

Edvard Grieg - Piano Concerto in A Minor Opus 16 Nr 1

♩ = 83,000183

FLUTE

OBOE

OBOE

CLARINET

FR.HORN

TROMBONE

TROMBONE

TIMPANI

♩ = 83,000183

ORCH.HIT

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 1

Musical score for orchestral instruments. The score is divided into two systems. The first system includes parts for Flute, Oboe (two staves), Clarinet, French Horn, Trombone (two staves), Timpani, and Orchestral Hits (ORCH.HIT) and Piano 1 (A.PIANO 1). The second system includes parts for Orchestral Hits (ORCH.HIT) and Piano 1 (A.PIANO 1). The score features various musical notations such as treble and bass clefs, time signatures, and dynamic markings. Specific annotations include a '3' above the first measure of the Flute part, a '6' above a sixteenth-note group in the Timpani part, and several '3' annotations indicating triplet rhythms in the Orchestral Hits and Piano 1 parts. The Piano 1 part in the second system shows a complex texture with multiple voices and triplet markings.

A.PIANO 1

7 3

3



9

FLUTE

OBOE

OBOE

CLARINET

FR.HORN

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 1

11

FLUTE

OBOE

OBOE

CLARINET

FR.HORN

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

This musical score page contains ten staves. The first five staves are for woodwinds: Flute, Oboe (two parts), Clarinet, and French Horn. The last five staves are for strings, with five individual parts. The music is in 3/4 time and consists of two measures. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady accompaniment of eighth notes. The French Horn part has a brief rest in the second measure.

13

FLUTE

OBOE

OBOE

CLARINET

FR.HORN

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 5, starting at measure 13. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute, Oboe (two parts), and Clarinet. The bottom five staves are for strings, with five individual parts. The Flute, Oboe (top), and Horn parts have rests in the second measure. The Oboe (bottom) and Clarinet parts play a melodic line in the second measure. The string parts play a rhythmic accompaniment. The notation includes various note values, rests, and accidentals.

15

OBOE

CLARINET

3

3

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 6, starting at measure 15. It features five staves. The top two staves are for OBOE and CLARINET, both in treble clef. The Oboe part has a melodic line with a slur over measures 15 and 16, and a triplet of eighth notes at the end of measure 16. The Clarinet part has a similar melodic line with a slur and a triplet of eighth notes at the end of measure 16. The bottom three staves are for STRINGS, each in bass clef. They play a rhythmic accompaniment of eighth notes, with various accidentals (flats and sharps) and slurs. The first string staff has a flat in measure 15 and a flat in measure 16. The second string staff has a flat in measure 15 and a flat in measure 16. The third and fourth string staves have sharps in measure 15 and sharps in measure 16. The fifth string staff has a sharp in measure 15 and a sharp in measure 16.

17

FLUTE

OBOE

OBOE

CLARINET

FR.HORN

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 7, starting at measure 17. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute, Oboe, Oboe, Clarinet, and French Horn. The bottom five staves are for strings, labeled 'STRINGS'. The Flute and Oboe parts are mostly rests, with some notes in the second measure. The Clarinet part has a melodic line in the first measure. The French Horn part has a few notes in the second measure. The string parts are more active, with various rhythmic patterns and melodic lines across the five staves. The notation includes treble clefs for the woodwinds and bass clefs for the strings. There are various note values, rests, and dynamic markings throughout the score.

Musical score for measures 19-22, featuring the following instruments:

- FLUTE**: Treble clef, starting with a melodic line in measure 19.
- OBOE**: Treble clef, playing a similar melodic line to the flute.
- OBOE**: Treble clef, playing a lower melodic line.
- CLARINET**: Treble clef, playing a melodic line with some rests.
- FR. HORN**: Treble clef, playing a sustained harmonic accompaniment.
- STRINGS**: Bass clef, playing a rhythmic accompaniment with eighth notes.
- STRINGS**: Bass clef, playing a rhythmic accompaniment with eighth notes.
- STRINGS**: Bass clef, playing a rhythmic accompaniment with eighth notes.
- STRINGS**: Bass clef, playing a melodic line with quarter notes.
- STRINGS**: Bass clef, playing a melodic line with quarter notes.

Measure 19 is marked with a '19' above the first staff. Measure 22 contains a '3' above the flute and oboe staves, indicating a triplet. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature.

21

FLUTE

OBOE

OBOE

FR.HORN

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for measures 21 and 22. The Flute, Oboe, and French Horn parts have rests in measure 22. The strings play a rhythmic pattern in measure 21 and a more complex texture in measure 22. The piano part has a rest in measure 21 and a complex chordal texture in measure 22.

