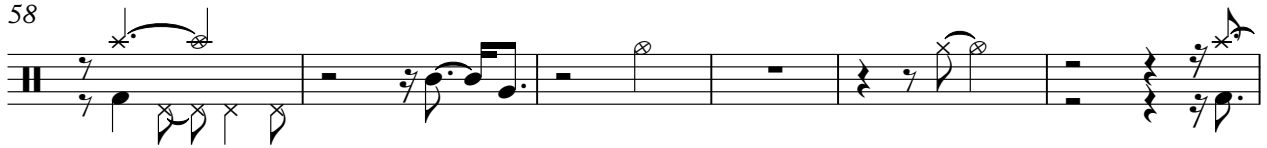
51



55



58



64



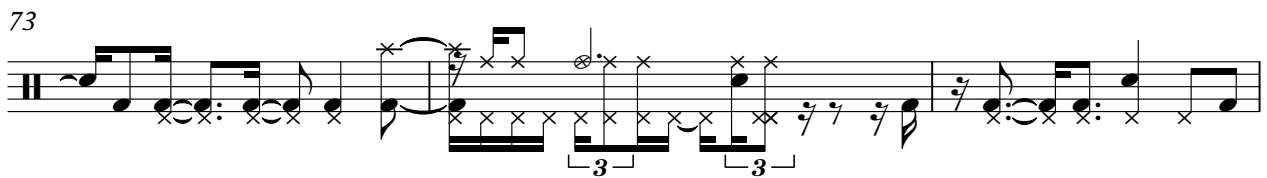
67



70



73



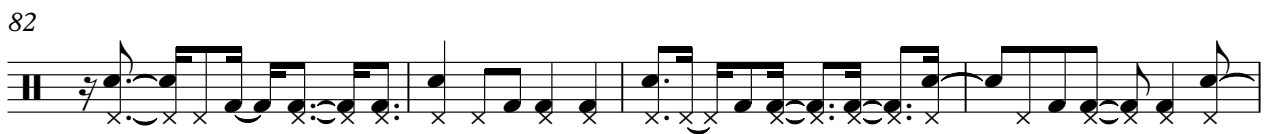
76



79



82



86



90



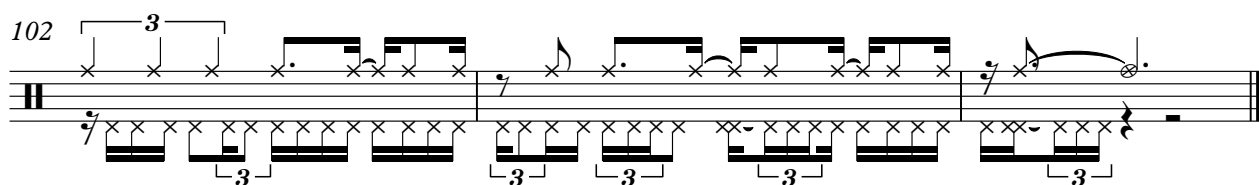
96



99



102



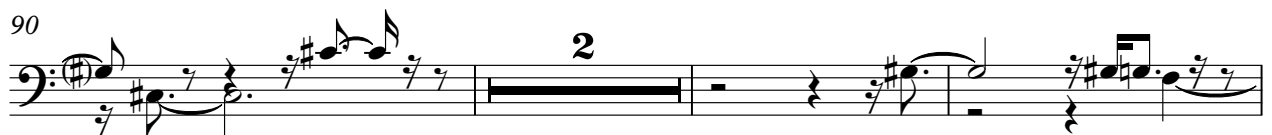
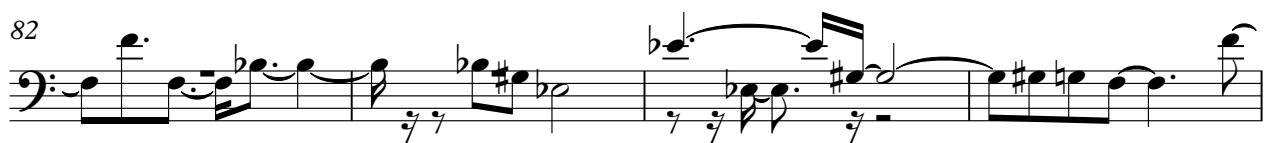
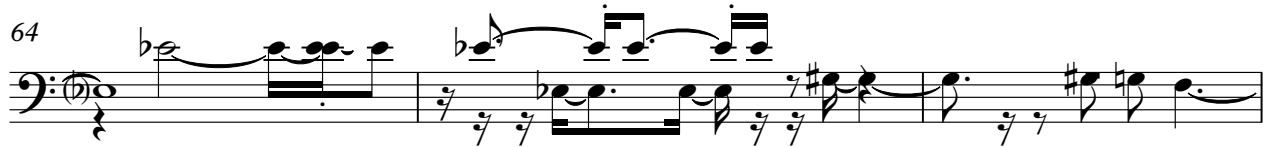
Eduardo De Crescenzo - L'infinit

