

# Eduardo Duseck - Barrados No Baile

0.0"  
1.1,00  
Barra.BaiLe

♩ = 160,980042

Musical score for the first system of 'Barrados No Baile'. The score is in 4/4 time and includes the following parts:

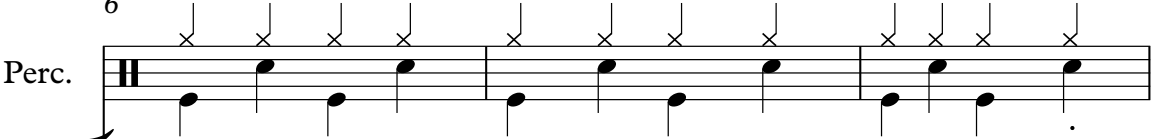
- Percussion:** Features a snare drum pattern in the first measure, followed by a series of eighth notes in the second measure.
- Jazz Guitar:** Shows a fretboard diagram with strings D, A, G, A, B, D. The first measure has a whole note chord. The second measure has a whole note chord with a '2' above the string, indicating a second fret.
- Electric Guitar:** Remains silent in this system.
- Electric Bass:** Plays a rhythmic pattern of eighth notes with slurs, starting in the second measure.
- 5-string Electric Bass:** Remains silent in this system.
- Tape Sampler Keyboard [Brass]:** Plays a single eighth note in the second measure.

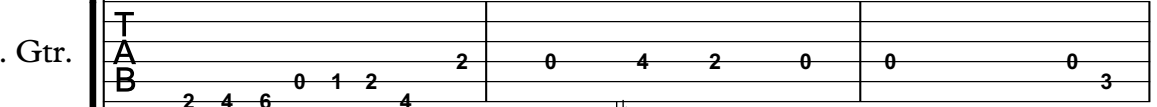



Musical score for the second system of 'Barrados No Baile', starting at measure 3. The score includes the following parts:

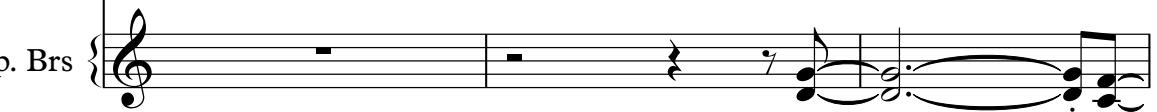
- Perc.**: Continues the snare drum pattern with eighth notes and rests.
- J. Gtr.**: Shows a fretboard diagram with strings T, A, B. The first measure has a whole note chord with a '2' above the string. The second measure has a whole note chord with a '2' above the string. The third measure has a whole note chord with a '2' above the string. The fourth measure has a whole note chord with a '2' above the string. The fifth measure has a whole note chord with a '2' above the string. The sixth measure has a whole note chord with a '2' above the string. The seventh measure has a whole note chord with a '2' above the string. The eighth measure has a whole note chord with a '2' above the string.
- E. Bass:** Plays a melodic line with eighth notes and slurs, starting in the first measure.

6

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Brs 



9

Perc. 

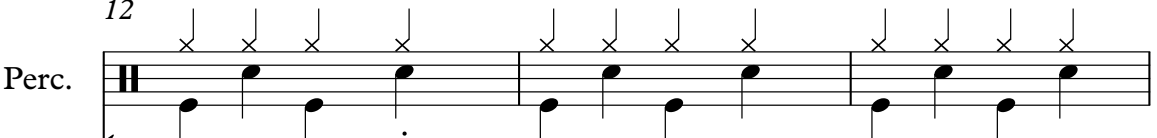
J. Gtr. 