23

OBOE

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 1

The musical score consists of two measures. The Oboe and Clarinet parts are mostly rests. The five String staves show rhythmic patterns with eighth and sixteenth notes. The A. Piano 1 part features complex chordal textures with many beamed notes and rests.

25

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 1



26

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 1

27

STRINGS

STRINGS

A.PIANO 1

Musical score for measures 27-28. The top two staves are labeled "STRINGS" and contain whole rests. The bottom staff is labeled "A.PIANO 1" and contains a complex piano accompaniment with triplets and various chordal textures.



28

A.PIANO 1

Musical score for measure 28. The staff is labeled "A.PIANO 1" and contains a complex piano accompaniment with triplets and various chordal textures.



29

STRINGS

STRINGS

A.PIANO 1

Musical score for measures 29-30. The top two staves are labeled "STRINGS" and contain whole rests. The bottom staff is labeled "A.PIANO 1" and contains a complex piano accompaniment with triplets and various chordal textures.

30

CLARINET

ORCH.HIT

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 1

The musical score for measures 30-32 features the following parts:

- CLARINET:** A single measure with a whole rest.
- ORCH.HIT:** A treble clef staff with rhythmic patterns. Measure 30 has a quarter rest. Measure 31 has eighth notes with accents. Measure 32 has eighth notes with accents and a sharp sign.
- STRINGS (5 parts):** Five bass clef staves. Measures 30-31 have quarter notes. Measure 32 has sustained notes with a slur.
- A.PIANO 1:** A treble clef staff with a complex melodic line, including triplets in measures 31 and 32.

31

FLUTE

OBOE

OBOE

CLARINET

ORCH.HIT

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 1

32

ORCH.HIT

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 1



33

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 1

34

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 1

The image shows a page of a musical score. At the top left, the page number '16' is printed. The score begins at measure 34, indicated by a '34' above the first staff. There are five staves labeled 'STRINGS' and one staff labeled 'A.PIANO 1'. The string staves are in bass clef with a key signature of one sharp (F#). The piano part is in treble clef with the same key signature. The piano part features several triplet markings over groups of notes. The string parts consist of rhythmic patterns of eighth and quarter notes with rests.

35

FLUTE

OBOE

OBOE

CLARINET

FR.HORN

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 17, starting at measure 35. It features the following parts:
- **FLUTE**: A single staff with a treble clef, showing a long, sustained note in the second half of the measure.
- **OBOE**: Two staves with treble clefs, playing a melodic line consisting of eighth and quarter notes.
- **CLARINET**: A single staff with a treble clef, showing a long, sustained note in the second half of the measure.
- **FR.HORN**: A single staff with a treble clef, which is silent throughout the measure.
- **STRINGS**: Five staves with bass clefs. The first, second, and fourth staves have a rhythmic pattern of eighth notes. The third and fifth staves are silent.
- **A.PIANO 1**: A single staff with a treble clef, providing harmonic accompaniment with chords and moving lines.

36

FLUTE

OBOE

OBOE

CLARINET

FR.HORN

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 1

37

FLUTE

OBOE

OBOE

CLARINET

FR.HORN

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for measures 37-40. The key signature has one sharp (F#). The Flute part starts with a quarter rest, followed by eighth notes. The Oboe parts have a similar rhythmic pattern. The Clarinet part has a similar rhythmic pattern. The French Horn part is silent. The four String staves have a similar rhythmic pattern. The A. Piano 1 part features a complex texture with triplets and sixteenth notes.

38

FLUTE

OBOE

OBOE

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 1

The musical score for measures 38-41 is as follows:

- Measures 38-40:** Flute, Oboe (two), and Clarinet parts are marked with rests. The five String parts play a rhythmic accompaniment consisting of eighth and sixteenth notes.
- Measure 41:** The A. Piano 1 part features a complex texture with triplets of sixteenth notes and chords, while the other instruments continue with their respective parts.

39

FLUTE

OBOE

OBOE

CLARINET

FR.HORN

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 1

The musical score for page 21, starting at measure 39, is arranged in a vertical format. The instruments and their parts are as follows:

- FLUTE:** A single staff with a treble clef. It features a long horizontal line from measure 39 to the end of the page, indicating a sustained note.
- OBOE:** Two staves with treble clefs. Both play a melodic line starting in measure 39. The notes include sharps (F# and C#).
- CLARINET:** A single staff with a treble clef. It features a long horizontal line from measure 39 to the end of the page, indicating a sustained note.
- FR.HORN:** A single staff with a treble clef. It is mostly silent, with a few notes in measure 39.
- STRINGS:** Five staves with bass clefs. They play a rhythmic accompaniment, with some notes in measure 39.
- A.PIANO 1:** A single staff with a treble clef. It features a complex rhythmic pattern with triplets and slurs, starting in measure 39.