Fretless Electric Bass

♩ = 120, 010078



V.S.



Fretless Electric Bass

95

Musical notation for fretless electric bass, measures 95-99. The notation is on a single bass staff with a bass clef. Measure 95 starts with a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 96 contains eighth notes D3, E3, F3, and G3, with a triplet of eighth notes G3, A3, and B3. Measure 97 has eighth notes C4, D4, E4, and F4. Measure 98 features eighth notes G4, A4, B4, and C5. Measure 99 begins with a quarter note D5, followed by eighth notes E5, F5, and G5.

100

Musical notation for fretless electric bass, measures 100-104. The notation is on a single bass staff with a bass clef. Measure 100 starts with a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 101 contains eighth notes D3, E3, F3, and G3, with a triplet of eighth notes G3, A3, and B3. Measure 102 has eighth notes C4, D4, E4, and F4. Measure 103 features eighth notes G4, A4, B4, and C5. Measure 104 begins with a quarter note D5, followed by eighth notes E5, F5, and G5.

FX 5 (Brightness)

Eduardo De Crescenzo - L'infinif

♩ = 120,010078

16

20

20

43

4

50

12

64

39

Eduardo De Crescenzo - L'infinit

Viola

♩ = 120,010078

5

8

11

16

22

26

30

34

39

V.S.

42

46

53

58

63

68

71

74

78

82

86

2

91

96

100

Eduardo De Crescenzo - L'infinit

Solo

♩ = 120,010078

4

6

8

11

13

15

17

20

23

V.S.

25

28

31

34

37

40

41

43

46

48

The image displays a page of musical notation for a guitar solo, consisting of ten systems of music. Each system is numbered at the beginning. The notation includes treble and bass clefs, various chord symbols, and melodic lines. Key features include:
 - System 25: Starts with a treble clef and a key signature of one flat. It features a complex melodic line with many accidentals and a bass line with chords.
 - System 28: Continues the melodic and harmonic development.
 - System 31: Shows a change in key signature to two flats.
 - System 34: Features a triplet of eighth notes in the bass line.
 - System 37: Includes a triplet of eighth notes in the bass line and a slur over a melodic phrase.
 - System 40: Shows a melodic line with a slur and a triplet in the bass line.
 - System 41: Continues the melodic line with a slur and a triplet in the bass line.
 - System 43: Features a melodic line with a slur and a triplet in the bass line.
 - System 46: Shows a melodic line with a slur and a triplet in the bass line.
 - System 48: Ends with a melodic line and a final chord.

Musical score for guitar solo, measures 51-78. The score is written in treble clef with a key signature of one sharp (F#). It features a complex, fast-paced melodic line with many accidentals and a dense, rhythmic accompaniment consisting of chords and arpeggios. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 80 through 101. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring triplets and sixteenth-note runs. The first staff (80) begins with a triplet of eighth notes. The second staff (83) features a series of chords with a rhythmic pattern of eighth notes. The third staff (86) continues with similar chordal textures. The fourth staff (88) shows a more active melodic line with sixteenth-note runs. The fifth staff (91) features a series of chords with a rhythmic pattern of eighth notes. The sixth staff (93) continues with similar chordal textures. The seventh staff (95) features a more active melodic line with sixteenth-note runs. The eighth staff (97) features a series of chords with a rhythmic pattern of eighth notes. The ninth staff (99) continues with similar chordal textures. The tenth staff (101) concludes the solo with a final chord and a rhythmic pattern of eighth notes.

103

Solo