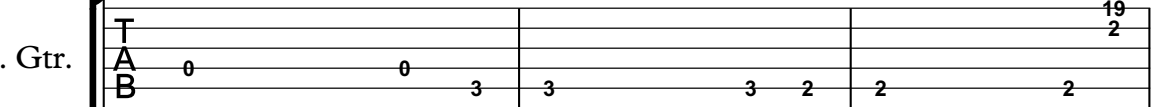
E. Bass 


Tape Smp. Brs 




12

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Brs 

15

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

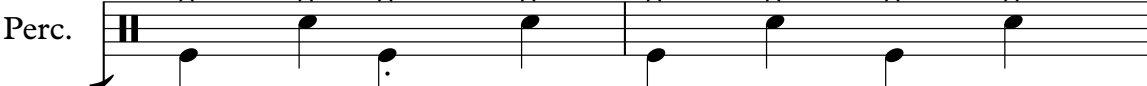
E. Bass 

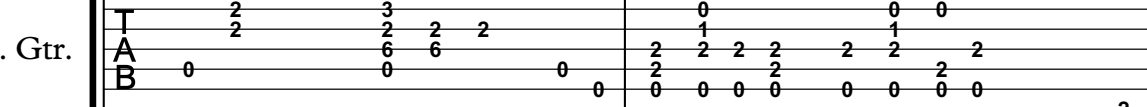
Tape Smp. Brs 

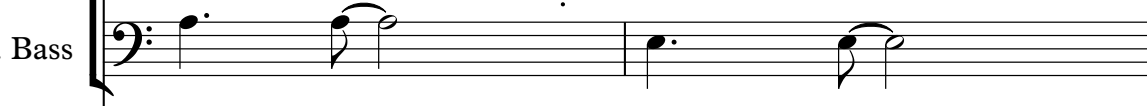
Syn. Str. 




17

Perc. 

E. Gtr. 

E. Bass 

Syn. Str. 

19

Perc. **H**

E. Gtr. T A B

E. Bass

Syn. Str.



21

Perc. **H**

E. Gtr. T A B

E. Bass

Syn. Str.

23

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.



25

Perc.

J. Gtr.

E. Bass

Syn. Str.

27

Perc. **H**

J. Gtr. **T**  
**A**  
**B**

E. Bass

E. Bass

Syn. Str.



29

Perc. **H**

J. Gtr. **T**  
**A**  
**B**

E. Bass

E. Bass

Syn. Str.

31

Perc.

J. Gtr.

E. Bass

Syn. Str.



33

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Str.

35

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.



37

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.



39

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.



41

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

43

Perc.

J. Gtr.

E. Bass

Syn. Str.



45

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Str.

47

Perc.

J. Gtr.

E. Bass

Syn. Str.



49

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Str.

51

Perc.

J. Gtr.

E. Bass

Syn. Str.



52

Perc.

J. Gtr.

E. Bass

Syn. Str.

54

Perc.

J. Gtr.

E. Bass

Syn. Str.



56

Perc.

J. Gtr.

E. Bass

Syn. Str.

58

Perc.

J. Gtr.

E. Bass

Syn. Str.



60

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

63

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



65

Perc.

J. Gtr.

E. Bass

Syn. Str.

67

Perc. **H**

J. Gtr. T A B

E. Bass

Syn. Str.



69

Perc. **H**

J. Gtr. T A B

E. Bass

Syn. Str.



71

Perc.

J. Gtr.

E. Bass

Syn. Str.



74

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

76

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 



78

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

Syn. Str. 

80

Perc.

J. Gtr.

E. Bass

Syn. Str.



82

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Str.

84

Perc. **H**

J. Gtr. T A B

E. Bass

Syn. Str.



86

Perc. **H**

J. Gtr. T A B

E. Bass

Syn. Str.

88

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Str.



90

Perc.

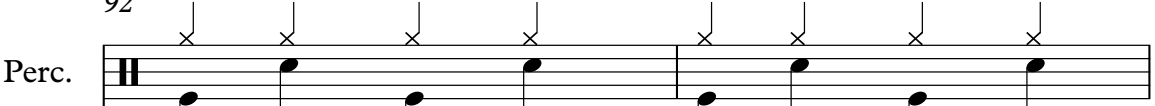
J. Gtr.

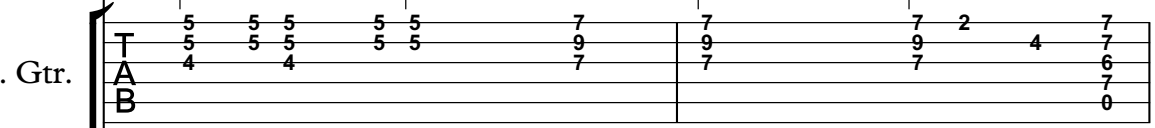
E. Bass


A.


Syn. Str.


92

Perc. 

J. Gtr. 

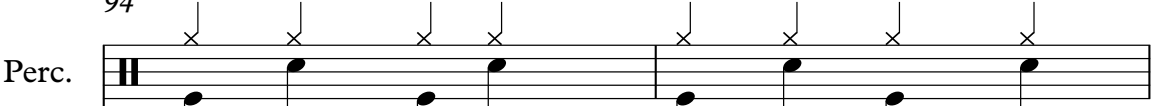
E. Bass 

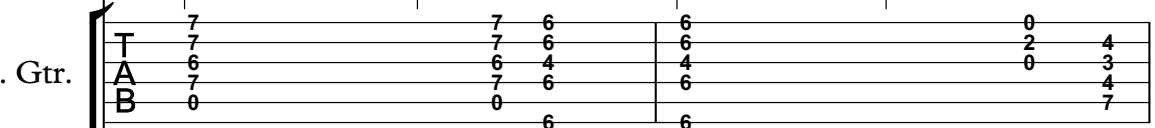
A. 