40

FLUTE

OBOE

OBOE

CLARINET

FR.HORN

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 1

41

FLUTE

OBOE

OBOE

CLARINET

FR.HORN

STRINGS

STRINGS

STRINGS

A.PIANO 1

42

ORCH.HIT

STRINGS

STRINGS

STRINGS

A.PIANO 1

43

ORCH.HIT

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 1

44

ORCH.HIT

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 1

45

ORCH.HIT

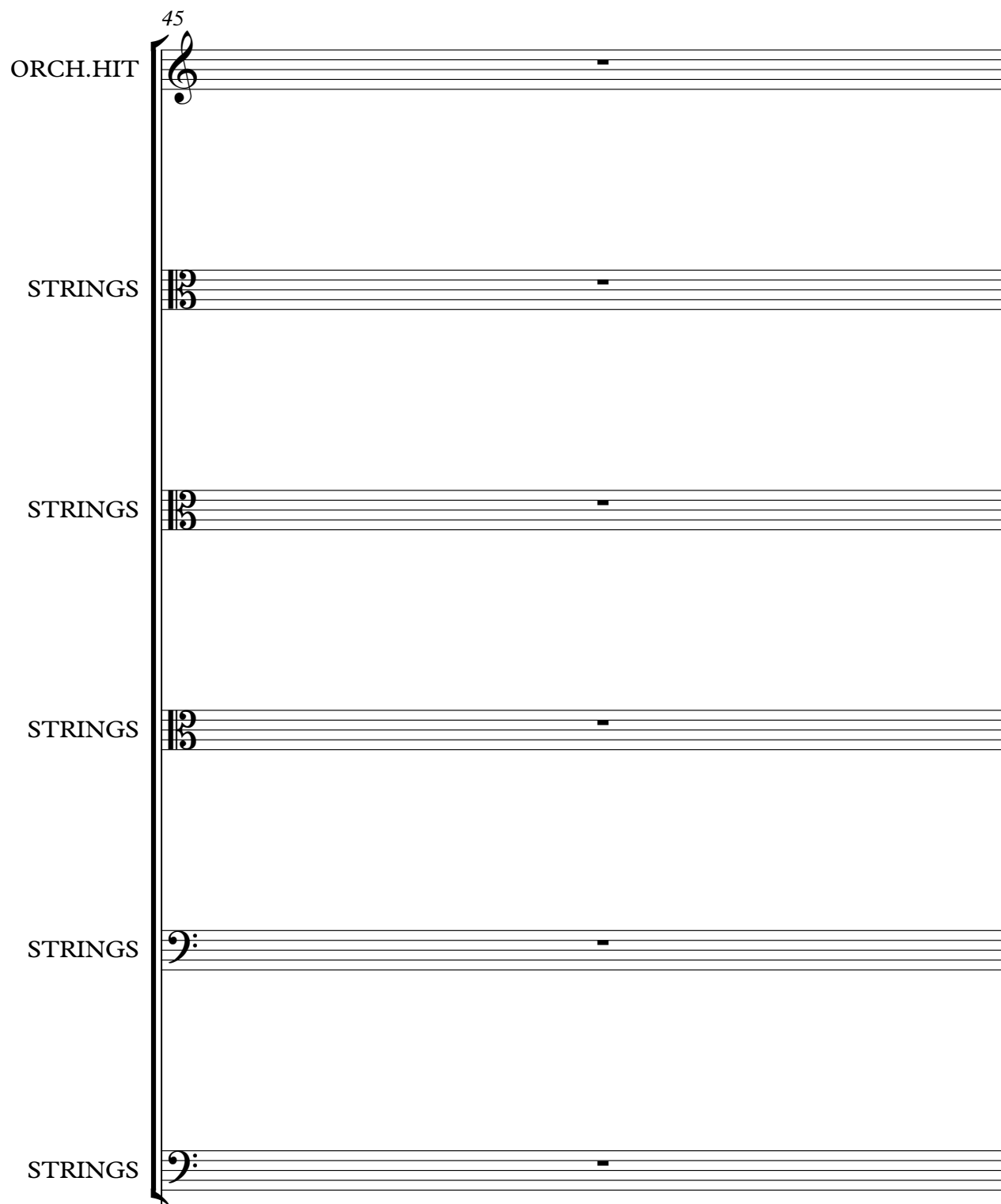
STRINGS

STRINGS

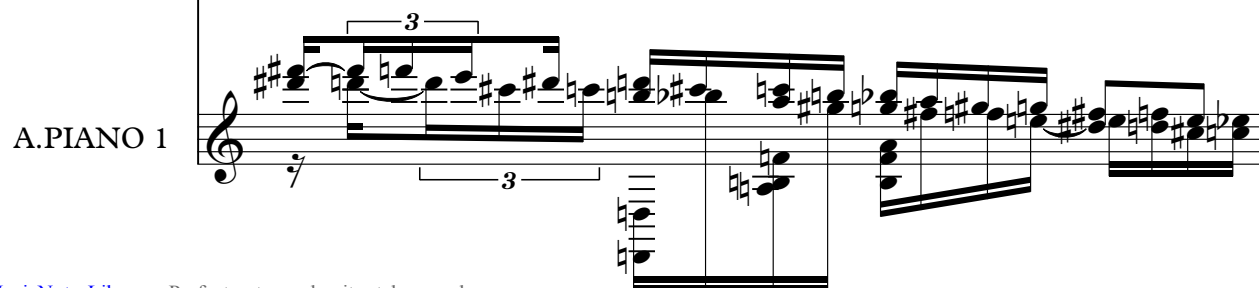
STRINGS

STRINGS

STRINGS



A.PIANO 1



46

FLUTE

OBOE

OBOE

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 1

The musical score for measures 46-49 is arranged in a vertical stack. The top five staves are for woodwinds: Flute, Oboe, Oboe, and Clarinet. The next five staves are for strings, each labeled 'STRINGS'. The bottom staff is for 'A.PIANO 1'. The woodwinds and strings play sustained notes with some melodic movement. The piano part features a complex rhythmic pattern with triplets and sextuplets.

47

FLUTE

OBOE

OBOE

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 1

The musical score for page 27, measures 47-50, is arranged as follows:

- FLUTE:** Rests in all measures.
- OBOE (top):** Measures 47-48: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 49: quarter note G5. Measure 50: quarter note F5.
- OBOE (middle):** Rests in all measures.
- CLARINET:** Rests in all measures.
- STRINGS (top four staves):** All staves have a long slur from measure 47 to 50. The notes are: Staff 1: G2, A2, B2, C3; Staff 2: G2, A2, B2, C3; Staff 3: G2, A2, B2, C3; Staff 4: G2, A2, B2, C3.
- STRINGS (bottom staff):** Measure 47: quarter note G2. Measure 48: quarter note A2. Measure 49: quarter note B2. Measure 50: quarter note C3.
- A.PIANO 1:** Measures 47-50: A complex rhythmic pattern with slurs and triplets. Measure 47: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 48: eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 49: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 50: eighth notes G5, F5, E5, D5, C5, B4, A4, G4.

48

FLUTE

OBOE

OBOE

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 1

3

3

6

3

49

FLUTE

OBOE

OBOE

CLARINET

FR.HORN

