

Simon And Garfunkel - El Condor Pasa

♩ = 120,000000

Accomp. 3

Accomp. 4

Acc. Drums

Accomp. 1

Acc. Bass

♩ = 120,000000

Accomp. 2

||

Accomp. 3

Accomp. 4

Acc. Drums

Accomp. 1

Acc. Bass

Accomp. 2

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3

Accomp. 3

Accomp. 4

Acc. Drums

Accomp. 1

Acc. Bass

Accomp. 2

The musical score for page 2 features six staves of accompaniment. The first three staves (Accomp. 3, Accomp. 4, and Acc. Drums) are grouped by a vertical bracket on the left. The last three staves (Accomp. 1, Acc. Bass, and Accomp. 2) are also grouped by a vertical bracket. A large bracket at the top left spans the first three staves and is labeled with the number '3', indicating a triplet. The Acc. Drums staff uses a double bar line and 'x' marks to denote specific drum hits. The Acc. Bass staff is in bass clef. The final staff, Accomp. 2, includes a guitar chord diagram below the staff.

4

Upper 1

Accomp. 3

Accomp. 4

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

Detailed description: This is a multi-staff musical score for guitar. It features ten staves. The top staff, 'Upper 1', and the bottom staff, 'Upper 2', are in treble clef and contain sparse melodic lines. The 'Accomp. 1' through 'Accomp. 5' staves provide harmonic accompaniment with various chord voicings and textures. The 'Acc. Bass' staff is in bass clef and includes a triplet of eighth notes. The 'Acc. Drums' staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. A measure number '4' is indicated at the top left of the score.

5

Upper 1
Acc. Drums
Accomp. 5
Accomp. 1
Acc. Bass
Accomp. 2
Upper 2

Detailed description: This block contains the musical notation for measures 5 and 6. It features seven staves: Upper 1 (treble clef), Acc. Drums (drum set notation), Accomp. 5 (treble clef), Accomp. 1 (treble clef), Acc. Bass (bass clef), Accomp. 2 (treble clef), and Upper 2 (bass clef). Measure 5 shows active melodic and harmonic movement across all parts. Measure 6 features a long, sustained chord in the Upper 1 and Upper 2 parts, while the other parts continue their rhythmic accompaniment.



7

Upper 1
Acc. Drums
Accomp. 5
Accomp. 1
Acc. Bass
Accomp. 2
Upper 2

Detailed description: This block contains the musical notation for measures 7 and 8. It features the same seven staves as the previous block. Measure 7 is dominated by a very long, sustained chord in the Upper 1 and Upper 2 parts, which spans across both measures. The other parts (Acc. Drums, Accomp. 5, Accomp. 1, Acc. Bass, and Accomp. 2) continue with their respective rhythmic patterns throughout both measures.

8

Upper 1

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2



9

Upper 1

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

11

Upper 1

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2



13

Upper 1

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

15

Upper 1
Acc. Drums
Accomp. 5
Accomp. 1
Acc. Bass
Accomp. 2
Upper 2

Detailed description: This system contains measures 15 and 16. The 'Upper 1' staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The 'Acc. Drums' staff shows a complex rhythmic pattern with various drum sounds. 'Accomp. 5' features a series of chords with slash marks indicating articulation. 'Accomp. 1' has a similar chordal accompaniment. 'Acc. Bass' provides a simple bass line with quarter notes. 'Accomp. 2' and 'Upper 2' are tied together, showing a sustained chord in the upper register. The number '6' appears below the 'Accomp. 5' staff in measure 16.



17

Upper 1
Acc. Drums
Accomp. 5
Accomp. 1
Acc. Bass
Accomp. 2
Upper 2

Detailed description: This system contains measures 17 and 18. The 'Upper 1' staff continues the melodic line with notes D5, E5, F5, and G5. The 'Acc. Drums' staff maintains its rhythmic pattern. 'Accomp. 5' and 'Accomp. 1' continue with their respective chordal accompaniments. 'Acc. Bass' continues with its bass line. 'Accomp. 2' and 'Upper 2' are tied together, showing a sustained chord in the upper register.

19

Upper 1

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2



20

Upper 1

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

21

Upper 1

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

Detailed description: This system contains measures 21 and 22. The 'Upper 1' staff has a whole rest in measure 21 and a half note in measure 22. 'Acc. Drums' features a consistent rhythmic pattern of eighth notes with 'x' marks above them. 'Accomp. 5' has a pattern of quarter notes with eighth rests. 'Accomp. 1' has a pattern of quarter notes with eighth rests. 'Acc. Bass' has a simple bass line of quarter notes. 'Accomp. 2' has a whole rest in measure 21 and a half note in measure 22. 'Upper 2' has a whole rest in measure 21 and a half note in measure 22.



23

Upper 1

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

Detailed description: This system contains measures 23 and 24. The 'Upper 1' staff has a whole rest in measure 23 and a half note in measure 24. 'Acc. Drums' continues with the same rhythmic pattern. 'Accomp. 5' has a pattern of quarter notes with eighth rests, including sixteenth notes in measure 24. 'Accomp. 1' has a pattern of quarter notes with eighth rests, including sixteenth notes in measure 24. 'Acc. Bass' has a simple bass line of quarter notes. 'Accomp. 2' has a whole rest in measure 23 and a half note in measure 24. 'Upper 2' has a whole rest in measure 23 and a half note in measure 24.

25

Upper 1
Acc. Drums
Accomp. 5
Accomp. 1
Acc. Bass
Accomp. 2
Upper 2

Detailed description: This system of musical notation covers measures 25 and 26. It features seven staves: Upper 1 (treble clef), Acc. Drums (drum set notation), Accomp. 5 (treble clef), Accomp. 1 (treble clef), Acc. Bass (bass clef), Accomp. 2 (treble clef), and Upper 2 (bass clef). Measure 25 shows a melodic line in Upper 1, a complex drum pattern, and various accompaniment parts. Measure 26 continues the melodic and accompaniment lines, with some notes tied from the previous measure.



27

Upper 1
Acc. Drums
Accomp. 5
Accomp. 1
Acc. Bass
Accomp. 2
Upper 2

Detailed description: This system of musical notation covers measures 27 and 28. It features the same seven staves as the previous system. Measure 27 shows a melodic line in Upper 1, a complex drum pattern, and various accompaniment parts. Measure 28 continues the melodic and accompaniment lines, with some notes tied from the previous measure.

28

Upper 1

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2



29

Upper 1

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

30

Upper 1

Accomp. 3

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

31

Upper 1

Accomp. 3

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

Detailed description: This musical score page contains six staves. The top staff, 'Upper 1', has a treble clef and a whole rest with a fermata. The second staff, 'Accomp. 3', has a treble clef and a whole rest. The third staff, 'Acc. Drums', has a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The fourth staff, 'Accomp. 5', has a treble clef and contains a series of chords and notes. The fifth staff, 'Accomp. 1', has a treble clef and contains a series of notes and chords. The sixth staff, 'Acc. Bass', has a bass clef and contains a series of notes. The seventh staff, 'Accomp. 2', has a treble clef and contains a series of notes and chords. The bottom staff, 'Upper 2', has a bass clef and a whole rest with a fermata.