Syn. Str. 




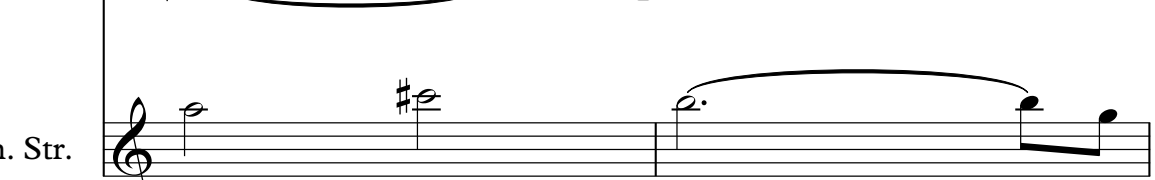
94

Perc. 

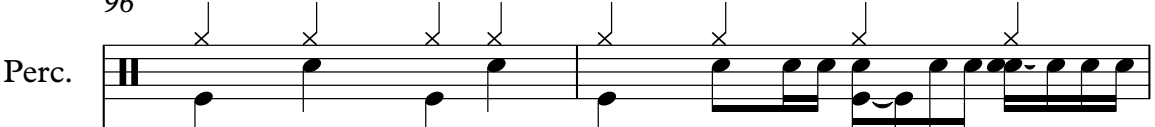
J. Gtr. 

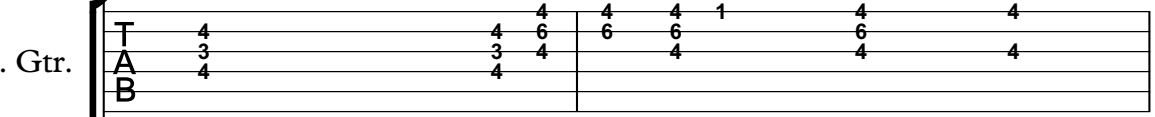
E. Bass 


A. 

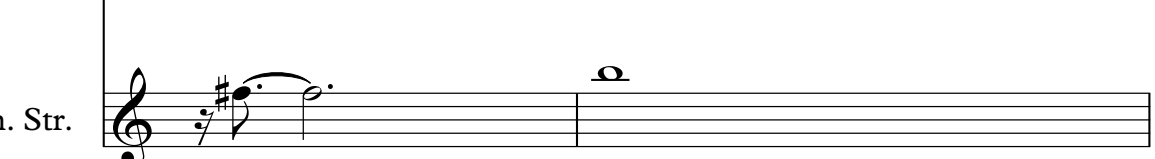
Syn. Str. 

96

Perc. 

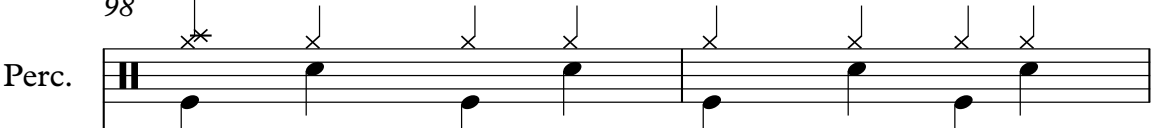
J. Gtr.   
T 4 4 4 4 4 4 4  
A 3 3 3 3 3 3 3  
B 4 4 4 4 4 4 4

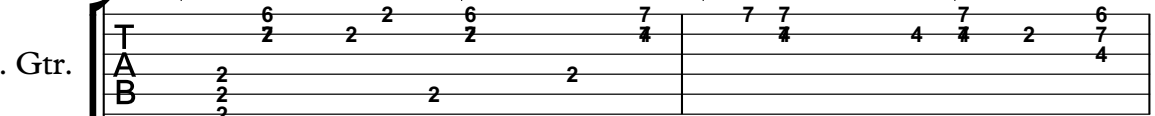
E. Bass 


Syn. Str. 

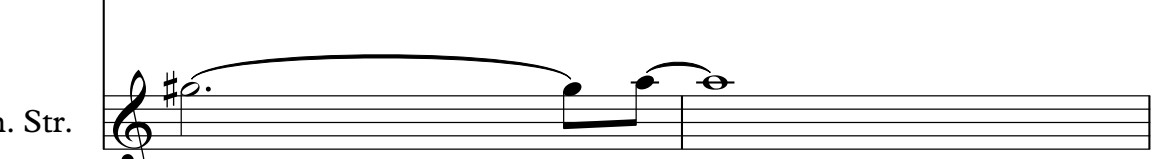


98

Perc. 