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 1

29

3

6

3

3

3

3

Detailed description: This is a page of a musical score, page 49 of a 29-page piece. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (treble clef), Oboe (treble clef), Oboe (treble clef), Clarinet (treble clef), French Horn (treble clef), four String staves (two in bass clef, two in bass clef), and A. Piano 1 (treble clef). The Flute part has a long note with a fermata at the end, marked with a '29'. The Oboe parts have various notes and rests. The Clarinet part has a long note with a fermata. The French Horn part is mostly silent. The String parts consist of rhythmic patterns, including eighth and sixteenth notes. The A. Piano 1 part features complex textures with triplets and sixteenth-note runs. The page number '49' is at the top left, and '29' is at the top right. There are several '3' and '6' markings above the piano part, indicating triplet and sextuplet figures.

Musical score for Flute, Oboe, Clarinet, French Horn, Strings, and A. Piano 1. The score is divided into systems. The first system includes Flute, Oboe, Oboe, Clarinet, and FR. HORN. The second system includes four parts of STRINGS. The third system is for A.PIANO 1. The Flute part starts at measure 50. The Oboe, Clarinet, and French Horn parts have long notes with fermatas. The strings play a rhythmic pattern. The piano part features a sixteenth-note triplet (marked '6') and two eighth-note triplets (marked '3').

51

FLUTE

OBOE

OBOE

CLARINET

FR.HORN

TROMBONE

TROMBONE

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 1

3

3

3

Detailed description: This page of a musical score contains measures 51, 52, and 53. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, and Clarinet parts are in the upper woodwind section. The French Horn and Trombone parts are in the middle section. The Strings are in the lower section, and A. Piano 1 is at the bottom. Measure 51 shows the beginning of the section with various rests and notes. Measure 52 features more active parts, particularly in the Clarinet and French Horn. Measure 53 concludes the section with a final chord and melodic fragments. A piano triplet is marked in the A. Piano 1 part in measure 53.