32

Upper 1

Accomp. 3

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

Detailed description of the musical score: The score is for page 14, starting at measure 32. It consists of eight staves.
 - **Upper 1:** Treble clef, F# key signature. Measure 32 has a long slur over a series of notes.
 - **Accomp. 3:** Treble clef, F# key signature. Measure 32 has a few notes with slurs.
 - **Acc. Drums:** Drum notation with various symbols (x, o) and slurs.
 - **Accomp. 5:** Treble clef, F# key signature. Measure 32 has a few notes, followed by two measures with a '6' marking under a series of notes.
 - **Accomp. 1:** Treble clef, F# key signature. Measure 32 has a few notes with slurs.
 - **Acc. Bass:** Bass clef, F# key signature. Measure 32 has a few notes with slurs.
 - **Accomp. 2:** Treble clef, F# key signature. Measure 32 has a long slur over a series of notes.
 - **Upper 2:** Treble clef, F# key signature. Measure 32 has a long slur over a series of notes.

33

Upper 1

Accomp. 3

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

Detailed description: This is a multi-staff musical score for guitar. The score is divided into two measures. The first measure (measures 33-34) features a long, sweeping slur across the top staves (Upper 1 and Upper 2) and a complex rhythmic pattern in the Acc. Drums staff. The second measure (measures 35-36) continues the melodic lines in the upper staves and provides a more active accompaniment in the lower staves. The notation includes various rhythmic values, slurs, and dynamic markings.

35

Upper 1

Accomp. 3

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

36

Upper 1

Accomp. 3

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

37

Upper 1

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

The musical score for page 18, measures 37-40, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Upper 1 (treble clef), Acc. Drums (drum set notation), Accomp. 5 (treble clef), Accomp. 1 (treble clef), Acc. Bass (bass clef), Accomp. 2 (treble clef), and Upper 2 (bass clef). The score begins with a measure rest in measure 37. In measure 38, the Upper 1 staff has a melodic line with a dotted quarter note and an eighth note. The Acc. Drums staff shows a complex pattern with various drum sounds. The Accomp. 5 staff has a simple accompaniment with quarter notes and rests. The Accomp. 1 staff features a melodic line with eighth notes and quarter notes. The Acc. Bass staff has a bass line with quarter notes and rests. The Accomp. 2 staff has a melodic line with quarter notes and eighth notes. The Upper 2 staff has a melodic line with a dotted quarter note and an eighth note. The score ends in measure 40 with a final melodic phrase in the Upper 1 and Upper 2 staves.

The image displays a multi-staff musical score for guitar, starting at measure 38. The score is organized into several parts:

- Upper 1:** Treble clef, featuring a triplet of eighth notes and various chordal textures.
- Upper 2:** Treble clef, mirroring the triplet and chordal patterns of the Upper 1 staff.
- Accomp. 3:** Treble clef, providing a melodic accompaniment with eighth and quarter notes.
- Acc. Drums:** Drum notation with 'x' marks indicating specific rhythmic patterns.
- Accomp. 5:** Treble clef, consisting of a series of chords and rests.
- Accomp. 1:** Treble clef, featuring a melodic line with eighth and quarter notes.
- Acc. Bass:** Bass clef, providing a low-frequency accompaniment.
- Accomp. 2:** Treble clef, featuring a long, sustained chordal structure.

39

Upper 1

Accomp. 3

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

Detailed description: This is a multi-staff musical score for guitar. The score is divided into two systems. The first system includes staves for 'Upper 1' (treble clef, 8va), 'Accomp. 3' (treble clef), 'Acc. Drums' (drum set notation), 'Accomp. 5' (treble clef), 'Accomp. 1' (treble clef), and 'Acc. Bass' (bass clef). The second system includes 'Accomp. 2' (treble clef) and 'Upper 2' (bass clef, 8va). The 'Upper 1' and 'Upper 2' staves feature long, sweeping lines that span the width of the page, indicating sustained notes or glissandos. The 'Accomp. 3' staff contains a single whole note. The 'Acc. Drums' staff shows a complex rhythmic pattern with various note values and rests. The 'Accomp. 5' staff has a series of notes with stems pointing down, suggesting a descending line. The 'Accomp. 1' staff contains several notes with stems pointing up and down. The 'Acc. Bass' staff has a few notes with stems pointing up. The 'Accomp. 2' staff shows a few notes with stems pointing up and down. The 'Upper 2' staff has a long, sweeping line similar to the 'Upper 1' staff.

40

Upper 1

Accomp. 3

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

The image shows a musical score for guitar, starting at measure 40. It consists of eight staves. The top staff, labeled 'Upper 1', is in treble clef and contains a melodic line with a long slur. The second staff, 'Accomp. 3', is in treble clef with a key signature of one sharp (F#) and contains rhythmic accompaniment. The third staff, 'Acc. Drums', is a drum set notation with various symbols for snare, hi-hat, and bass drum. The fourth staff, 'Accomp. 5', is in treble clef and features a bass line with two sixteenth-note runs, each marked with a '6' below it. The fifth staff, 'Accomp. 1', is in treble clef and contains a melodic accompaniment. The sixth staff, 'Acc. Bass', is in bass clef and contains a bass line. The seventh staff, 'Accomp. 2', is in treble clef and contains a melodic accompaniment with a long slur. The eighth staff, 'Upper 2', is in bass clef and contains a melodic line with a long slur. The score is written in a standard musical notation style with various clefs, time signatures, and articulation marks.

41

Upper 1

Accomp. 3

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

Detailed description: This is a multi-staff musical score for guitar accompaniment, covering measures 41 and 42. The score is organized into eight staves. The top staff, labeled 'Upper 1', is in treble clef with a key signature of one flat and a time signature of 8/8. It features a long melodic line starting in measure 41 and continuing into measure 42. The second staff, 'Accomp. 3', is also in treble clef and contains a rhythmic accompaniment. The third staff, 'Acc. Drums', is a drum set notation with various symbols for snare, hi-hat, and bass drum. The fourth staff, 'Accomp. 5', is in treble clef and provides a harmonic accompaniment. The fifth staff, 'Accomp. 1', is in treble clef and contains a melodic line. The sixth staff, 'Acc. Bass', is in bass clef and provides a low-frequency accompaniment. The seventh staff, 'Accomp. 2', is in treble clef and contains a melodic line. The eighth staff, 'Upper 2', is in bass clef with a key signature of one flat and a time signature of 8/8, featuring a long melodic line. The score is divided into two measures, 41 and 42, by a vertical bar line.

43

Upper 1

Accomp. 3

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

Detailed description: This is a multi-staff musical score for guitar. The score is divided into two systems. The first system includes staves for Upper 1 (treble clef, 8va), Accompaniment 3 (treble clef), Accompaniment 5 (treble clef), Accompaniment 1 (treble clef), and Accompaniment 2 (treble clef). The second system includes staves for Accompaniment 1 (treble clef), Accompaniment 2 (treble clef), Accompaniment 3 (treble clef), Accompaniment 5 (treble clef), and Upper 2 (treble clef, 8va). The 'Acc. Drums' staff uses a drum set notation. The 'Upper 1' and 'Upper 2' staves feature long, sweeping lines. The 'Accomp. 1' and 'Accomp. 2' staves contain melodic lines with various note values and rests. The 'Accomp. 3' and 'Accomp. 5' staves contain rhythmic accompaniment patterns. The 'Acc. Bass' staff is in bass clef and contains a simple bass line. The 'Accomp. 2' staff has a treble clef and contains a melodic line with a long sustain.