J. Gtr.   
T 6 2 2 6 7 7 4 2 6  
A 2 2 2 2 2 2 2 2 2  
B 2 2 2 2 2 2 2 2 2

E. Bass 

Syn. Str. 

100

Perc. **H**

J. Gtr. T A B

E. Bass

Syn. Str.



102

Perc. **H**

J. Gtr. T A B

E. Bass

Syn. Str.



104

Perc.

J. Gtr.

E. Bass

Syn. Str.



106

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

109

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



111

Perc.

J. Gtr.

E. Bass

Syn. Str.

113

Perc. **H**

J. Gtr. T A B

E. Gtr.

E. Bass

Syn. Str.



115

Perc. **H**

J. Gtr. T A B

E. Gtr.

E. Bass

Syn. Str.

117

Perc.

J. Gtr.

E. Bass

Syn. Str.



120

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

122

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

17



124

Perc.

J. Gtr.

E. Bass

Syn. Str.

126

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Str.



128

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Str.

130

Perc.

J. Gtr.

E. Bass

Syn. Str.



132

Perc.

J. Gtr.

E. Bass

Syn. Str.

134

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Str.



136

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Str.



138

Perc.

J. Gtr.

E. Bass

Syn. Str.



140

Perc.

J. Gtr.

E. Bass

Syn. Str.

142

Perc.

J. Gtr.

E. Bass

Syn. Str.



144

Perc.

J. Gtr.

E. Bass

Syn. Str.

146

Perc.

J. Gtr.

E. Bass

Syn. Str.



148

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

151

Perc. **H**

J. Gtr. T A B

E. Gtr.

E. Bass

Syn. Str.



153

Perc. **H**

J. Gtr. T A B

E. Gtr.

E. Bass

Syn. Str.

155

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



157

Perc.

J. Gtr.

E. Bass

Syn. Str.

159

Musical score for measures 159-160. The score includes four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar) with TAB, E. Bass (Electric Bass), and Syn. Str. (Synthesizer String). The Percussion staff shows a drum pattern with three 'x' marks above the first three notes. The J. Gtr. staff shows fret numbers 0, 0, 0, 0, 2, 4. The E. Bass staff shows a bass line with a sharp sign above the final note. The Syn. Str. staff shows a single note with a sharp sign above it.



160

Musical score for measures 160-161. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar) with TAB, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer String). The Percussion staff shows a drum pattern with a '6' above the first note. The J. Gtr. staff shows a complex fretboard diagram with a '6' above the first note. The E. Gtr. staff shows a complex melodic line with a '3' above the final note. The E. Bass staff shows a bass line with a sharp sign above the first note. The Syn. Str. staff shows a single note with a sharp sign above it.

161

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



163

Perc.

J. Gtr.

E. Bass

Syn. Str.

165

Musical score for measures 165-166. The score includes four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar) with Treble (T), Alto (A), and Bass (B) clefs, E. Bass (Electric Bass), and Syn. Str. (Synthesizer String). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff shows fret numbers (8, 9, 6, 4, 6, 1, 9, 9, 9, 9, 9, 9, 8, 9, 6) and picking patterns (4, 2, 2). The E. Bass staff shows a bass line with notes and rests. The Syn. Str. staff shows a melodic line with notes and rests.



167

Musical score for measures 167-168. The score includes four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar) with Treble (T), Alto (A), and Bass (B) clefs, E. Bass (Electric Bass), and Syn. Str. (Synthesizer String). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff shows fret numbers (8, 4, 8, 6, 6, 8, 6, 6, 6, 6, 6, 6, 6, 4) and picking patterns (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4). The E. Bass staff shows a bass line with notes and rests. The Syn. Str. staff shows a melodic line with notes and rests.



169

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



172

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

174

Perc. 

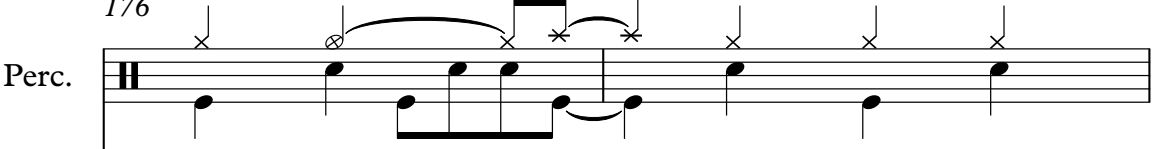
E. Gtr. 


E. Bass 


Syn. Str. 




176

Perc. 

E. Gtr. 

E. Bass 

Syn. Str. 



178

Perc. 

E. Gtr. 

E. Bass 

Tape Smp. Brs 

181

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs



183

Perc.

E. Gtr.

E. Bass



185

Perc.