54

FLUTE

OBOE

OBOE

CLARINET

FR.HORN

TROMBONE

TROMBONE

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This page of a musical score covers measures 54 and 55. The score is arranged in a system with multiple staves. The instruments are: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), French Horn (treble clef), Trombone (bass clef), and Strings (multiple staves in bass clef). The Flute part has a whole rest in measure 54 and a quarter note in measure 55. The Oboe parts have whole rests in both measures. The Clarinet part has a quarter note in measure 54 and a quarter note in measure 55. The French Horn part has a quarter note in measure 54 and a quarter note in measure 55. The Trombone parts have whole rests in both measures. The Strings part consists of five staves. The top three staves have whole rests in measure 54 and quarter notes in measure 55. The bottom two staves have a quarter note in measure 54 and a quarter note in measure 55. The piano part has a whole rest in both measures.

56

FLUTE

OBOE

OBOE

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 1

The image shows a page of a musical score, page 33, starting at measure 56. The score is arranged in a system with the following parts from top to bottom: Flute, Oboe (two staves), Clarinet, and five String staves. The Flute, Oboe, and Clarinet parts have rests for the duration of the page. The strings play a sustained chord with some movement. The piano part (A.PIANO 1) features a complex melodic line with triplets and a sextuplet.

57

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 1



58

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 1

59

FLUTE

OBOE

OBOE

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 1

The image shows a page of a musical score, page 35, starting at measure 59. The score is arranged in a system with the following parts from top to bottom: Flute, Oboe (two staves), Clarinet, and five String staves. The woodwind parts (Flute, Oboe, Clarinet) are mostly rests in measures 59 and 60. The string parts have some movement, with various notes and slurs. At the bottom of the page, the A. Piano 1 part begins in measure 61, featuring a sixteenth-note triplet and another sixteenth-note triplet. The piano part includes various chords and melodic lines.

60

FLUTE

OBOE

OBOE

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 1

The musical score for page 36, measures 60-63, is arranged as follows:

- Measures 60-62:** The Flute, Oboe, and Clarinet parts have whole rests. The five String staves play a rhythmic accompaniment consisting of eighth notes and rests. The A. Piano 1 part plays a melodic line with eighth notes and rests.
- Measure 63:** The Flute, Oboe, and Clarinet parts have whole rests. The five String staves continue their accompaniment. The A. Piano 1 part features a melodic line with a sixteenth-note triplet and a sixteenth-note sextuplet.

61

OBOE

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 1

62

OBOE

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 1

The image displays a musical score for measures 61 and 62. The score is arranged in two systems. The first system (measures 61-62) includes parts for Oboe, five strings, and A. Piano 1. The Oboe part features a melodic line with various intervals and dynamics. The string parts provide harmonic support with sustained notes and some rhythmic patterns. The A. Piano 1 part includes complex textures with triplets and sixteenth notes. A double bar line is located between measures 61 and 62. The second system (measures 62-63) continues the Oboe melody and string accompaniment, with the A. Piano 1 part showing further development of the complex textures.

63

OBOE

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 1

The image shows a page of a musical score, page 38, starting at measure 63. The score is divided into several parts: OBOE, five STRINGS staves, and A.PIANO 1. The OBOE part is in treble clef and begins with a melodic line consisting of eighth and quarter notes. The five STRINGS staves are in bass clef and provide harmonic support with various rhythmic patterns, including sustained notes and moving lines. The A.PIANO 1 part is in treble clef and features complex rhythmic patterns, including triplets and arpeggiated figures. The piano part is written in a key with one flat and a 3/4 time signature.

64

FLUTE

OBOE

OBOE

CLARINET

FR.HORN

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 1

65

FLUTE

OBOE

OBOE

CLARINET

FR.HORN

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 1

66

FLUTE

OBOE

OBOE

CLARINET

FR.HORN

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 1

68

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 1

69

FLUTE

OBOE

OBOE

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 1

70

FLUTE

OBOE

OBOE

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 1



71

OBOE

A.PIANO 1

72

OBOE

OBOE

STRINGS

A.PIANO 1

Musical score for measures 72-73. The Oboe parts are silent. The Strings part features a rhythmic accompaniment. The A.Piano 1 part has a complex melodic line with triplets and sixteenth notes.



74

A.PIANO 1

Musical score for measure 74. The A.Piano 1 part has a complex melodic line with triplets and sixteenth notes.



75

FR.HORN

A.PIANO 1

Musical score for measure 75. The FR.Horn part has a complex melodic line with triplets and sixteenth notes. The A.Piano 1 part has a complex melodic line with triplets and sixteenth notes.