44

Upper 1

Accomp. 3

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

Detailed description: This page of a musical score contains measures 44 through 47. The score is arranged in a vertical stack of eight staves.
1. **Upper 1**: Treble clef, C major key signature. Measure 44 starts with a whole chord. Measures 45 and 46 each contain a single quarter note.
2. **Accomp. 3**: Treble clef, C major key signature. Measure 44 starts with a quarter note, followed by a quarter rest, and then a quarter note in measure 45.
3. **Acc. Drums**: Drum notation with various symbols for snare, hi-hat, and bass drum.
4. **Accomp. 5**: Treble clef, C major key signature. Measure 44 starts with a quarter rest, followed by a quarter note, and then eighth-note patterns in measures 45 and 46, each marked with a '6' below the staff.
5. **Accomp. 1**: Treble clef, C major key signature. Measure 44 starts with a quarter note, followed by a quarter note, and then a quarter note in measure 45.
6. **Acc. Bass**: Bass clef, C major key signature. Measure 44 starts with a quarter note, followed by a quarter note, and then a quarter note in measure 45.
7. **Accomp. 2**: Treble clef, C major key signature. Measure 44 starts with a whole chord, followed by a whole note in measure 45.
8. **Upper 2**: Bass clef, C major key signature. Measure 44 starts with a whole chord. Measures 45 and 46 each contain a single quarter note.

45

Upper 1

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

This musical score page contains seven staves for measures 45 through 48. The staves are labeled as follows from top to bottom: Upper 1 (treble clef), Acc. Drums (drum set notation), Accomp. 5 (treble clef), Accomp. 1 (treble clef), Acc. Bass (bass clef), Accomp. 2 (treble clef), and Upper 2 (bass clef). The Upper 1 and Upper 2 staves feature a long, sustained note with a slur underneath. The Acc. Drums staff shows a rhythmic pattern with various drum sounds. The other accompaniment staves (Accomp. 1, 2, 5, and Bass) contain melodic and harmonic lines, including chords and single notes.

46

Upper 1

Accomp. 3

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

Detailed description: This is a multi-staff musical score for guitar. The score is divided into two measures. The first measure contains staves for Upper 1, Accompaniment 3, Accompaniment Drums, Accompaniment 5, Accompaniment 1, and Accompaniment Bass. The second measure contains staves for Accompaniment 2 and Upper 2. The notation includes various musical symbols such as notes, rests, and accidentals, typical of a guitar score.

48

Upper 1

Accomp. 3

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

Detailed description: This musical score page, numbered 48, features eight staves. The top staff, 'Upper 1', is in treble clef with a key signature of one flat and a 7/8 time signature. The second staff, 'Accomp. 3', is also in treble clef with the same key signature and time signature. The third staff, 'Acc. Drums', is in a drum set notation. The fourth staff, 'Accomp. 5', is in treble clef with the same key signature and time signature, featuring sixteenth-note patterns and a triplet. The fifth staff, 'Accomp. 1', is in treble clef with the same key signature and time signature. The sixth staff, 'Acc. Bass', is in bass clef with the same key signature and time signature. The seventh staff, 'Accomp. 2', is in treble clef with the same key signature and time signature, showing chords and a long note. The eighth staff, 'Upper 2', is in bass clef with the same key signature and time signature. The score is divided into two measures by a vertical bar line.

50

Upper 1

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

Detailed description: This system contains measures 50 and 51. The 'Upper 1' staff has a treble clef and contains a whole note chord in measure 50, followed by a whole rest in measure 51. The 'Acc. Drums' staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. 'Accomp. 5' has a treble clef with chords and eighth notes. 'Accomp. 1' has a treble clef with eighth notes and chords. 'Acc. Bass' has a bass clef with eighth notes. 'Accomp. 2' has a treble clef with a whole note chord in measure 50 and a whole rest in measure 51. 'Upper 2' has a bass clef with a whole note chord in measure 50 and a whole rest in measure 51.



52

Upper 1

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

Detailed description: This system contains measures 52 and 53. The 'Upper 1' staff has a treble clef and contains a whole note chord in measure 52, followed by a whole rest in measure 53. The 'Acc. Drums' staff continues the rhythmic pattern. 'Accomp. 5' has a treble clef with chords and eighth notes, with a '6' marking above the staff in measure 52. 'Accomp. 1' has a treble clef with eighth notes and chords, also with a '6' marking above the staff in measure 52. 'Acc. Bass' has a bass clef with eighth notes. 'Accomp. 2' has a treble clef with a whole note chord in measure 52 and a whole rest in measure 53. 'Upper 2' has a bass clef with a whole note chord in measure 52 and a whole rest in measure 53.

54

Upper 1

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

Detailed description: This system contains measures 54 and 55. The 'Upper 1' staff has a treble clef and a whole note chord in measure 54, followed by a whole rest in measure 55. The 'Acc. Drums' staff shows a complex rhythmic pattern with 'x' marks for cymbals. 'Accomp. 5' and 'Accomp. 1' have treble clefs with various rhythmic patterns. 'Acc. Bass' has a bass clef with a simple bass line. 'Accomp. 2' has a treble clef with a whole note chord in measure 54 and a whole rest in measure 55. 'Upper 2' has a bass clef with a whole note chord in measure 54 and a whole rest in measure 55.



56

Upper 1

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

Detailed description: This system contains measures 56 and 57. The 'Upper 1' staff has a treble clef and a whole note chord in measure 56, followed by a whole note chord in measure 57. The 'Acc. Drums' staff shows a complex rhythmic pattern. 'Accomp. 5' has a treble clef with a rhythmic pattern that includes sixteenth notes and a '6' marking. 'Accomp. 1' has a treble clef with a rhythmic pattern that includes a '6' marking. 'Acc. Bass' has a bass clef with a simple bass line. 'Accomp. 2' has a treble clef with a whole note chord in measure 56 and a whole rest in measure 57. 'Upper 2' has a bass clef with a whole note chord in measure 56 and a whole rest in measure 57.

57

Upper 1
Acc. Drums
Accomp. 5
Accomp. 1
Acc. Bass
Accomp. 2
Upper 2

Detailed description: This system of musical notation covers measures 57 and 58. It features seven staves: 'Upper 1' (treble clef), 'Acc. Drums' (drum set notation), 'Accomp. 5' (treble clef), 'Accomp. 1' (treble clef), 'Acc. Bass' (bass clef), 'Accomp. 2' (treble clef), and 'Upper 2' (bass clef). A double bar line is present at the end of measure 58.



59

Upper 1
Acc. Drums
Accomp. 5
Accomp. 1
Acc. Bass
Accomp. 2
Upper 2

Detailed description: This system of musical notation covers measures 59 and 60. It features seven staves: 'Upper 1' (treble clef), 'Acc. Drums' (drum set notation), 'Accomp. 5' (treble clef), 'Accomp. 1' (treble clef), 'Acc. Bass' (bass clef), 'Accomp. 2' (treble clef), and 'Upper 2' (bass clef). The notation includes a double bar line at the end of measure 60 and the number '6' written below the staff in measure 60.