E. Gtr.

E. Bass

186

Perc.

E. Gtr.

E. Bass

The image shows a musical score for three instruments: Percussion, Electric Guitar (E. Gtr.), and Electric Bass. The score is for measures 186-189. The Percussion part is written on a single staff with a drum set icon and includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, some with 'x' marks indicating specific drum sounds. The Electric Guitar part is written on a standard staff with a treble clef and a key signature of one flat (Bb). It features a series of chords and single notes, including a 7th fret barre. The Electric Bass part is written on a standard staff with a bass clef and a key signature of one flat (Bb), featuring a simple bass line with eighth notes and rests.

# Eduardo Duseck - Barrados No Baile

## Percussion

♩ = 160,980042

6

12

17

23

29

35

41

47

53

V.S.

Detailed description: The image shows a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as ♩ = 160,980042. The score consists of ten staves, each starting with a measure number (6, 12, 17, 23, 29, 35, 41, 47, 53). The notation includes rhythmic patterns with 'x' marks above the notes, indicating specific rhythmic values or accents. The first staff begins with a rest followed by a series of notes. Subsequent staves show a consistent rhythmic pattern of eighth notes, with some variations in the later staves, including a measure with a star symbol and a measure with a circled 'x'.

59

Musical notation for measures 59-64. The staff shows a sequence of notes with 'x' marks above them. Measure 59 starts with a double bar line and a key signature change to one flat. Measure 64 ends with a double bar line.

65

Musical notation for measures 65-70. The staff shows a sequence of notes with 'x' marks above them. Measure 70 ends with a double bar line.

71

Musical notation for measures 71-76. The staff shows a sequence of notes with 'x' marks above them. Measure 76 ends with a double bar line.

77

Musical notation for measures 77-81. The staff shows a sequence of notes with 'x' marks above them. Measure 81 ends with a double bar line.

82

Musical notation for measures 82-87. The staff shows a sequence of notes with 'x' marks above them. Measure 87 ends with a double bar line.

88

Musical notation for measures 88-93. The staff shows a sequence of notes with 'x' marks above them. Measure 93 ends with a double bar line.

94

Musical notation for measures 94-98. The staff shows a sequence of notes with 'x' marks above them. Measure 98 ends with a double bar line.

99

Musical notation for measures 99-104. The staff shows a sequence of notes with 'x' marks above them. Measure 104 ends with a double bar line.

105

Musical notation for measures 105-110. The staff shows a sequence of notes with 'x' marks above them. Measure 110 ends with a double bar line.

111

Musical notation for measures 111-115. The staff shows a sequence of notes with 'x' marks above them. Measure 115 ends with a double bar line.

117

Musical staff for measure 117. The staff contains a series of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are primarily quarter notes and eighth notes, with some rests.

123

Musical staff for measure 123. The staff contains a series of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are primarily quarter notes and eighth notes, with some rests.

128

Musical staff for measure 128. The staff contains a series of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are primarily quarter notes and eighth notes, with some rests.

134

Musical staff for measure 134. The staff contains a series of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are primarily quarter notes and eighth notes, with some rests.

140

Musical staff for measure 140. The staff contains a series of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are primarily quarter notes and eighth notes, with some rests.

146

Musical staff for measure 146. The staff contains a series of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are primarily quarter notes and eighth notes, with some rests.

152

Musical staff for measure 152. The staff contains a series of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are primarily quarter notes and eighth notes, with some rests.

157

Musical staff for measure 157. The staff contains a series of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are primarily quarter notes and eighth notes, with some rests.

162

Musical staff for measure 162. The staff contains a series of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are primarily quarter notes and eighth notes, with some rests.

166

Musical staff for measure 166. The staff contains a series of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are primarily quarter notes and eighth notes, with some rests.

171

Musical notation for measures 171-175. The staff shows a sequence of notes with 'x' marks above them, indicating percussive effects. Measure 174 features a triplet of eighth notes.

176

Musical notation for measures 176-180. The staff shows a sequence of notes with 'x' marks above them, indicating percussive effects. Some notes are marked with an asterisk (\*).

181

Musical notation for measures 181-184. The staff shows a sequence of notes with 'x' marks above them, indicating percussive effects. Some notes are marked with an asterisk (\*).

185

Musical notation for measures 185-188. The staff shows a sequence of notes with 'x' marks above them, indicating percussive effects. Measure 188 ends with a double bar line.





2  
47

# Jazz Guitar

Measure 47: Treble clef, 4/4 time. Staff 1 (T): 4 1 2 4 | 1 1 1 1 | 6 6 6 4. Staff 2 (A): 4 4 4 4 | 3 3 3 3 | 8 8 8 4. Staff 3 (B): 4 4 4 4 | 1 1 1 1 | 6 6 6 4.

