

Edvard Grieg - Nocturne Opus 54 Nr 4

$\text{♩} = 120,000000$

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

♩ = 120,000000

4

6

7

9

11

12

13

14

15

V.S.

Musical score for A.PIANO 1, measures 16-27. The score is written in treble clef with a key signature of one sharp (F#). It features a complex arrangement of chords and melodic lines. Measures 16-20 show a series of chords and melodic fragments. Measures 21-23 introduce triplets in the right hand. Measures 24-27 continue with intricate chordal textures and melodic patterns, including more triplet figures. The notation includes various note values, rests, and dynamic markings.

A.PIANO 1

3

Musical score for A.PIANO 1, measures 29-44. The score is written for piano and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature changes from one flat to two flats. The score is divided into systems, with measures 29-30, 31-32, 33-34, 35-36, 37-38, 39-40, 41-42, and 43-44. The notation includes various articulations such as slurs, accents, and dynamic markings. The score concludes with a double bar line and the initials 'V.S.' in the bottom right corner.

V.S.

4

45 *PIANO* 1

47

51

53

55

57

59

61

63

64

Musical score for A.PIANO 1, measures 66-81. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line at measure 81.

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 84 through 104. It is written for piano and features a complex texture with multiple staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. A significant feature is the use of triplets, indicated by a '3' over a bracketed group of notes, appearing in measures 87, 89, 90, 94, 95, and 97. The score also includes dynamic markings like 'p' (piano) and 'f' (forte), and articulation marks such as slurs and accents. The key signature changes from one flat to two flats between measures 93 and 94. The overall style is characteristic of late 19th or early 20th-century piano music, with a focus on intricate harmonic and rhythmic details.