

Edvard Grieg - Ase's Death Opus 46 Nr 2 From 'Peer Gynt'

$\text{♩} = 120,000000$

A.PIANO 1

5

A.PIANO 1

7

A.PIANO 1

9

A.PIANO 1

12

A.PIANO 1

15

A.PIANO 1

17

A.PIANO 1

20

A.PIANO 1

22

A.PIANO 1

24

A.PIANO 1

27
A.PIANO 1

30
A.PIANO 1

33
A.PIANO 1

36
A.PIANO 1

38
A.PIANO 1

40
A.PIANO 1

42
A.PIANO 1

44
A.PIANO 1

47
A.PIANO 1


49
A.PIANO 1

51
A.PIANO 1

A.PIANO 1



A.PIANO 1



A.PIANO 1



A.PIANO 1



A.PIANO 1



A.PIANO 1



A.PIANO 1



A.PIANO 1



A.PIANO 1



A.PIANO 1



A.PIANO 1



A.PIANO 1

80

A.PIANO 1

84

A.PIANO 1

86

Edvard Grieg - Ase's Death Opus 46 Nr 2 From 'Peer Gynt'

A.PIANO 1

♩ = 120,000000

5
8
12
15
18
21
23
26
30

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 34 through 58. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' above a bracketed group of notes. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a grand staff format, with a treble clef on the top line of each staff and a bass clef on the bottom line. The overall texture is dense and intricate, typical of a classical piano solo.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It is page 3 of the score, containing measures 61 through 85. The music is written in a single system with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The score features a complex texture with many chords and moving lines. Measure 61 starts with a treble clef and a key signature of one sharp. The music continues through measures 64, 67, 71, 73, 75, 78, 82, and 85. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes at measure 85 with a double bar line.