50

Measure 50: Treble clef, 4/4 time. Staff 1 (T): 4 4 4 4 | 4 4 1 4 | 6 2 2 2 | 6 2 7. Staff 2 (A): 4 4 4 4 | 4 4 4 4 | 2 2 2 2 | 2 2 2 2. Staff 3 (B): 4 4 4 4 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2.

53

Measure 53: Treble clef, 4/4 time. Staff 1 (T): 7 7 4 7 | 6 6 6 6 | 1 4 4 4 | 4 1 6. Staff 2 (A): 7 7 4 7 | 4 4 2 4 | 4 4 4 4 | 2 4 4. Staff 3 (B): 7 7 4 7 | 4 4 4 4 | 2 2 2 2 | 2 2 2 2.

56

Measure 56: Treble clef, 4/4 time. Staff 1 (T): 6 6 6 7 | 7 7 7 7 | 7 7 7 6 | 8 6 4. Staff 2 (A): 4 4 4 4 | 4 4 6 7 | 4 4 4 4 | 2 4 6. Staff 3 (B): 2 2 2 2 | 0 0 0 0 | 2 2 2 2 | 2 2 2 2.

59

Measure 59: Treble clef, 4/4 time. Staff 1 (T): 4 4 4 4 | 2 2 2 4 | 6 2 4 4 | 2 4 4. Staff 2 (A): 4 4 4 4 | 0 0 0 4 | 7 4 4 4 | 4 4 4. Staff 3 (B): 2 2 2 2 | 0 0 0 0 | 2 2 2 2 | 2 2 2 2.

64

Measure 64: Treble clef, 4/4 time. Staff 1 (T): 6 2 2 6 | 7 7 4 7 | 6 6 6 6 | 4 6 4. Staff 2 (A): 2 2 2 2 | 7 7 4 7 | 4 4 4 4 | 2 6 6. Staff 3 (B): 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2.

67

Measure 67: Treble clef, 4/4 time. Staff 1 (T): 1 4 4 4 | 4 1 2 6 | 6 6 6 7 | 7 7 7 6 | 7 7 7 6. Staff 2 (A): 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4. Staff 3 (B): 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2.

70

Measure 70: Treble clef, 4/4 time. Staff 1 (T): 8 6 4 4 | 4 4 4 4 | 2 2 2 4 | 2 2 2 4. Staff 2 (A): 2 7 6 4 | 6 6 6 6 | 0 0 0 4 | 0 0 0 4. Staff 3 (B): 2 2 2 2 | 2 2 2 2 | 0 0 0 0 | 0 0 0 0.

74

Measure 74: Treble clef, 4/4 time. Staff 1 (T): 6 2 4 4 | 6 4 4 4 | 2 4 4 4 | 6 6 6. Staff 2 (A): 7 4 4 4 | 7 4 4 4 | 4 4 4 4 | 7 7 7. Staff 3 (B): 4 2 4 4 | 4 4 4 4 | 2 4 4 4 | 2 4 2.

79

Measure 79: Treble clef, 4/4 time. Staff 1 (T): 4 2 2 2 | 4 8 4 8 | 1 9 2 2 | 1 9 1. Staff 2 (A): 4 4 4 4 | 4 0 4 9 | 2 2 2 2 | 2 2 2. Staff 3 (B): 0 0 0 0 | 4 4 4 4 | 2 2 2 2 | 2 2 2.

82

T	9 9 9 4 1 1 9 1 1	9 9 4 0 4 9 0	4 0 6 2 0 6 2 9
A	2 2 2 2 2 2 2 2 2	9 6	7 2 7 2 7
B	4 4 4 4 4 4 4 4 4	0 4 4 4 0 4 9 9	2 2 2 2 2 2 2 2