76

FLUTE

OBOE

OBOE

CLARINET

FR.HORN

TROMBONE

TROMBONE

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 1

The musical score for measures 76 and 77 is presented in a multi-staff format. The instruments are: Flute, Oboe (two parts), Clarinet, French Horn, Trombone (two parts), Strings (five parts), and Piano 1. The Flute part features a melodic line with a triplet of eighth notes in measure 76 and sixteenth-note runs in measure 77. The Oboe parts provide harmonic support with chords and sustained notes. The Clarinet part has a melodic line with a triplet in measure 76 and sixteenth-note runs in measure 77. The Horns and Trombones play chords and rhythmic patterns. The Strings section is divided into five parts, with various rhythmic figures and textures. The Piano part is mostly silent, with some chords in measure 77. The score includes various musical notations such as slurs, ties, and articulation marks.

78

FLUTE

OBOE

OBOE

CLARINET

FR.HORN

TROMBONE

TROMBONE

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

This musical score page contains measures 78, 79, and 80. The instruments are arranged in the following order from top to bottom: Flute, Oboe (two staves), Clarinet, French Horn, Trombone (two staves), and five String staves. The Flute, Oboe, and Clarinet parts feature melodic lines with triplets and slurs. The French Horn and Trombone parts have sparse, punctuated notes. The String section consists of five staves with rhythmic patterns, including triplets and sixteenth-note runs.

81

FLUTE

OBOE

OBOE

CLARINET

FR. HORN

TROMBONE

TROMBONE

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 81, 82, and 83. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, and Clarinet parts feature sixteenth-note runs in measures 81 and 82, followed by a triplet in measure 83. The Oboe parts play sustained chords. The French Horn and Trombone parts play eighth-note patterns. The String section consists of five staves, with the first two playing sixteenth-note runs and the others playing eighth-note accompaniment. Measure numbers 6, 6, and 3 are placed below the first three staves to indicate the length of the sixteenth-note runs.

83

FLUTE

OBOE

OBOE

CLARINET

TROMBONE

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

The musical score for page 50, measures 83 and 84, is arranged in a vertical staff format. The instruments and their parts are as follows:

- FLUTE:** Measures 83 and 84. The flute plays a melodic line with slurs and ties across both measures.
- OBOE (top):** Measures 83 and 84. The oboe plays a sustained note in measure 83, which is tied to a sustained note in measure 84.
- OBOE (middle):** Measures 83 and 84. The oboe plays a sustained note in measure 83, which is tied to a sustained note in measure 84.
- CLARINET:** Measures 83 and 84. The clarinet plays a melodic line with slurs and ties across both measures.
- TROMBONE:** Measures 83 and 84. The trombone part consists of rests in both measures.
- STRINGS (top):** Measures 83 and 84. The strings play sustained notes with slurs.
- STRINGS (second):** Measures 83 and 84. The strings play sustained notes with slurs.
- STRINGS (third):** Measures 83 and 84. The strings play a tremolo pattern (fast sixteenth notes) in both measures.
- STRINGS (fourth):** Measures 83 and 84. The strings play a walking bass line with slurs.
- STRINGS (bottom):** Measures 83 and 84. The strings play a walking bass line with slurs.

85

FLUTE

OBOE

OBOE

CLARINET

FR.HORN

TROMBONE

TROMBONE

TIMPANI

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 85, 86, and 87. The woodwind section includes Flute, Oboe (two parts), and Clarinet, all playing melodic lines with slurs and ties. The brass section consists of French Horn, Trombone (two parts), and Timpani. The French Horn and Trombone parts are mostly rests, with some chordal entries in measure 87. The Timpani part has a simple rhythmic pattern. The string section is divided into five parts, with the first two playing sustained chords and the last three playing rhythmic patterns. A triplet of eighth notes is marked in the second Trombone part in measure 87.

88

FLUTE

OBOE

OBOE

CLARINET

FR.HORN

TROMBONE

TROMBONE

TIMPANI

ORCH.HIT

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 88 to 91. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, and Clarinet parts are in treble clef. The French Horn, Trombone, and Timpani parts are in bass clef. The String section consists of four staves. Measure 88 begins with a rest for the woodwinds and strings, followed by a rhythmic pattern of eighth notes. Measure 89 continues this pattern with some woodwinds and strings playing chords. Measure 90 features a triplet of eighth notes in the Trombone part, marked with a '3' below the staff. Measure 91 concludes with a final chord and a fermata over a note in the French Horn part.