61

Upper 1
Acc. Drums
Accomp. 5
Accomp. 1
Acc. Bass
Accomp. 2
Upper 2

Detailed description: This system of musical notation covers measures 61 and 62. It features seven staves. The 'Upper 1' staff (treble clef) contains a melodic line with eighth and quarter notes. The 'Acc. Drums' staff (drum clef) shows a complex rhythmic pattern with various note values and rests. The 'Accomp. 5' staff (treble clef) has a series of chords and rests. The 'Accomp. 1' staff (treble clef) features a melodic line with eighth notes and rests. The 'Acc. Bass' staff (bass clef) has a simple bass line with quarter notes. The 'Accomp. 2' staff (treble clef) contains a long, sustained chord. The 'Upper 2' staff (bass clef) has a melodic line with quarter notes.



63

Upper 1
Acc. Drums
Accomp. 5
Accomp. 1
Acc. Bass
Accomp. 2
Upper 2

Detailed description: This system of musical notation covers measures 63 and 64. It features seven staves. The 'Upper 1' staff (treble clef) has a melodic line with a long, sustained note. The 'Acc. Drums' staff (drum clef) shows a rhythmic pattern with eighth and quarter notes. The 'Accomp. 5' staff (treble clef) has a series of chords and rests. The 'Accomp. 1' staff (treble clef) features a melodic line with eighth notes and rests. The 'Acc. Bass' staff (bass clef) has a simple bass line with quarter notes. The 'Accomp. 2' staff (treble clef) contains a long, sustained chord. The 'Upper 2' staff (bass clef) has a melodic line with quarter notes.

64

Upper 1

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

Detailed description: This system of musical notation covers measures 64 and 65. It features seven staves: Upper 1 (treble clef), Acc. Drums (drum set notation), Accomp. 5 (treble clef), Accomp. 1 (treble clef), Acc. Bass (bass clef), Accomp. 2 (treble clef), and Upper 2 (bass clef). Measure 64 shows a melodic line in Upper 1, a complex drum pattern, and accompaniment for five instruments. Measure 65 continues the melodic and accompaniment parts, with a large fermata over the final notes in Upper 1 and Upper 2.



66

Upper 1

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

Detailed description: This system of musical notation covers measures 66 and 67. It features seven staves: Upper 1 (treble clef), Acc. Drums (drum set notation), Accomp. 5 (treble clef), Accomp. 1 (treble clef), Acc. Bass (bass clef), Accomp. 2 (treble clef), and Upper 2 (bass clef). Measure 66 shows a melodic line in Upper 1, a complex drum pattern, and accompaniment for five instruments. Measure 67 continues the melodic and accompaniment parts, with a large fermata over the final notes in Upper 1 and Upper 2.

68

Upper 1

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2



69

Upper 1

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

71

Upper 1

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2



73

Upper 1

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

74

Upper 1

Accomp. 3

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

Detailed description: This is a multi-staff musical score for guitar. The score is divided into eight parts: 'Upper 1' (top staff, treble clef), 'Accomp. 3' (second staff, treble clef), 'Acc. Drums' (third staff, drum notation), 'Accomp. 5' (fourth staff, treble clef), 'Accomp. 1' (fifth staff, treble clef), 'Acc. Bass' (sixth staff, bass clef), 'Accomp. 2' (seventh staff, treble clef), and 'Upper 2' (bottom staff, bass clef). The score begins at measure 74. The 'Upper 1' and 'Upper 2' parts feature complex melodic lines with many beamed notes and ties. The accompaniment parts provide harmonic support with various rhythmic patterns, including chords and single notes. The drum part shows a steady, rhythmic accompaniment. The page number '35' is located in the top right corner.

75

Upper 1

Accomp. 3

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

76

Upper 1

Accomp. 3

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

Detailed description: This page of a musical score contains measures 76 through 79. The score is arranged in a multi-staff format. At the top left, the measure number '76' is indicated. The staves are labeled as follows from top to bottom: 'Upper 1' (treble clef), 'Accomp. 3' (treble clef), 'Acc. Drums' (drum set notation), 'Accomp. 5' (treble clef), 'Accomp. 1' (treble clef), 'Acc. Bass' (bass clef), 'Accomp. 2' (treble clef), and 'Upper 2' (bass clef). The 'Upper 1' and 'Upper 2' staves feature long, sweeping melodic lines with various ornaments and ties. The 'Accomp. 3' staff has a sparse, rhythmic accompaniment. The 'Acc. Drums' staff shows a complex drum pattern with various notes and rests. The 'Accomp. 5' staff includes a sequence of sixteenth notes, with two measures marked with a '6' below the staff, possibly indicating a sixteenth-note group. The 'Accomp. 1' staff has a melodic line with some ties. The 'Acc. Bass' staff provides a simple bass line. The 'Accomp. 2' staff has a melodic line with long ties. The 'Upper 2' staff has a melodic line with ties and ornaments.

77

Upper 1

Accomp. 3

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

Detailed description: This is a multi-staff musical score for guitar accompaniment, spanning measures 77 and 78. The score is organized into eight staves. The top staff, 'Upper 1', is in treble clef with a key signature of one flat and a common time signature. It features a long melodic line starting in measure 77 and continuing into measure 78. The second staff, 'Accomp. 3', is also in treble clef and provides a rhythmic accompaniment with eighth and sixteenth notes. The third staff, 'Acc. Drums', uses a drum set notation with various symbols for snare, bass drum, and cymbals. The fourth staff, 'Accomp. 5', is in treble clef and contains a series of chords and rests. The fifth staff, 'Accomp. 1', is in treble clef and features a melodic line with eighth notes and rests. The sixth staff, 'Acc. Bass', is in bass clef and provides a low-frequency accompaniment with eighth notes. The seventh staff, 'Accomp. 2', is in treble clef and contains chordal accompaniment with some melodic fragments. The eighth staff, 'Upper 2', is in bass clef and features a long melodic line similar to the 'Upper 1' staff. The score concludes in measure 78 with a final chord and a fermata.

79

Upper 1

Accomp. 3

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

Detailed description: This musical score page contains eight staves for measures 79 through 82. The top staff, 'Upper 1', and the bottom staff, 'Upper 2', both feature a single whole note chord that spans the entire duration of the four measures. The 'Accomp. 3' staff has a whole rest in measure 79 and a half note in measure 80. The 'Accomp. 5' staff shows a sequence of chords: a whole rest in measure 79, followed by quarter notes in measures 80 and 81, and a whole rest in measure 82. The 'Accomp. 1' staff has a quarter note in measure 79, followed by eighth notes in measures 80 and 81, and a whole rest in measure 82. The 'Accomp. Bass' staff has a quarter note in measure 79, followed by eighth notes in measures 80 and 81, and a whole rest in measure 82. The 'Accomp. 2' staff has a whole rest in measure 79, followed by a half note in measure 80, and a whole note in measure 81. The 'Acc. Drums' staff shows a complex rhythmic pattern with various note values and rests across all four measures.

80

Upper 1

Accomp. 3

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

Detailed description of the musical score: The score is for page 40, starting at measure 80. It features eight staves. The 'Upper 1' staff (treble clef) has a long note with a slur and a fermata, followed by a chord and a quarter note. 'Accomp. 3' (treble clef) has a quarter note, a quarter rest, and a quarter note. 'Acc. Drums' (drum clef) shows a complex rhythmic pattern with various notes and rests. 'Accomp. 5' (treble clef) has a quarter note, a quarter rest, and two eighth-note patterns, each marked with a '6'. 'Accomp. 1' (treble clef) has a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. 'Acc. Bass' (bass clef) has a quarter note, a quarter note, and a quarter note. 'Accomp. 2' (treble clef) has a whole note and a whole note. 'Upper 2' (bass clef) has a long note with a slur and a fermata, followed by a chord and a quarter note.