85

T	7 9 7 2 2 2 4	4 11 11 8 4 11 8	9 10 13 13 16 13 9 4
A	0 12 0 12 0	13 13 4	4 14 2
B	0 0 0 0	4 11 4 4	9 16 9

88

T	4 9 4 1 8 1	6 7 9 11	7 2 7 7 7 7	6 6 6 6 5
A	2 13 11 9		0 4 4 7 7 7 7 0	4 4 4 4 4
B			6 6 6 6	6 6 6 6 6

92

T	5 5 5 5 5 7	7 7 2 4 7	7 7 7 6	6 0 4 4
A	4 5 5 5 5 9	7 7 7 4 7	7 7 6 4	4 0 3 3
B		0 0 0 0 6	6 6 6 6	4 4 4 4

97

T	4 4 1 4 4	6 2 6 7	7 7 4 7 2 6
A	6 6 4 4 4	2 2 2 7	7 7 4 7 2 7
B		2 2 2	2 2 2 2 2 2

100

T	6 6 6 6 4	1 4 4 4 4 1	6 6 6 6 7 7 7
A	7 7 2 7 7 2	4 4 4 4 4 4	7 7 7 7 4 4 6
B	4 4 4 4 4	4 4 4 4 4 4	4 4 2 4 2 2

103

T	7 7 7 6 4	0 6 4	4 6 4
A		6 4	2 4 2
B	0 0	2 2 2 2 2 2 2	

105

T	4 4 4	2 2 2 4 4	
A	6 6 4	0 0 0 4 0	
B	2 2 2 2 2 2 2	0 0 0 0 3 2 2	

108

Exercise 108 consists of four measures. The first measure has a treble clef with notes G4 (6), A4 (7), and B4 (4). The second measure has notes G4 (2), A4 (4), and B4 (4). The third measure has notes G4 (6), A4 (2), and B4 (2). The fourth measure has notes G4 (7), A4 (7), and B4 (2). The bass line consists of a steady eighth-note pattern: 2, 2, 2, 2.

112

Exercise 112 consists of three measures. The first measure has notes G4 (6), A4 (7), B4 (4), and C5 (2). The second measure has notes G4 (1), A4 (4), B4 (4), and C5 (1). The third measure has notes G4 (6), A4 (7), B4 (4), and C5 (7). The bass line consists of a steady eighth-note pattern: 2, 2, 2, 2.

115

Exercise 115 consists of three measures. The first measure has notes G4 (7), A4 (7), and B4 (6). The second measure has notes G4 (8), A4 (7), and B4 (4). The third measure has notes G4 (4), A4 (4), and B4 (4). The bass line consists of a steady eighth-note pattern: 0, 0, 2, 2, 2, 2, 2, 2.

118

Exercise 118 consists of four measures. The first measure has notes G4 (2), A4 (4), and B4 (4). The second measure has notes G4 (6), A4 (7), and B4 (8). The third measure has notes G4 (2), A4 (4), and B4 (4). The fourth measure has notes G4 (6), A4 (7), and B4 (4). The bass line consists of a steady eighth-note pattern: 0, 0, 0, 0, 2, 2.

123

Exercise 123 consists of three measures. The first measure has notes G4 (2), A4 (4), and B4 (4). The second measure has notes G4 (6), A4 (7), and B4 (8). The third measure has notes G4 (7), A4 (7), and B4 (0). The bass line consists of a steady eighth-note pattern: 2, 2, 2, 2, 2, 2, 2, 2.

126

Exercise 126 consists of three measures. The first measure has notes G4 (4), A4 (3), and B4 (4). The second measure has notes G4 (4), A4 (4), and B4 (2). The third measure has notes G4 (4), A4 (3), and B4 (1). The bass line consists of a steady eighth-note pattern: 2, 2, 4, 4, 6, 6, 8, 8.

129

Exercise 129 consists of three measures. The first measure has notes G4 (6), A4 (8), and B4 (4). The second measure has notes G4 (4), A4 (4), and B4 (4). The third measure has notes G4 (4), A4 (1), and B4 (4). The bass line consists of a steady eighth-note pattern: 4, 4, 4, 4, 4, 2, 2, 2, 2, 2, 2, 2, 2.

132

Exercise 132 consists of three measures. The first measure has notes G4 (6), A4 (7), and B4 (2). The second measure has notes G4 (7), A4 (0), and B4 (0). The third measure has notes G4 (4), A4 (4), and B4 (2). The bass line consists of a steady eighth-note pattern: 2, 2, 2, 2, 2, 2, 0, 0, 4, 4, 4, 4, 4, 4, 2.

135

Exercise 135 consists of three measures. The first measure has notes G4 (4), A4 (1), and B4 (2). The second measure has notes G4 (1), A4 (3), and B4 (1). The third measure has notes G4 (6), A4 (8), and B4 (6). The bass line consists of a steady eighth-note pattern: 4, 4, 4, 4, 4, 6, 4, 4, 4, 4, 4, 4, 4, 4.

138

Exercise 138 consists of three measures. The first measure has notes G4 (4), A4 (3), and B4 (4). The second measure has notes G4 (4), A4 (4), and B4 (2). The third measure has notes G4 (6), A4 (2), and B4 (2). The bass line consists of a steady eighth-note pattern: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.