91

FLUTE

OBOE

OBOE

CLARINET

FR. HORN

TROMBONE

TROMBONE

TIMPANI

ORCH. HIT

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 1

FLUTE

Edvard Grieg - Piano Concerto in A Minor Opus 16 Nr 1

♩ = 83,000183

5

11

3

18

3

9

31

4

39

4

47

54

2

4

64

67

6

2

FLUTE

76

3 6 6 3 3

81

6 6 3

86

7 7 7 7

89

2 2

OBOE

Edvard Grieg - Piano Concerto in A Minor Opus 16 Nr 1

♩ = 83,000183

6

12

19

35

39

46

51

64

68

2

OBOE

76



83



88



OBOE

Edvard Grieg - Piano Concerto in A Minor Opus 16 Nr 1

♩ = 83,000183

5

11

15

20

35

39

46

53

61

66

3

2

7

4

4

3

4

2

OBOE

76



82



88



CLARINET

Edvard Grieg - Piano Concerto in A Minor Opus 16 Nr 1

♩ = 83,000183

5

11

15

3

20

3

5

4

35

40

4

48

55

2

4

65

6

2

CLARINET

76

3 6 6 3

81

6 6 3

86

7 7 7

89

2 2

FR.HORN

Edvard Grieg - Piano Concerto in A Minor Opus 16 Nr 1

♩ = 83,000183

6

11

14

18

2

8

51

56

8

8

77

82

3

3

90

2

TROMBONE

Edvard Grieg - Piano Concerto in A Minor Opus 16 Nr 1

♩ = 83,000183

48

54

22

80

3

87

3

90

2

TIMPANI

Edvard Grieg - Piano Concerto in A Minor Opus 16 Nr 1

♩ = 83,000183

Musical notation for timpani, measures 1-4. It features a 4/4 time signature and a series of sixteenth-note patterns. The first measure is a whole rest. The second, third, and fourth measures each contain a sixteenth-note scale-like pattern with a '6' above them. The fifth measure contains a triplet of sixteenth notes with a '3' above them, followed by a quarter rest.

4

Musical notation for timpani, measures 5-6. Measure 5 is a whole rest with '82' above it. Measure 6 contains a quarter rest followed by a quarter note with a grace note.

88

Musical notation for timpani, measures 7-10. Measures 7 and 8 each contain a quarter rest followed by a quarter note with a grace note. Measure 9 is a quarter rest. Measure 10 contains a whole rest with a '2' above it.