81

Upper 1

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

Detailed description: This page of a musical score, numbered 41, begins at measure 81. It features seven staves. The 'Upper 1' staff (treble clef) has a long melodic line with a slur. The 'Acc. Drums' staff (drum clef) shows a complex rhythmic pattern with various note values and rests. The 'Accomp. 5' staff (treble clef) contains sparse accompaniment with rests and occasional notes. The 'Accomp. 1' staff (treble clef) has a melodic line with slurs and rests. The 'Acc. Bass' staff (bass clef) provides a simple bass line. The 'Accomp. 2' staff (treble clef) has a few notes and rests, with a 'p' dynamic marking. The 'Upper 2' staff (bass clef) has a long melodic line with a slur, mirroring the 'Upper 1' staff.

82

Upper 1

Accomp. 3

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

83

Upper 1

Accomp. 3

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

Detailed description: This musical score page, numbered 83, contains eight staves. The top staff, 'Upper 1', and the bottom staff, 'Upper 2', both feature a long, thin, curved line across the staff, likely representing a sustained harmonic or a specific guitar technique. The 'Accomp. 3' staff contains a single whole note. The 'Acc. Drums' staff shows a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The 'Accomp. 5' staff has a series of notes with stems pointing down, some with 'z' marks above them. The 'Accomp. 1' staff contains several notes with stems pointing down, some with 'z' marks above them. The 'Acc. Bass' staff has a few notes with stems pointing down. The 'Accomp. 2' staff starts with a chord symbol 'G' and contains a few notes, with a long, thin, curved line above the staff.

84

Upper 1

Accomp. 3

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

85

Upper 1

Accomp. 3

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

Detailed description: This is a multi-stem musical score for guitar accompaniment, spanning measures 85 and 86. The score is organized into eight staves. The top staff, 'Upper 1', is in treble clef with a key signature of one flat and a time signature of 8/8. It features a long melodic line in measure 85 that continues into measure 86, and a few chords in measure 86. The second staff, 'Accomp. 3', is in treble clef and contains a single eighth note in measure 85, followed by a sequence of eighth notes in measure 86. The third staff, 'Acc. Drums', is in a drum set notation and shows a complex rhythmic pattern with various note values and rests. The fourth staff, 'Accomp. 5', is in treble clef and contains a series of chords and rests. The fifth staff, 'Accomp. 1', is in treble clef and contains a series of eighth notes and chords. The sixth staff, 'Acc. Bass', is in bass clef and contains a series of eighth notes and chords. The seventh staff, 'Accomp. 2', is in treble clef and contains a series of chords and rests. The bottom staff, 'Upper 2', is in bass clef with a key signature of one flat and a time signature of 8/8. It features a long melodic line in measure 85 that continues into measure 86, and a few chords in measure 86.

87

Upper 1

Accomp. 3

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

Detailed description of the musical score: The score is for page 46, starting at measure 87. It consists of eight staves. The top staff, 'Upper 1', and the bottom staff, 'Upper 2', both feature a single, long, sustained note that spans the entire duration of the page. The 'Accomp. 3' staff has a single note at the beginning. The 'Acc. Drums' staff shows a complex rhythmic pattern with various note values, rests, and dynamic markings. The 'Accomp. 5' staff has a series of notes and rests. The 'Accomp. 1' staff has a few notes and rests. The 'Acc. Bass' staff has a few notes and rests. The 'Accomp. 2' staff has a few notes and rests. The 'Upper 2' staff has a single, long, sustained note.

88

Upper 1

Accomp. 3

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

Detailed description: This is a multi-stem musical score for page 47, starting at measure 88. The score consists of eight staves. The top staff, 'Upper 1', is in treble clef and features a long, sustained chord in the first measure, followed by a melodic line. The second staff, 'Accomp. 3', is in treble clef and contains rhythmic patterns with rests. The third staff, 'Acc. Drums', is in a drum set notation and shows a complex rhythmic pattern with various drum sounds. The fourth staff, 'Accomp. 5', is in treble clef and features a bass line with a '6' marking under the notes. The fifth staff, 'Accomp. 1', is in treble clef and contains a melodic line with some rests. The sixth staff, 'Acc. Bass', is in bass clef and shows a simple bass line. The seventh staff, 'Accomp. 2', is in treble clef and contains a few notes with a '6' marking. The bottom staff, 'Upper 2', is in bass clef and features a long, sustained chord in the first measure, followed by a melodic line.

89

Upper 1

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

90

Upper 1

Accomp. 3

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

Detailed description: This is a multi-staff musical score for guitar. It begins at measure 90. The score consists of eight staves. The top staff, 'Upper 1', is in treble clef and contains a half note followed by a whole note. The second staff, 'Accomp. 3', is in treble clef and contains a series of eighth notes. The third staff, 'Acc. Drums', is in a drum set notation with various rhythmic patterns. The fourth staff, 'Accomp. 5', is in treble clef and contains a series of eighth notes. The fifth staff, 'Accomp. 1', is in treble clef and contains a series of eighth notes. The sixth staff, 'Acc. Bass', is in bass clef and contains a series of eighth notes. The seventh staff, 'Accomp. 2', is in treble clef and contains a series of eighth notes. The bottom staff, 'Upper 2', is in bass clef and contains a half note followed by a whole note. The score is divided into two measures by a vertical bar line.

92

Upper 1

Accomp. 3

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

Detailed description: This is a multi-staff musical score for guitar. The score is organized into eight staves. The top staff, 'Upper 1', is in treble clef and contains two notes. The second staff, 'Accomp. 3', is in treble clef and contains a sequence of notes with rests. The third staff, 'Acc. Drums', uses a drum set notation with 'x' marks for cymbals and 'o' marks for drums. The fourth staff, 'Accomp. 5', is in treble clef and contains a sequence of notes with rests, including two measures marked with a '6' indicating a barre. The fifth staff, 'Accomp. 1', is in treble clef and contains a sequence of notes with rests. The sixth staff, 'Acc. Bass', is in bass clef and contains a sequence of notes with rests. The seventh staff, 'Accomp. 2', is in treble clef and contains a sequence of notes with rests. The bottom staff, 'Upper 2', is in bass clef and contains two notes. The page number '50' is at the top left, and the measure number '92' is at the top of the first staff.

93

Upper 1

Accomp. 3

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2

Detailed description: This is a multi-staff musical score for guitar. The score is divided into two measures. The first measure (measures 93-94) features a long, sweeping slur across the top staff (Upper 1) and the bottom staff (Upper 2). The accompaniment parts (Accomp. 3, 5, 1, 2) and the Acc. Bass part are active throughout. The second measure (measures 95-96) continues the melodic lines in the top and bottom staves, with the accompaniment parts providing harmonic support. The Acc. Drums part shows a complex rhythmic pattern with many 'x' marks, likely representing mutes or specific drum techniques. The overall style is that of a classical or contemporary guitar piece.

