

# Edvard Grieg - Solvejg Song Opus 52 Nr 4

♩ = 120,000000

A.PIANO 1

5  
A.PIANO 1

8  
A.PIANO 1

12  
A.PIANO 1

16  
A.PIANO 1

18  
A.PIANO 1

20  
A.PIANO 1

22  
A.PIANO 1

25  
A.PIANO 1

26  
A.PIANO 1

A.PIANO 1

28

31

33

35

38

40

42

45

47

48

49

A.PIANO 1

50

A.PIANO 1

51

A.PIANO 1

52

A.PIANO 1

53

A.PIANO 1

54

A.PIANO 1

55

A.PIANO 1

57

A.PIANO 1

60

A.PIANO 1

63

A.PIANO 1

65

A.PIANO 1

67

A.PIANO 1



A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

111

A.PIANO 1

115

A.PIANO 1

119

A.PIANO 1

123

A.PIANO 1

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♩ = 120,000000

6

10

15

18

20

23

25

27

30

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 32 through 52. The notation is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets, indicated by a '3' above or below the notes. The piece features a variety of articulations, including slurs, accents, and dynamic markings. The overall style is highly technical and expressive, typical of a virtuosic piano work.



Musical score for A.PIANO 1, page 3, measures 54-75. The score is written for piano and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#). The score is divided into systems of two staves each. Measure numbers 54, 55, 59, 62, 64, 66, 68, 71, 73, and 75 are indicated at the beginning of their respective systems. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line at the end of measure 75.

V.S.

A.PIANO 1

Musical score for A.PIANO 1, measures 78-98. The score is written on a single staff in treble clef. It features a complex rhythmic pattern with frequent rests and sixteenth notes. The key signature is one flat (B-flat major or D minor). The score includes several triplet markings (indicated by a '3' above the notes) and various articulations such as slurs and accents. The measures are numbered 78, 80, 82, 84, 87, 90, 93, 95, 96, and 98. The notation is dense, with many beamed notes and rests, suggesting a fast and intricate piece.

A.PIANO 1

99

100

102

104

106

109

113

117

121