♩ = 83,000183

26

31

9

43

45

90

2

STRINGS

Edvard Grieg - Piano Concerto in A Minor Opus 16 Nr 1

♩ = 83,000183

7



12



15



18



23



29



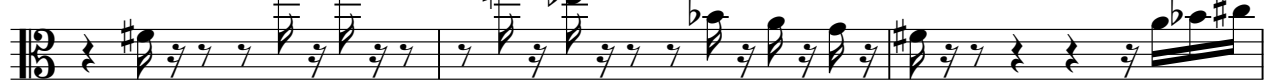
34



37



40



43



STRINGS

Edvard Grieg - Piano Concerto in A Minor Opus 16 Nr 1

♩ = 83,000183

7



12



15



18



20



24

2



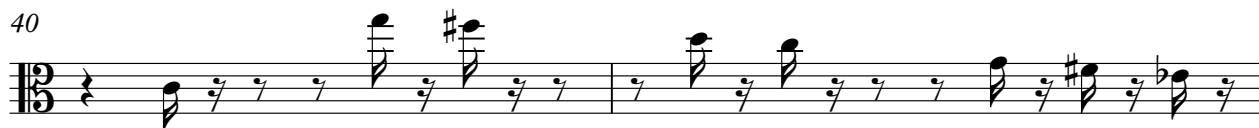
30



36



40



42



STRINGS

Edvard Grieg - Piano Concerto in A Minor Opus 16 Nr 1

♩ = 83,000183

8

12

15

18

20

24

3

30

36

40

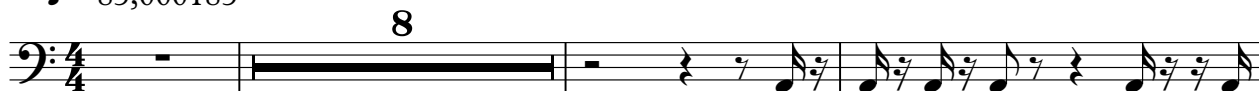
42

STRINGS

Edvard Grieg - Piano Concerto in A Minor Opus 16 Nr 1

♩ = 83,000183

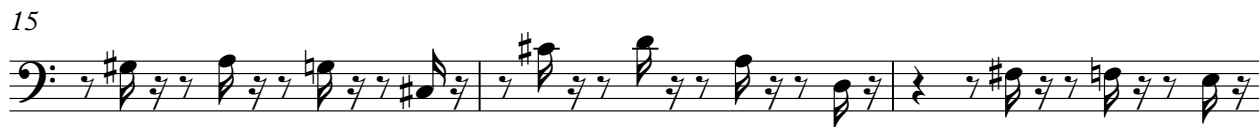
8



12



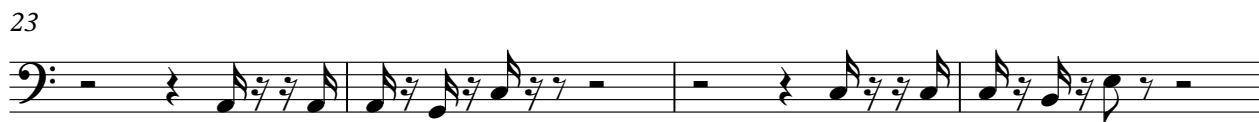
15



18



23



27

3



34

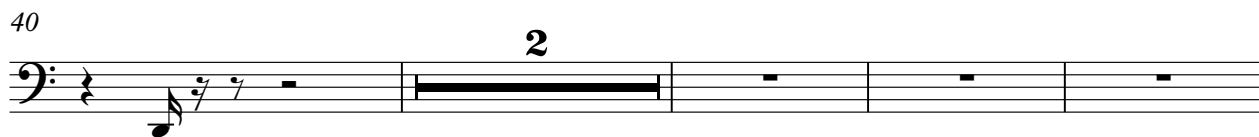


38



40

2



46



51



56



61



66



71



79



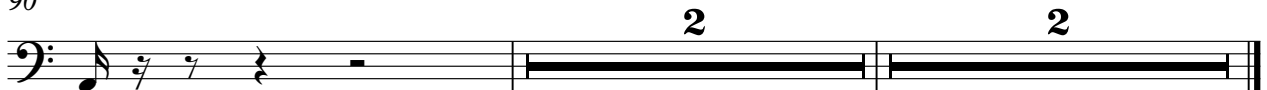
83



87



90



STRINGS

Edvard Grieg - Piano Concerto in A Minor Opus 16 Nr 1

♩ = 83,000183

8

12

15

18

23

27

3

35

40

2

48

53

60



66



71



79



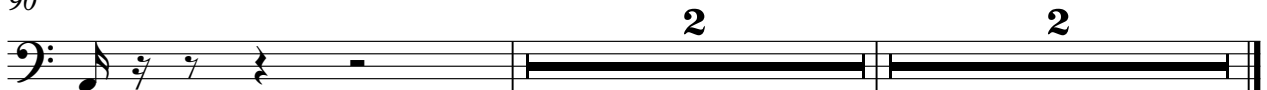
83



87



90



Edvard Grieg - Piano Concerto in A Minor Opus 16 Nr 1

A.PIANO 1

♩ = 83,000183

4

6

8

12

22

25

26

27

28

29

V.S.

A.PIANO 1

This musical score, titled "A.PIANO 1", spans measures 30 to 39. It is written for a single melodic line on a grand staff. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The score is characterized by a high density of triplets, with many notes grouped by a bracket and the number "3". The melodic line is highly rhythmic and technically demanding, featuring many slurs and ties. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The overall texture is complex and fast-paced.

A. PIANO I

40

41

42

43

44

45

46

47

48

49

V.S.

4

A.PIANO 1

50

51

56

57

58

59

60

61

62

63

Detailed description: This is a page of musical notation for guitar, labeled 'A.PIANO 1'. It contains measures 49 through 63. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 49 features a prominent sixth interval in the upper staff. Measures 50-51 contain complex rhythmic patterns with triplets and slurs. Measures 56-63 continue with intricate guitar-specific notation, including many triplets and slurs across both staves. The key signature has one sharp (F#) and the time signature is 7/8.

This musical score page contains ten staves of music, numbered 64 through 75. The notation is complex, featuring a variety of rhythmic patterns and articulations. Key features include:

- Measures 64-67:** Primarily eighth and sixteenth notes, often beamed together. Measure 64 includes a triplet of eighth notes.
- Measures 68-71:** Characterized by dense, multi-measure rests and complex chordal textures. Measure 68 features a triplet of eighth notes.
- Measures 72-75:** Continues with intricate rhythmic patterns, including triplets and sixteenth-note runs.

Throughout the score, there are numerous slurs, ties, and dynamic markings such as accents and hairpins. The key signature is one sharp (F#), and the time signature is 3/4.

V.S.

6

76

6

A.PIANO 1

16

2

The image shows a musical score for guitar. It features a treble clef staff and a bass staff. The treble staff begins with a measure containing a six-measure chord sequence, indicated by a bracket and the number '6'. This is followed by a 16-measure rest, indicated by a horizontal line with '16' above it, and then a 2-measure rest, indicated by a horizontal line with '2' above it. The bass staff shows a descending line of notes, starting with a high note and moving down to a lower note.