95

Upper 1

Accomp. 3

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

Upper 2



96

Accomp. 3

Acc. Drums

Accomp. 5

Accomp. 1

Acc. Bass

Accomp. 2

97

Accomp. 3

Accomp. 4

Acc. Drums

Accomp. 1

Acc. Bass

Accomp. 2



98

Accomp. 3

Accomp. 4

Acc. Drums

Accomp. 1

Acc. Bass

Accomp. 2

Simon And Garfunkel - El Condor Pasa

Upper 1

♩ = 120,000000

3

9

17

24

30

36

42

49

56

63

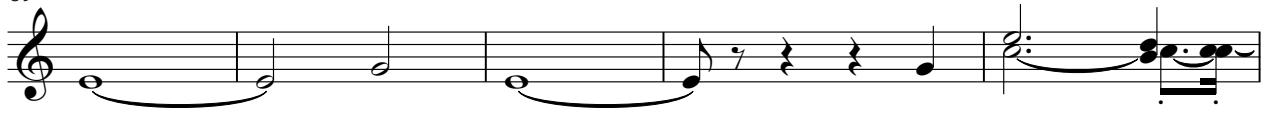
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V.S.

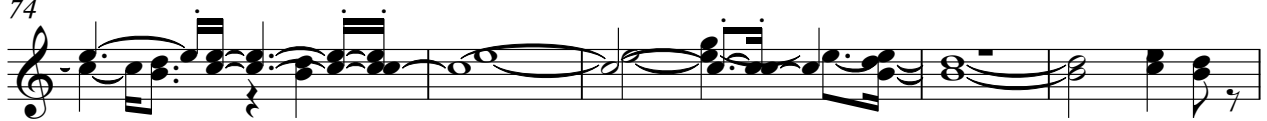
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Upper 1

69



74



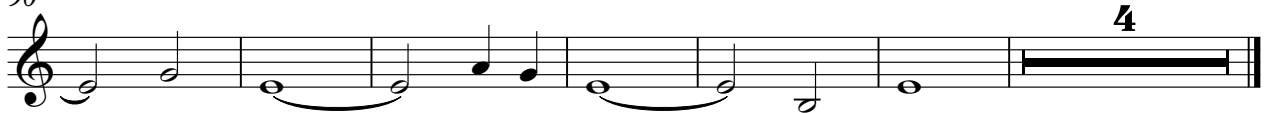
79



84



90



Simon And Garfunkel - El Condor Pasa

Accomp. 3

♩ = 120,000000

5

25

34

40

46

25

74

80

86

92

96

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Acc. Drums

$\text{♩} = 120,000000$

3

5

7

9

11

13

15

17

19

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V.S.

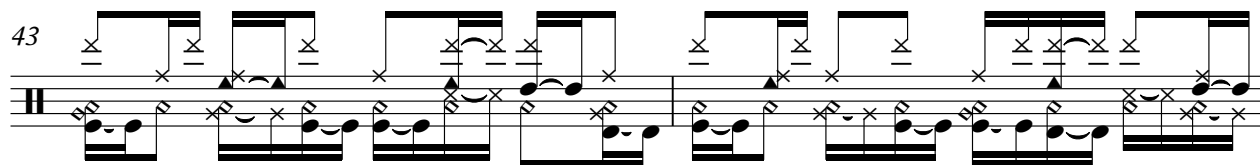
Musical score for Acc. Drums, measures 21-39. The score is written on a grand staff with a treble clef and a bass clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39 indicated. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in measure 27. The score is written on a grand staff with a treble clef and a bass clef.

Acc. Drums

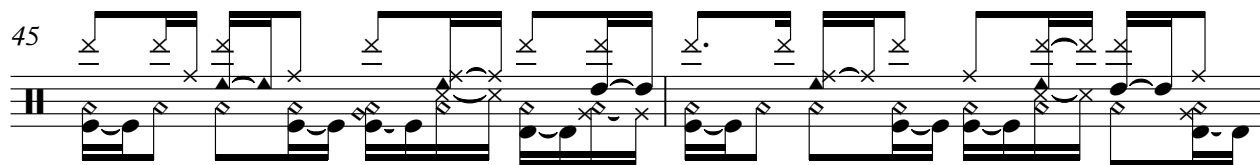
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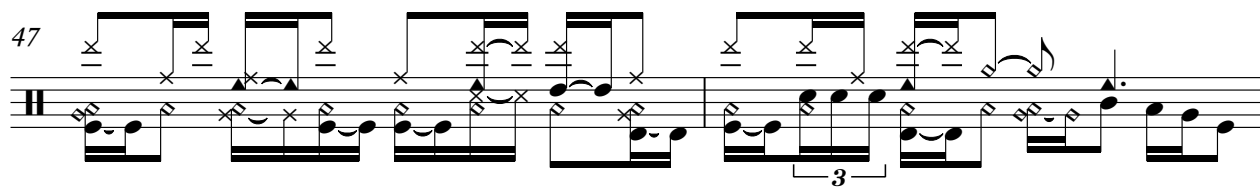
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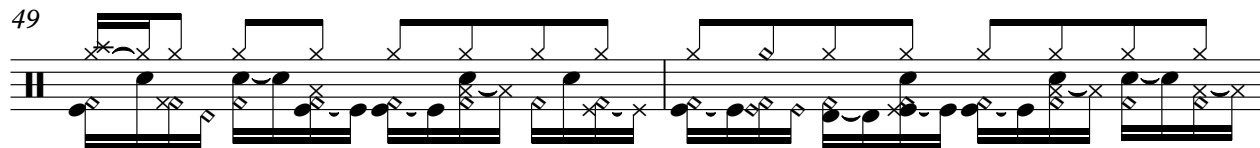
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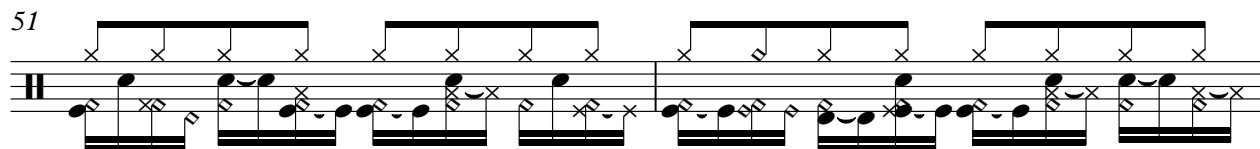
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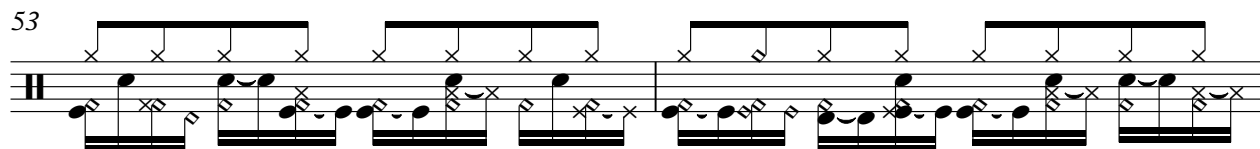
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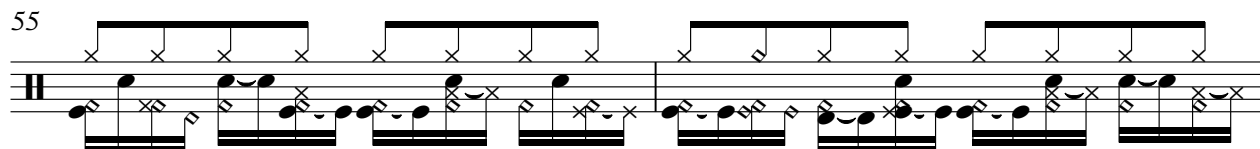
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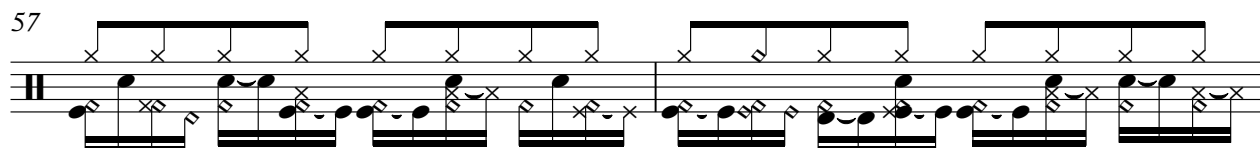
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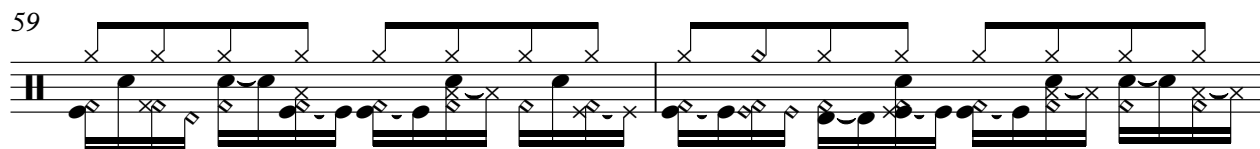
55



