

Edvard Grieg - Last Spring

♩ = 48,000000

Tape Sampler Keyboard [Strings]

Tape Sampler Keyboard [Strings]

Tape Sampler Keyboard [Strings]

♩ = 48,000000

Synth Strings

Synth Strings

Synth Strings

Synth Strings

Synth Strings



8

♩ = 48,000000

Tape Smp. Str

Tape Smp. Str

♩ = 48,000000

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

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16

$\text{♩} = 45,999,992$

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.



23

$\text{♩} = 48,000,000$

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

31 $\text{♩} = 45,999992$

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.



39

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

46 $\text{♩} = 45,000000$ $\text{♩} = 42,000011$ $\text{♩} = 45,000011$ $\text{♩} = 45,000000$ $\text{♩} = 48,000000$ $\text{♩} = 42,000011$ $\text{♩} = 48,000000$

Tape Smp. Str.

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.



53 $\text{♩} = 45,999992$ $\text{♩} = 45,000000$ $\text{♩} = 45,999992$ $\text{♩} = 45,000000$

Tape Smp. Str.

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

61 $\text{♩} = 45,000011 \text{ ♩} = 44,000011$

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.



65 $\text{♩} = 42,000011 \text{ ♩} = 42,000011 \text{ ♩} = 40,000000 \text{ ♩} = 40,000000$

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Edvard Grieg - Last Spring

Tape Sampler Keyboard [Strings]

Musical score for Tape Sampler Keyboard [Strings] of Edvard Grieg's "Last Spring". The score is written in 4/4 time and consists of 66 measures.

The score is divided into systems, with measure numbers 9, 20, 40, 46, 52, 57, 63, and 66 marked at the beginning of their respective lines.

Tempo markings (♩ =) are provided for several measures:

- Measure 9: 48,000000
- Measure 11: 48,000000
- Measure 12: 45,999992
- Measure 20: 45,999992
- Measure 21: 48,000000
- Measure 22: 45,999992
- Measure 46: 45,999992
- Measure 47: 42,000000
- Measure 48: 145,000011
- Measure 52: 48,000000
- Measure 57: 45,999992
- Measure 58: 45,999992
- Measure 59: 44,000011
- Measure 66: 42,000011
- Measure 67: 42,000011
- Measure 68: 40,000000

The score includes various musical notations such as rests, notes, accidentals, and dynamic markings (e.g., **9**, **6**, **4**, **12**, **2**).

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Edvard Grieg - Last Spring

Tape Sampler Keyboard [Strings]

♩ = 48,000000

9 ~~♩ = 45,999992~~ ♩ = 48,000000

16 ~~♩ = 45,999992~~ ♩ = 45,999992

23 ♩ = 48,000000

30 ♩ = 45,999992

38

45 ~~♩ = 45,999992~~ ♩ = 45,000011 ♩ = 45,000000

51 ♩ = 42,000011 ♩ = 48,000000

58 ♩ = 45,999992 ♩ = 45,000011

64 ♩ = 42,000011 ♩ = 42,000011 ♩ = 40,000000

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Edvard Grieg - Last Spring

Tape Sampler Keyboard [Strings]

♩ = 48,000000

2

Musical notation for measures 1-8. The piece is in 4/4 time. Measure 1 contains a double bar line and a '2' above it, indicating a two-measure rest. Measures 2-8 contain a melodic line in the treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

9

♩ = 48,000000

Musical notation for measures 9-15. Measure 9 has a two-measure rest in the treble clef. Measures 10-15 contain a melodic line in the treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The bass clef has rests in measures 9-15.

16

♩ = 48,000000

Musical notation for measures 16-22. Measures 16-22 contain a melodic line in the treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The bass clef has rests in measures 16-22.

23

♩ = 48,000000

Musical notation for measures 23-27. Measures 23-27 contain a melodic line in the treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The bass clef has rests in measures 23-27.

28

Musical notation for measures 28-34. Measures 28-33 contain rests in both staves. Measure 34 contains a two-measure rest in both staves, indicated by a double bar line and a '2' above and below the staff.

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Edvard Grieg - Last Spring

Synth Strings

♩ = 48,000000

3

8

♩ = 45,999992

13

♩ = 45,999992

19

♩ = 44,000011

♩ = 45,999992

♩ = 48,000000

25

31

♩ = 45,999992

2

37

42

♩ = 45,999992

♩ = 42,000000

48

♩ = 45,000011

♩ = 45,000000

♩ = 42,000000

53

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V.S.

Edvard Grieg - Last Spring

Synth Strings

Musical score for Synth Strings of Edvard Grieg's "Last Spring". The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 48,000000. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line with a '2' above it indicates a repeat or a specific ending.

♩ = 48,000000

8 ~~♩ = 45,999992~~ ♩ = 48,000000

15 ♩ = 45,999992 ♩ = 145,000000 ♩ = 145,999992

21 ♩ = 48,000000

28

36 ♩ = 45,999992 ~~♩ = 45,000000~~ ♩ = 42,000011

48 ♩ = 45,000011 ~~♩ = 45,000000~~ ♩ = 42,000000

55 ♩ = 45,999992 ♩ = 45,000000

62

66 ♩ = 42,000011 ♩ = 42,000011 ♩ = 40,000000 ♩ = 40,000000

2

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Edvard Grieg - Last Spring

Synth Strings

♩ = 48,000000

9 ~~♩ = 45,999992~~ ♩ = 48,000000 **3**

18 ~~♩ = 45,999992~~ ~~♩ = 45,000000~~ ~~♩ = 45,999992~~ ♩ = 48,000000

25

32 ~~♩ = 45,999992~~ **2** **8**

46 ~~♩ = 45,999992~~ ~~♩ = 45,000000~~ ~~♩ = 45,999992~~ ♩ = 45,000011 ~~♩ = 45,000000~~ ~~♩ = 45,000000~~ ~~♩ = 45,000011~~

52 ♩ = 48,000000

58 ~~♩ = 45,999992~~ ~~♩ = 45,000000~~ ~~♩ = 45,000011~~

64 ~~♩ = 42,000000~~ ~~♩ = 40,000000~~ **2**

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Edvard Grieg - Last Spring

Synth Strings

♩ = 48,000000 ♩ = 48,000000 ♩ = 45,259999 ♩ = 44,000000

9 6

20 ♩ = 45,999992 ♩ = 48,000000 ♩ = 45,999992 ♩ = 45,000011 ♩ = 45,000011

4 12 10 2

50 ♩ = 45,000000 ♩ = 48,000000

58 ♩ = 45,999992 ♩ = 45,000011

64 ♩ = 42,000011 ♩ = 40,000000

2

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