

Edvard Grieg - Little Bird Opus 43 Nr 4

$\text{♩} = 120,000000$

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

20

A.PIANO 1

21

A.PIANO 1

22

A.PIANO 1

23

A.PIANO 1

24

A.PIANO 1

25

A.PIANO 1

26

A.PIANO 1

27

A.PIANO 1

29

A.PIANO 1

30

A.PIANO 1

31

A.PIANO 1

A.PIANO 1

33

A.PIANO 1

35

A.PIANO 1

36

A.PIANO 1

37

A.PIANO 1

38

A.PIANO 1

39

A.PIANO 1

41

A.PIANO 1

42

A.PIANO 1

43

A.PIANO 1

45

A.PIANO 1

46

A.PIANO 1

48

A.PIANO 1

50

A.PIANO 1

51

A.PIANO 1

52

A.PIANO 1

54

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A.PIANO 1

$\text{♩} = 120,000000$

4

6

8

10

12

14

17

19

21

V.S.

A.PIANO 1

Musical score for A.PIANO 1, measures 22-37. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features complex rhythmic patterns, including triplets and sextuplets, and various articulations such as slurs and accents. The notation includes stems, beams, and various note values (eighths, sixteenths, and dotted notes). Measure numbers 22, 24, 25, 26, 28, 30, 32, 34, 36, and 37 are indicated at the beginning of their respective staves. The score concludes with a final triplet in measure 37.

This musical score page contains ten staves of music, numbered 38 through 54. The notation is complex, featuring numerous triplets and sixteenth-note patterns. The key signature changes from one sharp (F#) to one flat (Bb) between measures 41 and 42. The piece concludes with a final measure (54) that has a double bar line. The music is written in a single melodic line on a grand staff.