57



59



61

63

65

67

69

71

73

75

77

79

Acc. Drums

Musical score for Acc. Drums, measures 81-98. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into measures 81, 83, 85, 87, 89, 91, 93, 95, 97, and 98. Measure 98 features a long, sweeping line with a '6' below it, indicating a sixteenth-note pattern.

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Accomp. 5

♩ = 120,000000

3

8

11

14

17

20

23

26

29

32

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V.S.

65

Musical staff 65: Treble clef, four measures of chords with eighth notes.

68

Musical staff 68: Treble clef, four measures including sixteenth-note runs and chords.

71

Musical staff 71: Treble clef, four measures including sixteenth-note runs and chords.

74

Musical staff 74: Treble clef, four measures including sixteenth-note runs and chords.

77

Musical staff 77: Treble clef, four measures of chords with eighth notes.

80

Musical staff 80: Treble clef, four measures including sixteenth-note runs and chords.

83

Musical staff 83: Treble clef, four measures including sixteenth-note runs and chords.

86

Musical staff 86: Treble clef, four measures including sixteenth-note runs and chords.

89

Musical staff 89: Treble clef, four measures of chords with eighth notes.

92

Musical staff 92: Treble clef, four measures including sixteenth-note runs and chords.

V.S.

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Accomp. 1

♩ = 120,000000

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V.S.

40



Musical staff 40-43: Treble clef, 4/4 time signature. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note in the right hand and a half note in the left hand. The notes in the right hand are G4, A4, B4, and C5. The notes in the left hand are E3, D3, C3, and B2. The piece concludes with a double bar line.

44



Musical staff 44-47: Treble clef, 4/4 time signature. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note in the right hand and a half note in the left hand. The notes in the right hand are G4, A4, B4, and C5. The notes in the left hand are E3, D3, C3, and B2. The piece concludes with a double bar line.

48



Musical staff 48-51: Treble clef, 4/4 time signature. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note in the right hand and a half note in the left hand. The notes in the right hand are G4, A4, B4, and C5. The notes in the left hand are E3, D3, C3, and B2. The piece concludes with a double bar line.

52



Musical staff 52-55: Treble clef, 4/4 time signature. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note in the right hand and a half note in the left hand. The notes in the right hand are G4, A4, B4, and C5. The notes in the left hand are E3, D3, C3, and B2. The piece concludes with a double bar line.

56



Musical staff 56-59: Treble clef, 4/4 time signature. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note in the right hand and a half note in the left hand. The notes in the right hand are G4, A4, B4, and C5. The notes in the left hand are E3, D3, C3, and B2. The piece concludes with a double bar line.

60



Musical staff 60-63: Treble clef, 4/4 time signature. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note in the right hand and a half note in the left hand. The notes in the right hand are G4, A4, B4, and C5. The notes in the left hand are E3, D3, C3, and B2. The piece concludes with a double bar line.

64



Musical staff 64-67: Treble clef, 4/4 time signature. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note in the right hand and a half note in the left hand. The notes in the right hand are G4, A4, B4, and C5. The notes in the left hand are E3, D3, C3, and B2. The piece concludes with a double bar line.

68



Musical staff 68-71: Treble clef, 4/4 time signature. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note in the right hand and a half note in the left hand. The notes in the right hand are G4, A4, B4, and C5. The notes in the left hand are E3, D3, C3, and B2. The piece concludes with a double bar line.

72



Musical staff 72-75: Treble clef, 4/4 time signature. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note in the right hand and a half note in the left hand. The notes in the right hand are G4, A4, B4, and C5. The notes in the left hand are E3, D3, C3, and B2. The piece concludes with a double bar line.

76



Musical staff 76-79: Treble clef, 4/4 time signature. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note in the right hand and a half note in the left hand. The notes in the right hand are G4, A4, B4, and C5. The notes in the left hand are E3, D3, C3, and B2. The piece concludes with a double bar line.

80

Musical staff for measures 80-83. The staff contains four measures of music. Each measure begins with a treble clef and a common time signature. The music consists of eighth notes and chords, with a consistent rhythmic pattern of eighth notes followed by a quarter rest.

84

Musical staff for measures 84-87. The staff contains four measures of music. Each measure begins with a treble clef and a common time signature. The music consists of eighth notes and chords, with a consistent rhythmic pattern of eighth notes followed by a quarter rest.

88

Musical staff for measures 88-91. The staff contains four measures of music. Each measure begins with a treble clef and a common time signature. The music consists of eighth notes and chords, with a consistent rhythmic pattern of eighth notes followed by a quarter rest.

92

Musical staff for measures 92-95. The staff contains four measures of music. Each measure begins with a treble clef and a common time signature. The music consists of eighth notes and chords, with a consistent rhythmic pattern of eighth notes followed by a quarter rest.

96

Musical staff for measures 96-99. The staff contains four measures of music. Each measure begins with a treble clef and a common time signature. The music consists of eighth notes and chords, with a consistent rhythmic pattern of eighth notes followed by a quarter rest. The final measure (99) ends with a double bar line.