♩ = 160,980042

73

76

30

109

3

117

3

123

26

152

156

4

6

160

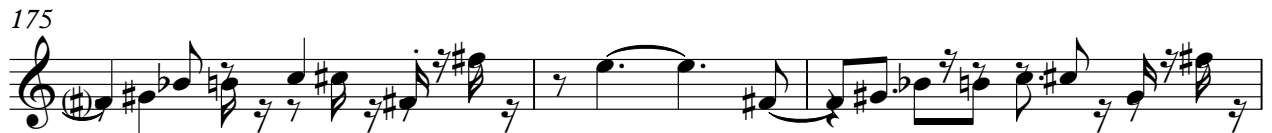
6

3

161

9

Detailed description: The image shows a musical score for electric guitar in 4/4 time, with a tempo of 160.980042. The score is divided into ten staves. Staff 1 (measures 73-75) features a triplet of eighth notes. Staff 2 (measures 76-78) includes a triplet of eighth notes and a slur over a quarter note. Staff 3 (measures 109-111) has a triplet of eighth notes. Staff 4 (measures 117-119) contains a triplet of eighth notes. Staff 5 (measures 123-125) features a triplet of eighth notes. Staff 6 (measures 152-154) shows a series of eighth notes with slurs. Staff 7 (measures 156-158) is a long staff with a slur over six measures. Staff 8 (measures 160-162) includes a slur over six measures and a triplet of eighth notes. Staff 9 (measures 161-163) has a slur over nine measures.



♩ = 160,980042

**61**

Musical notation for measures 61, 62, and 63. Measure 61 is a whole rest. Measure 62 contains a quarter note G#4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G#4, and a quarter rest. Measure 63 contains a quarter rest, a quarter note Bb4, a quarter note A4, a quarter note G#4, and a quarter note F#4.

**64**

**123**

Musical notation for measures 64 and 123. Measure 64 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 123 is a whole rest.



# Eduardo Duseck - Barrados No Baile

7-string Electric Guitar

♩ = 160,980042

**15**

18

21

25

**52**

79

**44** **64**

Eduardo Duseck - Barrados No Baile

Electric Bass

♩ = 160,980042

5

9

13

24

35

50

84

129

135

174



# Eduardo Duseck - Barrados No Baile

5-string Electric Bass

♩ = 160,980042

15



20



26



32



37



40



43



48



52



56



V.S.

60



64



68



72



76



81



87



92



95



98





142



147



152



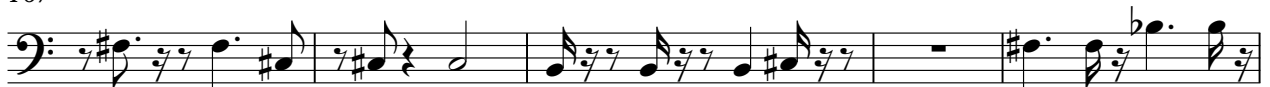
157



162



167



172



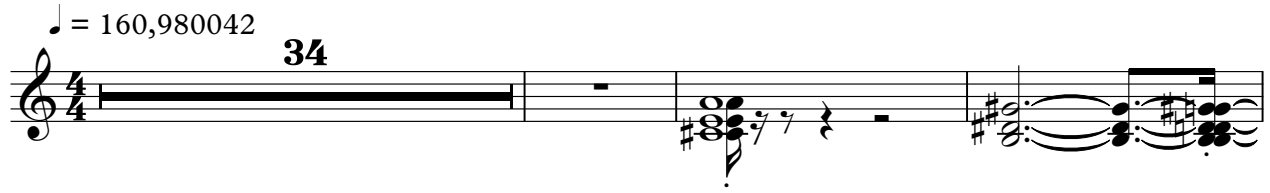
14

Alto

Eduardo Duseck - Barrados No Baile

♩ = 160,980042

34



38

48

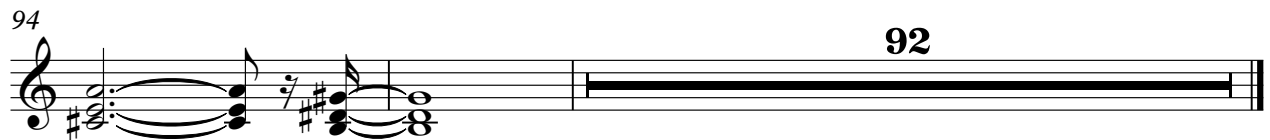


90



94

92







Eduardo Duseck - Barrados No Baile

Synth Strings

♩ = 160,980042

15

20

25

32

38

44

50

55

59

Detailed description: This image shows a musical score for a synth string instrument. The score is written in a single staff with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 160,980042. The score is divided into measures, with measure numbers 15, 20, 25, 32, 38, 44, 50, 55, and 59 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes throughout the piece, with sharps and flats appearing on various notes. The overall style is characteristic of a synth string arrangement, with a focus on melodic lines and harmonic support.

## Synth Strings