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Acc. Bass

♩ = 120,000000



6



11



16



21



26



31



36



41



46



51



56



61



66



71



76



81



86



91



95



Simon And Garfunkel - El Condor Pasa

Accomp. 2

♩ = 120,000000

9

16

24

29

33

38

43

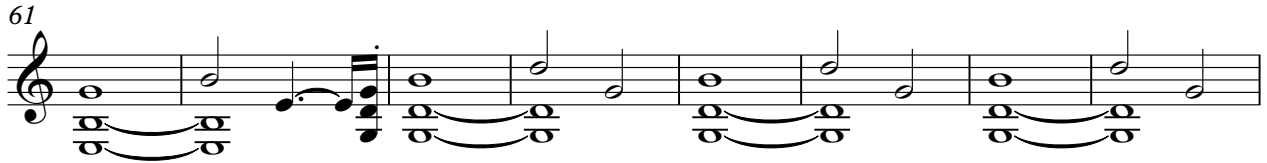
48

54

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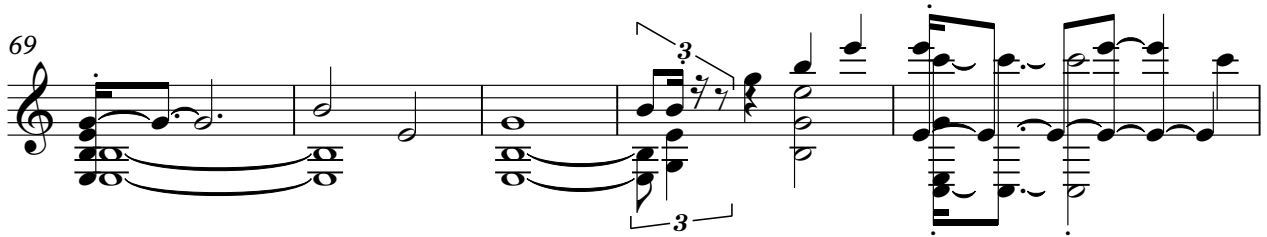
V.S.

61



Musical notation for measures 61-68. The system consists of a single staff with a treble clef. The music features a series of chords and melodic lines, with some notes beamed together. The bass line is indicated by a brace under the notes.

69



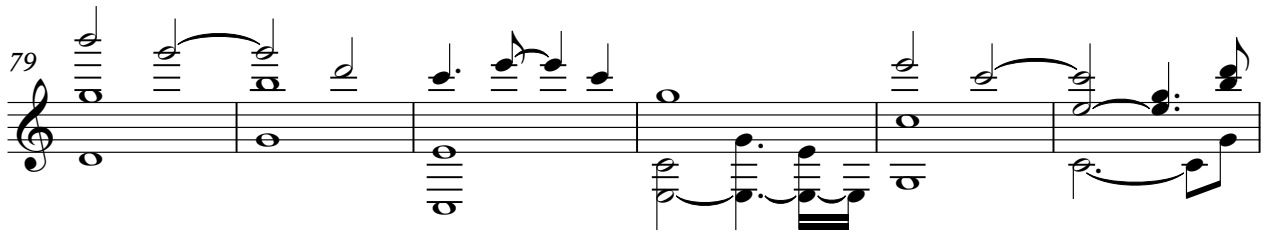
Musical notation for measures 69-73. This system includes a treble clef and a key signature change to one sharp (F#). Measure 71 contains a triplet of eighth notes in the right hand, marked with a '3' and a bracket. The bass line continues with chords and moving lines.

74



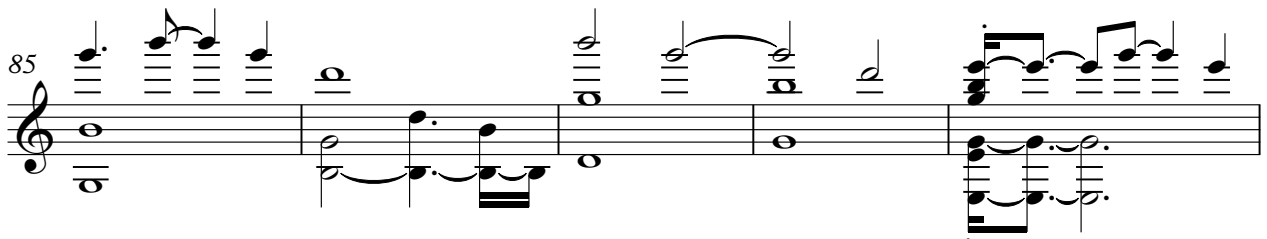
Musical notation for measures 74-78. The system shows a treble clef and continues the melodic and harmonic development. The bass line features a mix of chords and moving lines.

79



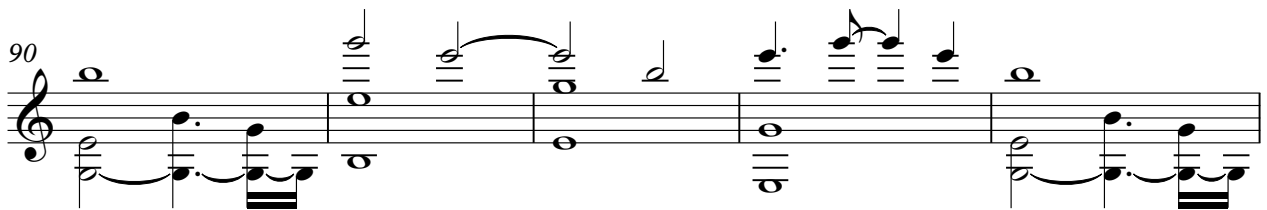
Musical notation for measures 79-84. The system continues with a treble clef, showing further melodic and harmonic progression. The bass line is active with various chordal textures.

85



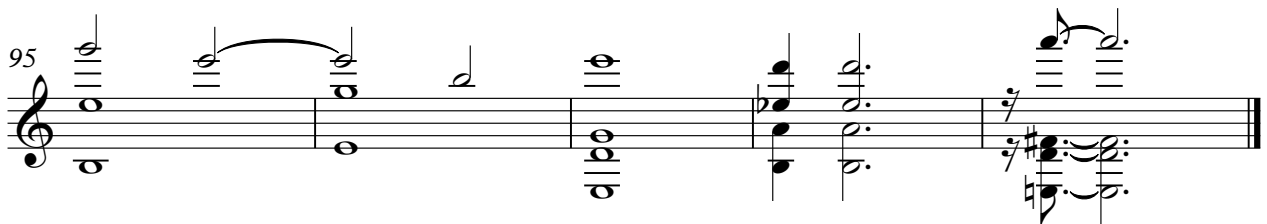
Musical notation for measures 85-89. The system features a treble clef and continues the piece's development. The bass line includes some complex chordal structures.

90



Musical notation for measures 90-94. The system shows a treble clef and continues the melodic and harmonic flow. The bass line remains active with chords and moving lines.

95



Musical notation for measures 95-100. The system concludes with a treble clef and a key signature change to two sharps (F# and C#). The piece ends with a final chord and a double bar line.

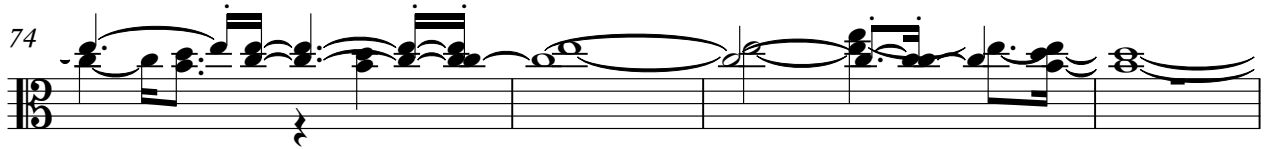
2

Upper 2

68



74



78



82



86



91

